

Musical notation system 1 (Measures 1-5). The system consists of a grand staff (treble and bass clefs) in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, a series of tempo markings are provided for each measure:

- Measure 1: $\text{♩} = 151$
- Measure 2: $\text{♩} = 133$
- Measure 3: $\text{♩} = 151$
- Measure 4: $\text{♩} = 136$
- Measure 5: $\text{♩} = 151$

Above the system, a diagonal sequence of tempo markings is listed:

- $\text{♩} = 168$
- $\text{♩} = 103$
- $\text{♩} = 140$
- $\text{♩} = 151$
- $\text{♩} = 129$
- $\text{♩} = 141$
- $\text{♩} = 147$
- $\text{♩} = 131$
- $\text{♩} = 148$
- $\text{♩} = 151$
- $\text{♩} = 144$
- $\text{♩} = 151$
- $\text{♩} = 136$
- $\text{♩} = 151$
- $\text{♩} = 132$
- $\text{♩} = 150$
- $\text{♩} = 133$
- $\text{♩} = 151$

Musical notation system 2 (Measures 6-11). The system continues the grand staff notation from the first system. The tempo markings above the staff are:

- Measure 6: $\text{♩} = 151$
- Measure 7: $\text{♩} = 133$
- Measure 8: $\text{♩} = 144$
- Measure 9: $\text{♩} = 149$
- Measure 10: $\text{♩} = 169$
- Measure 11: $\text{♩} = 109$

Above the system, a diagonal sequence of tempo markings is listed:

- $\text{♩} = 144$
- $\text{♩} = 151$
- $\text{♩} = 136$
- $\text{♩} = 151$
- $\text{♩} = 132$
- $\text{♩} = 150$
- $\text{♩} = 133$
- $\text{♩} = 151$
- $\text{♩} = 133$
- $\text{♩} = 151$
- $\text{♩} = 123$
- $\text{♩} = 129$
- $\text{♩} = 137$
- $\text{♩} = 148$
- $\text{♩} = 105$
- $\text{♩} = 140$
- $\text{♩} = 151$
- $\text{♩} = 167$
- $\text{♩} = 148$

The page number "6" is located at the beginning of the second system.

♪ = 150
♪ = 169
♪ = 109
♪ = 139
♪ = 151
♪ = 148
♪ = 167
♪ = 105
♪ = 140
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♪ = 151 ♪ = 148
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♪ = 151 ♪ = 148

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♩ = 130

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♩ = 138

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♪ = 117
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♪ = 117

Musical score for piano, featuring a series of notes with associated frequency values (Hz) and measure numbers (45, 50). The score is written in treble and bass clefs, with a key signature of two flats (B-flat and E-flat).

Frequency values (Hz) for individual notes:

- 139
- 142
- 127
- 90
- 96
- 103
- 109
- 115
- 122
- 128
- 134
- 133
- 138
- 146
- 139
- 151
- 148
- 140
- 151
- 148
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- 132
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- 142
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- 141
- 147

Measure numbers and musical notation details:

- Measure 45: Treble clef, bass clef, key signature of two flats. Includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Measure 50: Treble clef, bass clef, key signature of two flats. Includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

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♩ = 141

♩ = 144

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♩ = 142

♩ = 139

♩ = 138

♩ = 143

♩ = 149

♩ = 146

♩ = 143

♩ = 140

♩ = 137

♩ = 134

♩ = 131

♩ = 128

♩ = 126

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♩ = 146 ♩ = 142 ♩ = 141 ♩ = 145 ♩ = 143 ♩ = 141 ♩ = 143

♩ = 140 ♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 128 ♩ = 138

The musical score consists of two staves, treble and bass, in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with various intervals and accidentals. The bass staff contains a harmonic line with chords and single notes. The dynamic markings are placed above the treble staff, indicating the volume of the notes. The markings are: ♩ = 141, ♩ = 145, ♩ = 141, ♩ = 143, ♩ = 145, ♩ = 141, ♩ = 143, ♩ = 146, ♩ = 142, ♩ = 141, ♩ = 145, ♩ = 143, ♩ = 141, ♩ = 143, ♩ = 140, ♩ = 138, ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 140, ♩ = 141, ♩ = 142, ♩ = 128, ♩ = 138.

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♪ = 138
 ♪ = 144
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♪ = 127

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♪ = 137

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♪ = 141

♪ = 142

86 ♪ = 140

91 ♪ = 143 ♪ = 139 ♪ = 146 ♪ = 144

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95

100

Musical score for piano, measures 105 to 113. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 142. The key signature is G major (one sharp). The score is written for piano (piano) and includes a variety of musical notation, including eighth notes, sixteenth notes, and triplets.

Measures 105-108: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked with a quarter note equal to 142.

Measures 109-112: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked with a quarter note equal to 142.

Measure 113: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked with a quarter note equal to 142.

The score includes a variety of musical notation, including eighth notes, sixteenth notes, and triplets. The tempo is marked with a quarter note equal to 142.

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Musical score for piano, measures 145 to 150. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 130. The key signature is G major (one sharp). The score is written for piano (piano) and includes a list of tempo markings for each measure.

Tempo markings (quarter note =):

- Measure 145: 130
- Measure 146: 138
- Measure 147: 141
- Measure 148: 144
- Measure 149: 146
- Measure 150: 133

The score is written for piano (piano) and includes a list of tempo markings for each measure. The tempo markings are: 130, 138, 141, 144, 146, 133.

151

♩ = 139

♩ = 138

♩ = 141

♩ = 144

♩ = 146

♩ = 133

♩ = 139

♩ = 151

♩ = 133

♩ = 151

♩ = 133

♩ = 150

♩ = 132

♩ = 151

♩ = 136

♩ = 151

♩ = 144

♩ = 150

♩ = 145

♩ = 117

157

19

127

90

96

103

109

115

122

128

134

133

138

146

139

145

148

140

146

148

140

146

129

141

147

141

138

3

162

168

141 = 141
138 = 138
139 = 139
133 = 133
146 = 146
144 = 144
141 = 141
132 = 132
122 = 122
139 = 139
133 = 133
146 = 146
144 = 144
141 = 141
138 = 138
122 = 122
139 = 139
133 = 133
146 = 146
144 = 144
150 = 150
144 = 144
151 = 151
136 = 136
151 = 151
132 = 132
150 = 150
133 = 133
151 = 151
133 = 133
151 = 151
139 = 139
133 = 133
146 = 146
144 = 144
145 = 145
117 = 117

The musical score is written for piano. The upper staff (treble clef) contains a complex melodic line with many accidentals (sharps, flats, naturals, and double flats). The lower staff (bass clef) contains a bass line with chords and single notes. The score is divided into two systems, measures 162-167 and 168-173. Above the staff, there is a series of tempo markings, each consisting of a quarter note followed by an equals sign and a number. The numbers are: 141, 138, 139, 133, 146, 144, 141, 132, 122, 139, 133, 146, 144, 141, 138, 122, 139, 133, 146, 144, 150, 144, 151, 136, 151, 132, 150, 133, 151, 133, 151, 139, 133, 146, 144, 145, 117.

Musical score for piano, featuring a series of notes with associated frequency values (Hz) and measure numbers. The score is divided into two systems, each with a treble and bass staff.

Frequency Values (Hz):

- 139
- 145
- 127
- 90
- 96
- 103
- 109
- 115
- 122
- 128
- 134
- 133
- 138
- 146
- 139
- 144
- 148
- 140
- 145
- 148
- 140
- 146
- 129
- 141
- 147
- 142
- 145
- 134
- 143
- 134
- 132
- 141
- 139
- 146
- 147
- 142
- 147
- 151

Measure Numbers:

- 173
- 178

The score includes various musical notations such as treble and bass staves, notes, rests, and triplets (indicated by a '3' over a group of notes). The key signature is B-flat major (two flats).

22

The image displays a musical score for the piano accompaniment of 'The Swan' by Camille Saint-Saëns, specifically measures 182 through 194. The score is written for piano (p) and is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The music features a melodic line in the right hand and a bass line in the left hand. The right hand often plays eighth notes, while the left hand plays a steady eighth-note accompaniment. There are several triplets marked with a '3' in the left hand. The score includes measure numbers 182, 187, and 191. Above the staff, there are tempo markings: 'Allegretto' and 'Allegretto'. The key signature is G major (one sharp). The time signature is 3/4. The score is in black and white.

182

187

191

Pdf downloaded from www.midicities.com

$\text{♪} = 129$
 $\text{♪} = 138$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$
 $\text{♪} = 142$
 $\text{♪} = 138$
 $\text{♪} = 142$
 $\text{♪} = 146$
 $\text{♪} = 142$
 $\text{♪} = 138$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$

213

217

222

$\text{♪} = 142$
 $\text{♪} = 138$
 $\text{♪} = 144$
 $\text{♪} = 145$
 $\text{♪} = 146$
 $\text{♪} = 130$
 $\text{♪} = 142$
 $\text{♪} = 142$
 $\text{♪} = 128$
 $\text{♪} = 131$

$\text{♪} = 144$
 $\text{♪} = 141$
 $\text{♪} = 134$
 $\text{♪} = 131$
 $\text{♪} = 120$