

♩ = 117

Pad Synthesizer, Melody

Brass Synthesizer, Orch Hit

Effect Synthesizer, Bass

Effect Synthesizer, Intro

Voice, Ahs

Violas, Orch/Strings

Harpsichord, Harpsichord

Effect Synthesizer, Bass&Lead

Acoustic Guitar, Steel Gt.

Orff Alto Glockenspiel, Glock

Concert Snare Drum, Scratch

Concert Snare Drum, Fret Noise

Concert Snare Drum, Woodblock

Concert Snare Drum, Reverse Cymbal

Drumset, MIDI Drum Stuff

5

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

9

Musical score for page 9, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., and drums. The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The staves are arranged vertically from top to bottom: Synth (Treble clef), Synth (Bass clef), Synth (Bass clef), Synth (Bass clef), Vo. (Treble clef), Vlas. (Bass clef), Hch. (Treble clef), Synth (Treble clef), Guit. (Treble clef), O. A. Glk. (Treble clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), D. Set (Drum clef), and Hi-hat (Drum clef). Each staff contains a whole rest in the first measure and a half rest in the second measure, indicating a sustained or held note.

11

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

12

This musical score page features 17 staves for various instruments. The top four staves are for Synth (Treble, Bass, Bass, Bass). The fifth staff is for Vo. (Treble). The sixth staff is for Vlas. (Bass). The seventh and eighth staves are for Hch. (Treble and Treble). The ninth staff is for Synth (Treble). The tenth staff is for Guit. (Treble). The eleventh staff is for O. A. Glk. (Treble). The bottom five staves are for drums: Con. Sn., Con. Sn., Con. Sn., Con. Sn., and D. Set, followed by Hi-hat. All staves are in a key signature of two flats and show rests for the first two measures.

14

Musical score for page 14, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., and drums. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes rests and stems on various staves, indicating a sparse or ambient arrangement. The instruments listed are Synth (four staves), Vo. (Vocal), Vlas. (Violoncello), Hch. (Harp), Guit. (Guitar), O. A. Glk. (Oboe/Alto Saxophone), Con. Sn. (Congas/Snare), D. Set (Drum Set), and Hi-hat.

16

Musical score for page 16, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments. The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The percussion instruments (Con. Sn., D. Set, Hi-hat) are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern or event.

16

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

17

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

18

Musical score for page 18, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Hch. (Harp) part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments are mostly silent, indicated by rests.

19

Musical score for page 10, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Hch. (Harp) part is the most active, featuring a complex rhythmic pattern with triplets. The other instruments are mostly silent, indicated by rests.

19

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

20

Musical score for page 11, starting at measure 20. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The Hch. part features a complex rhythmic pattern with triplets.

21

Musical score for page 12, measure 21. The score includes staves for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The Hch. part features a complex rhythmic pattern with triplets.

22

Musical score for page 13, measure 22. The score includes staves for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The Hch. part features a complex rhythmic pattern with triplets.

23

Musical score for page 14, measure 23. The score includes staves for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The Hch. part features a complex rhythmic pattern with triplets.

24

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

25

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

26

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

27

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

28

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

29

Musical score for page 20, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., and Con. Sn. with various musical notations.

The score includes the following parts:

- Synth. (Treble clef, B-flat key signature): Rest.
- Synth. (Bass clef, B-flat key signature): Rest.
- Synth. (Bass clef, B-flat key signature): Active line with eighth notes and rests.
- Synth. (Bass clef, B-flat key signature): Rest.
- Vo. (Treble clef, B-flat key signature): Rest.
- Vlas. (Bass clef, B-flat key signature): Rest.
- Hch. (Bass clef, B-flat key signature): Active line with eighth notes.
- Hch. (Treble clef, B-flat key signature): Rest.
- Synth. (Treble clef, B-flat key signature): Rest.
- Guit. (Treble clef, B-flat key signature): Rest.
- O. A. Glk. (Treble clef, B-flat key signature): Rest.
- Con. Sn. (Drum notation): Rest.
- Con. Sn. (Drum notation): Rest.
- Con. Sn. (Drum notation): Rest.
- Con. Sn. (Drum notation): Rest.
- D. Set (Drum notation): Rest.

30

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

31

Musical score for page 22, starting at measure 31. The score includes staves for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments (Con. Sn., D. Set, Hi-hat). The Hch. part features a melodic line in the bass clef.

32

Musical score for page 23, starting at measure 32. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The Hch. part shows a melodic line in the bass clef.

33

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

34

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

35

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

36

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

Detailed description: This is a multi-stem musical score for a track. It begins at measure 36. The score includes parts for several synthesizers, a vocal line (Vo.), a double bass line (Vlas.), a grand piano (Hch.), a guitar (Guit.), and an oboe or flute (O. A. Glk.). The percussion section consists of four conga snare drums (Con. Sn.), a drum set (D. Set), and a hi-hat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The synthesizer parts are mostly silent, with some rhythmic patterns in the third and fourth stems. The vocal line is silent. The double bass line has a steady eighth-note pattern. The grand piano part is silent. The guitar part is silent. The oboe or flute part is silent. The percussion parts show a rhythmic pattern starting in measure 36, with the conga snare drums and hi-hat playing a consistent rhythm.

37

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

38

Musical score for page 29, measures 38-39. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major. The 3rd staff (Synth.) contains a rhythmic pattern of eighth notes.

39

Musical score for page 30, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (Treble Clef):** Rest.
- Synth. (Bass Clef):** Rest.
- Synth. (Bass Clef):** Active part with a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Bass Clef):** Rest.
- Vo. (Treble Clef):** Rest.
- Vlas. (Bass Clef):** Rest.
- Hch. (Bass and Treble Clefs):** Rest.
- Synth. (Treble Clef):** Rest.
- Guit. (Treble Clef):** Rest.
- O. A. Glk. (Treble Clef):** Rest.
- Con. Sn. (Drum Staff):** Active part with a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn. (Drum Staff):** Active part with a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn. (Drum Staff):** Rest.
- Con. Sn. (Drum Staff):** Rest.
- D. Set (Drum Staff):** Rest.
- Hi-hat (Drum Staff):** Rest.

40

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

42

Musical score for page 32, starting at measure 42. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., and four Con. Sn. parts, plus D. Set and Hi Hat. The key signature is B-flat major (two flats) and the time signature is 4/4. The first Synth. part (top) has a treble clef and contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second Synth. part (bass clef) has a whole rest. The third Synth. part (bass clef) has a treble clef and contains a complex melodic line with eighth and sixteenth notes. The fourth Synth. part (bass clef) has a whole rest. The Vo. part (treble clef) has a whole rest. The Vlas. part (bass clef) has a whole rest. The Hch. part (bass clef) has a melodic line with eighth notes. The fifth Synth. part (treble clef) has a whole rest. The Guit. part (treble clef) has a whole rest. The O. A. Glk. part (treble clef) has a whole rest. The four Con. Sn. parts (percussion) have whole rests. The D. Set part (percussion) has a whole rest. The Hi Hat part (percussion) has a whole rest.

43

Musical score for page 33, starting at measure 43. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a grand staff format with multiple staves for different instruments.

- Synth. (top):** Treble clef. Melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- Synth. (2nd):** Bass clef. Rest.
- Synth. (3rd):** Bass clef. Bass line with eighth notes and quarter notes.
- Synth. (4th):** Bass clef. Rest.
- Vo.:** Treble clef. Rest.
- Vlas.:** Bass clef. Rest.
- Hch.:** Treble clef. Rest.
- Synth. (5th):** Treble clef. Rest.
- Guit.:** Treble clef. Rest.
- O. A. Glk.:** Treble clef. Rest.
- Con. Sn.:** Four staves, each with a double bar line and a rest.
- D. Set:** Two staves, each with a double bar line and a rest.
- Hi-hat:** Two staves, each with a double bar line and a rest.

44

Musical score for page 34, measures 44-45. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., four Con. Sn., D. Set, and Hi-hat. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff (Synth.) has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The second staff (Synth.) is empty. The third staff (Synth.) has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth staff (Synth.) is empty. The fifth staff (Vo.) is empty. The sixth staff (Vlas.) is empty. The seventh staff (Hch.) has notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The eighth staff (Synth.) is empty. The ninth staff (Guit.) is empty. The tenth staff (O. A. Glk.) is empty. The eleventh staff (Con. Sn.) has a double bar line. The twelfth staff (Con. Sn.) has a double bar line. The thirteenth staff (Con. Sn.) has a double bar line. The fourteenth staff (Con. Sn.) has a double bar line. The fifteenth staff (D. Set) has a double bar line. The sixteenth staff (Hi-hat) has a double bar line.

45

The musical score for page 35, starting at measure 45, features the following instruments and parts:

- Synth. (Top):** Treble clef, B-flat major key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (2nd):** Bass clef, B-flat major key signature. Contains a whole rest.
- Synth. (3rd):** Bass clef, B-flat major key signature. Contains a rhythmic pattern of eighth notes.
- Synth. (4th):** Bass clef, B-flat major key signature. Contains a whole rest.
- Vo.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Vlas.:** Bass clef, B-flat major key signature. Contains a whole rest.
- Hch.:** A grand staff (bass and treble clefs, B-flat major key signature). The bass line contains a melodic line with eighth notes, while the treble line contains a whole rest.
- Synth. (5th):** Treble clef, B-flat major key signature. Contains a whole rest.
- Guit.:** Treble clef, B-flat major key signature. Contains a whole rest.
- O. A. Glk.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Con. Sn. (4x):** Four staves, each with a double bar line and a whole rest.
- D. Set:** A staff with a double bar line and a whole rest.
- Hi-hat:** A staff with a double bar line and a whole rest.

46

Musical score for page 36, starting at measure 46. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., and four Con. Sn. parts, plus D. Set and Hi Hat. The key signature is B-flat major (two flats). The top Synth. part has a melody in treble clef. The second Synth. part is in bass clef. The third Synth. part is in bass clef with a complex rhythmic pattern. The Vo. part is in treble clef. The Vlas. part is in bass clef. The Hch. part consists of two staves, with the top one in bass clef and the bottom one in treble clef. The Synth. part below Hch. is in treble clef. The Guit. part is in treble clef. The O. A. Glk. part is in treble clef. The four Con. Sn. parts are represented by double bar lines. The D. Set and Hi Hat parts are also represented by double bar lines.

47

The musical score for page 37, starting at measure 47, features the following parts:

- Synth. (top):** Treble clef, B-flat major key signature. Contains a melodic line with a slur over the first four notes and a final chord.
- Synth. (2nd):** Bass clef, B-flat major key signature. Contains a whole rest.
- Synth. (3rd):** Bass clef, B-flat major key signature. Contains a rhythmic pattern of eighth notes.
- Synth. (4th):** Bass clef, B-flat major key signature. Contains a whole rest.
- Vo.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Vlas.:** Bass clef, B-flat major key signature. Contains a whole rest.
- Hch.:** A grand staff (treble and bass clefs, B-flat major key signature). The bass staff contains a melodic line with slurs and rests.
- Synth. (5th):** Treble clef, B-flat major key signature. Contains a whole rest.
- Guit.:** Treble clef, B-flat major key signature. Contains a whole rest.
- O. A. Glk.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Con. Sn.:** Four staves, each with a double bar line and a whole rest.
- D. Set:** One staff with a double bar line and a whole rest.
- Hi-hat:** One staff with a double bar line and a whole rest.

48

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

49

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

50

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

51

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

52

Musical score for page 42, starting at measure 52. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a vertical stack of staves. The Synth. part (top) has a melody in the treble clef. The Vo. part is in the treble clef. The Vlas. part is in the bass clef. The Hch. part is in the bass clef. The Guit. part is in the treble clef. The O. A. Glk. part is in the treble clef. The Con. Sn., D. Set, and Hi-hat parts are in the bass clef. The score is mostly empty, with some notes in the Synth. and Hch. parts.

53

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

54

Musical score for page 44, starting at measure 54. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., and four Con. Sn. parts, plus D. Set and Hi-hat. The key signature is B-flat major (two flats). The top Synth. part has a melody in the treble clef. The second Synth. part is in the bass clef. The third Synth. part is in the bass clef with a complex rhythmic pattern. The Vo. part is in the treble clef. The Vlas. part is in the bass clef. The Hch. part consists of two staves, with the top one in the bass clef and the bottom one in the treble clef. The Synth. part is in the treble clef. The Guit. part is in the treble clef. The O. A. Glk. part is in the treble clef. The four Con. Sn. parts are represented by double bar lines. The D. Set part is represented by a double bar line. The Hi-hat part is represented by a double bar line.

55

Musical score for page 45, starting at measure 55. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first staff (Synth.) features a melodic line with a slur over the first four notes and rests for the next two. The second staff (Synth.) is empty. The third staff (Synth.) features a rhythmic pattern of eighth notes. The fourth staff (Synth.) is empty. The fifth staff (Vo.) is empty. The sixth staff (Vlas.) is empty. The seventh staff (Hch.) features a melodic line with a slur over the first two notes and rests for the next two. The eighth staff (Synth.) is empty. The ninth staff (Guit.) is empty. The tenth staff (O. A. Glk.) is empty. The eleventh staff (Con. Sn.) is empty. The twelfth staff (Con. Sn.) is empty. The thirteenth staff (Con. Sn.) is empty. The fourteenth staff (Con. Sn.) is empty. The fifteenth staff (D. Set) is empty. The sixteenth staff (Hi-hat) is empty.

56

Musical score for page 46, starting at measure 56. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The first staff (Synth.) has a treble clef and contains a melodic line. The second staff (Synth.) has a bass clef and is mostly empty. The third staff (Synth.) has a bass clef and contains a rhythmic pattern. The fourth staff (Synth.) has a bass clef and is mostly empty. The fifth staff (Vo.) has a treble clef and is mostly empty. The sixth staff (Vlas.) has a bass clef and is mostly empty. The seventh staff (Hch.) has a bass clef and contains a melodic line. The eighth staff (Synth.) has a treble clef and is mostly empty. The ninth staff (Guit.) has a treble clef and is mostly empty. The tenth staff (O. A. Glk.) has a treble clef and is mostly empty. The eleventh staff (Con. Sn.) has a double bar line and is mostly empty. The twelfth staff (Con. Sn.) has a double bar line and is mostly empty. The thirteenth staff (Con. Sn.) has a double bar line and is mostly empty. The fourteenth staff (Con. Sn.) has a double bar line and is mostly empty. The fifteenth staff (D. Set) has a double bar line and is mostly empty. The sixteenth staff (Hi-hat) has a double bar line and is mostly empty.

57

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

58

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

59

Musical score for page 59, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- Synth. (Treble clef): Rest
- Synth. (Bass clef): Rest
- Synth. (Bass clef): Active line with notes and rests.
- Synth. (Bass clef): Rest
- Vo. (Treble clef): Rest
- Vlas. (Bass clef): Rest
- Hch. (Two Treble clefs): Active line with triplets and other rhythmic patterns.
- Synth. (Treble clef): Rest
- Guit. (Treble clef): Rest
- O. A. Glk. (Treble clef): Rest
- Con. Sn. (Four staves): Rest
- D. Set (Two staves): Rest
- Hi-hat (Two staves): Active line with rhythmic patterns.

60

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

61

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

62

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

63

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi hat

64

Musical score for page 54, measures 64-67. The score includes parts for Synth., Vo., Vlas., Hch., and various percussion instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a grand staff format with multiple staves. The Vlas. part features a melodic line with triplets and a 5-measure rest. The Hch. part features a complex rhythmic pattern with triplets. The percussion parts include Con. Sn., D. Set, and Hi hat.

Synth. (Treble clef)

Synth. (Bass clef)

Synth. (Bass clef)

Synth. (Bass clef)

Vo. (Treble clef)

Vlas. (Bass clef)

Hch. (Treble clef)

Synth. (Treble clef)

Guit. (Treble clef)

O. A. Glk. (Treble clef)

Con. Sn. (Percussion)

Con. Sn. (Percussion)

Con. Sn. (Percussion)

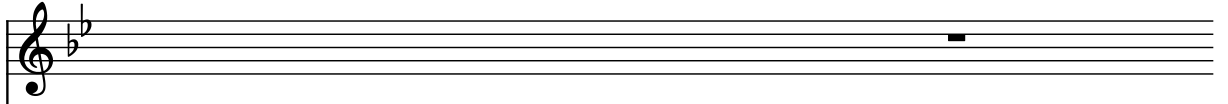
Con. Sn. (Percussion)

D. Set (Percussion)

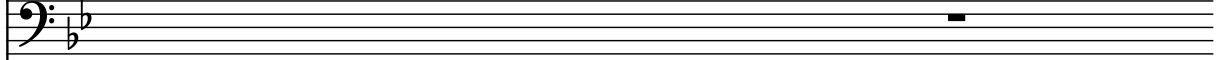
Hi hat (Percussion)

65

Synth.



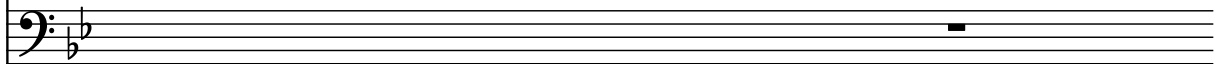
Synth.



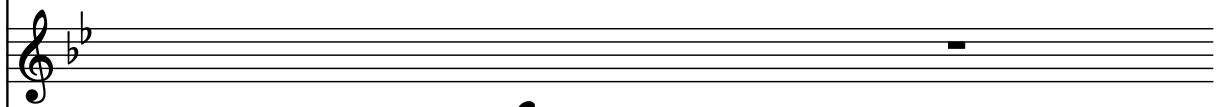
Synth.



Synth.




Vo.



Vlas.



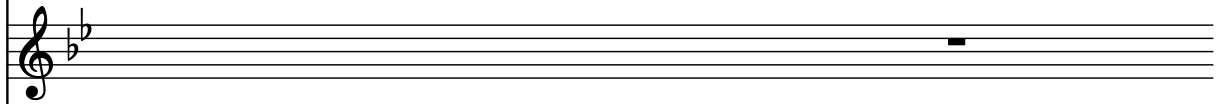
Hch.



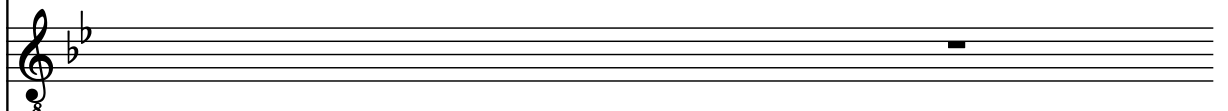
Hch.



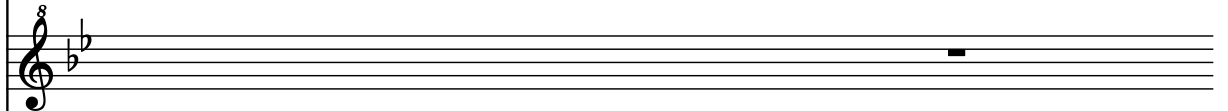
Synth.



Guit.



O. A. Glk.



Con. Sn.




Con. Sn.



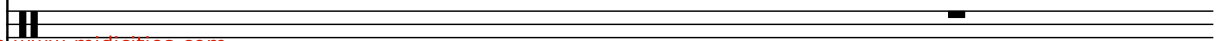
Con. Sn.



Con. Sn.



D. Set



66

Musical score for page 56, starting at measure 66. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., and four Con. Sn. parts, plus a D. Set part. The key signature is B-flat major (two flats). The top Synth. part features a melodic line with a triplet of eighth notes. The middle Synth. part has a bass line with eighth notes. The Vo. part consists of sustained chords. The Hch. part has a rhythmic pattern with triplets. The bottom Synth. part is silent. The Guit., O. A. Glk., and D. Set parts are also silent. The four Con. Sn. parts are marked with a double bar line and a vertical line, indicating they are silent.

67

Musical score for page 57, measure 67. The score includes the following staves and parts:

- Synth. (Treble clef): Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (Bass clef): Rest.
- Synth. (Bass clef): Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Synth. (Bass clef): Rest.
- Vo. (Treble clef): Vocal line with notes G4, A4, B4, C5, B4, A4, G4.
- Vlas. (Bass clef): Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- Hch. (Two Treble clefs): Rest.
- Synth. (Treble clef): Rest.
- Guit. (Treble clef): Rest.
- O. A. Glk. (Treble clef): Rest.
- Con. Sn. (Four staves): Rest.
- D. Set (Bass clef): Rest.
- Hi-hat (Bass clef): Rest.

68

Musical score for page 58, starting at measure 68. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., and four Con. Sn. parts, D. Set, and Hi-hat.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef. Melodic line with a half note, quarter notes, and a half note.
- Synth. (second):** Bass clef. Rest.
- Synth. (third):** Bass clef. Rhythmic accompaniment with eighth notes.
- Synth. (fourth):** Bass clef. Rest.
- Vo.:** Treble clef. Vocal line with a half note and a quarter note.
- Vlas.:** Bass clef. Bass line with a half note and a quarter note.
- Hch.:** Treble clef. Rest.
- Synth. (fifth):** Treble clef. Rest.
- Guit.:** Treble clef. Rest.
- O. A. Glk.:** Treble clef. Rest.
- Con. Sn. (four parts):** Four separate staves, each with a double bar line and a rest.
- D. Set:** Rest.
- Hi-hat:** Rest.

69

Musical score for page 69, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth. (2nd):** Bass clef. Rest.
- Synth. (3rd):** Bass clef. Rhythmic pattern: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth. (4th):** Bass clef. Rest.
- Vo.:** Treble clef. Rest.
- Vlas.:** Bass clef. Rest.
- Hch.:** Treble clef. Rest.
- Synth. (5th):** Treble clef. Rest.
- Guit.:** Treble clef. Rest.
- O. A. Glk.:** Treble clef. Rest.
- Con. Sn. (4):** Drum notation. Rest.
- D. Set:** Drum notation. Rest.
- Hi-hat:** Drum notation. Rest.

70

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

71

Musical score for page 61, starting at measure 71. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Synth.) contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff (Synth.) is empty. The third staff (Synth.) contains a bass line starting with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The fourth staff (Synth.) is empty. The fifth staff (Vo.) contains a whole note chord consisting of G4, A4, B4, C5, B4, A4, G4. The sixth staff (Vlas.) is empty. The seventh and eighth staves (Hch.) are empty. The ninth staff (Synth.) is empty. The tenth staff (Guit.) is empty. The eleventh staff (O. A. Glk.) is empty. The twelfth staff (Con. Sn.) contains a single drum hit. The thirteenth staff (Con. Sn.) contains a single drum hit. The fourteenth staff (Con. Sn.) contains a single drum hit. The fifteenth staff (Con. Sn.) contains a single drum hit. The sixteenth staff (D. Set) contains a single drum hit. The seventeenth staff (Hi-hat) contains a single drum hit.

72

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

73

Musical score for page 63, starting at measure 73. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., and four Con. Sn. parts, plus a D. Set part at the bottom.

- Synth. (1):** Treble clef, B-flat major key signature. Contains a melodic line with a quarter note, a half note, and a quarter note.
- Synth. (2):** Bass clef, B-flat major key signature. Contains a bass line with a quarter note, a half note, and a quarter note.
- Synth. (3):** Bass clef, B-flat major key signature. Contains a bass line with a quarter note, a half note, and a quarter note.
- Synth. (4):** Bass clef, B-flat major key signature. Contains a bass line with a quarter note, a half note, and a quarter note.
- Vo.:** Treble clef, B-flat major key signature. Contains a vocal line with a quarter note, a half note, and a quarter note.
- Vlas.:** Bass clef, B-flat major key signature. Contains a bass line with a quarter note, a half note, and a quarter note.
- Hch.:** Treble clef, B-flat major key signature. Contains a high horn line with a quarter note, a half note, and a quarter note.
- Synth. (5):** Treble clef, B-flat major key signature. Contains a synth line with a quarter note, a half note, and a quarter note.
- Guit.:** Treble clef, B-flat major key signature. Contains a guitar line with a quarter note, a half note, and a quarter note.
- O. A. Glk.:** Treble clef, B-flat major key signature. Contains an oboe or flute line with a quarter note, a half note, and a quarter note.
- Con. Sn. (1-4):** Four conga snare parts, each with a quarter note, a half note, and a quarter note.
- D. Set:** Drum set part with a quarter note, a half note, and a quarter note.

74

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

75

Musical score for page 75, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged vertically from top to bottom: Synth (Treble clef), Synth (Treble clef), Synth (Bass clef), Synth (Bass clef), Vo. (Treble clef), Vlas. (Bass clef), Hch. (Bass and Treble clefs), Synth (Treble clef), Guit. (Treble clef), O. A. Glk. (Treble clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), D. Set (Drum clef), and Hi-hat (Drum clef). The Vlas. staff contains a melodic line with eighth notes and rests. The Hch. staff contains a bass line with eighth notes and rests. The Con. Sn. staff contains a rhythmic pattern of eighth notes and rests. The D. Set and Hi-hat staves contain rests.

76

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

The musical score for page 76 consists of 17 staves. The top four staves are for Synth. (two Treble clefs and two Bass clefs). The fifth staff is for Vo. (Treble clef). The sixth staff is for Vlas. (Bass clef). The seventh and eighth staves are for Hch. (Bass and Treble clefs). The ninth staff is for Synth. (Treble clef). The tenth staff is for Guit. (Treble clef). The eleventh staff is for O. A. Glk. (Treble clef). The twelfth, thirteenth, and fourteenth staves are for Con. Sn. (Bass clef). The fifteenth staff is for D. Set (Bass clef). The sixteenth staff is for Hi-hat (Bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. parts are mostly rests. The Vo. part has a whole rest. The Vlas. part has a whole rest. The Hch. part has a melodic line starting with a fermata. The Guit. part has a whole rest. The O. A. Glk. part has a whole rest. The Con. Sn. parts have various rhythmic patterns, including eighth and sixteenth notes. The D. Set and Hi-hat parts have whole rests.

77

Musical score for page 77, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth.** (top two staves): Treble clef, mostly rests.
- Synth.** (third staff): Bass clef, rhythmic pattern of eighth notes.
- Synth.** (fourth staff): Bass clef, mostly rests.
- Vo.** (fifth staff): Treble clef, mostly rests.
- Vlas.** (sixth staff): Bass clef, mostly rests.
- Hch.** (seventh and eighth staves): Treble and Bass clefs, piano accompaniment with eighth notes.
- Synth.** (ninth staff): Treble clef, mostly rests.
- Guit.** (tenth staff): Treble clef, mostly rests.
- O. A. Glk.** (eleventh staff): Treble clef, mostly rests.
- Con. Sn.** (twelfth, thirteenth, and fourteenth staves): Drum notation, mostly rests.
- Con. Sn.** (fifteenth staff): Drum notation, rhythmic pattern of eighth notes.
- D. Set** (sixteenth staff): Drum notation, mostly rests.
- Hi-hat** (seventeenth staff): Drum notation, mostly rests.

78

Musical score for page 68, starting at measure 78. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a complex arrangement of instruments, including multiple synth parts, voice, strings, and percussion. The Hch. part is a grand staff with bass and treble clefs. The Con. Sn. part has four staves, with the third staff containing a rhythmic pattern of eighth and quarter notes.

79

This musical score page, numbered 79, features a variety of instruments and parts. The instruments listed on the left are Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The notation includes treble and bass clefs, a key signature of two flats, and various rhythmic values such as eighth and sixteenth notes. The Vlas. part is written in a 12/8 time signature. The drum parts (Con. Sn., D. Set, Hi-hat) use vertical bar lines to indicate drum hits. The Synth. parts include a bass line with a repeating eighth-note pattern and several other synth parts with rests.

80

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

81

Musical score for page 81, featuring the following instruments and parts:

- Synth. (Treble clef): Rest
- Synth. (Treble clef): Rest, then notes in the final measure.
- Synth. (Bass clef): Continuous eighth-note pattern.
- Synth. (Bass clef): Rest
- Vo. (Treble clef): Rest, then notes in the final measure.
- Vlas. (Bass clef): Rest
- Hch. (Bass clef): Notes in the first two measures, then treble clef notes in the last two measures.
- Synth. (Treble clef): Rest
- Guit. (Treble clef): Rest
- O. A. Glk. (Treble clef): Rest
- Con. Sn. (Drum clef): Rest
- Con. Sn. (Drum clef): Rest
- Con. Sn. (Drum clef): Notes in the first two measures, then notes in the last two measures.
- Con. Sn. (Drum clef): Rest
- D. Set (Drum clef): Rest
- Hi-hat (Drum clef): Rest

82

Musical score for page 82, featuring multiple tracks:

- Synth. (Top): Treble clef, B-flat major key signature. Contains a melodic line with dotted rhythms.
- Synth. (Second): Treble clef, B-flat major key signature. Contains a melodic line with dotted rhythms.
- Synth. (Third): Bass clef, B-flat major key signature. Contains a rhythmic line with eighth notes and dotted rhythms.
- Synth. (Fourth): Bass clef, B-flat major key signature. Contains a rhythmic line with eighth notes and dotted rhythms.
- Vo. (Vocal): Treble clef, B-flat major key signature. Contains a vocal line with a few notes.
- Vlas. (Violoncello): Bass clef, B-flat major key signature. Contains a few notes.
- Hch. (Harp): Treble clef, B-flat major key signature. Contains a harp line with triplets and a few notes.
- Synth. (Seventh): Treble clef, B-flat major key signature. Contains a melodic line with dotted rhythms.
- Guit. (Guitar): Treble clef, B-flat major key signature. Contains a guitar line with a few notes.
- O. A. Glk. (Oboe/Alto Flute): Treble clef, B-flat major key signature. Contains a few notes.
- Con. Sn. (Congas): Four staves, each with a double bar line and a vertical line, indicating a specific rhythmic pattern.
- D. Set (Drum Set): Bass clef, B-flat major key signature. Contains a few notes.

83

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

84

Musical score for page 74, starting at measure 84. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first staff (Synth.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (Synth.) is empty. The third staff (Synth.) has a bass clef and contains a rhythmic pattern of eighth notes. The fourth staff (Synth.) is empty. The fifth staff (Vo.) is empty. The sixth staff (Vlas.) is empty. The seventh and eighth staves (Hch.) are empty. The ninth staff (Synth.) has a treble clef and contains a melodic line with eighth and quarter notes. The tenth staff (Guit.) is empty. The eleventh staff (O. A. Glk.) is empty. The twelfth through fifteenth staves (Con. Sn.) are empty. The sixteenth staff (D. Set) is empty. The seventeenth staff (Hi-hat) is empty.

85

Musical score for page 85, featuring the following instruments and parts:

- Synth. (Treble clef): Melodic line with notes G4, A4, B4, C5, and a triplet of G4, A4, B4.
- Synth. (Treble clef): Rest.
- Synth. (Bass clef): Bass line with notes G2, A2, B2, C3, and a triplet of G2, A2, B2.
- Synth. (Bass clef): Rest.
- Vo. (Treble clef): Rest.
- Vlas. (Bass clef): Rest.
- Hch. (Treble clef): Rest.
- Hch. (Bass clef): Rest.
- Synth. (Treble clef): Melodic line with notes G4, A4, B4, C5, and a triplet of G4, A4, B4.
- Guit. (Treble clef): Rest.
- O. A. Glk. (Treble clef): Rest.
- Con. Sn. (Percussion): Rest.
- Con. Sn. (Percussion): Rest.
- Con. Sn. (Percussion): Rest.
- Con. Sn. (Percussion): Rest.
- D. Set (Percussion): Rest.
- Hi-hat (Percussion): Rest.

86

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

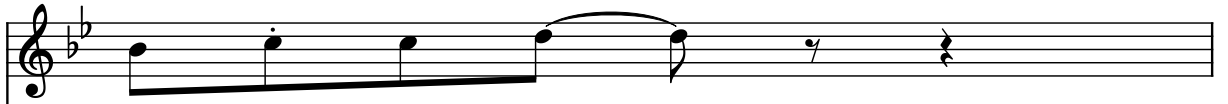
Con. Sn.


Con. Sn.

D. Set

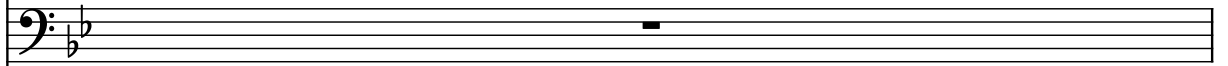
H. bat


87

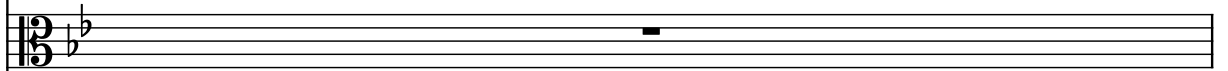
Synth. 

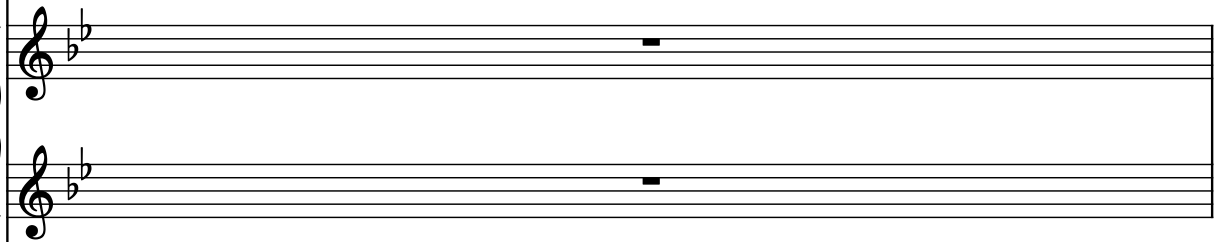
Synth. 

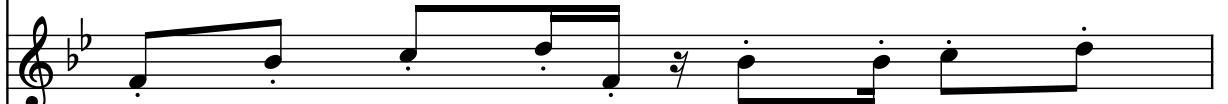
Synth. 


Synth. 


Vo. 

Vlas. 

Hch. 

Synth. 

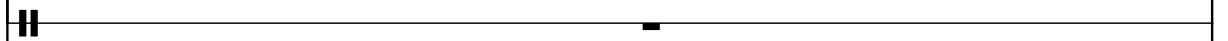
Guit. 

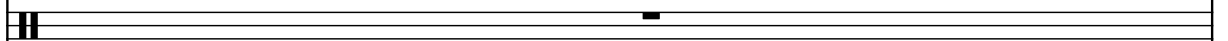
O. A. Glk. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

D. Set 

Hi-hat 

88

Musical score for page 78, starting at measure 88. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first Synth. part has a melodic line with a fermata. The second Synth. part is silent. The third Synth. part has a bass line with a fermata. The fourth Synth. part is silent. The Vo. part is silent. The Vlas. part is silent. The Hch. part is silent. The fifth Synth. part has a melodic line with a fermata. The Guit. part is silent. The O. A. Glk. part is silent. The Con. Sn., D. Set, and Hi-hat parts are silent.

89

Musical score for page 89, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line and a repeat sign.
- Synth. (2nd):** Treble clef. Rest.
- Synth. (3rd):** Bass clef. Rhythmic accompaniment with notes G2, A2, Bb2, C3, Bb2, A2, G2, followed by a double bar line and a repeat sign.
- Synth. (4th):** Bass clef. Rest.
- Vo.:** Treble clef. Rest.
- Vlas.:** Bass clef. Rest.
- Hch.:** Treble clef. Rest.
- Synth. (7th):** Treble clef. Melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, followed by a double bar line and a repeat sign.
- Guit.:** Treble clef. Rest.
- O. A. Glk.:** Treble clef. Rest.
- Con. Sn. (4):** Drum notation with a double bar line and a repeat sign.
- D. Set:** Drum notation with a double bar line and a repeat sign.
- Hi-hat:** Drum notation with a double bar line and a repeat sign.

90

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

H. bat

91

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

92

Musical score for page 82, starting at measure 92. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first staff (Synth.) has a treble clef and contains a melodic line with a slur over the first four notes and a fermata over the fifth. The second staff (Synth.) is empty. The third staff (Synth.) has a bass clef and contains a rhythmic pattern of eighth notes. The fourth staff (Synth.) is empty. The fifth staff (Vo.) is empty. The sixth staff (Vlas.) is empty. The seventh and eighth staves (Hch.) are empty. The ninth staff (Synth.) has a treble clef and contains a melodic line with a slur over the first four notes and a fermata over the fifth. The tenth staff (Guit.) is empty. The eleventh staff (O. A. Glk.) is empty. The twelfth through fifteenth staves (Con. Sn.) are empty. The sixteenth staff (D. Set) is empty. The seventeenth staff (Hi-hat) is empty.

93

Musical score for page 83, measure 93. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first Synth. part has a melody in the treble clef. The second Synth. part is a whole rest. The third Synth. part has a bass line in the bass clef. The fourth Synth. part is a whole rest. The Vo. part is a whole rest. The Vlas. part is a whole rest. The Hch. part consists of two staves, both with whole rests. The fifth Synth. part has a melody in the treble clef. The Guit. part is a whole rest. The O. A. Glk. part is a whole rest. The Con. Sn., D. Set, and Hi-hat parts are represented by double bar lines with a vertical line at the end, indicating they are silent for this measure.

94

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

95

Musical score for page 85, starting at measure 95. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first Synth. part has a melodic line with a slur over the first four notes. The second Synth. part is silent. The third Synth. part has a rhythmic pattern of eighth notes. The fourth Synth. part is silent. The Vo. part is silent. The Vlas. part is silent. The Hch. part consists of two staves, both silent. The fifth Synth. part has a melodic line with a slur over the first four notes. The Guit. part is silent. The O. A. Glk. part is silent. The Con. Sn., D. Set, and Hi-hat parts are marked with a double bar line and a vertical line, indicating they are silent.

96

Musical score for page 86, starting at measure 96. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first Synth. part has a melody in the treble clef. The second Synth. part is silent. The third Synth. part has a bass line in the bass clef. The fourth Synth. part is silent. The Vo. part is silent. The Vlas. part is silent. The Hch. part consists of two staves, both silent. The fifth Synth. part has a melody in the treble clef. The Guit. part is silent. The O. A. Glk. part is silent. The Con. Sn., D. Set, and Hi-hat parts are represented by vertical bar lines, indicating they are silent.

97

Musical score for page 87, measures 97-100. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The second staff (Synth.) is empty. The third staff (Synth.) has a bass line with a quarter note G2, followed by a half note A2, and a quarter note B2. The fourth staff (Synth.) is empty. The fifth staff (Vo.) is empty. The sixth staff (Vlas.) is empty. The seventh and eighth staves (Hch.) are empty. The ninth staff (Synth.) has a melody starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The tenth staff (Guit.) is empty. The eleventh staff (O. A. Glk.) is empty. The twelfth staff (Con. Sn.) has a drum hit. The thirteenth staff (Con. Sn.) has a drum hit. The fourteenth staff (Con. Sn.) has a drum hit. The fifteenth staff (Con. Sn.) has a drum hit. The sixteenth staff (D. Set) has a drum hit. The seventeenth staff (Hi-hat) has a drum hit.

98

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

99

Musical score for page 99, featuring multiple staves for Synth, Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The score is in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The instruments are arranged vertically from top to bottom: Synth (Treble clef), Synth (Treble clef), Synth (Bass clef), Synth (Bass clef), Vo. (Treble clef), Vlas. (Bass clef), Hch. (Treble clef), Hch. (Treble clef), Synth (Treble clef), Guit. (Treble clef), O. A. Glk. (Treble clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), Con. Sn. (Drum clef), D. Set (Drum clef), and Hi-hat (Drum clef). The Hch. part features a complex rhythmic pattern with triplets. The Hi-hat part features a complex rhythmic pattern with eighth and sixteenth notes.

100

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

101

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

102

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

103

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 103 consists of 14 staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, also labeled 'Synth.', features a bass clef and a melodic line of eighth notes. The fourth staff, labeled 'Synth.', contains a whole rest. The fifth staff, labeled 'Vo.', has a treble clef and a vocal line with a slur and a fermata. The sixth staff, labeled 'Vlas.', has a bass clef and a melodic line with a slur and a fermata. The seventh and eighth staves, grouped under the label 'Hch.', have treble clefs and contain complex rhythmic patterns with triplets. The ninth staff, labeled 'Synth.', contains a whole rest. The tenth staff, labeled 'Guit.', has a treble clef and contains a whole rest. The eleventh staff, labeled 'O. A. Glk.', has a treble clef and contains a whole rest. The twelfth, thirteenth, and fourteenth staves, each labeled 'Con. Sn.', contain whole rests. The fifteenth staff, labeled 'D. Set', has a bass clef and contains a whole rest. The bottom of the page shows the beginning of a drum part with various rhythmic patterns.

104

Musical score for measures 104-107. The score includes the following parts:

- Synth. (top two staves):** Treble clef, B-flat major key signature. Both staves are mostly silent with a few notes in measure 104.
- Synth. (third staff):** Bass clef, B-flat major key signature. Features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (fourth staff):** Bass clef, B-flat major key signature. Mostly silent.
- Vo. (fifth staff):** Treble clef, B-flat major key signature. Features a vocal line with notes and rests.
- Vlas. (sixth staff):** Bass clef, B-flat major key signature. Features a melodic line with notes and rests.
- Hch. (seventh and eighth staves):** Treble clef, B-flat major key signature. Features a complex rhythmic pattern with triplets and a 5-measure rest in measure 104.
- Synth. (ninth staff):** Treble clef, B-flat major key signature. Mostly silent.
- Guit. (tenth staff):** Treble clef, B-flat major key signature. Mostly silent.
- O. A. Glk. (eleventh staff):** Treble clef, B-flat major key signature. Mostly silent.
- Con. Sn. (twelfth to fifteenth staves):** Four separate staves for conga snare, each with a single note in measure 104.
- D. Set (sixteenth staff):** Drum set, with a single note in measure 104.
- Hi hat (seventeenth staff):** Features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

105

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

106

Musical score for page 96, starting at measure 106. The score includes parts for Synth., Vo., Vlas., Hch., and various percussion instruments. The key signature is B-flat major (two flats). The score is arranged in a vertical stack of staves. The top staff is Synth. (Treble clef), followed by Synth. (Treble clef), Synth. (Bass clef), Synth. (Bass clef), Vo. (Treble clef), Vlas. (Bass clef), Hch. (two Treble clefs), Synth. (Treble clef), Guit. (Treble clef), O. A. Glk. (Treble clef), four Con. Sn. (Drum clef), and D. Set (Drum clef). The Hch. part features a triplet of eighth notes in both staves. The Vo. part features a long, sustained note with a tremolo effect. The Synth. parts feature various rhythmic patterns, including a triplet of eighth notes in the top Synth. part. The percussion parts are mostly silent, with some drum clefs and a few notes.

107

The musical score for page 97, starting at measure 107, features the following parts:

- Synth. (1st):** Treble clef, B-flat major key signature. Contains a melodic line with eighth and quarter notes.
- Synth. (2nd):** Treble clef, B-flat major key signature. Contains a whole rest.
- Synth. (3rd):** Bass clef, B-flat major key signature. Contains a rhythmic pattern of eighth notes.
- Synth. (4th):** Bass clef, B-flat major key signature. Contains a whole rest.
- Vo.:** Treble clef, B-flat major key signature. Features a vocal line with a melisma (indicated by a wavy line).
- Vlas.:** Bass clef, B-flat major key signature. Features a vocal line with a melisma (indicated by a wavy line).
- Hch.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Synth. (5th):** Treble clef, B-flat major key signature. Contains a whole rest.
- Guit.:** Treble clef, B-flat major key signature. Contains a whole rest.
- O. A. Glk.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Con. Sn. (1st):** Percussion clef. Contains a whole rest.
- Con. Sn. (2nd):** Percussion clef. Contains a whole rest.
- Con. Sn. (3rd):** Percussion clef. Contains a whole rest.
- Con. Sn. (4th):** Percussion clef. Contains a whole rest.
- D. Set:** Percussion clef. Contains a whole rest.
- Hi-hat:** Percussion clef. Contains a whole rest.

108

Musical score for page 98, starting at measure 108. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The first staff (Synth.) contains a melodic line with a half note, a quarter note, and a half note. The second staff (Synth.) is empty. The third staff (Synth.) contains a bass line with a half note, a quarter note, and a half note. The fourth staff (Synth.) is empty. The fifth staff (Vo.) contains a vocal line with a half note, a quarter note, and a half note. The sixth staff (Vlas.) contains a vocal line with a half note, a quarter note, and a half note. The seventh staff (Hch.) contains a piano line with a half note, a quarter note, and a half note. The eighth staff (Synth.) is empty. The ninth staff (Guit.) is empty. The tenth staff (O. A. Glk.) is empty. The eleventh staff (Con. Sn.) contains a drum line with a half note, a quarter note, and a half note. The twelfth staff (D. Set) contains a drum line with a half note, a quarter note, and a half note. The thirteenth staff (Hi-hat) contains a drum line with a half note, a quarter note, and a half note.

109

Musical score for page 109, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, B-flat major key signature. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth.** (2nd): Treble clef, B-flat major key signature. Rest.
- Synth.** (3rd): Bass clef, B-flat major key signature. Bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth.** (4th): Bass clef, B-flat major key signature. Rest.
- Vo.** (5th): Treble clef, B-flat major key signature. Rest.
- Vlas.** (6th): Bass clef, B-flat major key signature. Rest.
- Hch.** (7th-8th): Treble clef, B-flat major key signature. Rest.
- Synth.** (9th): Treble clef, B-flat major key signature. Rest.
- Guit.** (10th): Treble clef, B-flat major key signature. Rest.
- O. A. Glk.** (11th): Treble clef, B-flat major key signature. Rest.
- Con. Sn.** (12th-15th): Four separate staves, each with a double bar line and a rest.
- D. Set** (16th): Double bar line and rest.
- Hi-hat** (17th): Double bar line and rest.

110

Musical score for page 100, starting at measure 110. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The first staff (Synth.) contains a melodic line with notes G4, A4, Bb4, C5, D5, and E5. The second staff (Synth.) is empty. The third staff (Synth.) contains a bass line with notes G2, A2, Bb2, C3, D3, and E3. The fourth staff (Synth.) is empty. The fifth staff (Vo.) contains a chord of G4, A4, Bb4, and C5. The sixth staff (Vlas.) is empty. The seventh staff (Hch.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Guit.) is empty. The tenth staff (O. A. Glk.) is empty. The eleventh staff (Con. Sn.) is empty. The twelfth staff (Con. Sn.) is empty. The thirteenth staff (Con. Sn.) is empty. The fourteenth staff (Con. Sn.) is empty. The fifteenth staff (D. Set) is empty.

111

Musical score for page 101, measures 111-112. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Synth.) contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second staff (Synth.) is empty. The third staff (Synth.) contains a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth staff (Synth.) is empty. The fifth staff (Vo.) contains a whole note chord consisting of G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The sixth staff (Vlas.) is empty. The seventh and eighth staves (Hch.) are empty. The ninth staff (Synth.) is empty. The tenth staff (Guit.) is empty. The eleventh staff (O. A. Glk.) is empty. The twelfth staff (Con. Sn.) contains a single drum hit. The thirteenth staff (Con. Sn.) contains a single drum hit. The fourteenth staff (Con. Sn.) contains a single drum hit. The fifteenth staff (Con. Sn.) contains a single drum hit. The sixteenth staff (D. Set) contains a single drum hit. The seventeenth staff (Hi-hat) contains a single drum hit.

112

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

113

The musical score for page 103, starting at measure 113, features the following parts:

- Synth. (1st):** Treble clef, B-flat major key signature. Contains a melodic line with a quarter note, a half note, and a half note tied to the next measure.
- Synth. (2nd):** Treble clef, B-flat major key signature. Contains a half rest, a quarter rest, a quarter note, and a half note tied to the next measure.
- Synth. (3rd):** Bass clef, B-flat major key signature. Contains a continuous eighth-note bass line.
- Synth. (4th):** Bass clef, B-flat major key signature. Contains a whole rest.
- Vo.:** Treble clef, B-flat major key signature. Contains a whole rest, a quarter rest, a quarter note, and a half note tied to the next measure.
- Vlas.:** Bass clef, B-flat major key signature. Contains a whole rest.
- Hch.:** Two staves, both in treble clef with B-flat major key signature. Both contain whole rests.
- Synth. (5th):** Treble clef, B-flat major key signature. Contains a whole rest.
- Guit.:** Treble clef, B-flat major key signature. Contains a whole rest.
- O. A. Glk.:** Treble clef, B-flat major key signature. Contains a whole rest.
- Con. Sn. (1st-4th):** Four staves, each containing a double bar line.
- D. Set:** Bass clef, B-flat major key signature. Contains a double bar line.

114

Musical score for page 104, measures 114-115. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major and the time signature is 4/4. The guitar part has an 8th fret capo.

114

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

116

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

118

Musical score for measures 118 and 119. The score includes staves for Synth. (4), Vo., Vlas., Hch. (2), Synth., Guit., O. A. Glk., Con. Sn. (4), D. Set, and Hi-hat. The key signature has two flats (Bb and Eb) and the time signature is 8/8. The first two measures contain rests for most instruments, while the Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes.

120

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

122

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

123

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

125

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

126

Musical score for page 111, starting at measure 126. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The Hch. part shows a melodic line in the bass clef.

128

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

8

8

129

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

130

The musical score for page 114, starting at measure 130, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top 4 staves):** The first two staves are empty. The third staff (Bass clef) contains a rhythmic pattern of eighth notes with accents. The fourth staff is empty.
- Vo. (Vocal):** A melodic line starting with a grace note, followed by a series of eighth and quarter notes.
- Vlas. (Violoncello):** An empty staff.
- Hch. (Harp):** Two empty staves.
- Synth. (Middle):** A staff with a melodic line consisting of eighth notes.
- Guit. (Guitar):** A staff with a melodic line consisting of eighth notes.
- O. A. Glk. (Oboe/Clarinet):** A staff with a melodic line consisting of eighth notes.
- Percussion:** Four staves for Conga Snare (Con. Sn.), one for Drum Set (D. Set), and one for Hi-hat, all showing rests.

131

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: Synth (top two staves), Vo. (Vocal, 5th staff), Vlas. (Violoncello, 6th staff), Hch. (Harp, 7th and 8th staves), Synth (9th staff), Guit. (Guitar, 10th staff), O. A. Glk. (Oboe/Alto Saxophone, 11th staff), Con. Sn. (Congas, 12th-15th staves), D. Set (Drum Set, 16th staff), and Hi-hat (17th staff). The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line (Vo.) has a melody starting on a half note, followed by quarter notes, and a phrase with a slur. The guitar (Guit.) and O. A. Glk. parts have similar rhythmic patterns with slurs and accents. The percussion parts (Con. Sn., D. Set, Hi-hat) are mostly rests with some rhythmic notation.

132

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

133

Musical score for multiple instruments. The score includes staves for Synth (top two), Vo. (Vocal), Vlas. (Violoncello), Hch. (Horn), Synth (middle), Guit. (Guitar), O. A. Glk. (Oboe/Alto Saxophone), Con. Sn. (Conga Snare - four staves), D. Set (Drum Set), and Hi-hat. The key signature is B-flat major (two flats). The vocal line features a melodic phrase with a slur. The guitar and O. A. Glk. parts have similar rhythmic patterns with slurs. The percussion parts (Con. Sn., D. Set, Hi-hat) are mostly silent, indicated by double bar lines.

134

The musical score for page 118, starting at measure 134, features the following parts:

- Synth. (top two staves):** Treble clef, B-flat major key signature. Both staves contain whole rests.
- Synth. (third staff):** Bass clef, B-flat major key signature. Contains a rhythmic pattern of eighth notes with accents.
- Synth. (fourth staff):** Bass clef, B-flat major key signature. Contains whole rests.
- Vo. (fifth staff):** Treble clef, B-flat major key signature. Contains a melodic line with eighth notes and a slur.
- Vlas. (sixth staff):** Bass clef, B-flat major key signature. Contains whole rests.
- Hch. (seventh and eighth staves):** Treble and Bass clefs, B-flat major key signature. Both contain whole rests.
- Synth. (ninth staff):** Treble clef, B-flat major key signature. Contains whole rests.
- Guit. (tenth staff):** Treble clef, B-flat major key signature. Contains a melodic line with eighth notes and a slur.
- O. A. Glk. (eleventh staff):** Treble clef, B-flat major key signature. Contains a melodic line with eighth notes and a slur.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Percussion clef. Each contains a whole rest.
- D. Set (fifteenth staff):** Percussion clef. Contains a whole rest.
- Hi-hat (sixteenth staff):** Percussion clef. Contains a whole rest.

135

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

136

The musical score for page 120, starting at measure 136, features the following instruments and parts:

- Synth. (4 staves):** The top two staves are silent. The third staff contains a rhythmic pattern of eighth notes in the bass clef. The fourth staff is silent.
- Vo. (Vocal):** A melodic line in the treble clef, starting with a rest and then moving through a series of notes.
- Vlas. (Violoncello):** Silent.
- Hch. (Harp):** Silent.
- Synth. (5th staff):** Silent.
- Guit. (Guitar):** A melodic line in the treble clef with various articulations.
- O. A. Glk. (Oboe/Alto Flute):** A melodic line in the treble clef, mirroring the guitar part.
- Con. Sn. (Congas):** Four staves, all silent.
- D. Set (Drum Set):** Silent.
- Hi-hat:** Silent.

137

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 staves. The instruments are: Synth (top two staves), Vo. (Vocal, 5th staff), Vlas. (Violoncello, 6th staff), Hch. (Horn, 7th and 8th staves), Synth (9th staff), Guit. (Guitar, 10th staff), O. A. Glk. (Oboe/Alto Saxophone, 11th staff), Con. Sn. (Conga Snare, 12th-15th staves), D. Set (Drum Set, 16th staff), and Hi-hat (17th staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a vocal line with a melodic phrase, a synth line with a rhythmic pattern, and various instrumental parts. The guitar and O. A. Glk. parts are highly similar, suggesting they play the same part. The percussion parts (Con. Sn., D. Set, Hi-hat) are mostly silent, indicated by a double bar line.

138

The musical score for page 122, starting at measure 138, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves are currently silent, indicated by a horizontal bar across the staff.
- Synth. (third staff):** Bass clef, B-flat key signature. Features a rhythmic pattern of eighth notes with a dotted quarter note, starting on a low octave.
- Synth. (fourth staff):** Bass clef, B-flat key signature. Currently silent.
- Vo. (fifth staff):** Treble clef, B-flat key signature. Features a melodic line with a dotted quarter note followed by eighth notes, and a half note.
- Vlas. (sixth staff):** Bass clef, B-flat key signature. Features a chordal accompaniment with a dotted quarter note.
- Hch. (seventh and eighth staves):** Treble and Bass clefs, B-flat key signature. Both staves are currently silent.
- Synth. (ninth staff):** Treble clef, B-flat key signature. Currently silent.
- Guit. (tenth staff):** Treble clef, B-flat key signature. Features a melodic line with eighth notes and a dotted quarter note.
- O. A. Glk. (eleventh staff):** Treble clef, B-flat key signature. Features a melodic line with eighth notes and a dotted quarter note.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Each staff is currently silent, indicated by a horizontal bar.
- D. Set (fifteenth staff):** Currently silent, indicated by a horizontal bar.
- Hi-hat (sixteenth staff):** Currently silent, indicated by a horizontal bar.

139

This musical score page, numbered 139, features a variety of instruments and parts. The top section includes four Synth tracks: the first two are in treble clef and mostly contain rests, while the third is in bass clef and plays a rhythmic pattern of eighth notes. The fourth Synth track is also in bass clef and contains rests. The Vo. (Vocal) part is in treble clef and contains a melodic line with a slur. The Vlas. (Violoncello) part is in bass clef and contains rests. The Hch. (Harp) part consists of two staves, both in bass and treble clefs, containing rests. The Guit. (Guitar) and O. A. Glk. (Oboe or Clarinet) parts are in treble clef and play similar melodic lines with slurs and accents. The bottom section contains five percussion parts: four Con. Sn. (Conga Snare) parts, one D. Set (Drum Set) part, and one Hi-hat part, all of which contain rests.

140

Musical score for page 124, measures 140-143. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a multi-staff format. The Synth. parts (top four staves) are mostly silent, with some activity in the third and fourth staves. The Vo. part (fifth staff) features a melodic line starting with a rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Vlas. part (sixth staff) features a chordal accompaniment. The Hch. part (seventh and eighth staves) is silent. The Guit. part (ninth staff) features a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The O. A. Glk. part (tenth staff) features a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Con. Sn., D. Set, and Hi-hat parts (eleventh to thirteenth staves) are silent.

141

Musical score for multiple instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (top two staves):** Treble clef, mostly rests.
- Synth. (third staff):** Bass clef, rhythmic pattern of eighth notes.
- Synth. (fourth staff):** Bass clef, mostly rests.
- Vo. (fifth staff):** Treble clef, vocal line with a melodic contour.
- Vlas. (sixth staff):** Bass clef, chordal accompaniment.
- Hch. (seventh and eighth staves):** Treble and Bass clefs, mostly rests.
- Synth. (ninth staff):** Treble clef, mostly rests.
- Guit. (tenth staff):** Treble clef, guitar accompaniment with a 7th fret marker.
- O. A. Glk. (eleventh staff):** Treble clef, organ accompaniment with a 7th fret marker.
- Con. Sn. (twelfth to fifteenth staves):** Four staves for conga snare, each with a double bar line.
- D. Set (sixteenth staff):** Double bar line.
- Hi-hat (seventeenth staff):** Double bar line.

142

Musical score for multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves contain whole rests.
- Synth. (third staff):** Bass clef. Features a rhythmic pattern of eighth notes with accents, starting on a low octave.
- Synth. (fourth staff):** Bass clef. Contains a whole rest.
- Vo. (fifth staff):** Treble clef. Features a melodic line with eighth notes and a slur over the final two notes.
- Vlas. (sixth staff):** Bass clef. Features a whole rest.
- Hch. (seventh and eighth staves):** Treble and Bass clefs. Both contain whole rests.
- Synth. (ninth staff):** Treble clef. Contains a whole rest.
- Guit. (tenth staff):** Treble clef. Features a melodic line with eighth notes and a slur over the final two notes.
- O. A. Glk. (eleventh staff):** Treble clef. Features a melodic line with eighth notes and a slur over the final two notes.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Each contains a whole rest.
- D. Set (fifteenth staff):** Contains a whole rest.

143

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

Detailed description: This is a musical score for a multi-instrumental piece. It features 14 staves. The top four staves are for Synth (two Treble clefs and two Bass clefs). The fifth staff is for Voice (Vo.) in Treble clef. The sixth staff is for Vlas. in Bass clef. The seventh and eighth staves are for Hch. (Horns) in Bass and Treble clefs. The ninth staff is for Synth in Treble clef. The tenth and eleventh staves are for Guit. and O. A. Glk. in Treble clef. The bottom five staves are for percussion: four Con. Sn. (Congas) and one D. Set (Drum Set) in Bass clef, and one Hi-hat in Bass clef. The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

144

Musical score for page 128, measures 144-147. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments (Con. Sn., D. Set, Hi-hat).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 144, 145, 146, and 147.

The instruments and their parts are:

- Synth. (top two staves): Two staves of synthesizer, mostly containing rests.
- Synth. (third staff): Bass line for synthesizer, featuring a rhythmic pattern of eighth notes.
- Synth. (fourth staff): Another staff of synthesizer, mostly containing rests.
- Vo. (fifth staff): Vocal line, starting with a rest in measure 144 and then a melodic line.
- Vlas. (sixth staff): Viola part, starting with a chord in measure 144 and then a rest.
- Hch. (seventh and eighth staves): Horns (Hch.), consisting of two staves, mostly containing rests.
- Synth. (ninth staff): Another staff of synthesizer, mostly containing rests.
- Guit. (tenth staff): Guitar part, featuring a melodic line with eighth notes and a final chord.
- O. A. Glk. (eleventh staff): Oboe and Clarinet part, featuring a melodic line with eighth notes and a final chord.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves): Four staves of Conga Snare, each containing a rest.
- D. Set (fifteenth staff): Drum Set, containing a rest.
- Hi-hat (sixteenth staff): Hi-hat, containing a rest.

145

The musical score for page 129, starting at measure 145, features the following parts:

- Synth. (1st):** Treble clef, B-flat major key signature. Contains rests in both measures.
- Synth. (2nd):** Treble clef, B-flat major key signature. Measure 145 has a whole rest. Measure 146 has a quarter rest, a quarter note G4, and a quarter note F4.
- Synth. (3rd):** Bass clef, B-flat major key signature. Measure 145 has a continuous eighth-note bass line. Measure 146 has a whole rest.
- Synth. (4th):** Bass clef, B-flat major key signature. Contains rests in both measures.
- Vo.:** Treble clef, B-flat major key signature. Measure 145 has a half note G4. Measure 146 has a half note F4.
- Vlas.:** Bass clef, B-flat major key signature. Measure 145 has a whole rest. Measure 146 has a quarter rest.
- Hch.:** Treble and Bass clefs, B-flat major key signature. Both staves contain rests in both measures.
- Synth. (5th):** Treble clef, B-flat major key signature. Contains rests in both measures.
- Guit.:** Treble clef, B-flat major key signature. Measure 145 has a quarter note G4. Measure 146 has a quarter note F4.
- O. A. Glk.:** Treble clef, B-flat major key signature. Measure 145 has a quarter note G4. Measure 146 has a quarter note F4.
- Con. Sn. (1st):** Percussion staff with rests in both measures.
- Con. Sn. (2nd):** Percussion staff with rests in both measures.
- Con. Sn. (3rd):** Percussion staff with rests in both measures.
- Con. Sn. (4th):** Percussion staff with rests in both measures.
- D. Set:** Percussion staff with rests in both measures.
- Hi-hat:** Percussion staff with rests in both measures.

147

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

149

Musical score for page 149, featuring various instruments and a drum set. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed are:

- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Bass clef
- Synth. (Synthesizer) - Bass clef
- Vo. (Vocal) - Treble clef
- Vlas. (Violoncello) - Bass clef
- Hch. (Horn) - Bass clef and Treble clef
- Synth. (Synthesizer) - Treble clef
- Guit. (Guitar) - Treble clef
- O. A. Glk. (Oboe/Alto Flute) - Treble clef
- Con. Sn. (Conga Snare) - Percussion clef
- Con. Sn. (Conga Snare) - Percussion clef
- Con. Sn. (Conga Snare) - Percussion clef
- Con. Sn. (Conga Snare) - Percussion clef
- D. Set (Drum Set) - Percussion clef
- Hi-hat - Percussion clef

The score shows two measures of music. The first measure contains a series of eighth notes on the Conga Snare line, while all other instruments have rests. The second measure contains rests for all instruments.

151

Musical score for page 132, starting at measure 151. The score includes staves for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. Each staff contains a whole rest in every measure.

154

Musical score for page 154, featuring various instruments. The score is organized into two systems of staves. The first system includes Synth (two staves), Vo. (one staff), Vlas. (one staff), Hch. (two staves), Synth (one staff), Guit. (one staff), and O. A. Glk. (one staff). The second system includes Con. Sn. (two staves), D. Set (one staff), and Hi-hat (one staff). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation for the Con. Sn. parts shows a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments have rests.

156

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

158

The musical score for page 158 consists of the following staves from top to bottom:

- Synth.:** Two staves, both in treble clef with a key signature of two flats. The first staff has a whole rest in the 2/4 measure and a whole rest in the 4/4 measure. The second staff has a whole rest in the 2/4 measure and a half note chord in the 4/4 measure.
- Synth.:** Bass clef. In the 4/4 measure, it plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth.:** Bass clef. Whole rest in both 2/4 and 4/4 measures.
- Vo.:** Treble clef. Whole rest in both 2/4 and 4/4 measures.
- Vlas.:** Alto clef. In the 2/4 measure, it plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. In the 4/4 measure, it has a whole rest.
- Hch.:** A grand staff (bass and treble clefs). In the 4/4 measure, the bass clef part plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Synth.:** Treble clef. Whole rest in both 2/4 and 4/4 measures.
- Guit.:** Treble clef. Whole rest in both 2/4 and 4/4 measures.
- O. A. Glk.:** Treble clef. Whole rest in both 2/4 and 4/4 measures.
- Con. Sn.:** Four staves. The first three have whole rests in both 2/4 and 4/4 measures. The fourth staff has a rhythmic pattern of eighth notes in both 2/4 and 4/4 measures.
- D. Set:** Bass clef. Whole rest in both 2/4 and 4/4 measures.

160

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

162

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

163

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

165

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

166

Musical score for page 140, measures 166-167. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various drums (Con. Sn., D. Set, Hi-hat). The key signature has two flats and the time signature is 4/4.

The score consists of 14 staves. The first five staves are Synth. (Treble and Bass clefs), Vo. (Treble clef), and Vlas. (Bass clef). The next two staves are Hch. (Treble and Bass clefs). The next three staves are Synth. (Treble clef), Guit. (Treble clef), and O. A. Glk. (Treble clef). The final four staves are Con. Sn., Con. Sn., Con. Sn., and Con. Sn. (all with double bar lines), D. Set (with double bar line), and Hi-hat (with double bar line).

Measure 166 (left) shows a Synth. part with a bass line of eighth notes in the bass clef. The Hch. part has a bass line with a slash and a treble line with a slash. The Con. Sn. part has a rhythmic pattern of eighth notes in the bass clef. Measure 167 (right) shows mostly rests for all instruments.

168

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

169

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

170

Synth.

Synth.

Synth.

Synth.

Vo.
I'm a... I'm a...

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.


D. Set


Hi-hat

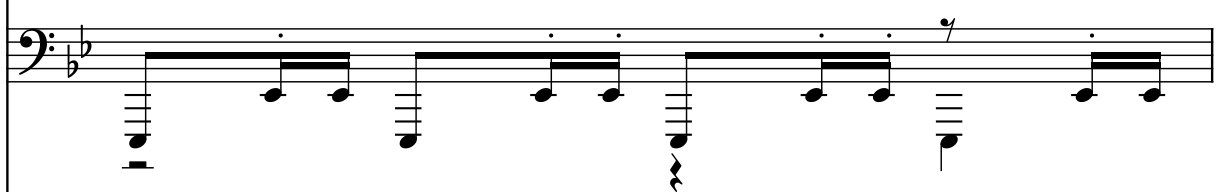
171

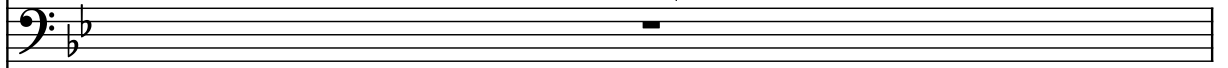
Musical score for page 144, starting at measure 171. The score includes parts for Synth., Vo., Vlas., Hch., Synth., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line (Vo.) features a melodic phrase with lyrics: "I'm a... I'm a...". The instrumental parts include a synth line with a rhythmic pattern, a guitar line, and a drum set consisting of four conga snare drums and a double set.

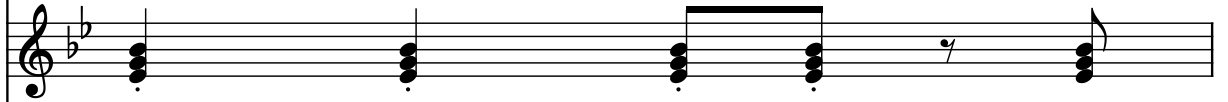
172

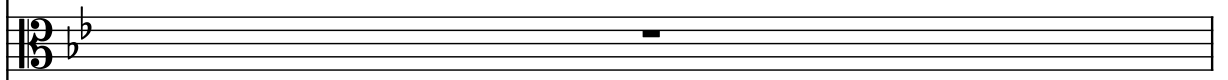
Synth. 

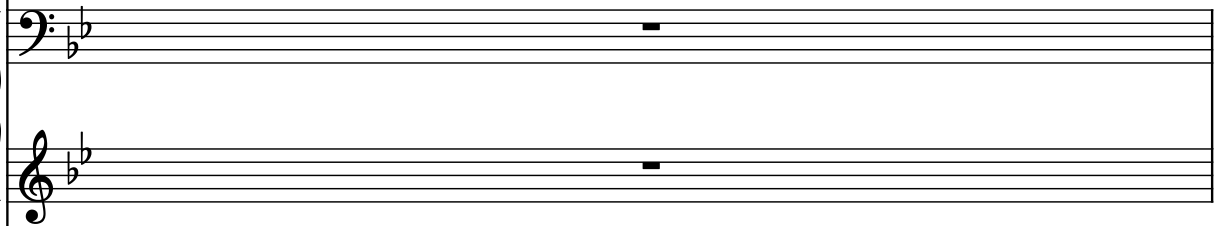
Synth. 

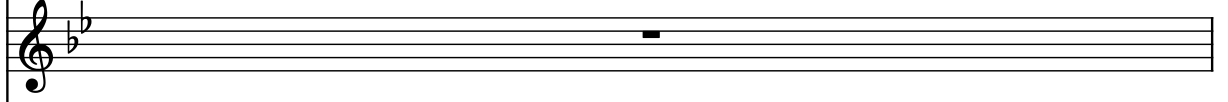
Synth. 

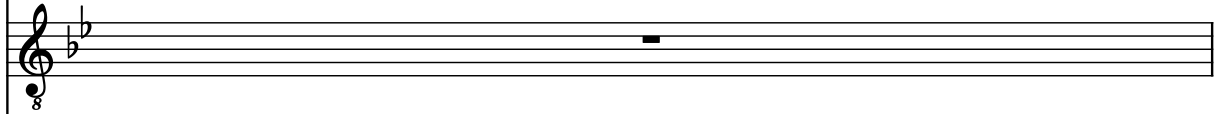
Synth. 

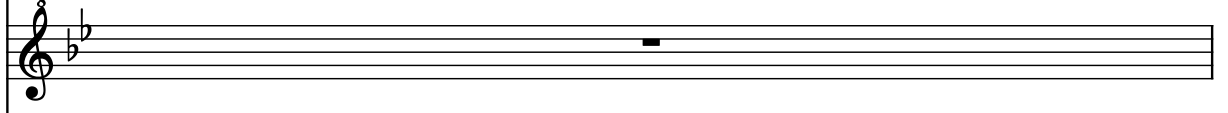
Vo. 


Vlas. 


Hch. 

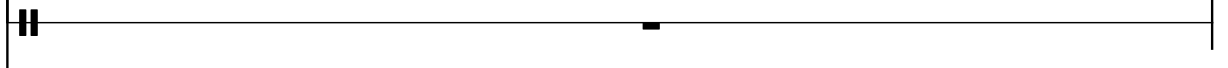
Synth. 


Guit. 

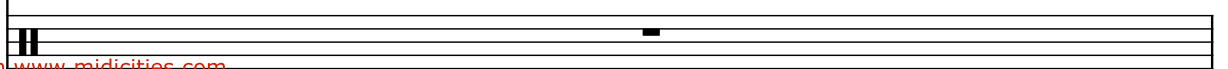
O. A. Glk. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

D. Set 

173

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

174

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

175

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.


Con. Sn.


D. Set

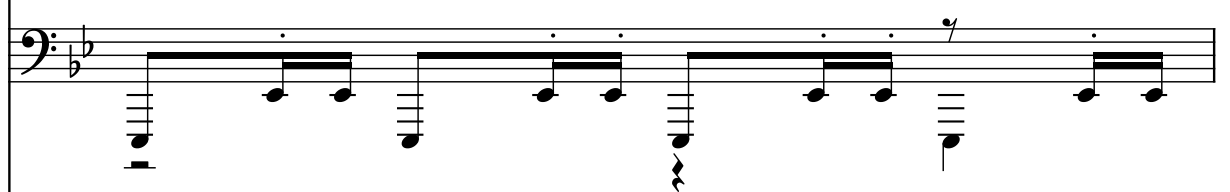
Hi-hat

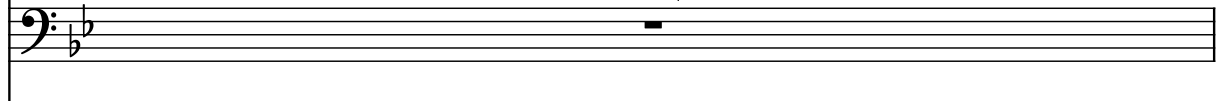
Lyrics: y y

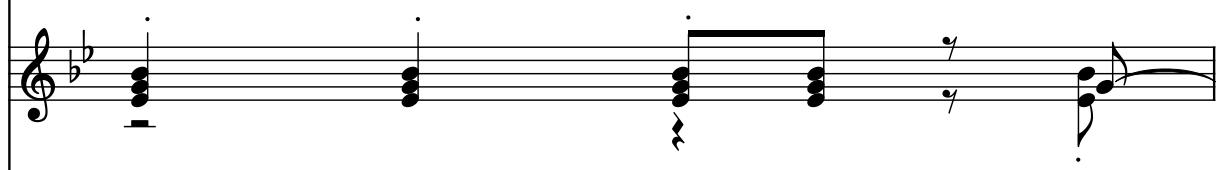
176

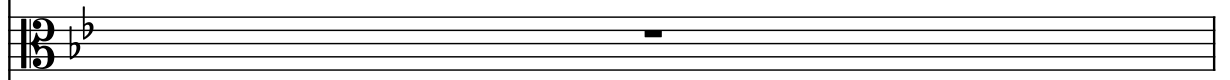
Synth. 

Synth. 

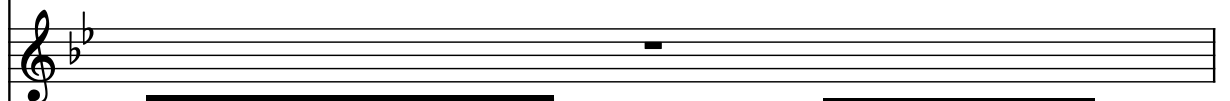
Synth. 


Synth. 

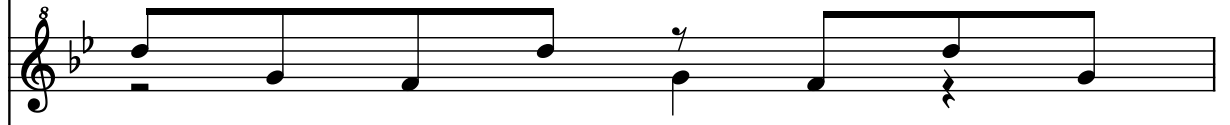
Vo. 


Vlas. 


Hch. 

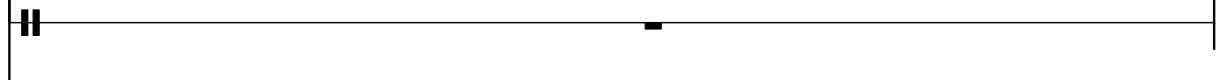
Synth. 


Guit. 


O. A. Glk. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

D. Set 

177

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

178

Musical score for page 151, starting at measure 178. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments (Con. Sn., D. Set, Hi-hat).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are:

- Synth. (top two staves):** Treble clef, mostly silent with rests.
- Synth. (third staff):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (fourth staff):** Bass clef, mostly silent with rests.
- Vo. (fifth staff):** Treble clef, featuring vocal lines with lyrics and rests.
- Vlas. (sixth staff):** Bass clef, mostly silent with rests.
- Hch. (seventh and eighth staves):** Treble and Bass clefs, mostly silent with rests.
- Synth. (ninth staff):** Treble clef, mostly silent with rests.
- Guit. (tenth staff):** Treble clef, playing a melodic line with eighth notes and rests.
- O. A. Glk. (eleventh staff):** Treble clef, playing a melodic line with eighth notes and rests.
- Con. Sn. (twelfth to fifteenth staves):** Four staves for Conga Snare, each with a double bar line and a rest.
- D. Set (sixteenth staff):** Double bar line and rest.
- Hi-hat (seventeenth staff):** Double bar line and rest.

179

Musical score for page 152, measures 179-180. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a multi-stem format. The Synth. parts (top four staves) are mostly silent, indicated by a horizontal bar across the staff. The Vo. part (fifth staff) features a vocal line with a melodic contour and some rests. The Vlas. part (sixth staff) is silent. The Hch. part (seventh and eighth staves) is silent. The Guit. part (ninth staff) and O. A. Glk. part (tenth staff) play a similar melodic line. The Con. Sn., D. Set, and Hi-hat parts (eleventh to thirteenth staves) are silent, indicated by a horizontal bar across the staff.

180

The musical score for page 153, starting at measure 180, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves are currently silent, indicated by a horizontal bar across the staff.
- Synth. (Third staff):** Features a rhythmic pattern of eighth notes with accents, primarily in the lower register.
- Synth. (Fourth staff):** Currently silent.
- Vo. (Fifth staff):** Shows vocal accompaniment with chords and a melodic line, including a fermata over a note.
- Vlas. (Sixth staff):** Currently silent.
- Hch. (Seventh and eighth staves):** A grand staff (bass and treble clefs) that is currently silent.
- Synth. (Ninth staff):** Currently silent.
- Guit. (Tenth staff):** Features a melodic line with accents and a fermata.
- O. A. Glk. (Eleventh staff):** Features a melodic line with accents and a fermata.
- Con. Sn. (Twelfth, Thirteenth, Fourteenth, and Fifteenth staves):** Four staves for conga snare, each with a vertical bar indicating a single hit.
- D. Set (Sixteenth staff):** A staff for drum set with a vertical bar indicating a hit.
- Hi-hat (Seventeenth staff):** A staff for hi-hat with a vertical bar indicating a hit.

181

Musical score for page 154, measures 181-184. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a multi-stem format. The Synth. parts (top four staves) are mostly silent, with some activity in the third staff. The Vo. part (fifth staff) features a vocal line with notes and rests. The Vlas. part (sixth staff) is silent. The Hch. part (seventh and eighth staves) is silent. The Guit. part (ninth staff) and O. A. Glk. part (tenth staff) play a similar melodic line. The Con. Sn., D. Set, and Hi-hat parts (eleventh to thirteenth staves) are silent.

182

Musical score for page 155, starting at measure 182. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top two staves):** Both staves contain whole rests.
- Synth. (third staff):** Bass clef, playing a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Synth. (fourth staff):** Bass clef, containing a whole rest.
- Vo. (fifth staff):** Treble clef, playing a vocal line with chords and rests.
- Vlas. (sixth staff):** Bass clef, containing a whole rest.
- Hch. (seventh and eighth staves):** Treble and Bass clefs, both containing whole rests.
- Synth. (ninth staff):** Treble clef, containing a whole rest.
- Guit. (tenth staff):** Treble clef, playing a melodic line with eighth notes and chords.
- O. A. Glk. (eleventh staff):** Treble clef, playing a melodic line with eighth notes and chords.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Each contains a whole rest.
- D. Set (fifteenth staff):** Contains a whole rest.
- Hi-hat (sixteenth staff):** Contains a whole rest.

183

Musical score for page 156, starting at measure 183. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., Con. Sn., D. Set, and Hi-hat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a multi-stem format. The Synth. parts (top four staves) are mostly silent, with some activity in the third staff. The Vo. part (fifth staff) has a vocal line with some rests and notes. The Vlas. part (sixth staff) is silent. The Hch. part (seventh and eighth staves) is silent. The Guit. part (ninth staff) and O. A. Glk. part (tenth staff) have a similar melodic line. The Con. Sn., D. Set, and Hi-hat parts (eleventh to thirteenth staves) are silent.

184

Musical score for page 157, starting at measure 184. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments (Con. Sn., D. Set, Hi-hat). The key signature is B-flat major (two flats). The score features a complex arrangement of instruments, including multiple synth parts, a vocal line, a double bass line, a piano (Hch.), guitar, and a string quartet (O. A. Glk.). The percussion section includes four conga snare drums, a double set, and a hi-hat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

185

Musical score for page 158, measures 185-188. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments (Con. Sn., D. Set, Hi-hat).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Synth. (top two staves):** The top staff has a melodic line with eighth and quarter notes. The second staff is mostly silent.
- Synth. (third staff):** A bass line with a steady eighth-note pattern.
- Synth. (fourth staff):** A bass line with a steady eighth-note pattern.
- Vo. (fifth staff):** A vocal line with a melodic line and some rests.
- Vlas. (sixth staff):** A bass line with a steady eighth-note pattern.
- Hch. (seventh and eighth staves):** A piano part with a melodic line and some rests.
- Synth. (ninth staff):** A bass line with a steady eighth-note pattern.
- Guit. (tenth staff):** A guitar part with a melodic line and some rests.
- O. A. Glk. (eleventh staff):** An O.A. Glk. part with a melodic line and some rests.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Four conga snare parts, each with a steady eighth-note pattern.
- D. Set (fifteenth staff):** A drum set part with a steady eighth-note pattern.
- Hi-hat (sixteenth staff):** A hi-hat part with a steady eighth-note pattern.

186

This musical score page contains measures 186 through 189. The instruments and parts are as follows:

- Synth. (top two staves):** The top staff has a melodic line in treble clef with a key signature of two flats. The second staff is empty.
- Synth. (third and fourth staves):** The third staff has a bass line in bass clef with a key signature of two flats. The fourth staff is empty.
- Vo. (fifth staff):** Vocal line in treble clef with a key signature of two flats, featuring chords and melodic fragments.
- Vlas. (sixth staff):** Empty staff.
- Hch. (seventh and eighth staves):** Piano accompaniment for the harp, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats.
- Synth. (ninth staff):** Empty staff.
- Guit. (tenth staff):** Guitar line in treble clef with a key signature of two flats, including a '8' marking.
- O. A. Glk. (eleventh staff):** Oboe and Clarinet line in treble clef with a key signature of two flats.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Three empty staves for conga snare.
- D. Set (fifteenth staff):** Empty staff for drum set.
- Hi-hat (sixteenth staff):** Empty staff for hi-hat.

187

The musical score for page 160, starting at measure 187, features the following instruments and parts:

- Synth. (top):** Treble clef, B-flat major key signature. Melodic line with a dotted quarter note, a quarter note, and a half note.
- Synth. (2nd):** Treble clef, B-flat major key signature. Rest.
- Synth. (3rd):** Bass clef, B-flat major key signature. Rhythmic accompaniment with eighth notes.
- Synth. (4th):** Bass clef, B-flat major key signature. Rest.
- Vo.:** Treble clef, B-flat major key signature. Chords and melodic fragments.
- Vlas.:** Bass clef, B-flat major key signature. Rest.
- Hch.:** Treble clef, B-flat major key signature. Chords.
- Synth. (5th):** Treble clef, B-flat major key signature. Rest.
- Guit.:** Treble clef, B-flat major key signature. Melodic line with eighth notes.
- O. A. Glk.:** Treble clef, B-flat major key signature. Melodic line with eighth notes.
- Con. Sn. (4):** Four staves with rests.
- D. Set:** Rest.
- Hi-hat:** Rest.

188

This musical score page features 15 staves for various instruments. The top staff is for Synth. (Treble clef), followed by another Synth. (Treble clef), then Synth. (Bass clef), another Synth. (Bass clef), Vo. (Treble clef), Vlas. (Bass clef), Hch. (two Treble clefs), Synth. (Treble clef), Guit. (Treble clef), O. A. Glk. (Treble clef), and four Con. Sn. (Drum) staves. The bottom-most staff is labeled D. Set. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.

189

Musical score for page 162, measures 189-192. The score includes parts for Synth., Vo., Vlas., Hch., Guit., O. A. Glk., and various percussion instruments (Con. Sn., D. Set, Hi-hat).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef. Measures 189-192: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter).
- Synth. (2nd):** Treble clef. Measures 189-192: Rest.
- Synth. (3rd):** Bass clef. Measures 189-192: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter).
- Synth. (4th):** Bass clef. Measures 189-192: Rest.
- Vo.:** Treble clef. Measures 189-192: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter).
- Vlas.:** Bass clef. Measures 189-192: Rest.
- Hch.:** Treble clef. Measures 189-192: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter).
- Synth. (5th):** Treble clef. Measures 189-192: Rest.
- Guit.:** Treble clef. Measures 189-192: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter).
- O. A. Glk.:** Treble clef. Measures 189-192: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter).
- Con. Sn. (1-4):** Four staves, each with a double bar line and a vertical line at the end of the measure, indicating a drum hit.
- D. Set:** Staff with a double bar line and a vertical line at the end of the measure, indicating a drum hit.
- Hi-hat:** Staff with a double bar line and a vertical line at the end of the measure, indicating a drum hit.

190

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

191

Musical score for measures 191-194. The score includes the following parts:

- Synth. (top two staves):** Treble clef, key signature of two flats. The first staff has a melodic line with a half note and a quarter note. The second staff has rests and a quarter note.
- Synth. (third staff):** Bass clef, key signature of two flats. A continuous eighth-note pattern.
- Synth. (fourth staff):** Bass clef, key signature of two flats. A whole rest.
- Vo. (fifth staff):** Treble clef, key signature of two flats. A vocal line with a half note and a quarter note.
- Vlas. (sixth staff):** Bass clef, key signature of two flats. A whole rest.
- Hch. (seventh and eighth staves):** Treble clef, key signature of two flats. A piano accompaniment with chords and a quarter note.
- Synth. (ninth staff):** Treble clef, key signature of two flats. A whole rest.
- Guit. (tenth staff):** Treble clef, key signature of two flats. A guitar line with a half note and a quarter note.
- O. A. Glk. (eleventh staff):** Treble clef, key signature of two flats. An oboe or flute line with a half note and a quarter note.
- Con. Sn. (twelfth, thirteenth, and fourteenth staves):** Four separate staves for conga snare, each with a whole rest.
- D. Set (fifteenth staff):** A staff for drum set with a whole rest.
- Hi-hat (sixteenth staff):** A staff for hi-hat with a whole rest.

192

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

193

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

195

The musical score for page 167, starting at measure 195, features the following instruments and parts:

- Synth. (Treble Clef):** Two staves, both containing whole rests.
- Synth. (Bass Clef):** One staff containing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Bass Clef):** One staff containing a whole rest.
- Vo. (Treble Clef):** One staff containing a whole rest.
- Vlas. (Bass Clef):** One staff containing a whole rest.
- Hch. (Bass Clef):** One staff containing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hch. (Treble Clef):** One staff containing a whole rest.
- Synth. (Treble Clef):** One staff containing a whole rest.
- Guit. (Treble Clef):** One staff containing a whole rest.
- O. A. Glk. (Treble Clef):** One staff containing a whole rest.
- Con. Sn. (Drum Staff):** Four staves. The third staff from the top contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Staff):** One staff containing a whole rest.
- Hi-hat (Drum Staff):** One staff containing a whole rest.

196

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

198

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat

199

Synth.

Synth.

Synth.

Synth.

Vo.

Vlas.

Hch.

Synth.

Guit.

O. A. Glk.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Hi-hat