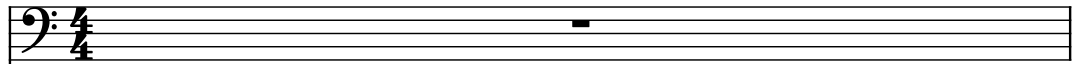
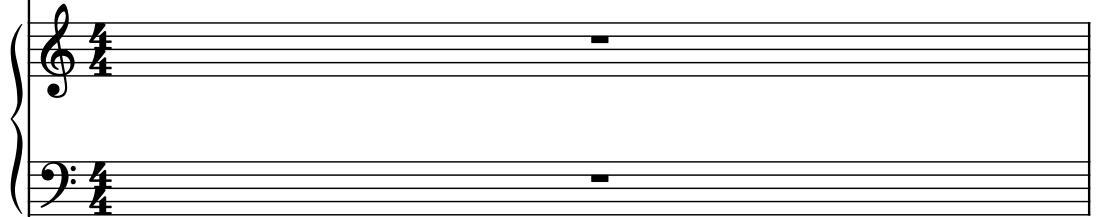


♩ = 109

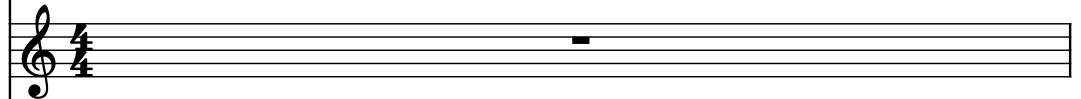
Fretless Electric Bass



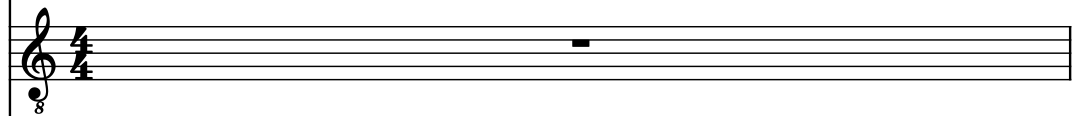
Piano



Vibraphone



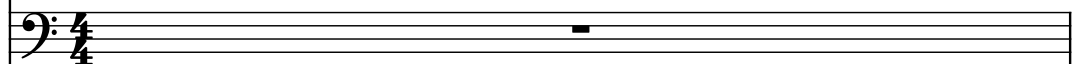
Electric Guitar



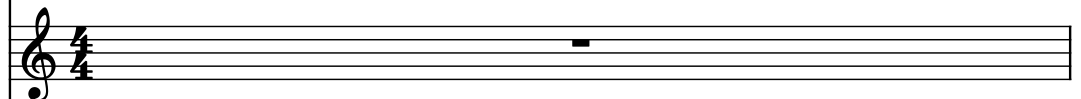
Brass



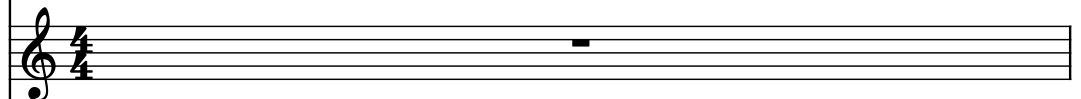
Rag Dung



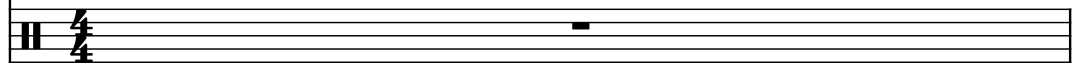
Alto Saxophone



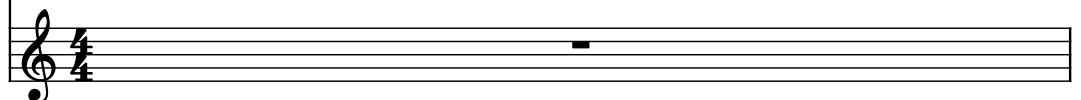
Soprano



Drumset



Voice



Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

This musical score is for page 2 of a piece. It features ten staves. The first staff, labeled 'Frfl. El. B.', is a bass clef staff with a whole rest. The second staff, labeled 'Pno.', is a grand staff with a treble clef staff containing a melody of eighth and quarter notes, and a bass clef staff with a bass line. The third staff, labeled 'Vib.', is a treble clef staff with a whole rest. The fourth staff, labeled 'El. Guit.', is a treble clef staff with a whole rest. The fifth staff, labeled 'Br.', is a treble clef staff with a whole rest. The sixth staff, labeled 'Rg. Dng.', is a bass clef staff with a whole rest. The seventh staff, labeled 'A. Sax.', is a treble clef staff with a whole rest. The eighth staff, labeled 'S.', is a treble clef staff with a whole rest. The ninth staff, labeled 'D. Set', is a percussion staff with a double bar line and a series of rhythmic patterns. The tenth staff, labeled 'Vo.', is a treble clef staff with a whole rest.

Frtil. El. B.

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Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 4 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fr. El. B.**: Bass clef, mostly rests.
- Pno.**: Grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a more active line with some accidentals.
- Vib.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, mostly rests.
- Br.**: Treble clef, mostly rests.
- Rg. Dng.**: Bass clef, mostly rests.
- A. Sax.**: Treble clef, mostly rests.
- S.**: Treble clef, mostly rests.
- D. Set**: Treble clef, featuring a complex, rhythmic line with many accidentals and ties.
- Vo.**: Treble clef, mostly rests.

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 5 is arranged in a vertical staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: A single staff with a bass clef, showing a whole rest.
- Pno.**: A grand staff with treble and bass clefs. The right hand has a whole rest. The left hand has a series of eighth notes, including a triplet of eighth notes.
- Vib.**: A single staff with a treble clef, showing a whole rest.
- El. Guit.**: A single staff with a treble clef, showing a whole rest.
- Br.**: A single staff with a treble clef, showing a whole rest.
- Rg. Dng.**: A single staff with a bass clef, showing a whole rest.
- A. Sax.**: A single staff with a treble clef, showing a whole rest.
- S.**: A single staff with a treble clef, showing a whole rest.
- D. Set**: A single staff with a double bar line, showing a series of eighth notes, including a triplet of eighth notes.
- Vo.**: A single staff with a treble clef, showing a whole rest.

6

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Pno. (Piano):** Two staves, both in bass clef, with a grand brace on the left. The upper staff contains a series of chords and single notes, while the lower staff provides a more active bass line with eighth and quarter notes.
- Vib. (Vibraphone):** A single staff in treble clef, showing a melodic line with eighth and quarter notes, including a sharp sign (#).
- El. Guit. (Electric Guitar):** A single staff in treble clef, mostly containing rests, with a small eighth-note figure in the first measure.
- Br. (Brass):** A single staff in treble clef, containing a whole rest.
- Rg. Dng. (Rhythm Drums):** A single staff in bass clef, containing a whole rest.
- A. Sax. (Alto Saxophone):** A single staff in treble clef, containing a whole rest.
- S. (Soprano Saxophone):** A single staff in treble clef, containing a whole rest.
- D. Set (Double Bass):** A single staff in bass clef, featuring a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes marked with a '3' and a first ending bracket.
- Vo. (Voice):** A single staff in treble clef, containing a whole rest.

7

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** The right hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The left hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.
- Vib. (Vibraphone):** Plays a melodic line in the middle register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter note E4.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Br. (Brass):** Remains silent throughout the page.
- Rg. Dng. (Rhythm Drums):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- S. (Soprano):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including triplets and sixteenth notes, throughout the page.
- Vo. (Vocalist):** Remains silent throughout the page.

8

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

This musical score page, numbered 8, features ten staves. The instruments are: Frtl. El. B. (First Electric Bass), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Trumpet), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano Saxophone), D. Set (Double Bass), and Vo. (Vocalist). The Frtl. El. B. staff begins with a treble clef and a key signature of one sharp (F#). The Pno. staff uses a grand staff with both treble and bass clefs. The Vib. staff uses a treble clef. The El. Guit., Br., Rg. Dng., A. Sax., and S. staves are currently empty. The D. Set staff uses a bass clef and contains a complex line of music with triplets and sixteenth notes. The Vo. staff uses a treble clef and contains a few notes with triplet markings. The page number '8' is printed at the top left of the score area.

9

Frtl. El. B.

Pno. Edizioni Milano Publishing

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a series of quarter notes in the bass register, starting on a low G and moving up stepwise.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The text "Edizioni Milano Publishing" is printed across the piano staves.
- Vib. (Vibraphone):** Plays a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of chords, with a triplet of eighth notes indicated.
- Br. (Brass):** Plays a series of chords.
- Rg. Dng. (Reed Drum):** Plays a series of chords.
- A. Sax. (Alto Saxophone):** Plays a series of chords.
- S. (Soprano Saxophone):** Plays a series of chords.
- D. Set (Double Bass):** Plays a complex rhythmic pattern with many beamed notes.
- Vo. (Voice):** Plays a series of chords, with a triplet of eighth notes indicated.

10

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 10 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins on measure 10 with a half note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. It then has a whole rest for the next two measures.
- Pno. (Piano):** The right hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The left hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.
- Vib. (Vibraphone):** The part begins with a triplet of eighth notes: G2, A2, B2. It then has a whole rest for the next two measures.
- El. Guit. (Electric Guitar):** The part begins with a whole rest for the first two measures.
- Br. (Brass):** The part begins with a whole rest for the first two measures.
- Rg. Dng. (Rhythm Drums):** The part begins with a whole rest for the first two measures.
- A. Sax. (Alto Saxophone):** The part begins with a whole rest for the first two measures.
- S. (Soprano Saxophone):** The part begins with a whole rest for the first two measures.
- D. Set (Double Bass):** The part begins with a triplet of eighth notes: G2, A2, B2. It then has a whole rest for the next two measures.
- Vo. (Voice):** The part begins with a whole rest for the first two measures.

11

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 11 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** The right hand plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- El. Guit. (Electric Guitar):** Has a whole rest.
- Br. (Brass):** Has a whole rest.
- Rg. Dng. (Rhythm Drums):** Has a whole rest.
- A. Sax. (Alto Saxophone):** Has a whole rest.
- S. (Soprano):** Has a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern. The top staff shows a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked '3'. The bottom staff shows a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked '3'.
- Vo. (Vocal):** Has a whole rest.

12

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 12 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Pno. (Piano):** The right hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2. The left hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- Vib. (Vibraphone):** Plays a melodic line in the middle register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a half note E4.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- Br. (Brass):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- Rg. Dng. (Rhythm Drums):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- A. Sax. (Alto Saxophone):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- S. (Soprano Saxophone):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- D. Set (Double Bass):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.
- Vo. (Voice):** Plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2, G2-A2, and G2-A2.

13

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 13 is arranged in a standard orchestral format. The instruments listed on the left are: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Brass), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano Saxophone), D. Set (Double Bass), and Vo. (Voice). The score begins with a measure of rests for most instruments. The Frtl. El. B. part starts with a series of eighth notes. The Pno. part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Vib. part has a melodic line with a sharp sign. The D. Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vo. part has a melodic line with a sharp sign. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4.

14

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Pno. (Piano):** Features a complex accompaniment with chords and single notes in both treble and bass clefs.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, including some triplet figures.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Br. (Trumpet):** Remains silent, indicated by a whole rest.
- Rg. Dng. (Rhythm Drums):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- S. (Soprano):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including some triplet markings.
- Vo. (Vocalist):** Remains silent, indicated by a whole rest.

15

Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 15 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute and Eb Bass, playing a melodic line in the bass clef.
- Pno.**: Piano, with a grand staff (treble and bass clefs) showing chords and a bass line.
- Vib.**: Vibraphone, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitar, with a single staff showing a sustained note.
- Br.**: Brass, with a single staff showing a sustained note.
- Rg. Dng.**: Rhythm and Drums, with a single staff showing a sustained note.
- A. Sax.**: Alto Saxophone, with a single staff showing a sustained note.
- S.**: Soprano, with a single staff showing a sustained note.
- D. Set**: Double Bass, with a single staff showing a complex rhythmic pattern with triplets and sixteenth notes.
- Vo.**: Voice, with a single staff showing a sustained note.

16

Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 16 features ten staves. The first staff, Frfl. El. B., contains a series of eighth notes. The second staff, Pno., is a grand staff with treble and bass clefs, showing chords and melodic lines. The third staff, Vib., contains a series of eighth notes. The fourth staff, El. Guit., has a single eighth note. The fifth staff, Br., has a single eighth note. The sixth staff, Rg. Dng., has a single eighth note. The seventh staff, A. Sax., has a single eighth note. The eighth staff, S., has a single eighth note. The ninth staff, D. Set, contains a complex rhythmic pattern with triplets and eighth notes. The tenth staff, Vo., has a single eighth note.

17

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 17 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes followed by a quarter note. The second staff, 'Pno.', is in treble and bass clef and contains a sequence of eighth notes. The third staff, 'Vib.', is in treble clef and contains a sequence of eighth notes. The fourth staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes. The fifth staff, 'Br.', is in treble clef and contains a sequence of eighth notes. The sixth staff, 'Rg. Dng.', is in bass clef and contains a sequence of eighth notes. The seventh staff, 'A. Sax.', is in treble clef and contains a sequence of eighth notes. The eighth staff, 'S.', is in treble clef and contains a sequence of eighth notes. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many eighth notes and rests, and a triplet of eighth notes marked with '3' and '1' above it. The tenth staff, 'Vo.', is in treble clef and contains a sequence of eighth notes.

18

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- Pno. (Piano):** Features a complex texture with chords and single notes in both treble and bass clefs, including some grace notes.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef with characteristic vibrato markings.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Br. (Brass):** Remains silent, indicated by a whole rest.
- Rg. Dng. (Rhythm Drums):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- S. (Soprano Saxophone):** Remains silent, indicated by a whole rest.
- D. Set (Double Bass):** Plays a complex, syncopated line in the bass clef, featuring many beamed sixteenth and thirty-second notes.
- Vo. (Voice):** Remains silent, indicated by a whole rest.

19

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 19 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** The second and third staves, in treble and bass clefs respectively, are bracketed together. The piano part features chords and single notes.
- Vib. (Vibraphone):** The fourth staff, in treble clef, contains a few notes and rests.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a single note and rests.
- Br. (Trumpet):** The sixth staff, in treble clef, contains a single note and rests.
- Rg. Dng. (Rhythm Drums):** The seventh staff, in bass clef, contains a single note and rests.
- A. Sax. (Alto Saxophone):** The eighth staff, in treble clef, contains a single note and rests.
- S. (Soprano):** The ninth staff, in treble clef, contains a single note and rests.
- D. Set (Drum Set):** The tenth staff, in bass clef, contains a complex rhythmic pattern with many notes and rests, including a triplet marked with a '3'.
- Vo. (Vocal):** The eleventh staff, in treble clef, contains a single note and rests.

20

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 20 includes the following parts:

- Frtl. El. B.**: Bass clef, two notes (half note and quarter note).
- Pno.**: Treble and bass clefs, chords and single notes.
- Vib.**: Treble clef, eighth notes and a triplet.
- El. Guit.**: Treble clef, eighth notes and a triplet.
- Br.**: Treble clef, eighth notes and a triplet.
- Rg. Dng.**: Bass clef, eighth notes and a triplet.
- A. Sax.**: Treble clef, eighth notes and a triplet.
- S.**: Treble clef, eighth notes and a triplet.
- D. Set**: Treble clef, eighth notes and a triplet.
- Vo.**: Treble clef, vocal line with triplets and a final melodic phrase.

21

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 21 includes the following parts and notation:

- Fr. El. B. (French Electric Bass):** Bass clef, two notes (F2 and C3).
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef has two chords (F2-A2 and C3-E3). Bass clef has a whole note (F#2) and a whole rest.
- Vib. (Vibraphone):** Treble clef, notes with vibrato marks (F4, A4, C5, F5, A5, C6).
- El. Guit. (Electric Guitar):** Treble clef, whole rest.
- Br. (Trumpet):** Treble clef, whole rest.
- Rg. Dng. (Rhythm Drum):** Bass clef, whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, whole rest.
- S. (Soprano Saxophone):** Treble clef, whole rest.
- D. Set (Drum Set):** Percussion clef, notes for snare, hi-hat, and bass drum.
- Vo. (Vocal):** Treble clef, notes (F4, A4, C5, F5, A5, C6).

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 22 features ten staves. The first staff, Fr. El. B., is in bass clef and contains a melodic line with a sharp sign. The second staff, Pno., is in grand staff (treble and bass clefs) and contains a complex melodic and harmonic line. The third staff, Vib., is in treble clef and contains a melodic line with a sharp sign. The fourth staff, El. Guit., is in treble clef and contains a melodic line with a sharp sign. The fifth staff, Br., is in treble clef and contains a whole rest. The sixth staff, Rg. Dng., is in bass clef and contains a whole rest. The seventh staff, A. Sax., is in treble clef and contains a whole rest. The eighth staff, S., is in treble clef and contains a whole rest. The ninth staff, D. Set, is in alto clef and contains a complex melodic line with triplets. The tenth staff, Vo., is in treble clef and contains a whole rest.

23

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by quarter notes, and ending with a half note.
- Pno. (Piano):** Features a complex texture with multiple voices. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- Vib. (Vibraphone):** Plays a melodic line in the treble register, featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring a mix of eighth and sixteenth notes.
- Br. (Brass):** Remains silent throughout the page.
- Rg. Dng. (Rhythm Drums):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- S. (Soprano Saxophone):** Remains silent throughout the page.
- D. Set (Double Bass):** Plays a complex rhythmic pattern in the bass register, featuring a mix of eighth and sixteenth notes.
- Vo. (Vocals):** Remains silent throughout the page.

24

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 24 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a half note E3.
- Pno. (Piano):** The right hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2, G2-A2. The left hand plays a series of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2, G2-A2.
- Vib. (Vibraphone):** Plays a melodic line in the middle register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a half note E4. It includes a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the middle register, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a half note E4. It includes a triplet of eighth notes in the final measure.
- Br. (Brass):** Remains silent throughout the piece.
- Rg. Dng. (Reed Drum):** Remains silent throughout the piece.
- A. Sax. (Alto Saxophone):** Remains silent throughout the piece.
- S. (Soprano):** Remains silent throughout the piece.
- D. Set (Double Bass):** Plays a complex rhythmic pattern in the bass register, featuring many beamed eighth and sixteenth notes. It includes a triplet of eighth notes in the final measure.
- Vo. (Voice):** Remains silent throughout the piece.

25

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 25 consists of ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2. A whole rest follows, then a half note D2, and a half note C2.
- Pno. (Piano):** The right hand has a half note G4, a half note F4, and a half note E4. The left hand has a half note G2, a half note F2, and a half note E2. A whole rest follows, then a half note D2, and a half note C2.
- Vib. (Vibraphone):** Starts with a half note G4, followed by a half note F4, then a half note E4. A triplet of eighth notes (D4, C4, B3) follows, then a half note G4.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4. A whole rest follows, then a half note D4, and a half note C4.
- Br. (Trumpet):** A whole rest.
- Rg. Dng. (Rhythm Drum):** A whole rest.
- A. Sax. (Alto Saxophone):** A whole rest.
- S. (Soprano):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a triplet of eighth notes (G4, F4, E4) in the middle.
- Vo. (Voice):** A whole rest.

Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

26

27

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

28

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 28 consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Frtl. El. B. (Bass), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Brass), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano), D. Set (Drum Set), and Vo. (Voice). The notation includes various musical symbols such as notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the Frtl. El. B. and Rg. Dng. parts. The Pno. part is written in a grand staff (treble and bass clefs). The Vib. part is written in a single staff with a treble clef. The El. Guit. part is written in a single staff with a treble clef. The Br. part is written in a single staff with a treble clef. The Rg. Dng. part is written in a single staff with a bass clef. The A. Sax. part is written in a single staff with a treble clef. The S. part is written in a single staff with a treble clef. The D. Set part is written in a single staff with a double bar line. The Vo. part is written in a single staff with a treble clef. The score includes a variety of musical notations such as eighth notes, quarter notes, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the Frtl. El. B. and Rg. Dng. parts. The Pno. part is written in a grand staff (treble and bass clefs). The Vib. part is written in a single staff with a treble clef. The El. Guit. part is written in a single staff with a treble clef. The Br. part is written in a single staff with a treble clef. The Rg. Dng. part is written in a single staff with a bass clef. The A. Sax. part is written in a single staff with a treble clef. The S. part is written in a single staff with a treble clef. The D. Set part is written in a single staff with a double bar line. The Vo. part is written in a single staff with a treble clef. The score includes a variety of musical notations such as eighth notes, quarter notes, and triplets.

29

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 29 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes followed by a quarter note. The second staff, 'Pno.', is a grand staff with treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes. The third staff, 'Vib.', is in treble clef and contains a single quarter note. The fourth staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes followed by a quarter note. The fifth staff, 'Br.', is in treble clef and contains a sequence of eighth notes followed by a quarter note. The sixth staff, 'Rg. Dng.', is in bass clef and contains a sequence of eighth notes followed by a quarter note. The seventh staff, 'A. Sax.', is in treble clef and contains a sequence of eighth notes followed by a quarter note with a sharp sign. The eighth staff, 'S.', is in treble clef and contains a single quarter note. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The tenth staff, 'Vo.', is in treble clef and contains a sequence of eighth notes followed by a quarter note with a triplet marking.

30

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

31

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 31 consists of ten staves. The first staff, 'Frtrl. El. B.', contains a series of eighth notes. The second staff, 'Pno.', shows a piano accompaniment with chords and single notes. The third staff, 'Vib.', is mostly empty. The fourth staff, 'El. Guit.', features a bass line with eighth notes. The fifth staff, 'Br.', also has a bass line with eighth notes. The sixth staff, 'Rg. Dng.', contains a bass line with eighth notes. The seventh staff, 'A. Sax.', has a melodic line with triplets and a quintuplet. The eighth staff, 'S.', shows a piano accompaniment with chords. The ninth staff, 'D. Set', is a complex drum set part with many sixteenth notes and rests. The tenth staff, 'Vo.', is mostly empty.

Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 32 consists of ten staves. The first staff, for French Flute (Frfl. El. B.), contains a series of eighth notes. The second staff, for Piano (Pno.), features a complex arrangement of chords and single notes, with some notes beamed together. The third staff, for Vibraphone (Vib.), is mostly empty. The fourth staff, for Electric Guitar (El. Guit.), shows a few scattered notes. The fifth staff, for Baritone (Br.), contains a few notes. The sixth staff, for Rhythm Drums (Rg. Dng.), is mostly empty. The seventh staff, for Alto Saxophone (A. Sax.), includes a triplet of eighth notes and a quintuplet of eighth notes. The eighth staff, for Saxophone (S.), features a triplet of eighth notes and a quintuplet of eighth notes. The ninth staff, for Double Bass (D. Set), contains a complex arrangement of notes and rests. The tenth staff, for Voice (Vo.), is mostly empty.

Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 33 consists of ten staves. The first staff, Frfl. El. B., is in bass clef and contains a series of eighth notes. The second staff, Pno., is in treble and bass clef and contains a series of eighth notes. The third staff, Vib., is in treble clef and contains a series of eighth notes. The fourth staff, El. Guit., is in treble clef and contains a series of eighth notes. The fifth staff, Br., is in bass clef and contains a series of eighth notes. The sixth staff, Rg. Dng., is in bass clef and contains a series of eighth notes. The seventh staff, A. Sax., is in treble clef and contains a series of eighth notes with triplets. The eighth staff, S., is in treble clef and contains a series of eighth notes with triplets. The ninth staff, D. Set, is in bass clef and contains a series of eighth notes with triplets. The tenth staff, Vo., is in treble clef and contains a series of eighth notes.

34

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 34 consists of ten staves. The top staff, labeled 'Frtl. El. B.', is in bass clef and contains a series of eighth notes. The second staff, labeled 'Pno.', is in treble and bass clef and contains a variety of musical notations, including eighth notes, quarter notes, and rests. The third staff, labeled 'Vib.', is in treble clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The fifth staff, labeled 'Br.', is in bass clef and contains a series of eighth notes. The sixth staff, labeled 'Rg. Dng.', is in bass clef and contains a series of eighth notes. The seventh staff, labeled 'A. Sax.', is in treble clef and contains a series of eighth notes, including a triplet of eighth notes marked with a '3' and a slur. The eighth staff, labeled 'S.', is in treble clef and contains a series of eighth notes. The ninth staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes, including a triplet of eighth notes marked with a '3' and a slur, and a first ending bracket marked with a '1'. The bottom staff, labeled 'Vo.', is in treble clef and contains a single eighth note.

35

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 35 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass register.
- Pno. (Piano):** Features a sparse accompaniment with chords and single notes.
- Vib. (Vibraphone):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Provides harmonic support with chords and single notes.
- Br. (Baritone):** Plays a steady eighth-note line in the bass register.
- Rg. Dng. (Rhythm Drums):** Plays a steady eighth-note line in the bass register.
- A. Sax. (Alto Saxophone):** Features a melodic line with triplets and a key signature change to one sharp.
- S. (Soprano):** Features a melodic line with triplets and a key signature change to one sharp.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Vo. (Vocalist):** Remains silent throughout this section.

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 36 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains two whole notes. The second staff, Pno., is in grand staff (treble and bass clefs) and contains two chords. The third staff, Vib., is in treble clef and contains a series of eighth notes with a slur, followed by a rest and then a whole note. The fourth staff, El. Guit., is in treble clef and contains a whole rest. The fifth staff, Br., is in bass clef and contains a whole rest. The sixth staff, Rg. Dng., is in bass clef and contains a whole rest. The seventh staff, A. Sax., is in treble clef and contains a whole rest. The eighth staff, S., is in treble clef and contains a whole rest. The ninth staff, D. Set, is in bass clef and contains a triplet of eighth notes followed by a rest. The tenth staff, Vo., is in treble clef and contains a complex melodic line with triplets and a final chord.

37

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 37 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains two half notes. The second staff, Pno., is in grand staff (treble and bass clefs) and contains two chords. The third staff, Vib., is in treble clef and contains a series of notes with slurs. The fourth staff, El. Guit., is in treble clef and contains a series of notes with a slur. The fifth staff, Br., is in bass clef and contains a whole rest. The sixth staff, Rg. Dng., is in bass clef and contains a whole rest. The seventh staff, A. Sax., is in treble clef and contains a whole rest. The eighth staff, S., is in treble clef and contains a whole rest. The ninth staff, D. Set, is in treble clef and contains a series of notes with slurs. The tenth staff, Vo., is in treble clef and contains two half notes.

38

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

This musical score page contains measures 38 through 41 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:
- **Frtl. El. B.** (First Electric Bass): Measures 38-40 have a steady eighth-note bass line. In measure 41, it plays a single eighth note.
- **Pno.** (Piano): The right hand plays a descending eighth-note line in measures 38-40, then rests in measure 41. The left hand plays a descending eighth-note line in measures 38-40, then rests in measure 41.
- **Vib.** (Vibraphone): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **El. Guit.** (Electric Guitar): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **Br.** (Baritone Saxophone): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **Rg. Dng.** (Rhythm Drums): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **A. Sax.** (Alto Saxophone): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **S.** (Soprano Saxophone): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **D. Set** (Drum Set): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.
- **Vo.** (Vocals): Measures 38-40 have a steady eighth-note line. In measure 41, it plays a single eighth note.

39

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** The right hand plays a series of chords (G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3) over a half note. The left hand plays a series of chords (G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3) over a half note.
- Vib. (Vibraphone):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Br. (Brass):** No part is written for this instrument.
- Rg. Dng. (Rhythm Drums):** No part is written for this instrument.
- A. Sax. (Alto Saxophone):** No part is written for this instrument.
- S. (Soprano Saxophone):** No part is written for this instrument.
- D. Set (Double Bass):** Plays a complex rhythmic pattern in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Vo. (Vocals):** No part is written for this instrument.

40

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes in the bass register, starting with a sharp sign indicating a key signature change.
- Pno. (Piano):** The right hand plays a melodic line with eighth notes and a sharp sign. The left hand plays a bass line with eighth notes and a sharp sign.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and a sharp sign. A triplet of eighth notes is marked with a '3' and a bracket.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and a sharp sign.
- Br. (Brass):** The staff is empty, indicating no part for the brass instrument.
- Rg. Dng. (Rhythm Drums):** The staff is empty, indicating no part for the rhythm drums.
- A. Sax. (Alto Saxophone):** The staff is empty, indicating no part for the alto saxophone.
- S. (Soprano):** The staff is empty, indicating no part for the soprano.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum.
- Vo. (Vocalist):** The staff is empty, indicating no part for the vocalist.

41

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass register, starting on a low G and moving up stepwise.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.
- Vib. (Vibraphone):** Features a melodic line with grace notes and a key signature change to one sharp (F#) in the second measure.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting on a low E and moving up stepwise.
- Br. (Trumpet):** Remains silent, indicated by a whole rest.
- Rg. Dng. (Rhythm Drum):** Remains silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- S. (Soprano):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.
- Vo. (Vocal):** Features a melodic line with triplets and a key signature change to one sharp (F#) in the second measure.

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

3

3

3

43

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 43 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Fr. El. B. (French Electric Bass), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Brass), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano), D. Set (Drum Set), and Vo. (Voice). The notation is as follows: Fr. El. B. has a single line with eighth and quarter notes; Pno. has a grand staff with eighth and quarter notes; Vib. has a single line with a few notes and rests; El. Guit. has a single line with eighth notes and a tremolo; Br. has a single line with eighth notes and a tremolo; Rg. Dng. has a single line with eighth notes and a tremolo; A. Sax. has a single line with eighth notes and a tremolo; S. has a single line with a few notes and rests; D. Set has a single line with a complex rhythmic pattern including eighth and sixteenth notes; Vo. has a single line with a few notes and rests. A triplet of eighth notes is marked with a '3' and a bracket in the D. Set staff.

Frtil. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 44 consists of ten staves. The instruments and their parts are as follows:

- Frtil. El. B. (Fretless Electric Bass):** Plays a series of eighth notes in the bass register, starting with a sharp sign.
- Pno. (Piano):** Features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand.
- Vib. (Vibraphone):** Plays a simple, melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a sharp sign.
- Br. (Brass):** Plays a melodic line in the treble clef, starting with a sharp sign.
- Rg. Dng. (Rhythm Drums):** Plays a complex, fast-paced rhythm in the bass clef, featuring many sharp signs.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a sharp sign.
- S. (Soprano):** Plays a melodic line in the treble clef, starting with a sharp sign.
- D. Set (Drum Set):** Plays a complex, fast-paced rhythm in the bass clef, featuring many sharp signs.
- Vo. (Voice):** Plays a melodic line in the treble clef, starting with a sharp sign.

45

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

46

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 46 consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Brass), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano), D. Set (Drum Set), and Vo. (Voice). The Frtl. El. B. staff features a series of eighth notes in the bass clef. The Pno. staff is written in grand staff notation, with both treble and bass clefs, showing a complex arrangement of chords and single notes. The Vib. staff uses a treble clef and contains eighth notes. The El. Guit. staff, marked with a '8' at the beginning, uses a treble clef and contains quarter notes. The Br. staff is empty except for a single bar line. The Rg. Dng. staff uses a bass clef and contains quarter notes. The A. Sax. staff is empty except for a single bar line. The S. staff uses a treble clef and contains a mix of quarter and half notes. The D. Set staff uses a double bar line and contains a complex rhythmic pattern with many eighth and sixteenth notes. The Vo. staff is empty except for a single bar line.

47

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 47 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring chords and single notes. The third staff, labeled 'Vib.', is in treble clef and contains a few notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains chords. The fifth staff, labeled 'Br.', is in treble clef and contains a single note. The sixth staff, labeled 'Rg. Dng.', is in bass clef and contains a sequence of eighth notes. The seventh staff, labeled 'A. Sax.', is in treble clef and contains a single note. The eighth staff, labeled 'S.', is in treble clef and contains a sequence of notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a complex sequence of notes, including a triplet marked with a '3' and a slur. The tenth staff, labeled 'Vo.', is in treble clef and contains a single note.

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 48 is arranged in ten staves. The first staff, labeled 'Fr. El. B.', contains a series of eighth notes in the bass clef. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs, featuring chords and melodic lines. The third staff, labeled 'Vib.', shows a melodic line in the treble clef with a quintuplet marked '5'. The fourth staff, labeled 'El. Guit.', has a treble clef with a few eighth notes. The fifth staff, labeled 'Br.', is empty. The sixth staff, labeled 'Rg. Dng.', contains a few eighth notes in the bass clef. The seventh staff, labeled 'A. Sax.', is empty. The eighth staff, labeled 'S.', features a complex melodic line in the treble clef with many beamed notes. The ninth staff, labeled 'D. Set', shows a complex rhythmic pattern with many beamed notes and rests. The tenth staff, labeled 'Vo.', is empty.

Frfl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 49 consists of ten staves. The first staff, labeled 'Frfl. El. B.', contains a sequence of eighth notes and quarter notes. The second staff, labeled 'Pno.', features a piano introduction with a series of eighth notes and quarter notes. The third staff, labeled 'Vib.', shows a vibraphone part with eighth notes and quarter notes. The fourth staff, labeled 'El. Guit.', contains an electric guitar part with eighth notes and quarter notes. The fifth staff, labeled 'Br.', shows a brass part with eighth notes and quarter notes. The sixth staff, labeled 'Rg. Dng.', contains a rhythm drum part with eighth notes and quarter notes. The seventh staff, labeled 'A. Sax.', shows an alto saxophone part with eighth notes and quarter notes. The eighth staff, labeled 'S.', contains a saxophone part with eighth notes and quarter notes. The ninth staff, labeled 'D. Set', shows a double bass part with eighth notes and quarter notes. The tenth staff, labeled 'Vo.', contains a vocal part with eighth notes and quarter notes. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets.

50

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 50 consists of ten staves. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note line. The Piano (Pno.) features a complex texture with chords and moving lines in both hands. The Vibraphone (Vib.) has a melodic line with a triplet of eighth notes. The Electric Guitar (El. Guit.) plays a simple eighth-note pattern. The Brass (Br.), Rhythm Drums (Rg. Dng.), Alto Saxophone (A. Sax.), and Voice (Vo.) staves are mostly empty, indicating rests. The Soprano Saxophone (S.) and Double Bass (D. Set) have more active parts, with the Double Bass featuring a complex, fast-moving line with many beamed notes and rests.

51

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 51 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring chords and single notes. The third staff, labeled 'Vib.', is in treble clef and contains a few notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains chords. The fifth staff, labeled 'Br.', is in treble clef and contains a single note. The sixth staff, labeled 'Rg. Dng.', is in bass clef and contains a sequence of eighth notes. The seventh staff, labeled 'A. Sax.', is in treble clef and contains a single note. The eighth staff, labeled 'S.', is in treble clef and contains a sequence of eighth notes. The ninth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many notes and rests. The tenth staff, labeled 'Vo.', is in treble clef and contains a single note.

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff in bass clef with two whole notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. The right hand plays a chord, and the left hand plays a single note with a sharp sign.
- Vib. (Vibraphone):** A single staff in treble clef with a complex melodic line, including eighth notes and a triplet.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a whole rest.
- Br. (Trumpet):** A single staff in treble clef with a whole rest.
- Rg. Dng. (Rhythm Drum):** A single staff in bass clef with a whole rest.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a whole rest.
- S. (Soprano):** A single staff in treble clef with a whole rest.
- D. Set (Drum Set):** A single staff with a double bar line and a cross, indicating a specific drum sound.
- Vo. (Vocal):** A single staff in treble clef with a complex melodic line, including eighth notes, a triplet, and a sharp sign.

53

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 53 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains two notes. The second staff, Pno., is in grand staff (treble and bass clefs) and contains two notes. The third staff, Vib., is in treble clef and contains a series of notes with slurs. The fourth staff, El. Guit., is in treble clef and contains a series of notes with slurs. The fifth staff, Br., is in treble clef and contains a rest. The sixth staff, Rg. Dng., is in bass clef and contains a rest. The seventh staff, A. Sax., is in treble clef and contains a rest. The eighth staff, S., is in treble clef and contains a rest. The ninth staff, D. Set, is in treble clef and contains a series of notes with slurs. The tenth staff, Vo., is in treble clef and contains a series of notes with slurs.

Frtil. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

55

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 55 consists of ten staves. The instruments and their parts are as follows:

- Fr. El. B. (French Horn):** Bass clef, eighth notes, quarter notes, and a half note.
- Pno. (Piano):** Treble and bass clefs, eighth notes, quarter notes, and a half note.
- Vib. (Vibraphone):** Treble clef, eighth notes, quarter notes, and a half note.
- El. Guit. (Electric Guitar):** Treble clef, eighth notes, quarter notes, and a half note.
- Br. (Trumpet):** Treble clef, eighth notes, quarter notes, and a half note.
- Rg. Dng. (Trombone):** Bass clef, eighth notes, quarter notes, and a half note.
- A. Sax. (Alto Saxophone):** Treble clef, eighth notes, quarter notes, and a half note.
- S. (Soprano):** Treble clef, eighth notes, quarter notes, and a half note.
- D. Set (Double Bass):** Bass clef, eighth notes, quarter notes, and a half note.
- Vo. (Voice):** Treble clef, eighth notes, quarter notes, and a half note.

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 56 consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Frtrl. El. B., Pno., Vib., El. Guit., Br., Rg. Dng., A. Sax., S., D. Set, and Vo. The notation is in black ink on a white background. The Frtrl. El. B. staff uses a bass clef and contains a series of eighth notes. The Pno. staff uses a grand staff (treble and bass clefs) and contains a series of eighth notes. The Vib. staff uses a treble clef and contains a series of eighth notes. The El. Guit. staff uses a treble clef and contains a series of eighth notes. The Br. staff uses a treble clef and contains a series of eighth notes. The Rg. Dng. staff uses a bass clef and contains a series of eighth notes. The A. Sax. staff uses a treble clef and contains a series of eighth notes. The S. staff uses a treble clef and contains a series of eighth notes. The D. Set staff uses a treble clef and contains a series of eighth notes. The Vo. staff uses a treble clef and contains a series of eighth notes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

57

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 57 consists of ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and rests, including a triplet.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Br. (Trumpet):** Plays a series of eighth notes in the first measure, followed by a half note in the second measure.
- Rg. Dng. (Rhythm Drums):** Provides a steady rhythmic accompaniment with eighth notes.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes in the first measure, followed by a long sustained note in the second measure.
- S. (Soprano):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- Vo. (Vocalist):** Remains silent throughout the page.

Fr. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 58 is arranged in ten staves. The first staff, Fr. El. B., is in bass clef and contains a series of eighth notes. The second staff, Pno., is in grand staff (treble and bass clefs) and features a complex melodic line with many beamed sixteenth notes and some rests. The third staff, Vib., is in treble clef and contains a single whole rest. The fourth staff, El. Guit., is in treble clef and contains a few eighth notes. The fifth staff, Br., is in treble clef and contains a single whole rest. The sixth staff, Rg. Dng., is in bass clef and contains a single whole rest. The seventh staff, A. Sax., is in treble clef and contains a few eighth notes. The eighth staff, S., is in treble clef and contains a single whole rest. The ninth staff, D. Set, is in bass clef and contains a complex melodic line with many beamed sixteenth notes and some rests. The tenth staff, Vo., is in treble clef and contains a single whole rest. There are some dynamic markings like 'f' and 'p' in the Pno. and D. Set staves.

59

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 59 is arranged in ten staves. The instruments are: Frtrl. El. B. (Frtr. El. B.), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Brass), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano), D. Set (Drum Set), and Vo. (Vocal). The Frtrl. El. B. part begins with a half note G2, followed by a quarter note A2, and a quarter note B2. The Pno. part features a complex melody with a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The Vib. part has a single half note G4. The El. Guit. part has a single half note G2. The Br. part has a single half note G4. The Rg. Dng. part has a single half note G4. The A. Sax. part has a single half note G4. The S. part has a single half note G4. The D. Set part features a complex rhythm with a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The Vo. part has a single half note G4.

60

Frtl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The part begins with a single eighth note, followed by a series of eighth notes, and concludes with a half note.
- Pno. (Piano):** The piano part is written in both treble and bass staves. It features a complex texture with chords, single notes, and a triplet of eighth notes in the right hand.
- Vib. (Vibraphone):** The part is represented by a single horizontal line, indicating it is silent for this measure.
- El. Guit. (Electric Guitar):** The part is represented by a single horizontal line, indicating it is silent for this measure.
- Br. (Brass):** The part is represented by a single horizontal line, indicating it is silent for this measure.
- Rg. Dng. (Rhythm Drums):** The part is represented by a single horizontal line, indicating it is silent for this measure.
- A. Sax. (Alto Saxophone):** The part is represented by a single horizontal line, indicating it is silent for this measure.
- S. (Soprano Saxophone):** The part is represented by a single horizontal line, indicating it is silent for this measure.
- D. Set (Double Bass):** The part is written in a single staff and includes a triplet of eighth notes, a series of eighth notes, and a final eighth note.
- Vo. (Voice):** The part is represented by a single horizontal line, indicating it is silent for this measure.

61

Frtrl. El. B.

Pno.

Vib.

El. Guit.

Br.

Rg. Dng.

A. Sax.

S.

D. Set

Vo.

The musical score for page 61 consists of ten staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Frtrl. El. B. (Fretless Electric Bass), Pno. (Piano), Vib. (Vibraphone), El. Guit. (Electric Guitar), Br. (Trumpet), Rg. Dng. (Rhythm Drums), A. Sax. (Alto Saxophone), S. (Soprano Saxophone), D. Set (Drum Set), and Vo. (Vocalist). The score is written in 4/4 time and spans two measures. In the first measure, the Frtrl. El. B. and Pno. are playing a sustained chord, while the Vib., El. Guit., Br., Rg. Dng., A. Sax., S., D. Set, and Vo. are all marked with a rest. In the second measure, the Frtrl. El. B. and Pno. are playing a sustained chord, while the Vib. and El. Guit. are marked with a rest, and the Br., Rg. Dng., A. Sax., S., D. Set, and Vo. are all marked with a rest.