

♩ = 100

Contrabass

B♭ Trumpet

Trombone

Tuba

Brass

Pedal Steel Guitar

Piano

Drumset

Drumset, Maracas

Drumset, Bongoes

Timbales, Timbal

Drumset, Congas

3

3

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

6

6

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

This musical score is for a percussion ensemble and guitar. It consists of 11 staves. The first five staves are for brass instruments: Cb. (C euphonium), Bb Tpt. (Bb trumpet), Tbn. (trombone), Tba. (tuba), and Br. (baritone). The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar). The seventh staff is for Pno. (Piano). The last five staves are for D. Set (Drum Set), with four staves labeled 'D. Set' and one staff labeled 'Timb.' (Timpani). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The brass instruments and the piano have rests in the first measure. The guitar and piano have active parts in the first measure. The guitar part includes a five-measure rest in the second measure. The piano part has a five-measure rest in the second measure. The drum set parts are active in the first measure and have rests in the second measure. The timpani part has a five-measure rest in the second measure.

8

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 8 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of three flats. A whole rest is present.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. A whole rest is present.
- Tbn. (Trombone):** Bass clef, key signature of three flats. A whole rest is present.
- Tba. (Tuba):** Bass clef, key signature of three flats. A whole rest is present.
- Br. (Baritone):** Treble clef, key signature of three flats. A whole rest is present.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three flats. The part includes a series of chords and a melodic line with a triplet of eighth notes marked with a '3' and a dot.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. The right hand has a triplet of eighth notes marked with a '3' and a dot. The left hand has a whole rest.
- D. Set (Drum Set):** Four staves, each with a double bar line and a whole rest.
- Timb. (Timpani):** A single staff with a double bar line and a whole rest.

9

Score for measures 9 through 13, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Four staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Pedal Steel Guitar part is highly active, featuring complex rhythmic patterns and triplets. The Piano part provides harmonic support with sustained chords and moving lines. The Percussion section, including the Drum Set and Timpani, remains mostly silent, indicated by rests.

Score for measures 10 and 11, featuring various instruments and a Pedal Steel Guitar.

Instrument List:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Four instances
- Timb. (Timpani)

Measure 10:

- Cb., Bb Tpt., Tbn., Tba., Br., Pno., and all Drum Set parts have whole rests.
- Ped. St. Guit. plays a complex melodic line with triplets and slurs.
- Timb. has a whole rest.

Measure 11:

- Cb., Bb Tpt., Tbn., Tba., Br., Pno., and all Drum Set parts have whole rests.
- Ped. St. Guit. continues the melodic line.
- Timb. plays a single note followed by a rest.

12

Score for measures 12 through 19, featuring various instruments and percussion.

Instrumentation:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

Measure 12: Cb. plays a half note G2. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. plays a half note G2. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) plays a half note G4. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 13: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 14: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 15: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 16: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 17: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 18: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

Measure 19: Cb. has a whole rest. Bb Tpt., Tbn., Tba., and Br. have whole rests. Ped. St. Guit. plays a half note G2. Pno. has a whole rest. D. Set (first staff) has a whole rest. D. Set (second staff) plays a triplet of eighth notes (G4, A4, B4). D. Set (third staff) has a whole rest. Timb. has a whole rest. D. Set (fourth staff) has a whole rest.

13

13

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for rehearsal mark 13 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of three flats. The part begins with a half note G2, followed by a whole rest, and then two dotted half notes G2 and F2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. The part consists of a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of three flats. The part consists of a whole rest.
- Tba. (Tuba):** Bass clef, key signature of three flats. The part consists of a whole rest.
- Br. (Baritone):** Treble clef, key signature of three flats. The part consists of a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three flats. The part features a series of chords and single notes, including a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3, with various accidentals and ties.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three flats. The part consists of whole rests in both staves.
- D. Set (Drum Set):** Five staves. The first staff has a whole rest. The second staff has a complex rhythmic pattern with triplets and eighth notes. The third staff has a rhythmic pattern with eighth notes and quarter notes. The fourth staff has a whole rest. The fifth staff has a rhythmic pattern with eighth notes and quarter notes.
- Timb. (Timpani):** Single staff with a whole rest.

14

14

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for measures 14 and 15 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 14 features a Cb. (Contrabass) with a half note G2, Bb Tpt. (B-flat Trumpet) with a whole rest, Tbn. (Trombone) with a whole rest, Tba. (Tuba) with a whole rest, Br. (Baritone) with a whole rest, Ped. St. Guit. (Pedal Steel Guitar) with a complex figure including a triplet of eighth notes and a half note, and Pno. (Piano) with a half note G2 in the left hand and a half note G2 in the right hand. Measure 15 features Cb. with a half note G2, Bb Tpt. with a whole rest, Tbn. with a whole rest, Tba. with a whole rest, Br. with a whole rest, Ped. St. Guit. with a complex figure including a triplet of eighth notes and a half note, Pno. with a half note G2 in the left hand and a half note G2 in the right hand, D. Set (Drum Set) with a complex figure including a triplet of eighth notes and a half note, Timb. (Timpani) with a whole rest, and D. Set with a complex figure including a triplet of eighth notes and a half note.

15

15

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for rehearsal mark 15 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. It has a half note in the first measure and a quarter note in the third measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. It has a whole rest in the first measure.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It has a whole rest in the first measure.
- Tba. (Tuba):** Bass clef, key signature of two flats. It has a whole rest in the first measure.
- Br. (Baritone):** Treble clef, key signature of two flats. It has a whole rest in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. It has a complex melodic line with many accidentals and a 5-measure rest in the third measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand has a whole rest in the first measure. The left hand has a half note in the first measure and a quarter note in the third measure.
- D. Set (Drum Set):** Four staves. The first staff has a whole rest in the first measure. The second staff has a complex rhythmic pattern with many accidentals and a 3-measure rest in the third measure. The third staff has a half note in the first measure and a quarter note in the third measure. The fourth staff has a half note in the first measure and a quarter note in the third measure.
- Timb. (Timpani):** Treble clef, key signature of two flats. It has a whole rest in the first measure.

16

17

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

18

Score for measures 18 through 22, featuring the following instruments:

- Cb. (Contrabass)
- B $\flat$ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score includes complex musical notation, including triplets (marked '3') and various rhythmic patterns across the instrumental staves.

Score for measures 19-20, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score shows complex rhythmic patterns, including triplets and syncopation, primarily in the guitar and drum parts. The key signature is B-flat major (two flats).

20

Score for page 15, rehearsal mark 20. The score includes parts for Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set (three staves), and Timb. The key signature has three flats. The Ped. St. Guit. part features a complex melodic line with triplets. The D. Set parts include various rhythmic patterns, including a triplet marked with a '3' and a '3' below it.

21

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including a variety of instruments. The score is written in the key of B-flat major (three flats) and 4/4 time. The instruments listed on the left are: Cb. (Contrabass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Br. (Baritone), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), D. Set (Drum Set), and Timb. (Timpani). The score shows the first 16 measures of the piece. The piano part features a prominent melody in the right hand, while the left hand provides harmonic support. The guitar and drums enter in measure 5, and the brass instruments enter in measure 9. The timpani plays a rhythmic pattern in measure 16.

22

Score for page 17, rehearsal mark 22. The score includes parts for Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set (three staves), and Timb. The key signature has two flats. The Ped. St. Guit. part features a complex melodic line with triplets. The D. Set parts include various rhythmic patterns, including a triplet of eighth notes in the second staff.

23

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 23 features ten staves. The first five staves are for woodwinds and brass: Cb. (Bass Clarinet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), and Br. (Baritone). The next two staves are for strings: Ped. St. Guit. (Pedal Steel Guitar) and Pno. (Piano). The final three staves are for percussion: D. Set (Drum Set), Timb. (Timpani), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full band and string ensemble.

24

25

25

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for measures 25 and 26 is presented for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 25 and 26.
- Bb Tpt. (B-flat Trumpet):** Measures 25 and 26.
- Tbn. (Trombone):** Measures 25 and 26.
- Tba. (Tuba):** Measures 25 and 26.
- Br. (Baritone):** Measures 25 and 26.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 25 and 26.
- Pno. (Piano):** Measures 25 and 26.
- D. Set (Drum Set):** Measures 25 and 26.
- Timb. (Timpani):** Measures 25 and 26.

The score includes various musical notations such as notes, rests, and dynamic markings. The drum set part includes specific notation for snare, hi-hat, and cymbal patterns.

26

26

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score is for page 21, rehearsal mark 26. It features nine staves. The key signature is B-flat major (two flats). The parts are: Cb. (Contrabass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Br. (Baritone), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), D. Set (Drum Set), and Timb. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '26' is present at the top left. The Pno. part has a complex arrangement with multiple staves. The D. Set parts show various drum patterns and rests. The Timb. part has a single staff with a rest. The Ped. St. Guit. part has a complex arrangement with multiple staves. The Br. part has a single staff with a rest. The Tba. part has a single staff with a rest. The Tbn. part has a single staff with a rest. The Bb Tpt. part has a single staff with a rest. The Cb. part has a single staff with a rest.

Score for measures 27-32, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, across the guitar and drum parts. The piano part is mostly silent, indicated by rests.

28

28

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 28 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. A single note is written in the first measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. A whole rest is written in the first measure.
- Tbn. (Trombone):** Bass clef, key signature of two flats. A whole rest is written in the first measure.
- Tba. (Tuba):** Bass clef, key signature of two flats. A whole rest is written in the first measure.
- Br. (Baritone):** Treble clef, key signature of two flats. A whole rest is written in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. A whole rest is written in the first measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand has a whole note chord in the first measure. The left hand has a whole note chord in the first measure.
- D. Set (Drum Set):** Five staves with a double bar line and a key signature of two flats. The first staff has a whole rest. The second staff has a complex rhythmic pattern with a triplet of eighth notes. The third staff has a whole note in the first measure, a whole rest in the second, and a whole note in the third. The fourth staff has a whole rest. The fifth staff has a whole rest.
- Timb. (Timpani):** Double bar line and key signature of two flats. A whole rest is written in the first measure.
- D. Set (Drum Set):** Double bar line and key signature of two flats. A whole rest is written in the first measure.

29

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 29, measures 29-32, is presented below. The key signature is two flats (Bb, Eb). The score includes parts for Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set (three staves), and Timb. The Cb. part has a half note Bb, a quarter note Gb, a quarter note F, and a quarter note E. The Bb Tpt., Tbn., Tba., and Br. parts have whole rests. The Ped. St. Guit. part has a half note Bb, a quarter note Gb, a quarter note F, and a quarter note E. The Pno. part has a half note Bb, a quarter note Gb, a quarter note F, and a quarter note E. The D. Set parts have various rhythmic patterns, including triplets and eighth notes. The Timb. part has a whole rest.

30

30

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

The musical score is for measures 30 and 31. The key signature has three flats (Bb, Eb, Ab). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 30 has a half note G2. Measure 31 has a half note F2.
- Bb Tpt. (Bb Trumpet):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Tbn. (Trombone):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Tba. (Tuba):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Br. (Baritone):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Measure 30 has a half note G2. Measure 31 has a half note F2.
- Pno. (Piano):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Drum Set):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- Timb. (Timpani):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Drum Set):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Drum Set):** Measure 30 has a whole rest. Measure 31 has a whole rest.
- D. Set (Drum Set):** Measure 30 has a whole rest. Measure 31 has a whole rest.

31

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

32

Score for measures 32-35, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a descending eighth-note line.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a whole rest.
- Tbn.** (Trombone): Bass clef, playing a whole rest.
- Tba.** (Tuba): Bass clef, playing a whole rest.
- Br.** (Baritone): Treble clef, playing a whole rest.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, playing a series of chords and single notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a series of chords and single notes.
- D. Set** (Drum Set): Three staves, each with a double bar line and a whole rest.
- D. Set** (Drum Set): Two staves, each with a double bar line and a whole rest.
- D. Set** (Drum Set): Two staves, each with a double bar line and a whole rest.
- Timb.** (Timpani): Two staves, each with a double bar line and a whole rest.
- D. Set** (Drum Set): Two staves, each with a double bar line and a whole rest.

Score for measures 33-36, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part includes complex arpeggiated figures and sustained chords. The drum set parts feature various rhythmic patterns, including triplets and syncopated rhythms. The pedal steel guitar part features a melodic line with a prominent bend in the final measure.

34

34

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 34 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of three flats. Part begins with a dotted quarter note, followed by eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. Part is a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of three flats. Part is a whole rest.
- Tba. (Tuba):** Bass clef, key signature of three flats. Part is a whole rest.
- Br. (Baritone):** Treble clef, key signature of three flats. Part is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three flats. Part begins with a quarter rest, followed by a complex melodic line with ties and slurs.
- Pno. (Piano):** Treble and Bass clefs, key signature of three flats. Part begins with a quarter rest, followed by a complex melodic line with ties and slurs.
- D. Set (Drum Set):** Five staves. The first staff has a whole rest. The second staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked "3". The third staff has a quarter note, a quarter rest, and a quarter note. The fourth staff has a whole rest. The fifth staff has a quarter rest, a quarter note, and a quarter note.
- Timb. (Timpani):** Treble clef, key signature of three flats. Part is a whole rest.
- D. Set (Drum Set):** Treble clef, key signature of three flats. Part begins with a quarter rest, followed by a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked "3".

35

Score for measures 35-40, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like f (forte) and p (piano). The Drum Set parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

36

36

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 36 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Part begins with a dotted half note, followed by quarter notes in measures 2, 3, and 4.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Part is a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part is a whole rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. Part is a whole rest.
- Br. (Baritone):** Treble clef, key signature of two flats. Part is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. Part features a complex melodic line with many beamed sixteenth notes and a triplet in measure 3.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Part includes a sustained bass note in the left hand and a melodic line in the right hand.
- D. Set (Drum Set):** Five staves with drum notation. The second staff includes a triplet of eighth notes in measure 3.
- Timb. (Timpani):** Single staff with drum notation, featuring a whole rest.

Score for measures 37-42, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Pedal Steel Guitar part is highly melodic and active, featuring many triplets and slurs. The Drum Set parts include various rhythmic patterns, including triplets and slurs. The Piano part is mostly silent, with a few notes in the left hand. The other instruments (Cb., Bb Tpt., Tbn., Tba., Br., Timb.) are mostly silent, with a few notes in the Cb. part.

38

Score for measures 38-39, featuring various instruments and percussion.

Instrumentation: Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set, Timb., D. Set.

Measure 38:

- Cb.:** Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Bb Tpt.:** Treble clef, key signature of two flats. Rest.
- Tbn.:** Bass clef, key signature of two flats. Rest.
- Tba.:** Bass clef, key signature of two flats. Rest.
- Br.:** Treble clef, key signature of two flats. Rest.
- Ped. St. Guit.:** Treble clef, key signature of two flats. Chords: G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).
- Pno.:** Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set:** Rest.
- Timb.:** Rest.
- D. Set:** Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Measure 39:

- Cb.:** Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Bb Tpt.:** Treble clef, key signature of two flats. Rest.
- Tbn.:** Bass clef, key signature of two flats. Rest.
- Tba.:** Bass clef, key signature of two flats. Rest.
- Br.:** Treble clef, key signature of two flats. Rest.
- Ped. St. Guit.:** Treble clef, key signature of two flats. Chords: G2-A2-B2-C3 (half), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (quarter), G2-A2-B2-C3 (half).
- Pno.:** Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- D. Set:** Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Timb.:** Rest.
- D. Set:** Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

39

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 39, measures 39-40, features the following parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Measure 39 has a half note G2. Measure 40 has a half note G2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Br. (Baritone):** Treble clef, key signature of two flats. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. Measure 39 has a half note G4, a half note A4, and a half note B4. Measure 40 has a half note G4, a half note A4, and a half note B4.
- Pno. (Piano):** Grand staff, key signature of two flats. Measure 39 has a half note G2 in the bass and a half note G4 in the treble. Measure 40 has a half note G2 in the bass and a half note G4 in the treble.
- D. Set (Drum Set):** Three staves. Measure 39 has a whole rest. Measure 40 has a whole rest.
- Timb. (Timpani):** Treble clef, key signature of two flats. Measure 39 has a whole rest. Measure 40 has a whole rest.
- D. Set (Drum Set):** Bottom staff. Measure 39 has a half note G4, a half note A4, and a half note B4. Measure 40 has a half note G4, a half note A4, and a half note B4.

40

40

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

Score for measures 41-42, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 41 features a complex arrangement of notes and rests across the instruments. The Piano part includes a series of chords and a melodic line. The Drum Set parts show a variety of rhythmic patterns, including triplets and syncopated rhythms.

Measure 42 continues the musical development, with the Piano part playing a sustained chord and the Drum Set parts providing a steady rhythmic foundation. The overall texture is dense and dynamic.

42

42

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

43

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 43 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Part begins with a half note G4, followed by a quarter rest, then a triplet of eighth notes: F4, E4, D4.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part is a whole rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. Part is a whole rest.
- Br. (Baritone):** Treble clef, key signature of two flats. Part is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. Part begins with a half note G4, followed by a quarter note F4, then a half note E4, and a quarter note D4.
- Pno. (Piano):** Grand staff, key signature of two flats. The right hand plays a half note G4, followed by a quarter note F4, then a half note E4, and a quarter note D4. The left hand plays a half note G3, followed by a quarter note F3, then a half note E3, and a quarter note D3. A triplet of eighth notes (F4, E4, D4) is marked in the right hand.
- D. Set (Drum Set):** Five staves. The first staff is a whole rest. The second staff has a triplet of eighth notes (G, A, B) marked. The third staff has a triplet of eighth notes (G, A, B) marked. The fourth staff has a triplet of eighth notes (G, A, B) marked. The fifth staff has a triplet of eighth notes (G, A, B) marked.
- Timb. (Timpani):** Treble clef, key signature of two flats. Part is a whole rest.
- D. Set (Drum Set):** Treble clef, key signature of two flats. Part begins with a half note G4, followed by a quarter note F4, then a half note E4, and a quarter note D4.

44

44

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 44 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. It begins with a half note, followed by a quarter note, and then a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It has a whole rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. It has a whole rest.
- Br. (Baritone):** Treble clef, key signature of two flats. It has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. It plays a series of chords and single notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. It features a complex melodic line in the right hand and a more active line in the left hand.
- D. Set (Drum Set):** Five staves with drum notation. The second staff from the top has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Timb. (Timpani):** Treble clef, key signature of two flats. It has a whole rest.

45

45

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 45, measures 45-48, features the following parts and notation:

- Cb. (Contrabass):** Bass clef, three flats. Measures 45-48: quarter note Bb, eighth notes Gb and Fb, quarter note Eb, eighth notes D and C.
- Bb Tpt. (Bb Trumpet):** Treble clef, three flats. Measures 45-48: half note Bb, quarter rest, eighth notes Gb and Fb, quarter note Eb.
- Tbn. (Trombone):** Bass clef, three flats. Measure 45: whole rest. Measures 46-48: whole rest.
- Tba. (Tuba):** Bass clef, three flats. Measure 45: whole rest. Measures 46-48: whole rest.
- Br. (Baritone):** Treble clef, three flats. Measure 45: whole rest. Measures 46-48: whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, three flats. Measures 45-48: complex arpeggiated chords and single notes.
- Pno. (Piano):** Grand staff, three flats. Measures 45-48: complex accompaniment with triplets and sustained notes.
- D. Set (Drum Set):** Five staves with drum notation. Measures 45-48: various rhythmic patterns including triplets and eighth notes.
- Timb. (Timpani):** Single staff with drum notation. Measure 45: whole rest. Measures 46-48: whole rest.

46

46

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

47

Score for measures 47-50, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- Bb Tpt.** (B-flat Trumpet): Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.
- Tbn.** (Trombone): Bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- Tba.** (Tuba): Bass clef, starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- Br.** (Baritone): Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- D. Set** (Drum Set): Three staves, starting with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2.
- Timb.** (Timpani): Treble clef, starting with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.

Measure 47: Cb. (G2), Bb Tpt. (G4), Tbn. (G2), Tba. (G2), Br. (G4), Ped. St. Guit. (G4), Pno. (G2), D. Set (G2), Timb. (G4).

Measure 48: Cb. (G2), Bb Tpt. (G4), Tbn. (G2), Tba. (G2), Br. (G4), Ped. St. Guit. (G4), Pno. (G2), D. Set (G2), Timb. (G4).

Measure 49: Cb. (G2), Bb Tpt. (G4), Tbn. (G2), Tba. (G2), Br. (G4), Ped. St. Guit. (G4), Pno. (G2), D. Set (G2), Timb. (G4).

Measure 50: Cb. (G2), Bb Tpt. (G4), Tbn. (G2), Tba. (G2), Br. (G4), Ped. St. Guit. (G4), Pno. (G2), D. Set (G2), Timb. (G4).

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49

Score for measures 49 and 50. The key signature has three flats. The parts are:

- Cb.**: Bass clef. Measure 49 has a triplet of eighth notes. Measure 50 has a half note.
- Bb Tpt.**: Treble clef. Measure 49 has a half note. Measure 50 has a half note.
- Tbn.**: Bass clef. Measure 49 has a half note. Measure 50 has a half note.
- Tba.**: Bass clef. Measure 49 has a half note. Measure 50 has a half note.
- Br.**: Treble clef. Measure 49 has a half note. Measure 50 has a half note.
- Ped. St. Guit.**: Treble clef. Measure 49 has a half note. Measure 50 has a half note.
- Pno.**: Grand staff. Measure 49 has a half note. Measure 50 has a half note.
- D. Set** (first staff): Treble clef. Measure 49 has a half note. Measure 50 has a half note.
- D. Set** (second staff): Treble clef. Measure 49 has a half note. Measure 50 has a half note.
- D. Set** (third staff): Treble clef. Measure 49 has a half note. Measure 50 has a half note.
- Timb.**: Treble clef. Measure 49 has a half note. Measure 50 has a half note.

50

50

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 50 features ten staves. The first five staves are for woodwinds and brass: Cb. (Bass Clarinet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), and Br. (Baritone). The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar). The seventh staff is for Pno. (Piano), with a grand staff. The eighth staff is for D. Set (Drum Set). The ninth staff is for Timb. (Timpani). The tenth staff is for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings.

51

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 51 features the following instruments and parts:

- Cb. (Contrabass):** A single note in the first measure, followed by a whole rest.
- Bb Tpt. (B-flat Trumpet):** A whole rest for the entire duration.
- Tbn. (Trombone):** A whole rest for the entire duration.
- Tba. (Tuba):** A whole rest for the entire duration.
- Br. (Baritone):** A whole rest for the entire duration.
- Ped. St. Guit. (Pedal Steel Guitar):** A melodic line starting in the first measure, featuring a triplet of eighth notes and a half note, followed by a whole rest.
- Pno. (Piano):** A complex part with a triplet of eighth notes in the first measure, followed by a whole rest.
- D. Set (Drum Set):** A series of rhythmic patterns, including a triplet of eighth notes and a half note, followed by a whole rest.
- Timb. (Timpani):** A whole rest for the entire duration.
- D. Set (Drum Set):** A series of rhythmic patterns, including a triplet of eighth notes and a half note, followed by a whole rest.

52

Score for rehearsal mark 52, page 47. The score includes parts for Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set (three staves), Timb., and D. Set. The key signature has three flats (Bb, Eb, Ab).

Instrument parts and their notation:

- Cb.:** Bass clef, whole note, half note, quarter note, quarter rest.
- Bb Tpt.:** Treble clef, whole rest.
- Tbn.:** Bass clef, whole rest.
- Tba.:** Bass clef, whole rest.
- Br.:** Treble clef, whole rest.
- Ped. St. Guit.:** Treble clef, complex rhythmic pattern with triplets and slurs.
- Pno.:** Grand staff (bass and treble clefs), complex rhythmic pattern with triplets and slurs.
- D. Set (first staff):** Percussion, whole rest.
- D. Set (second staff):** Percussion, complex rhythmic pattern with triplets and slurs.
- D. Set (third staff):** Percussion, complex rhythmic pattern with triplets and slurs.
- Timb.:** Percussion, whole rest.
- D. Set (bottom staff):** Percussion, complex rhythmic pattern with triplets and slurs.

53

53

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 53 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of three flats. Notes: quarter note G2, quarter note F2, half note E2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of three flats. Rest.
- Tbn. (Trombone):** Bass clef, key signature of three flats. Rest.
- Tba. (Tuba):** Bass clef, key signature of three flats. Rest.
- Br. (Baritone):** Treble clef, key signature of three flats. Rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three flats. Features a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G5, A5, B5) with a grace note.
- Pno. (Piano):** Grand staff, key signature of three flats. Notes: quarter note G2, quarter note F2, half note E2.
- D. Set (Drum Set):** Five staves. The second staff from the top has a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G5, A5, B5) with a grace note. The third staff has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The fourth staff has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. The fifth staff has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4.
- Timb. (Timpani):** Treble clef, key signature of three flats. Rest.
- D. Set (Drum Set):** Treble clef, key signature of three flats. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

54

54

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 54 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part begins with a half note G2, followed by a quarter note F2, an eighth note E2, and a dotted quarter note D2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part consists of a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. The part consists of a whole rest.
- Tba. (Tuba):** Bass clef, key signature of two flats. The part consists of a whole rest.
- Br. (Baritone):** Treble clef, key signature of two flats. The part consists of a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. The part features a complex melodic line with a long sustain, including a triplet of eighth notes and a half note.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand has a whole note chord, and the left hand has a half note chord.
- D. Set (Drum Set):** Five staves. The first staff has a whole rest. The second staff has a complex rhythmic pattern with triplets. The third staff has a half note followed by a triplet of eighth notes. The fourth staff has a whole rest. The fifth staff has a half note followed by a triplet of eighth notes.
- Timb. (Timpani):** Treble clef, key signature of two flats. The part consists of a whole rest.

55

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 55, measures 55-58, features the following parts and notation:

- Cb. (Contrabass):** Measures 55-58 with a melodic line in the bass clef.
- Bb Tpt. (B-flat Trumpet):** Measures 55-58 with a whole rest in measure 55 and a whole note in measure 56.
- Tbn. (Trombone):** Measures 55-58 with a whole rest in measure 55 and a whole note in measure 56.
- Tba. (Tuba):** Measures 55-58 with a whole rest in measure 55 and a whole note in measure 56.
- Br. (Baritone):** Measures 55-58 with a whole rest in measure 55 and a whole note in measure 56.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 55-58 with a complex melodic line in the treble clef, including triplets and slurs.
- Pno. (Piano):** Measures 55-58 with a complex melodic line in the bass clef, including triplets and slurs.
- D. Set (Drum Set):** Three staves showing various drum patterns, including triplets and slurs.
- Timb. (Timpani):** Measures 55-58 with a whole rest in measure 55 and a whole note in measure 56.

56

57

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for rehearsal mark 57 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of Bb. The part consists of a single half note on the second line (Bb) followed by a whole note on the second space (C).
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. The part is a whole rest.
- Tbn. (Trombone):** Bass clef, key of Bb. The part is a whole rest.
- Tba. (Tuba):** Bass clef, key of Bb. The part is a whole rest.
- Br. (Baritone):** Treble clef, key of Bb. The part is a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of Bb. The part features a complex, arpeggiated figure in the first half of the measure, followed by a whole rest.
- Pno. (Piano):** Grand staff, key of Bb. The right hand has a whole rest, while the left hand has a whole note on the second space (C) followed by a half note on the second line (Bb).
- D. Set (Drum Set):** Five staves. The first staff has a whole rest. The second staff has a complex rhythmic pattern with triplets. The third staff has a simple rhythmic pattern. The fourth staff has a whole rest. The fifth staff has a simple rhythmic pattern.
- Timb. (Timpani):** Single staff, key of Bb. The part is a whole rest.

58

58

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for measures 58 and 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 58 and 59.
- Bb Tpt. (B-flat Trumpet):** Measures 58 and 59.
- Tbn. (Trombone):** Measures 58 and 59.
- Tba. (Tuba):** Measures 58 and 59.
- Br. (Baritone):** Measures 58 and 59.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 58 and 59.
- Pno. (Piano):** Measures 58 and 59.
- D. Set (Drum Set):** Measures 58 and 59.
- Timb. (Timpani):** Measures 58 and 59.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 58 and 59.

Score for measures 59-60, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Multiple staves
- Timb. (Timpani)

Key features of the notation include:

- Key signature: B-flat major / D-flat minor (three flats).
- Time signature: 4/4.
- Measures 59-60 are shown.
- The Ped. St. Guit. part features a triplet in measure 59 and a sustained chord in measure 60.
- The Pno. part has a sustained chord in measure 59 and a sustained chord in measure 60.
- The D. Set parts include various rhythmic patterns, including triplets and sustained notes.

60

60

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

61

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

3

62

62

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

63

63

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 63 features the following instruments and parts:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- Tba. (Tuba):** Remains silent throughout the page.
- Br. (Baritone):** Remains silent throughout the page.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of chords and single notes, including a triplet in the second measure.
- Pno. (Piano):** Plays a series of chords and single notes, including a triplet in the second measure.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including a triplet in the second measure.
- Timb. (Timpani):** Remains silent throughout the page.

64

64

Score for measures 64-65, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of two flats. Measures 64-65.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of two flats. Measures 64-65.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Measures 64-65.
- Tba.** (Tuba): Bass clef, key signature of two flats. Measures 64-65.
- Br.** (Baritone): Treble clef, key signature of two flats. Measures 64-65.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key signature of two flats. Measures 64-65.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Measures 64-65.
- D. Set** (Drum Set): Four staves with drum notation. Measures 64-65.
- Timb.** (Timpani): Single staff with drum notation. Measures 64-65.

Measure 64 contains the following musical notation:

- Cb.**: Quarter note G2, quarter note F2, quarter note E2, quarter rest, eighth note D2 with a dot.
- Bb Tpt.**: Whole rest.
- Tbn.**: Whole rest.
- Tba.**: Whole rest.
- Br.**: Whole rest.
- Ped. St. Guit.**: Quarter note G4, quarter note F4, quarter note E4, quarter rest, eighth note D4 with a dot.
- Pno.**: Treble clef: Quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest. Bass clef: Whole rest.
- D. Set**: Four staves with drum notation. Measures 64-65.
- Timb.**: Single staff with drum notation. Measures 64-65.

Measure 65 contains the following musical notation:

- Cb.**: Quarter note G2, quarter note F2, quarter note E2, quarter rest, eighth note D2 with a dot.
- Bb Tpt.**: Whole rest.
- Tbn.**: Whole rest.
- Tba.**: Whole rest.
- Br.**: Whole rest.
- Ped. St. Guit.**: Quarter note G4, quarter note F4, quarter note E4, quarter rest, eighth note D4 with a dot.
- Pno.**: Treble clef: Quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest. Bass clef: Whole rest.
- D. Set**: Four staves with drum notation. Measures 64-65.
- Timb.**: Single staff with drum notation. Measures 64-65.

65

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration, including a full orchestra and a large percussion section. The score is written for a 12-measure segment, with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a rest.
- Bb Tpt. (B-flat Trumpet):** Plays a single note in the first measure, followed by a rest.
- Tbn. (Trombone):** Plays a single note in the first measure, followed by a rest.
- Tba. (Tuba):** Plays a single note in the first measure, followed by a rest.
- Br. (Baritone):** Plays a single note in the first measure, followed by a rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, melodic line throughout the piece, featuring a prominent five-fingered scale in the first measure.
- Pno. (Piano):** Plays a complex, melodic line throughout the piece, featuring a prominent five-fingered scale in the first measure.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern throughout the piece, featuring a prominent five-fingered scale in the first measure.
- Timb. (Timpani):** Plays a single note in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern throughout the piece, featuring a prominent five-fingered scale in the first measure.

66

66

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score is for rehearsal mark 66 on page 61. It features nine staves. The key signature is three flats (Bb, Eb, Ab). The Cb. part has a melodic line. The Bb Tpt., Tbn., Tba., and Br. parts are mostly rests. The Ped. St. Guit. part has a complex, multi-measure rest. The Pno. part has a multi-measure rest. The D. Set parts have various rhythmic patterns, including triplets and sixteenth notes. The Timb. part has a multi-measure rest.

67

67

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for rehearsal mark 67 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting on a whole note and moving through several eighth notes.
- Bb Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Enters in the third measure with a melodic line in the bass clef.
- Tba. (Tuba):** Enters in the third measure with a melodic line in the bass clef, mirroring the Tbn. part.
- Br. (Baritone):** Remains silent throughout this section.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, arpeggiated figure in the treble clef, featuring many beamed sixteenth notes.
- Pno. (Piano):** The right hand is silent, while the left hand plays a simple bass line in the bass clef.
- D. Set (Drum Set):** There are four staves for the drum set. The first and third staves are mostly silent. The second staff features a complex rhythmic pattern with many beamed sixteenth notes and triplet markings. The fourth staff plays a simple pattern of eighth notes.
- Timb. (Timpani):** Remains silent throughout this section.

68

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 68 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. It plays a simple melodic line with a half note, a quarter note, and a half note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. It has a rest for the first two measures, then enters with a complex, fast melodic line.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It plays a melodic line with a half note, a quarter note, and a half note.
- Tba. (Tuba):** Bass clef, key signature of two flats. It plays a melodic line with a half note, a quarter note, and a half note.
- Br. (Baritone):** Treble clef, key signature of two flats. It has a rest for the first two measures, then enters with a complex, fast melodic line.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. It plays a melodic line with a half note, a quarter note, and a half note.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. It plays a complex, fast melodic line.
- D. Set (Drum Set):** Four staves with a common key signature of two flats. They play a complex, fast melodic line.
- Timb. (Timpani):** Treble clef, key signature of two flats. It plays a melodic line with a half note, a quarter note, and a half note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex, fast melodic lines in the brass and woodwind sections, and a more rhythmic, melodic line in the percussion section.

69

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

This musical score is for page 69, measures 69-72. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Cb. (Contrabass):** Measures 69-72.
- Bb Tpt. (Bb Trumpet):** Measures 69-72, featuring triplets in measures 70 and 71.
- Tbn. (Trombone):** Measures 69-72.
- Tba. (Tuba):** Measures 69-72.
- Br. (Baritone):** Measures 69-72.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 69-72.
- Pno. (Piano):** Measures 69-72.
- D. Set (Drum Set):** Measures 69-72, with specific patterns in measures 70 and 71.
- Timb. (Timpani):** Measures 69-72.
- D. Set (Drum Set):** Measures 69-72.

The score is written in a standard musical notation with a common time signature (C). The instruments are arranged in a vertical stack, with the Cb. at the top and the D. Set at the bottom. The notation includes various musical symbols such as notes, rests, and triplets.

70

70

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

71

This musical score page contains measures 70 and 71. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 70 and 71.
- Bb Tpt. (B-flat Trumpet):** Measures 70 and 71.
- Tbn. (Trombone):** Measures 70 and 71.
- Tba. (Tuba):** Measures 70 and 71.
- Br. (Baritone):** Measures 70 and 71.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 70 and 71.
- Pno. (Piano):** Measures 70 and 71.
- D. Set (Drum Set):** Measures 70 and 71.
- Timb. (Timpani):** Measures 70 and 71.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 71-73, featuring the following instruments:

- Cb.
- B♭ Tpt.
- Tbn.
- Tba.
- Br.
- Ped. St. Guit.
- Pno.
- D. Set
- Timb.
- D. Set
- D. Set
- Timb.
- D. Set

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The percussion section includes four D. Set parts and one Timb. part. The woodwind section includes Cb., B♭ Tpt., Tbn., Tba., and Br. The string section includes Ped. St. Guit. and Pno. The score features various musical notations, including triplets, slurs, and dynamic markings.

72

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score is for page 67, rehearsal mark 72. It features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, three flats. Notes: G2, F2, E2, then a melodic line starting on D3.
- Bb Tpt. (B-flat Trumpet):** Treble clef, three flats. Notes: G4, F4, E4, then a melodic line starting on D5.
- Tbn. (Trombone):** Bass clef, three flats. Notes: G2, F2, E2, then a melodic line starting on D3.
- Tba. (Tuba):** Bass clef, three flats. Notes: G2, F2, E2, then a melodic line starting on D3.
- Br. (Baritone):** Treble clef, three flats. Notes: G4, F4, E4, then a melodic line starting on D5.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, three flats. Notes: G4, F4, E4, then a melodic line starting on D5.
- Pno. (Piano):** Grand staff, three flats. Notes: G2, F2, E2, then a melodic line starting on D3.
- D. Set (Drum Set):** Three staves. Notes: G4, F4, E4, then a melodic line starting on D5.
- Timb. (Timpani):** Treble clef, three flats. Notes: G4, F4, E4, then a melodic line starting on D5.
- D. Set (Drum Set):** Treble clef, three flats. Notes: G4, F4, E4, then a melodic line starting on D5.

73

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 73 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of B-flat major. The part features a melodic line with eighth and sixteenth notes, including triplets.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of B-flat major. The part includes a complex melodic line with many beamed sixteenth and thirty-second notes, and triplets.
- Tbn. (Trombone):** Bass clef, key of B-flat major. The part consists of a sustained, descending line of notes.
- Tba. (Tuba):** Bass clef, key of B-flat major. The part consists of a sustained, descending line of notes.
- Br. (Baritone):** Treble clef, key of B-flat major. The part is mostly silent, with a few notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. The part features a melodic line with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** Two staves, bass and treble clefs, key of B-flat major. The part is mostly silent, with a few notes.
- D. Set (Drum Set):** Four staves, key of B-flat major. The parts include various rhythmic patterns, including triplets and sixteenth notes.
- Timb. (Timpani):** Two staves, key of B-flat major. The part is mostly silent, with a few notes.
- D. Set (Drum Set):** Two staves, key of B-flat major. The parts include various rhythmic patterns, including triplets and sixteenth notes.

74

74

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 74 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) and Bb Tpt. (B-flat Trumpet) parts are in the upper staves. The Tbn. (Trombone) and Tba. (Tuba) parts are in the middle staves. The Br. (Baritone) part is in the next staff down. The Ped. St. Guit. (Pedal Steel Guitar) part is in the next staff down. The Pno. (Piano) part is in the next staff down. The D. Set (Drum Set) parts are in the next three staves. The Timb. (Timpani) part is in the next staff down. The D. Set part is in the final staff. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

Score for measures 75-76, featuring the following instruments:

- Cb.
- Bb Tpt.
- Tbn.
- Tba.
- Br.
- Ped. St. Guit.
- Pno.
- D. Set
- Timb.
- D. Set
- D. Set
- Timb.
- D. Set

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

76

76

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

77

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 76 and 77.
- Bb Tpt. (B-flat Trumpet):** Measures 76 and 77.
- Tbn. (Trombone):** Measures 76 and 77.
- Tba. (Tuba):** Measures 76 and 77.
- Br. (Baritone):** Measures 76 and 77.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 76 and 77.
- Pno. (Piano):** Measures 76 and 77.
- D. Set (Drum Set):** Measures 76 and 77.
- Timb. (Timpani):** Measures 76 and 77.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 77-80, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Four staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Pedal Steel Guitar part is highly melodic and complex, featuring many triplets and slurs. The Drum Set parts are highly rhythmic, with many triplets and slurs. The Piano part is mostly accompaniment, with some melodic lines in the right hand. The other instruments (Cb., Bb Tpt., Tbn., Tba., Br., Timb.) are mostly silent, with some rests and occasional notes.

78

78

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

Score for measures 79-80, featuring the following instruments:

- Cb. (Contrabass)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Four staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Pedal Steel Guitar part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The Drum Set parts include various rhythmic patterns, including triplets and syncopated rhythms. The Piano part provides a harmonic foundation with sustained chords and moving lines in both hands.

80

80

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

81

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Score for measures 81-85, featuring the following instruments:

- Cb. (Contrabass)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Br. (Baritone)
- Ped. St. Guit. (Pedal Steel Guitar)
- Pno. (Piano)
- D. Set (Drum Set) - Four staves
- Timb. (Timpani)

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Pedal Steel Guitar part is highly melodic and complex, featuring many triplets and slurs. The Drum Set parts are primarily rhythmic, with some melodic lines in the first three staves. The Piano part is mostly accompaniment, with some melodic lines in the right hand. The other instruments (Cb., B♭ Tpt., Tbn., Tba., Br., Timb.) are mostly silent in this section.

82

Cb.
 B♭ Tpt.
 Tbn.
 Tba.
 Br.
 Ped. St. Guit.
 Pno.
 D. Set
 D. Set
 D. Set
 Timb.
 D. Set

83

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 83 features ten staves. The first five staves are for woodwinds and brass: Cb. (Bass Clarinet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), and Br. (Baritone). The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar). The seventh staff is for Pno. (Piano), consisting of two staves. The eighth, ninth, and tenth staves are for D. Set (Drum Set). The eleventh staff is for Timb. (Timpani). The twelfth staff is for D. Set (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set parts include triplets and other rhythmic patterns.

84

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 84 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef. The Bb Tpt. (B-flat Trumpet) part is in the treble clef. The Tbn. (Trombone) and Tba. (Tuba) parts are in the bass clef. The Br. (Baritone) part is in the treble clef. The Ped. St. Guit. (Pedal Steel Guitar) part is in the treble clef. The Pno. (Piano) part is in the bass clef. The D. Set (Drum Set) parts are in the bass clef. The Timb. (Timpani) part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A specific drum pattern is marked with a '3' and a bracket in the second D. Set part.

85

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

3

86

86

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

87

87

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

Score for page 88, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2.
- Bb Tpt.** (B-flat Trumpet): Treble clef, key signature of two flats. Part is a whole rest.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- Tba.** (Tuba): Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- Br.** (Baritone): Treble clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- D. Set** (Drum Set): Snare drum. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- D. Set** (Drum Set): Snare drum. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- D. Set** (Drum Set): Snare drum. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- Timb.** (Timpani): Treble clef, key signature of two flats. Part is a whole rest.
- D. Set** (Drum Set): Snare drum. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then features a triplet of eighth notes (G2, F2, E2) and a quarter note D2.

89

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

90

Score for rehearsal mark 90, page 85. The score includes parts for Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set (three staves), Timb., and D. Set. The key signature is three flats (Bb, Eb, Ab).

The score is written for a large ensemble. The Cb. part is in the bass clef. The Bb Tpt. part is in the treble clef. The Tbn. and Tba. parts are in the bass clef. The Br. part is in the treble clef. The Ped. St. Guit. part is in the treble clef. The Pno. part is in the bass clef. The D. Set parts are in the bass clef. The Timb. part is in the bass clef. The D. Set part at the bottom is in the bass clef.

The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes. There are also triplets and a 3-measure rest. The score is written in a standard musical notation style.

91

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 91 features ten staves. The first five staves are for woodwinds and brass: Cb. (Bass Clarinet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), and Br. (Baritone). The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar). The seventh staff is for Pno. (Piano), shown as a grand staff. The eighth, ninth, and tenth staves are for D. Set (Drum Set). The eleventh staff is for Timb. (Timpani). The twelfth staff is for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a rehearsal mark, as indicated by the page number 91.

Score for rehearsal mark 92 (page 87). The score includes parts for Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., and three D. Set (Drum Set) parts, along with Timb. The key signature is three flats (Bb, Eb, Ab).

Instrument parts shown:

- Cb.
- Bb Tpt.
- Tbn.
- Tba.
- Br.
- Ped. St. Guit.
- Pno.
- D. Set
- D. Set
- D. Set
- Timb.
- D. Set

93

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 93 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of a few notes in the lower register.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part is mostly rests.
- Tbn. (Trombone):** Bass clef, key signature of two flats. The part features a melodic line with some rests.
- Tba. (Tuba):** Bass clef, key signature of two flats. The part features a melodic line with some rests.
- Br. (Baritone):** Treble clef, key signature of two flats. The part features a melodic line with some rests.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. The part features a complex, melodic line with many notes and some rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The part features a complex, melodic line with many notes and some rests.
- D. Set (Drum Set):** Five staves, each with a different drum part. The parts include various rhythms, including triplets and syncopated patterns.
- Timb. (Timpani):** Treble clef, key signature of two flats. The part is mostly rests.

94

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Part is a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then has a melodic line starting on G2, moving up to B2, and then down to A2.
- Tba. (Tuba):** Bass clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then has a melodic line starting on G2, moving up to B2, and then down to A2.
- Br. (Baritone):** Treble clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then has a melodic line starting on G2, moving up to B2, and then down to A2.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then has a melodic line starting on G2, moving up to B2, and then down to A2.
- Pno. (Piano):** Grand staff, key signature of two flats. The right hand part begins with a half note G2, followed by a quarter note F2, and a half note E2. The left hand part is a whole rest.
- D. Set (Drum Set):** Four staves. The first staff has a half note G2, followed by a quarter note F2, and a half note E2. The second staff has a half note G2, followed by a quarter note F2, and a half note E2. The third staff has a half note G2, followed by a quarter note F2, and a half note E2. The fourth staff has a half note G2, followed by a quarter note F2, and a half note E2.
- Timb. (Timpani):** Treble clef, key signature of two flats. Part is a whole rest.
- D. Set (Drum Set):** Treble clef, key signature of two flats. Part begins with a half note G2, followed by a quarter note F2, and a half note E2. It then has a melodic line starting on G2, moving up to B2, and then down to A2.

Score for measures 95-100, featuring the following instruments:

- Cb.
- Bb Tpt.
- Tbn.
- Tba.
- Br.
- Ped. St. Guit.
- Pno.
- D. Set
- Timb.

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The Ped. St. Guit. part features complex, multi-measure rhythmic patterns. The D. Set parts include various rhythmic figures, including triplets and sixteenth-note patterns. The Pno. part provides harmonic support with sustained chords and moving lines in both hands.

96

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. It plays a simple melodic line.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. It has a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Tba. (Tuba):** Bass clef, key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Br. (Baritone):** Treble clef, key signature of two flats. It plays a rhythmic pattern of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. It plays a melodic line with a sustain pedal.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a melodic line, and the left hand plays a rhythmic pattern.
- D. Set (Drum Set):** Four staves. The first staff has a snare drum part with a triplet. The second staff has a cymbal part with a triplet. The third staff has a bass drum part. The fourth staff has a tom-tom part.
- Timb. (Timpani):** Treble clef, key signature of two flats. It has a whole rest.

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1555

98

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 98 is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) and Bb Tpt. (B-flat Trumpet) parts are in the upper staves. The Tbn. (Trombone) and Tba. (Tuba) parts are in the middle staves. The Br. (Baritone) part is in the next staff down. The Ped. St. Guit. (Pedal Steel Guitar) part is in the next staff down. The Pno. (Piano) part is in the next staff down. The D. Set (Drum Set) parts are in the bottom staves. The Timb. (Timpani) part is in the next staff down. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a 12-measure phrase. The instruments are: Cb., Bb Tpt., Tbn., Tba., Br., Ped. St. Guit., Pno., D. Set, D. Set, D. Set, Timb., and D. Set.

99

Cb.
 B $\flat$ Tpt.
 Tbn.
 Tba.
 Br.
 Ped. St. Guit.
 Pno.
 D. Set
 D. Set
 D. Set
 Timb.
 D. Set

100

100

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

101

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including a variety of instruments. The score is in the key of B-flat major (three flats) and 4/4 time. The instruments listed on the left are: Cb. (Contrabass), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), Br. (Baritone), Ped. St. Guit. (Pedal Steel Guitar), Pno. (Piano), D. Set (Drum Set), and Timb. (Timpani). The score is divided into measures, with the first measure being a whole rest for all instruments. The second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The third measure is a whole rest. The fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifth measure is a whole rest. The sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventh measure is a whole rest. The eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The ninth measure is a whole rest. The tenth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The eleventh measure is a whole rest. The twelfth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The thirteenth measure is a whole rest. The fourteenth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifteenth measure is a whole rest. The sixteenth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventeenth measure is a whole rest. The eighteenth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The nineteenth measure is a whole rest. The twentieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The twenty-first measure is a whole rest. The twenty-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The twenty-third measure is a whole rest. The twenty-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The twenty-fifth measure is a whole rest. The twenty-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The twenty-seventh measure is a whole rest. The twenty-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The twenty-ninth measure is a whole rest. The thirtieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The thirty-first measure is a whole rest. The thirty-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The thirty-third measure is a whole rest. The thirty-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The thirty-fifth measure is a whole rest. The thirty-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The thirty-seventh measure is a whole rest. The thirty-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The thirty-ninth measure is a whole rest. The fortieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The forty-first measure is a whole rest. The forty-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The forty-third measure is a whole rest. The forty-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The forty-fifth measure is a whole rest. The forty-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The forty-seventh measure is a whole rest. The forty-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The forty-ninth measure is a whole rest. The fiftieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifty-first measure is a whole rest. The fifty-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifty-third measure is a whole rest. The fifty-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifty-fifth measure is a whole rest. The fifty-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifty-seventh measure is a whole rest. The fifty-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The fifty-ninth measure is a whole rest. The sixtieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The sixty-first measure is a whole rest. The sixty-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The sixty-third measure is a whole rest. The sixty-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The sixty-fifth measure is a whole rest. The sixty-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The sixty-seventh measure is a whole rest. The sixty-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The sixty-ninth measure is a whole rest. The seventieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventy-first measure is a whole rest. The seventy-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventy-third measure is a whole rest. The seventy-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventy-fifth measure is a whole rest. The seventy-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventy-seventh measure is a whole rest. The seventy-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The seventy-ninth measure is a whole rest. The eightieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The eighty-first measure is a whole rest. The eighty-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The eighty-third measure is a whole rest. The eighty-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The eighty-fifth measure is a whole rest. The eighty-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The eighty-seventh measure is a whole rest. The eighty-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The eighty-ninth measure is a whole rest. The ninetieth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The ninety-first measure is a whole rest. The ninety-second measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The ninety-third measure is a whole rest. The ninety-fourth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The ninety-fifth measure is a whole rest. The ninety-sixth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The ninety-seventh measure is a whole rest. The ninety-eighth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set. The ninety-ninth measure is a whole rest. The hundredth measure features a complex arrangement of notes, including a triplet of eighth notes in the D. Set.

102

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The Cb. (Contrabass) and Bb Tpt. (B-flat Trumpet) parts are in the upper staves. The Tbn. (Trombone) and Tba. (Tuba) parts are in the middle staves. The Br. (Baritone) part is in the next staff down. The Ped. St. Guit. (Pedal Steel Guitar) part is in the next staff down. The Pno. (Piano) part is in the next staff down. The D. Set (Drum Set) parts are in the lower staves. The Timb. (Timpani) part is in the next staff down. The D. Set part is in the bottom staff. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

103

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 103 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of two flats. The part begins with a half note G2, followed by a quarter note F2, and then a half note E2.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. The part is mostly silent, with a few notes in the lower register.
- Tbn. (Trombone):** Bass clef, key signature of two flats. The part features a half note G2, followed by a quarter note F2, and then a half note E2.
- Tba. (Tuba):** Bass clef, key signature of two flats. The part features a half note G2, followed by a quarter note F2, and then a half note E2.
- Br. (Baritone):** Treble clef, key signature of two flats. The part features a half note G2, followed by a quarter note F2, and then a half note E2.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. The part features a complex, melodic line with many notes and a large, sweeping arpeggio.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The part features a complex, melodic line with many notes and a large, sweeping arpeggio.
- D. Set (Drum Set):** Five staves. The parts include various drum patterns, including triplets and syncopated rhythms.
- Timb. (Timpani):** A single staff with a few notes.

104

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score is for page 104 of a piece. It features ten staves. The first five staves are for woodwinds and strings: Cb. (Bass Clarinet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Tba. (Tuba), and Br. (Baritone). The sixth staff is for Ped. St. Guit. (Pedal Steel Guitar). The seventh staff is for Pno. (Piano), with a grand staff. The eighth staff is for D. Set (Drum Set). The ninth staff is for Timb. (Timpani). The tenth staff is for D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a full orchestral band.

105

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

106

106

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

The musical score for page 106 is written for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Part begins with a half note, followed by a quarter note, and ends with a half note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Part is mostly rests.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part features chords and a melodic line starting in the third measure.
- Tba. (Tuba):** Bass clef, key signature of two flats. Part features chords and a melodic line starting in the third measure.
- Br. (Baritone):** Treble clef, key signature of two flats. Part features chords and a melodic line starting in the third measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of two flats. Part features chords and a melodic line starting in the third measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. Part features a melodic line in the right hand and a bass line in the left hand.
- D. Set (Drum Set):** Four staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes. The third staff has a quarter note. The fourth staff has a quarter note.
- Timb. (Timpani):** Treble clef, key signature of two flats. Part is mostly rests.
- D. Set (Drum Set):** Treble clef, key signature of two flats. Part features a melodic line starting in the third measure.

107

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

108

108

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

109

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

110

110

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

111

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

3

3

112

112

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

3

113

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

114

115

116

116

116

Cb.

Bb Tpt.

Tbn.

Tba.

Br.

Ped. St. Guit.

Pno.

D. Set

D. Set

D. Set

Timb.

D. Set

117