

$\bullet = 60$

Flute, Passaglia & Fugue in

Flute, c minor by Bach

Oboe

Oboe, arr : G. Pollen (2000)

B $\flat$  Clarinet

B $\flat$  Clarinet

Bassoon

Horn in F

Horn in F

B $\flat$  Trumpet

Trombone

Trombone

Tuba

Violins

Violins

The score consists of twelve staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. The staves are all in common time (indicated by a '4' below the clef) and have ten measures. The first measure of each staff contains a single note (the starting pitch), followed by nine measures of rests. The instruments are: Flute, Passaglia & Fugue in (Flute), Flute, c minor by Bach (Flute), Oboe, Oboe, arr : G. Pollen (2000) (Oboe), B-flat Clarinet, B-flat Clarinet (B-flat Clarinet), Bassoon (Bassoon), Horn in F, Horn in F (Horn in F), B-flat Trumpet (B-flat Trumpet), Trombone, Trombone (Trombone), Tuba (Tuba), Violins, and Violins (Violins). The tempo is indicated as quarter note = 60.

9

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (Tba.), Violin (Vlns.), and Violin (Vlns.). The score is numbered 9 at the top left. The first 13 staves are empty, with each staff containing five horizontal lines and a clef (G-clef for Flutes, Oboes, Bassoon, Clarinets, and Trombones; F-clef for French Horns and Bass Trombone; C-clef for Trumpet). The final staff for Violin (Vlns.) contains musical notation, including quarter notes, eighth notes, sixteenth notes, and rests, with some notes having stems pointing up and others down.

14

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

19

A musical score for orchestra, page 4, measure 19. The score consists of 14 staves. From top to bottom: Flute (Fl.) in G clef, Flute (Fl.) in G clef, Oboe (Ob.) in G clef, Oboe (Ob.) in G clef, Bassoon (B♭ Cl.) in G clef, Bassoon (B♭ Cl.) in G clef, Bassoon (Bsn.) in F clef, Flute (F Hn.) in G clef, Flute (F Hn.) in G clef, Bassoon (B♭ Tpt.) in G clef, Trombone (Tbn.) in F clef, Trombone (Tbn.) in F clef, Double Bass (Tba.) in F clef, Violin (Vlns.) in G clef, and Violin (Vlns.) in G clef. The music is in 2/4 time, key signature is B-flat major (two flats). The flute parts feature eighth-note patterns with grace notes. The oboe parts are more sustained. The bassoon parts consist of eighth-note chords. The woodwind section (flutes, oboes, bassoon) plays a prominent role in this measure.

23

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

25

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

30

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

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34

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

The score consists of 14 staves of music. The first 13 staves are mostly silent, with short dashes indicating pitch. The Vlns. (Violin) staff at the bottom contains musical notation, starting with a sixteenth-note pattern followed by a melodic line. A red watermark 'Pdf downloaded from www.midicities.com' is visible across the Vlns. staff.

37

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

A musical score page for orchestra, page 37. The score is arranged in 14 staves. The instruments listed from top to bottom are: Flute (two staves), Oboe (two staves), Bassoon, French Horn (two staves), Trombone (four staves), and Violin (two staves). The key signature is three flats. Measure 1: All instruments play a single note (A). Measure 2: All instruments play a single note (A). Measure 3: All instruments play a single note (A). Measure 4: The Violin staff begins a sixteenth-note pattern: A-B-C-B-A-B-C-B-A-B-C-B-A.

40

A musical score for orchestra, page 10, measure 40. The score consists of 12 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), and Double Bass (Tba.). The score is in common time and key signature of two flats. Measure 40 begins with a rest followed by a dynamic instruction 'v' (volume). The Flutes play eighth-note patterns, the Oboes play sixteenth-note patterns, the Bassoon plays eighth-note patterns, the Bass Trombones play eighth-note patterns, the Trombones play eighth-note patterns, and the Double Bass plays eighth-note patterns. The Vlns. (Violins) play a sustained note followed by a sixteenth-note pattern.

Fl. Fl. Ob. Ob. Bb Cl. Bb Cl. Bsn. F Hn. F Hn. Bb Tpt. Tbn. Tbn. Tba. Vlns. Vlns.

42

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

44

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

45

A musical score page featuring ten staves of music. The key signature is three flats. Measure 45 begins with two Flute (Fl.) staves. The first Flute staff has a sixteenth-note pattern followed by a sustained note. The second Flute staff has a sixteenth-note pattern followed by a sustained note. The next two staves are Oboe (Ob.) staves, each with a sixteenth-note pattern followed by a sustained note. The fifth staff is a Bassoon (Bsn.) staff, showing a sustained note followed by a sixteenth-note pattern. The sixth staff is a Clarinet (Cl.) staff, showing a sustained note followed by a sixteenth-note pattern. The seventh staff is a Trombone (Tbn.) staff, showing a sustained note followed by a sixteenth-note pattern. The eighth staff is a Tuba (Tba.) staff, showing a sustained note followed by a sixteenth-note pattern. The ninth staff is a Violin (Vlns.) staff, showing a sixteenth-note pattern followed by a sustained note. The tenth staff is another Violin (Vlns.) staff, showing a sixteenth-note pattern followed by a sustained note.

47

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

49

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

51

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

53

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

55

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

57

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

59

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

61

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

63

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

64

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

65

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

67

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

69

A musical score for orchestra, page 26, measure 69. The score consists of 12 staves, each with a different instrument. The instruments and their parts are: Flute (Fl.) in treble clef, Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, Oboe (Ob.) in treble clef, Bassoon (B♭ Cl.) in treble clef, Bassoon (B♭ Cl.) in treble clef, Bassoon (Bsn.) in bass clef, French Horn (F Hn.) in treble clef, French Horn (F Hn.) in treble clef, Bass Trombone (B♭ Tpt.) in treble clef, Trombone (Tbn.) in bass clef, Trombone (Tbn.) in bass clef, Double Bass (Tba.) in bass clef, and Violin (Vlns.) in treble clef, Violin (Vlns.) in treble clef. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 69 through 72 are shown, with measure 69 starting with a forte dynamic.

71

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

This musical score page contains eleven staves of music for various instruments. The instruments and their staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), and Violin (Vlns.). The music is numbered 71 at the top left. The score is written in common time with a key signature of two flats (B-flat major or A-flat minor). The notation includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. The bassoon staff shows a dynamic change from forte to piano. The double bass staff features sustained notes with grace notes. The violin staff includes a measure where the bassoon part is repeated below the staff.

73

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

75

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

77

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

79

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vlns.

Vlns.

81

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

83

A musical score for orchestra, page 33, measure 83. The score consists of 13 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), Violins (Vlns.), and Violins (Vlns.). The music is in common time, with a key signature of two flats. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The flute parts feature rapid sixteenth-note patterns, while the bassoon and brass parts provide harmonic support.

85

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

87

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

89

A musical score for orchestra, page 36, measure 89. The score consists of 14 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), and Violins (Vlns.). The score shows various musical notes and rests across the staves, with some staves having more activity than others. The bassoon staff has a single note on the first beat. The double bass staff has a single note on the first beat. The violin staff has a sixteenth-note pattern on the first beat.

91

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

93

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

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95

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

98

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

101

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

104

Fl.

Fl.

Ob.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

106

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

108

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

109

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

110

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

112

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

114

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

116

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

118

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

120

Fl. 3

Fl. 3

Ob. 3

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

122

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (two staves), Oboe (two staves), Bassoon, Clarinet in B-flat (two staves), French Horn in F (two staves), Trombone (two staves), Double Bass, Violin (two staves), and another Violin staff at the bottom. The key signature is two flats. Measure 122 begins with eighth-note patterns. The first four measures feature eighth-note chords. Measures 5-8 show eighth-note patterns on the upper voices and sustained notes on the bassoon and bass trombone. Measures 9-12 introduce sixteenth-note patterns on the upper voices, while the bassoon and bass trombone continue their eighth-note patterns. Measures 13-16 show sixteenth-note patterns across all voices. Measures 17-20 conclude with sixteenth-note patterns. Measure 21 starts with eighth-note patterns again.

124

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

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126

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

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128

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Tuba, and Violin. The key signature is three flats (B-flat major or A minor). Measure 128 begins with a dynamic of forte (f). The Flute, Oboe, Bassoon, Clarinet, and Horn play eighth-note patterns. The Trombone and Tuba enter with sustained notes. The Violin part features sixteenth-note patterns. Articulations include accents and slurs. Measures 129 through 132 follow, continuing the rhythmic patterns and dynamics established in measure 128.

130

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

132

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

Flute, Flute, Oboe, Oboe, Bassoon, French Horn, French Horn, Bass Trombone, Trombone, Double Bass, Violin.

134

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

136

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

138

A musical score page featuring 13 staves of music. The key signature is two flats. The tempo is marked 138. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), and Violin (Vlns.). The Flutes play eighth-note patterns. The Oboes play sixteenth-note patterns. The Bassoon has a sustained note. The Clarinets play eighth-note patterns. The French Horns play eighth-note patterns. The Trombones play sustained notes. The Bass Trombone and Tuba play sustained notes. The Violins play eighth-note patterns.

139

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

140

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

141

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

142

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

143

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

144

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

145

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

147

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

150

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

153

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

156

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

158

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

160

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

162

The musical score consists of 12 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Bb Tpt.), Double Bass (Tba.), and Violin (Vlns.). The tempo is marked as 162. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns, with some notes connected by horizontal lines. The bassoon and violin staves contain sustained notes with grace notes.

164

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

$\text{♩} = 52$ 

Musical score for orchestra, page 76, measures 166-167. The score consists of 13 staves:

- Fl.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Fl.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Ob.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Ob.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- B♭ Cl.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- B♭ Cl.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Bsn.**: Bass clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- F Hn.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- F Hn.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- B♭ Tpt.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Tbn.**: Bass clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Tbn.**: Bass clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Tba.**: Bass clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Vlns.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.
- Vlns.**: Treble clef, 2 flats. Measures 166-167: Measure 166: 16 sixteenth-note pairs. Measure 167: 16 sixteenth-note pairs.

*J = 46*

168

Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Vlns. Vlns.

*J = 70*

168

*J = 46*

Fl. Fl. Ob. Ob. B♭ Cl. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. Vlns. Vlns.

*J = 70*

171

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

175

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

178

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

181

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

184

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

187

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

189

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

191

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

192

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

194

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

197

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

198

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

200

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

91

202

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

204

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

207

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

210

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

213

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

216

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

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219

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

This musical score page contains eleven staves of music for an orchestra. The instrumentation includes Flute (two parts), Oboe (two parts), Bassoon, French Horn (two parts), Bass Trombone, Trombone, and Violin (two parts). The key signature is three flats, and the time signature is common time. The music is divided into six measures. Measures 1-4 feature eighth-note patterns on the flutes, oboes, bassoon, and violins. Measures 5-6 feature eighth-note patterns on the French horns and bass trombones. Measures 7-8 feature sustained notes on the bassoon, French horns, and bass trombones. Measures 9-10 feature eighth-note patterns on the violins. Measure 11 features sustained notes on the violins.

221

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

99

223

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

100

225

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

228

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

231

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

234

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

237

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

240

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

243

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

246

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

Detailed description: The musical score consists of twelve staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (two staves), Oboe (two staves), Bassoon (one staff), Clarinet in B-flat (two staves), French Horn in F (two staves), Trombone (three staves), Bass Trombone (two staves), and Violin (two staves). The score is set in common time and uses a key signature of two flats. Measure 246 begins with a dynamic of forte. The Flutes play eighth-note pairs. The Oboes play eighth notes. The Bassoon has a sixteenth-note pattern. The Clarinets play eighth-note pairs. The French Horns play eighth notes. The Trombones play eighth-note pairs. The Bass Trombones play eighth notes. The Violins play eighth notes. Measures 247-248 show similar patterns with slight variations in dynamics and note heads. Measures 249-250 continue the rhythmic patterns established earlier.

248

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

251

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

253

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

254

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

256

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

258

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

261

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

263

Fl.

Fl.

Ob.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

265

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

267

A musical score page featuring ten staves of music. The key signature is two flats. The first five staves (Flute, Oboe, Bassoon, Clarinet, French Horn) have treble clefs. The last five staves (Trombone, Bass Trombone, Tuba, Violin, Violin) have bass clefs. The music consists of measures 1 through 4. Measures 1-2: Flute, Oboe, Bassoon play eighth notes. Clarinet has sixteenth-note patterns. Measures 3-4: Flute, Oboe, Bassoon play eighth notes. Clarinet has sixteenth-note patterns. Bassoon has eighth-note patterns in measure 4. Measures 5-6: Clarinet has sixteenth-note patterns. Bassoon has eighth-note patterns in measure 6. Measures 7-8: Bassoon has eighth-note patterns. Measures 9-10: Bassoon has eighth-note patterns. Measures 11-12: Bassoon has eighth-note patterns. Measures 13-14: Bassoon has eighth-note patterns. Measures 15-16: Bassoon has eighth-note patterns.

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

269

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

270

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

271

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

272

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

273

Fl.

Fl.

Ob.

Ob.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

Bsn.

F Hn.

F Hn.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

275

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

123

275

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

278

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

281

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

282

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

$\text{♩} = 60$

$\text{♩} = 65$

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283 127  
 Fl.  $\text{♩} = 55$   
 Fl.  $\text{♩} = 50$   
 Ob.  $\text{♩} = 45$   
 Ob.  $\text{♩} = 40$

285

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

Fl.  $\text{♩} = 35$

Fl.  $\text{♩} = 20$

Ob.  $\text{♩} = 40$

This musical score page contains eleven staves of music for various instruments. The instruments listed from top to bottom are Flute (Fl.), Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), Brass Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), and Violin (Vlns.). The score is in common time and includes key signatures for B-flat major (two flats) and G major (one sharp). Measure numbers 285, 35, 20, and 40 are indicated above specific measures. The bassoon staff shows a melodic line with eighth-note patterns. The brass section (trumpet, trombones, double bass) provides harmonic support with sustained notes and chords. The woodwind section (flutes, oboes) adds melodic and rhythmic interest with various patterns. The violins provide the primary melodic line throughout the piece.

287

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

Vlns.

Vlns.

288

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

= 38

= 36

Detailed description: The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Violin (Vlns.), and another Violin staff (Vlns.). The key signature is two flats. Measure 288 begins with a single note on the flute. The subsequent measures feature various rhythmic patterns, primarily eighth notes, with some sixteenth-note figures. The tempo is marked as = 38 for the first part of the measure and then changes to = 36. Dynamic markings include forte (f), piano (p), and accents (z). Performance instructions like 'z' and 'p' are also present. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines.

290

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

J = 34

J = 32

J = 30

J = 28

290

131

300

*J = 26*

292

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Vlns.

Vlns.

This musical score page contains two measures of music for an orchestra. The key signature is three flats. Measure 292 starts with a tempo of *J = 26*. The first two measures feature eighth-note patterns from various woodwind instruments. Measure 293 begins with a sustained note followed by eighth-note patterns, marking a change in tempo to *J = 24*.