

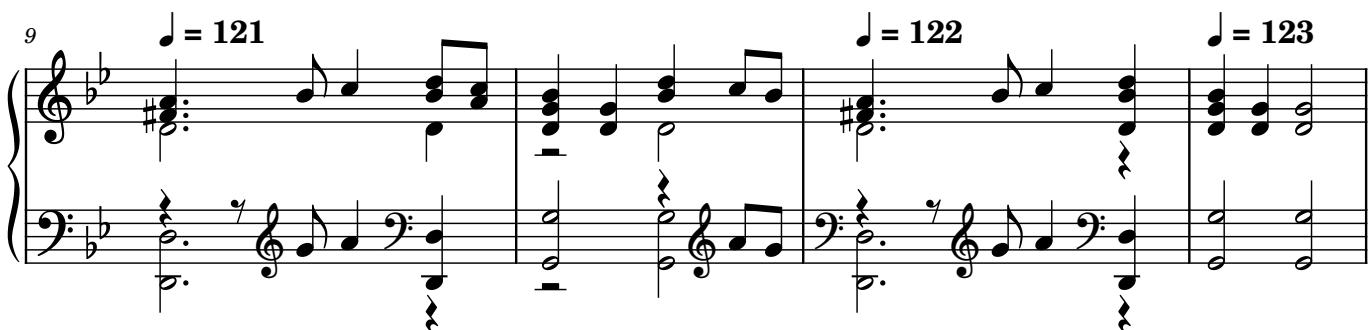
*Traditional*



A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. The tempo is quarter note = 120. The vocal parts are identical, consisting of eighth-note chords and eighth-note pairs.



The vocal parts continue with eighth-note chords and eighth-note pairs. The bass line provides harmonic support with sustained notes and eighth-note chords.



The vocal parts transition to a faster tempo. Measure 9 is at quarter note = 121, measure 10 is at quarter note = 122, and measure 11 is at quarter note = 123. The bass line continues to provide harmonic support.



The vocal parts continue at quarter note = 124. The bass line features eighth-note chords and sustained notes.



The vocal parts continue at quarter note = 150. The bass line features eighth-note chords and sustained notes. Measures 17 through 20 show a rhythmic pattern of eighth-note pairs and eighth-note chords.

2

♩ = 159

21 ♩ = 156

♩ = 156

24 ♩ = 162 ♩ = 165

♩ = 162 ♩ = 165

29 ♩ = 168

♩ = 168

32 ♩ = 140

♩ = 140