

♩ = 56
♩ = 55
♩ = 54
♩ = 53
♩ = 52
♩ = 51
♩ = 55

Flute, Flute

B♭ Clarinet, Clarinet in B flat

Bassoon, Bassoon

Harp, Harp rh

Oboe, Soprano solo

Strings, Viola I

Strings, Viola II

Strings, Cello I

Strings, Cello II

Contrabasses, Double bass

Sine Synthesizer, Organ rh

Sine Synthesizer, Organ lh

$\text{♩} = 57$

$\text{♩} = 21$

$\text{♩} = 46$

$\text{♩} = 47$

$\text{♩} = 48$

$\text{♩} = 49$

$\text{♩} = 50$

$\text{♩} = 51$

$\text{♩} = 52$

$\text{♩} = 53$

$\text{♩} = 54$

$\text{♩} = 55$

$\text{♩} = 29$

$\text{♩} = 50$

$\text{♩} = 51$

$\text{♩} = 52$

$\text{♩} = 53$

$\text{♩} = 54$

$\text{♩} = 55$

3 $\text{♩} = 57$

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

$\text{♩} = 57$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 56$
 $\text{♩} = 55$
 $\text{♩} = 27$
 $\text{♩} = 53$

6 $\text{♩} = 59$ $\text{♩} = 57$

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

♩ = 53
♩ = 23
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 61
♩ = 31
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60

9

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

12

$\text{♩} = 55$ $\text{♩} = 21$ $\text{♩} = 55$ $\text{♩} = 52$
 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 53$
 $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 52$ $\text{♩} = 53$
 $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 54$
 $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 53$

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

Cbs.

Synth.

Synth.

A musical score page showing ten staves of music. The first five staves feature woodwind instruments: Flute (Fl.), Bassoon (Bsn.), Bassoon (B♭ Cl.), Harp (Hrp.), and Oboe (Ob.). The harp is grouped with a brace. The next five staves feature string instruments: Violin (St.), Cello (Cbs.), Double Bass (St.), Double Bass (St.), and Synthesizer (Synth.). The synthesizer is also grouped with a brace. The score includes tempo markings above each staff, indicating a range of speeds from quarter note = 21 to = 56. Measure numbers 12 and 13 are present at the top left. The music consists of mostly rests, with some rhythmic patterns appearing in the woodwind and oboe staves.

♩ = 52
♩ = 51
♩ = 50
♩ = 49
♩ = 48
♩ = 47

♩ = 50 ♩ = 48
♩ = 49

15

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

Cbs.

Synth.

Synth.

♩ = 52
 ♩ = 51
 ♩ = 50
 ♩ = 49
 ♩ = 47
 ♩ = 37
 ♩ = 29
 ♩ = 44
 ♩ = 45
 ♩ = 46
 ♩ = 47
 ♩ = 48
 ♩ = 49
 ♩ = 50
 ♩ = 51
 ♩ = 53
 ♩ = 51

18

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

Cbs.

♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 56
♩ = 55
♩ = 54
♩ = 53
♩ = 52
♩ = 53
♩ = 52
♩ = 51
♩ = 52

21

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

Cbs.

Synth.

Synth.

24 ♩ = 94
♩ = 45
♩ = 46
♩ = 47

Fl. ♩ = 51
B♭ Cl. ♩ = 49
Bsn. ♩ = 43
Hrp. ♩ = 47

Ob. ♩ = 46
St. ♩ = 45
St. ♩ = 45
St. ♩ = 45
Cbs. ♩ = 45
Synth. ♩ = 45
Synth. ♩ = 45

27 ♩ = 49 ♩ = 50 ♩ = 51 ♩ = 52

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.

Synth.

Synth.

Detailed description: This is a page from a musical score. It features ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Bassoon (Bsn.), Horn (Hrp.), Oboe (Ob.), String quartet (St. St. St. St.), Double Bass (Cbs.), and Synthesizer (Synth.). The score is numbered 10 at the top left. Measure 27 begins with a tempo of ♩ = 49. The first three staves (Flute, Bassoon, Horn) have rests. The Oboe (Ob.) plays a pattern of eighth notes. The string quartet (String 1 and 2 play eighth notes, while Strings 3 and 4 play sixteenth notes). The Double Bass (Cbs.) provides harmonic support with sustained notes. The Synthesizer (Synth.) plays eighth-note chords. The tempo changes to ♩ = 50 for the next measure, then to ♩ = 51, and finally to ♩ = 52. Measure 27 ends with a fermata over the Double Bass staff.

♩ = 551

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 27

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 49

♩ = 51 ♩ = 50

28

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

$\text{♩} = 55$

30 $\text{♩} = 51$ $\text{♩} = 57$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 57$

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

Cbs.

Synth.

Synth.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (Fl.), Bassoon (Bsn.), Horn (Hrp.), Oboe (Ob.), Trombone (St.), Trombone (St.), Trombone (St.), Cello/Bass (Cbs.), Synthesizer (Synth.), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 2/4. Measure 30 begins with a single note on the Flute. Measures 31-32 show the Flute, Bassoon, and Horn playing individual notes. Measures 33-34 show the Oboe and Trombones playing eighth-note patterns. Measures 35-36 show the Trombones and Cello/Bass playing eighth-note patterns. Measures 37-38 show the two Synthesizers playing eighth-note patterns. The tempo changes throughout the measures, indicated by the text above the staff.

♩ = 53
♩ = 42
♩ = 44
♩ = 45
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56

33

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

Cbs.

Synth.

Synth.

♩ = 47
♩ = 38
♩ = 39
♩ = 40
♩ = 41
♩ = 42
♩ = 43
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49

36

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

Cbs.

Synth.

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (G clef), Bassoon (C clef), Horn (Bass clef), Oboe (G clef), Three staves for String instruments (Violin I, Violin II, Cello/Bass) grouped by a brace, and a Synthesizer staff (G clef). The score begins with a rest for Flute and Bassoon, followed by a six-note melodic line for Horn. The Oboe plays a three-note pattern. The strings play eighth-note chords. The Double Bass provides harmonic support with sustained notes. The Synthesizer has a low sustained note. The piece concludes with a final melodic line for Horn.

♩ = 41
♩ = 31
♩ = 34
♩ = 36
♩ = 39
♩ = 41
♩ = 43
♩ = 42
♩ = 21
♩ = 43
♩ = 44
♩ = 35
♩ = 19
♩ = 45
♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 46
♩ = 47
♩ = 48
♩ = 49

37

Fl.

B♭ Cl.

Bsn.

Hrp.

Ob.

St.

St.

St.

St.

Cbs.