

♩ = 83

Rotary Organ, Organ Lead

Electric Guitar, Overdrive Gtr

Acoustic Guitar, Jazz Gtr

Acoustic Guitar, Muted Gtr

Classical Guitar, Nylon Gtr

Soprano, Aahs

Voice, Oohs

Piano, Piano

Fretless Electric Bass, Fretless E.Bass

Drumset, Std Drums

The musical score is written for a 4/4 time signature. The tempo is indicated as 83 BPM (♩ = 83). The score includes staves for the following instruments: Rotary Organ, Organ Lead; Electric Guitar, Overdrive Gtr; Acoustic Guitar, Jazz Gtr; Acoustic Guitar, Muted Gtr; Classical Guitar, Nylon Gtr; Soprano, Aahs; Voice, Oohs; Piano, Piano; Fretless Electric Bass, Fretless E.Bass; and Drumset, Std Drums. The Piano part is the only one with notes, featuring a melody in the right hand and a bass line in the left hand. The other parts are currently marked with rests.

4

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

6

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

7

8

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 4, measures 8-10, is as follows:

- Rot. Org.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- El. Guit.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- Guit. (Soloist):** Measure 8: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 10: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. (Rhythm):** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- Guit. (Rhythm):** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- S.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- Vo.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- Pno.:** Measure 8: Right hand: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 9: Right hand: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 10: Right hand: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Frtrl. El. B.:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.
- D. Set:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

11

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 5, measures 11 and 12, features the following parts:

- Rot. Org. (Rotary Organ):** Measure 11 has a quarter note G4, a quarter rest, and a quarter note F#4. Measure 12 has an eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and G4.
- El. Guit. (Electric Guitar):** Both measures 11 and 12 contain a whole rest.
- Guit. (Guitar):** Both measures 11 and 12 contain a whole rest.
- Guit. (Guitar):** Both measures 11 and 12 contain a whole rest.
- Guit. (Guitar):** Both measures 11 and 12 contain a whole rest.
- S. (Soprano):** Both measures 11 and 12 contain a whole rest.
- Vo. (Vocal):** Both measures 11 and 12 contain a whole rest.
- Pno. (Piano):** Measure 11 features a complex chordal texture in the right hand (G4, A4, B4, C5) and a bass line in the left hand (G2, B1, D2, F2). Measure 12 continues with similar textures, including a triplet of eighth notes in the right hand (G4, A4, B4) and a bass line in the left hand (G2, B1, D2, F2).
- Frtl. El. B. (Fretless Electric Bass):** Both measures 11 and 12 contain a whole rest.
- D. Set (Drum Set):** Both measures 11 and 12 contain a whole rest.

13

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 6, measures 13-15, is as follows:

- Measure 13:** Rot. Org. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. has a whole rest. Guit. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. S. has a whole rest. Vo. has a whole rest. Pno. has a whole rest. Frtrl. El. B. has a whole rest. D. Set has a whole rest.
- Measure 14:** Rot. Org. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. has a whole rest. Guit. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. S. has a whole rest. Vo. has a whole rest. Pno. has a whole rest. Frtrl. El. B. has a whole rest. D. Set has a whole rest.
- Measure 15:** Rot. Org. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. has a whole rest. Guit. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. S. has a whole rest. Vo. has a whole rest. Pno. has a whole rest. Frtrl. El. B. has a whole rest. D. Set has a whole rest.

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments are arranged vertically: Rot. Org., El. Guit., Guit., Guit., Guit., S., Vo., Pno., Frtl. El. B., and D. Set. Measures 16 and 17 are indicated by a bracket on the left. The notation includes various musical symbols such as notes, rests, and bar lines. The Pno. part is written for both treble and bass staves. The Frtl. El. B. and D. Set parts are written on a single staff with a double bar line at the beginning.

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

18

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 18, measures 18 and 19, is as follows:

- Rot. Org. (Measures 18-19):** Measure 18: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 19: Treble clef, key of G major. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- El. Guit. (Measures 18-19):** Measure 18: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 19: Treble clef, key of G major. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Guit. (Measures 18-19):** Measure 18: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 19: Treble clef, key of G major. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- S. (Measures 18-19):** Measure 18: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 19: Treble clef, key of G major. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Vo. (Measures 18-19):** Measure 18: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 19: Treble clef, key of G major. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).
- Pno. (Measures 18-19):** Measure 18: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 19: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Frtl. El. B. (Measures 18-19):** Measure 18: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 19: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- D. Set (Measures 18-19):** Measure 18: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 19: Bass clef, key of G major. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

20

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef. The first measure contains a series of eighth-note chords. The second measure has a half-note chord. The third measure contains a series of eighth-note chords.
- El. Guit. (Electric Guitar):** Treble clef. The staff contains three measures of whole rests.
- Guit. (Guitar):** Treble clef. The first measure contains a whole rest. The second measure contains a series of eighth-note chords. The third measure contains a whole rest.
- Guit. (Guitar):** Treble clef. The staff contains three measures of whole rests.
- Guit. (Guitar):** Treble clef. The staff contains three measures of whole rests.
- S. (Saxophone):** Treble clef. The staff contains three measures of whole rests.
- Vo. (Vocal):** Treble clef. The staff contains three measures of whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs). The first measure contains a series of eighth-note chords. The second measure contains a series of eighth-note chords. The third measure contains a series of eighth-note chords.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. The first measure contains a whole note. The second measure contains a half note. The third measure contains a whole note.
- D. Set (Drum Set):** Bass clef. The staff contains three measures of whole rests.

23 $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 91$

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

26 $\text{♩} = 93$

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

Measure 26: Rot. Org. has a triplet of eighth notes (F#, A, C) and a quarter note (E). El. Guit., Guit., and S. have whole rests. Vo. has a whole rest. Pno. has a triplet of eighth notes (F#, A, C) and a quarter note (E). Frtrl. El. B. has a quarter note (F#) and a quarter rest. D. Set has a quarter note (F#) and a quarter rest.

Measure 27: Rot. Org. has a triplet of eighth notes (F#, A, C) and a quarter note (E). El. Guit., Guit., and S. have whole rests. Vo. has a whole rest. Pno. has a triplet of eighth notes (F#, A, C) and a quarter note (E). Frtrl. El. B. has a quarter note (F#) and a quarter rest. D. Set has a quarter note (F#) and a quarter rest.

Measure 28: Rot. Org. has a triplet of eighth notes (F#, A, C) and a quarter note (E). El. Guit., Guit., and S. have whole rests. Vo. has a whole rest. Pno. has a triplet of eighth notes (F#, A, C) and a quarter note (E). Frtrl. El. B. has a quarter note (F#) and a quarter rest. D. Set has a quarter note (F#) and a quarter rest.

Measure 29: Rot. Org. has a triplet of eighth notes (F#, A, C) and a quarter note (E). El. Guit., Guit., and S. have whole rests. Vo. has a whole rest. Pno. has a triplet of eighth notes (F#, A, C) and a quarter note (E). Frtrl. El. B. has a quarter note (F#) and a quarter rest. D. Set has a quarter note (F#) and a quarter rest.

[illegible]

Pno.

29

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 14, starting at measure 29, is arranged for a nine-piece ensemble. The staves from top to bottom are: Rot. Org., El. Guit., Guit., Guit., Guit., S., Vo., Pno., and D. Set. The Guit. staff (5th from top) is the most active, featuring a series of triplets and sixteenth notes. The Pno. staff (7th from top) and Frtl. El. B. staff (8th from top) also feature triplets and sixteenth notes. The D. Set staff (9th from top) contains a sequence of eighth notes and sixteenth notes. The Rot. Org., El. Guit., Guit. (3rd), S., and Vo. staves are mostly empty, with some rests and a few notes in the Rot. Org. staff.

30

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 15, starting at measure 30, is arranged for the following instruments: Rot. Org., El. Guit., Guit., S., Vo., Pno., Frtrl. El. B., and D. Set. The Pno. part is written for both hands. The D. Set part uses a drum set notation with 'x' marks for cymbals and 'z' marks for the kick drum. The score features various musical notations including triplets, slurs, and accidentals.

[illegible]

32 7

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 17, measures 32-39, is as follows:

- Rot. Org.:** Measure 32 has a 7-measure rest. Measures 33-39 contain a melodic line with eighth and sixteenth notes.
- El. Guit.:** Measure 32 has an 8-measure rest. Measures 33-39 are silent.
- Guit. (first):** Measures 33-39 are silent.
- Guit. (second):** Measures 33-39 are silent.
- Guit. (third):** Measures 33-39 contain a melodic line with eighth and sixteenth notes, including triplet markings.
- S.:** Measures 33-39 are silent.
- Vo.:** Measures 33-39 are silent.
- Pno.:** Measures 33-39 contain a complex rhythmic pattern with many triplet markings.
- Frtrl. El. B.:** Measures 33-39 contain a melodic line with eighth and sixteenth notes.
- D. Set:** Measures 33-39 contain a melodic line with eighth and sixteenth notes, including triplet markings.

33

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

35

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 19, starting at measure 35, consists of ten staves. The first three measures show the following activity:

- Rot. Org.:** Active in all three measures, featuring a melodic line with a key signature change to one flat in the third measure.
- El. Guit.:** Active in all three measures, playing a melodic line with a key signature change to one flat in the third measure.
- Guit. (first two):** Active in all three measures, playing a melodic line with a key signature change to one flat in the third measure.
- Guit. (third):** Silent in all three measures.
- Guit. (fourth):** Silent in all three measures.
- S.:** Silent in all three measures.
- Vo.:** Silent in all three measures.
- Pno.:** Active in all three measures, providing a harmonic foundation with a progression of chords: C major, F major, and Bb major.
- Frtl. El. B.:** Active in all three measures, playing a melodic line with a key signature change to one flat in the third measure.
- D. Set:** Active in all three measures, playing a rhythmic pattern of eighth notes.

38

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

Measures 38 and 39 of the musical score. The score includes parts for Rot. Org., El. Guit., Guit., S., Vo., Pno., Frtrl. El. B., and D. Set. Measures 38 and 39 are shown. The Pno. part is a grand staff with treble and bass clefs. The D. Set part is a double bass staff with a treble clef and a double bar line. The Frtrl. El. B. part is a bass staff with a bass clef. The S., Vo., and Guit. parts are treble staves. The El. Guit. and Rot. Org. parts are treble staves. The Guit. part is a treble staff. The D. Set part is a double bass staff with a treble clef and a double bar line. The Frtrl. El. B. part is a bass staff with a bass clef.

40

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

21

41

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 22, measures 41 and 42, features the following parts and notation:

- Rot. Org. (Rotary Organ):** Treble clef, measure 41 contains a long note with a grace note, and measure 42 contains a chord.
- El. Guit. (Electric Guitar):** Treble clef, measure 41 contains a triplet of eighth notes, and measure 42 contains a series of eighth notes.
- Guit. (Guitar):** Treble clef, measure 41 contains a series of eighth notes, and measure 42 contains a series of eighth notes.
- Guit. (Guitar):** Treble clef, measure 41 contains a series of eighth notes, and measure 42 contains a series of eighth notes.
- Guit. (Guitar):** Treble clef, measure 41 contains a series of eighth notes, and measure 42 contains a series of eighth notes.
- S. (Soprano):** Treble clef, measure 41 contains a long note, and measure 42 contains a series of eighth notes.
- Vo. (Vocal):** Treble clef, measure 41 contains a long note, and measure 42 contains a series of eighth notes.
- Pno. (Piano):** Grand staff, measure 41 contains a long note, and measure 42 contains a series of eighth notes.
- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, measure 41 contains a long note, and measure 42 contains a series of eighth notes.
- D. Set (Drum Set):** Bass clef, measure 41 contains a series of eighth notes, and measure 42 contains a series of eighth notes.

42

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

43

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 24, measures 43-44, is as follows:

- Rot. Org.:** Measure 43 has a whole note chord (Bb, D, F, Ab). Measure 44 has a whole note chord (Bb, D, F, Ab).
- El. Guit.:** Measure 43 has a triplet of eighth notes (Bb, D, F) followed by a quarter note (Ab). Measure 44 has a quarter note (Bb), an eighth note (D), and a quarter note (F).
- Guit.:** Measure 43 has a quarter note (Bb), an eighth note (D), and a quarter note (F). Measure 44 has a quarter note (Bb), an eighth note (D), and a quarter note (F).
- Guit.:** Measure 43 has a whole note chord (Bb, D, F, Ab). Measure 44 has a whole note chord (Bb, D, F, Ab).
- Guit.:** Measure 43 has a whole note chord (Bb, D, F, Ab). Measure 44 has a whole note chord (Bb, D, F, Ab).
- S.:** Measure 43 has a whole note chord (Bb, D, F, Ab). Measure 44 has a whole note chord (Bb, D, F, Ab).
- Vo.:** Measure 43 has a whole note chord (Bb, D, F, Ab). Measure 44 has a whole note chord (Bb, D, F, Ab).
- Pno.:** Measure 43 has a whole note chord (Bb, D, F, Ab). Measure 44 has a whole note chord (Bb, D, F, Ab).
- Frtl. El. B.:** Measure 43 has a quarter note (Bb), an eighth note (D), and a quarter note (F). Measure 44 has a quarter note (Bb), an eighth note (D), and a quarter note (F).
- D. Set:** Measure 43 has a quarter note (Bb), an eighth note (D), and a quarter note (F). Measure 44 has a quarter note (Bb), an eighth note (D), and a quarter note (F).

44

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 25, measures 44 and 45, features the following parts and notation:

- Rot. Org.:** Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4.
- El. Guit.:** Treble clef, starting with a triplet of eighth notes (G4, A4, B4), followed by a half note C5, and a half note B4.
- Guit. (1):** Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4.
- Guit. (2):** Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4.
- Guit. (3):** Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4.
- S.:** Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4.
- Vo.:** Treble clef, starting with a half note G4, followed by a half note A4, and a half note B4.
- Pno.:** Treble and Bass clefs, starting with a half note G4, followed by a half note A4, and a half note B4.
- Frtl. El. B.:** Bass clef, starting with a half note G3, followed by a half note A3, and a half note B3.
- D. Set:** Bass clef, starting with a half note G3, followed by a half note A3, and a half note B3.

[illegible]

47

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

48 $\text{♩} = 95$

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 28, measures 48-49, is written for a band. The tempo is 95 beats per minute. The key signature has one flat. The score includes parts for Rot. Org., El. Guit., Guit., S., Vo., Pno., Frtl. El. B., and D. Set. The score shows various musical notations including rests, eighth notes, quarter notes, and triplets.

50

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score is arranged for a ten-piece band. The first five staves (Rot. Org., El. Guit., Guit., Guit., Guit.) are in treble clef. The next three staves (S., Vo., Pno.) are in treble clef, with the Pno. staff using a grand staff (treble and bass clefs). The last two staves (Frtrl. El. B., D. Set) are in bass clef. The score begins at measure 50. The El. Guit. and Guit. staves (2nd and 3rd) play a complex melodic line with triplets and slurs. The Pno. staff (7th) has a simple harmonic accompaniment. The Frtrl. El. B. staff (9th) plays a bass line. The D. Set staff (10th) features a drum kit pattern with cymbals and snare. The other staves (Rot. Org., Guit. 1st, Guit. 4th, S., Vo.) are mostly empty, with a few notes in the Rot. Org. staff.

51

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** A single staff with a treble clef, showing a whole rest.
- El. Guit. (Electric Guitar):** A staff with a treble clef, featuring a sequence of eighth notes with triplets and a slur over the final two notes.
- Guit. (Guitar):** A staff with a treble clef, mirroring the electric guitar part with triplets and a slur.
- Guit. (Guitar):** A staff with a treble clef, showing a whole rest.
- Guit. (Guitar):** A staff with a treble clef, showing a whole rest.
- S. (Soprano):** A staff with a treble clef, showing a whole rest.
- Vo. (Voice):** A staff with a treble clef, showing a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs), showing a sequence of notes with a slur and a triplet.
- Frtrl. El. B. (Fretless Electric Bass):** A staff with a bass clef, showing a sequence of notes with a slur and a triplet.
- D. Set (Drum Set):** A staff with a double bar line, showing a sequence of notes with a slur and a triplet.

52

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 31, starting at measure 52, is arranged for ten instruments. The staves are: Rot. Org., El. Guit., Guit., Guit., Guit., S., Vo., Pno., Frtrl. El. B., and D. Set. The El. Guit. and Guit. staves show a melodic line with triplets and a slur. The Pno. staff shows a harmonic accompaniment with a slur. The Frtrl. El. B. staff shows a melodic line with a slur. The D. Set staff shows a rhythmic pattern with triplets and a slur. The S. and Vo. staves are empty.

53

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The instruments listed on the left are: Rot. Org., El. Guit., Guit., Guit., Guit., S., Vo., Pno., Frtl. El. B., and D. Set. The score is divided into two systems, each with two measures. The first system shows the El. Guit. and Guit. parts with complex rhythmic patterns and triplets. The second system shows the Pno. and Frtl. El. B. parts with similar patterns. The D. Set part is at the bottom, featuring a mix of eighth and sixteenth notes with triplet markings.

55

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

57

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 34, measures 57-60, is as follows:

- Measure 57:** Rot. Org. has three triplet eighth notes. Frtrl. El. B. has a triplet of eighth notes.
- Measure 58:** El. Guit. has a triplet of eighth notes. Frtrl. El. B. has a triplet of eighth notes.
- Measure 59:** The second and third Guit. staves have triplets of eighth notes. Frtrl. El. B. has a triplet of eighth notes.
- Measure 60:** Frtrl. El. B. has a triplet of eighth notes. D. Set has a triplet of eighth notes.

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61

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

61

62

63

63

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 37, measures 63-64, is written in 4/4 time. The instruments and their parts are as follows:

- Rot. Org.:** Treble clef, 4/4 time. Measure 63: Quarter note G4, quarter rest, quarter rest, quarter note A4. Measure 64: Quarter note G4, quarter rest, quarter note A4, quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked in measure 64.
- El. Guit.:** Treble clef, 4/4 time. Measure 63: Quarter rest. Measure 64: Quarter rest.
- Guit. (first):** Treble clef, 4/4 time. Measure 63: Quarter rest. Measure 64: Quarter rest.
- Guit. (second):** Treble clef, 4/4 time. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked in measure 64.
- Guit. (third):** Treble clef, 4/4 time. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked in measure 64.
- S.:** Treble clef, 4/4 time. Measure 63: Quarter rest. Measure 64: Quarter rest.
- Vo.:** Treble clef, 4/4 time. Measure 63: Quarter rest. Measure 64: Quarter rest.
- Pno.:** Grand staff, 4/4 time. Measure 63: Chord G4-A4-B4-C5. Measure 64: Chord G4-A4-B4-C5. A triplet of eighth notes (G4, A4, B4) is marked in measure 64.
- Frtrl. El. B.:** Bass clef, 4/4 time. Measure 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. A triplet of eighth notes (G2, A2, B2) is marked in measure 64.
- D. Set:** Bass clef, 4/4 time. Measure 63: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. A triplet of eighth notes (G2, A2, B2) is marked in measure 64.

65

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 38, measures 65 and 66, features the following parts:

- Rot. Org.:** Treble clef, 8th notes, triplet in measure 65.
- El. Guit.:** Treble clef, 8th notes, triplet in measure 65.
- Guit.:** Treble clef, 8th notes, triplet in measure 65.
- Guit.:** Treble clef, 8th notes, triplet in measure 65.
- Guit.:** Treble clef, 8th notes, triplet in measure 65.
- S.:** Treble clef, 8th notes, triplet in measure 65.
- Vo.:** Treble clef, 8th notes, triplet in measure 65.
- Pno.:** Treble and Bass clefs, 8th notes, triplet in measure 65.
- Frtrl. El. B.:** Bass clef, 8th notes, triplet in measure 65.
- D. Set:** Bass clef, 8th notes, triplet in measure 65.

67

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 39, measures 67 and 68, features the following parts:

- Rot. Org. (Rotary Organ):** In measure 67, it plays a melody starting with a quarter rest, followed by eighth notes, and then a triplet of eighth notes. In measure 68, it continues the melody with a quarter note, a half note, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Guit. (Guitar):** Two guitars play a rhythmic pattern of eighth notes in measure 67 and a melodic line in measure 68.
- S. (Saxophone):** Silent in both measures.
- Vo. (Vocal):** Silent in both measures.
- Pno. (Piano):** Plays chords in measure 67 and a single chord in measure 68.
- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in measure 67 and a melodic line in measure 68.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern in measure 68.

[illegible]

70

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

72

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

73

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

This musical score for page 73 features nine staves. The 'Rot. Org.' staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'El. Guit.' staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'Guit.' staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'Guit.' staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'S.' staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'Vo.' staff has a treble clef and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'Pno.' staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with notes G4, A4, B4, C5, D5, E5, F#5, and G5, some beamed together and some with triplets. The 'Frtl. El. B.' staff has a bass clef and a key signature of one sharp, with notes G3, A3, B3, C4, D4, E4, F#4, and G4, some beamed together and some with triplets. The 'D. Set' staff has a bass clef and a key signature of one sharp, with notes G3, A3, B3, C4, D4, E4, F#4, and G4, some beamed together and some with triplets.

74

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

75

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

3

3

3

3

3

3

3

3

3

3

76

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

[illegible]

78

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

This musical score for page 78 features eight staves. The Rot. Org. staff has a melody with eighth notes and a triplet. The El. Guit. staff has a complex melodic line with a triplet and a long note. The three Guit. staves have a melodic line with a triplet and a long note. The S. staff has a long note. The Vo. staff has a melody with eighth notes and a triplet. The Pno. staff has a key signature of one sharp (F#) and a time signature of 8/8. The Frtl. El. B. staff has a melodic line with a triplet and a long note. The D. Set staff has a bass line with eighth notes and a triplet.

[illegible]

80

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 50, measures 80-81, features the following parts and notation:

- Rot. Org.:** Treble clef, key of D major. Measure 80: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81: D4, E4, F#4, G4, A4, B4, C5, D5. Triplet of eighth notes in measure 81.
- El. Guit.:** Treble clef, key of D major. Measure 80: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81: D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit. (3 staves):** Treble clef, key of D major. Measure 80: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81: D4, E4, F#4, G4, A4, B4, C5, D5.
- S.:** Treble clef, key of D major. Measure 80: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vo.:** Treble clef, key of D major. Measure 80: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81: D4, E4, F#4, G4, A4, B4, C5, D5. Triplet of eighth notes in measure 81.
- Pno.:** Treble and Bass clef, key of D major. Measure 80: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 81: D4, E4, F#4, G4, A4, B4, C5, D5.
- Frtrl. El. B.:** Bass clef, key of D major. Measure 80: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 81: D3, E3, F#3, G3, A3, B3, C4, D4. Triplet of eighth notes in measure 81.
- D. Set:** Bass clef, key of D major. Measure 80: D3, E3, F#3, G3, A3, B3, C4, D4. Measure 81: D3, E3, F#3, G3, A3, B3, C4, D4. Triplet of eighth notes in measure 81.

81

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

82

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

82

83

84

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

85

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

86

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 55, starting at measure 86, consists of ten staves. The staves are labeled as follows: Rot. Org., El. Guit., Guit., Guit., Guit., S., Vo., Pno., Frtrl. El. B., and D. Set. The Rot. Org. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes and a slur. The Guit. staves have a triplet of eighth notes. The S. staff is empty. The Vo. staff has a triplet of eighth notes. The Pno. staff is empty. The Frtrl. El. B. staff has a triplet of eighth notes and a slur. The D. Set staff has a triplet of eighth notes and a slur.

87

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

88

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 57, starting at measure 88, features the following parts and notation:

- Rot. Org.:** Treble clef, 8/8 time signature. Measures 88-90 show a triplet of eighth notes, followed by a quarter rest and a triplet of eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.
- Guit. (3 staves):** Treble clef, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.
- S.:** Treble clef, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.
- Vo.:** Treble clef, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.
- Pno.:** Treble and Bass clefs, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.
- Frtrl. El. B.:** Bass clef, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.
- D. Set:** Bass clef, 8/8 time signature. Measures 88-90 show a quarter note, a half note, and a quarter note, all beamed together.

89

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

8

8

8

8

8

3

3

3

3

3

90

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 59, measures 90-91, features the following parts and notation:

- Rot. Org.:** Treble clef, 8/8 time signature. Measure 90 contains eighth notes and a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- Guit. (three staves):** Treble clef, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- S.:** Treble clef, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- Vo.:** Treble clef, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- Pno.:** Treble and Bass clefs, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- Frtrl. El. B.:** Bass clef, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.
- D. Set:** Bass clef, 8/8 time signature. Measure 90 contains a triplet of eighth notes and a slur over a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.

91

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

This musical score page contains measures 91 through 94. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef. Measures 91-92: Four chords of G4-A4-B4-C5. Measure 93: Four chords of G4-A4-B4-C5. Measure 94: A triplet of G4-A4-B4, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 91: A dotted quarter note G4. Measure 92: A quarter note G4. Measures 93-94: A triplet of eighth notes G4-A4-B4, followed by a quarter rest.
- Guit. (Guitar):** Treble clef. Measure 91: A dotted quarter note G4. Measure 92: A quarter note G4. Measures 93-94: A triplet of eighth notes G4-A4-B4, followed by a quarter rest.
- S. (Soprano):** Treble clef. Measure 91: A dotted quarter note G4. Measure 92: A quarter note G4. Measures 93-94: A triplet of eighth notes G4-A4-B4, followed by a quarter rest.
- Vo. (Vocal):** Treble clef. Measures 91-92: Four chords of G4-A4-B4-C5. Measure 93: Four chords of G4-A4-B4-C5. Measure 94: A triplet of eighth notes G4-A4-B4, followed by a quarter rest.
- Pno. (Piano):** Treble and Bass clefs. Measures 91-92: A dotted quarter note G4 in the treble and a quarter note G4 in the bass. Measures 93-94: A triplet of eighth notes G4-A4-B4 in the treble, followed by a quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 91-92: A dotted quarter note G3. Measure 93: A quarter note G3. Measure 94: A quarter note G3, followed by a quarter rest.
- D. Set (Drum Set):** Bass clef. Measures 91-92: A dotted quarter note G4. Measure 93: A quarter note G4. Measure 94: A quarter note G4, followed by a quarter rest.

92

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 61, starting at measure 92, features the following parts and notation:

- Rot. Org.:** Treble clef, featuring a triplet of eighth notes in the final measure.
- El. Guit.:** Treble clef, featuring a single eighth note in the first measure.
- Guit. (three staves):** Treble clef, featuring a melodic line in the first measure that ascends and then descends, with a sharp sign on the final note.
- S.:** Treble clef, featuring a single eighth note in the first measure.
- Vo.:** Treble clef, featuring a triplet of eighth notes in the final measure.
- Pno.:** Treble and Bass clefs, featuring a single eighth note in the first measure.
- Frtrl. El. B.:** Bass clef, featuring a complex melodic line with multiple triplet markings.
- D. Set:** Bass clef, featuring a rhythmic pattern with 'x' marks.

93

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 62, measures 93 and 94, features the following parts and notation:

- Rot. Org.:** Treble clef, playing chords in measure 93 and a triplet of chords in measure 94.
- El. Guit.:** Treble clef, playing a complex melodic line with many beamed notes in measure 93 and a triplet of chords in measure 94.
- Guit. (first):** Treble clef, playing a single note in measure 93 and a triplet of chords in measure 94.
- Guit. (second):** Treble clef, playing a single note in measure 93 and a triplet of chords in measure 94.
- Guit. (third):** Treble clef, playing a single note in measure 93 and a triplet of chords in measure 94.
- S.:** Treble clef, playing a single note in measure 93 and a triplet of chords in measure 94.
- Vo.:** Treble clef, playing a single note in measure 93 and a triplet of chords in measure 94.
- Pno.:** Grand staff (treble and bass clefs), playing chords in measure 93 and a triplet of chords in measure 94.
- Frtl. El. B.:** Bass clef, playing a single note in measure 93 and a triplet of chords in measure 94.
- D. Set:** Bass clef, playing a single note in measure 93 and a triplet of chords in measure 94.

94

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

The musical score for page 94 is arranged in ten staves. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- S. (Soprano):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- Vo. (Vocal):** Treble clef, 8/8 time signature. Features a series of chords and triplets.
- Pno. (Piano):** Treble and Bass clefs, 8/8 time signature. Features a series of chords and triplets.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8/8 time signature. Features a series of chords and triplets.
- D. Set (Drum Set):** Bass clef, 8/8 time signature. Features a series of chords and triplets.

The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

96

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtrl. El. B.

D. Set

The musical score for page 64, measures 96-97, features the following parts and notation:

- Rot. Org.:** Treble clef, playing chords in measure 96 and a triplet in measure 97.
- El. Guit.:** Treble clef, playing a melodic line in measure 96 and a sustained note in measure 97.
- Guit. (three staves):** Treble clef, playing a melodic line in measure 96 and a sustained note in measure 97.
- S.:** Treble clef, playing a sustained note in measure 96 and a sustained note in measure 97.
- Vo.:** Treble clef, playing a melodic line in measure 96 and a triplet in measure 97.
- Pno.:** Treble and Bass clefs, playing a sustained note in measure 96 and a sustained note in measure 97.
- Frtrl. El. B.:** Bass clef, playing a melodic line in measure 96 and a melodic line in measure 97.
- D. Set:** Bass clef, playing a melodic line in measure 96 and a melodic line in measure 97.

97

Rot. Org.

El. Guit.

Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set

This musical score for page 97 features nine staves. The 'Rot. Org.' staff has a treble clef and plays a series of chords. The 'El. Guit.' staff has a treble clef and includes a key signature change to one sharp (F#) and various triplet markings. The two 'Guit.' staves have treble clefs and play a steady eighth-note accompaniment. The 'S.' staff has a treble clef and is mostly silent. The 'Vo.' staff has a treble clef and plays chords with a triplet at the end. The 'Pno.' staff is a grand staff (treble and bass clefs) with a key signature change to one sharp and some sustained chords. The 'Frtl. El. B.' staff has a bass clef and plays a melodic line with a key signature change to one sharp. The 'D. Set' staff has a bass clef and uses 'x' marks to indicate specific notes or effects.

98

Rot. Org.

El. Guit.

Guit.

Guit.

S.

Vo.

Pno.

Frtl. El. B.

D. Set