

$\text{♩} = 120$

Bass Synthesizer

A blank musical staff consisting of five horizontal lines. At the beginning is a bass clef, followed by a common time signature (a '4' above a '4'). There are four vertical bar lines dividing the staff into four measures. Each measure contains a single vertical tick mark on its second line.

Pad Synthesizer

A musical score for two bassoon parts. The top part is in B-flat major (indicated by a B-flat symbol and a 8) and the bottom part is in C major (indicated by a C symbol and a 8). Both parts are in 4/4 time. The score consists of four measures. In the first three measures, both parts play a single note (A4 for the top, E4 for the bottom) followed by a short rest. In the fourth measure, the top part has a sustained note with a wavy line above it, while the bottom part has a sustained note with a wavy line below it.

Shenai

A blank musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a '4' indicating a common time signature. There are four vertical bar lines dividing the staff into four equal measures. Each measure contains a single short horizontal dash, representing a whole note rest.

Acoustic Guitar

Voice

Brass

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left and a common time signature (a '4' with a vertical line through it) at the top center. There are four vertical bar lines dividing the staff into four equal measures. Each measure contains a single short horizontal dash, indicating a note value of one quarter note.

French Flageolet

Organ

Drumset

A musical score for two staves. The top staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a continuous eighth-note pattern starting with a fermata. The bottom staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. It features a continuous sixteenth-note pattern.

Acoustic Guitar

A musical staff in treble clef and common time. The first measure consists of three quarter note rests. The second measure begins with a sharp sign, indicating a key change. It contains a eighth note followed by a sixteenth note, both with a sharp sign, and a eighth note followed by a sixteenth note, both with a sharp sign.

Electric Piano

A blank musical staff consisting of five horizontal lines. At the beginning is a treble clef, followed by a 4/4 time signature. Each measure is indicated by vertical bar lines, and each measure contains a single vertical dash representing a note of zero duration.

Shamisen

A blank musical staff consisting of five horizontal lines. At the left end, there is a treble clef (G-clef) above the top line, a key signature of one sharp (F#) below the middle line, and a common time signature (indicated by a '4' over a '4') below the bottom line. A bass clef (C-clef) is positioned at the beginning of the staff, below the first line.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

The musical score consists of 16 staves, each representing a different instrument or voice. The instruments listed are: Synth. (2 staves), She., Guit., Vo., Br., Fr. Fla., Org. (2 staves), D. Set, Guit. (2 staves), El. Pno., Sh., and Synth. (2 staves). The notation includes various symbols such as dashes, curved lines, and cross-hatching, indicating specific performance techniques or sustained notes. The score is divided into two sections by a vertical bar line, with the second section featuring more dynamic and varied markings.

7

Synth.

Synth. {

She.

Guit.

Vo.

Br.

Fr. Fla.

Org. {

D. Set

Guit.

El. Pno.

Sh.

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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11

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

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Musical score page 14 featuring 15 staves for various instruments:

- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- She. (Treble clef, 4/4 time)
- Guit. (Treble clef, 4/4 time)
- Vo. (Treble clef, 4/4 time)
- Br. (Treble clef, 4/4 time)
- Fr. Fla. (Treble clef, 4/4 time)
- Org. (Treble clef, 4/4 time)
- Org. (Bass clef, 4/4 time)
- D. Set (Drum Set, 4/4 time)
- Guit. (Treble clef, 4/4 time)
- El. Pno. (Treble clef, 4/4 time)
- Sh. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)

The score includes measures 14 and 15. Measures 14 consist of eighth-note patterns for the Synths, sustained notes for the Organs, and eighth-note patterns for the Drum Set. Measures 15 begin with sustained notes for the Organs and end with eighth-note patterns for the Drum Set.

16

Musical score for orchestra and band, page 7, measure 16. The score consists of 14 staves:

- Synth. (Bass clef, 4 lines): Notes B, A, G, F, E, D, C, B.
- Synth. (Treble clef, 5 lines): Rests.
- Synth. (Bass clef, 4 lines): Notes B, A, G, F, E, D, C, B.
- She. (Treble clef, 5 lines): Rests.
- Guit. (Treble clef, 5 lines): Rests.
- Vo. (Treble clef, 5 lines): Rests.
- Br. (Treble clef, 5 lines): Rests.
- Fr. Fla. (Treble clef, 5 lines): Rests.
- Org. (Treble clef, 5 lines): Rests.
- Org. (Bass clef, 4 lines): Rests.
- D. Set (Drum Set): X, V, X, V.
- Guit. (Treble clef, 5 lines): Rests.
- El. Pno. (Treble clef, 5 lines): Rests.
- Sh. (Treble clef, 5 lines): Rests.
- Synth. (Treble clef, 5 lines): Rests.

18

Musical score page 8, measure 18. The score includes parts for:

- Synth. (Bass clef, 4 lines)
- Synth. (Treble clef, 5 lines)
- Synth. (Bass clef, 4 lines)
- She. (Treble clef, 5 lines)
- Guit. (Treble clef, 5 lines)
- Vo. (Treble clef, 5 lines)
- Br. (Treble clef, 5 lines)
- Fr. Fla. (Treble clef, 5 lines)
- Org. (Treble clef, 5 lines)
- Org. (Bass clef, 4 lines)
- D. Set. (Bass clef, 4 lines)
- Guit. (Treble clef, 5 lines)
- El. Pno. (Treble clef, 5 lines)
- Sh. (Treble clef, 5 lines)
- Synth. (Treble clef, 5 lines)

The D. Set. part contains a complex rhythmic pattern with various symbols (x, v, z) placed above sixteenth-note heads. The El. Pno. part features a melodic line with grace notes and slurs.

20

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., She., Guit., Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., Sh., and Synth. (repeated at the bottom). Measure 20 begins with two measures of eighth-note patterns on the top Synth. staff. The She., Guit., Vo., Br., Fr. Fla., and Org. staves are mostly silent. The D. Set staff features a complex rhythmic pattern with various note heads and rests. The Guit. staff has a single eighth note. The El. Pno. staff shows sustained notes with grace notes. The Sh. staff has a sustained note with a fermata. The Synth. staff at the bottom is also mostly silent.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

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24

Musical score for orchestra and band, page 11, measure 24. The score consists of 14 staves:

- Synth. (Bass clef, 24 measures)
- Synth. (Treble clef, 24 measures)
- She. (Treble clef, 24 measures)
- Guit. (Treble clef, 24 measures)
- Vo. (Treble clef, 24 measures)
- Br. (Treble clef, 24 measures)
- Fr. Fla. (Treble clef, 24 measures)
- Org. (Treble and Bass clefs, 24 measures)
- D. Set (Drum set, 24 measures)
- Guit. (Treble clef, 24 measures)
- El. Pno. (Treble clef, 24 measures)
- Sh. (Treble clef, 24 measures)
- Synth. (Treble clef, 24 measures)

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The drum set staff shows a complex pattern of strokes and rests.

Musical score for orchestra and band, page 12, measure 26. The score consists of 15 staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Treble clef, 4/4 time): Playing sustained notes.
- She. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Guit. (Treble clef, 4/4 time): Playing sustained notes.
- Vo. (Treble clef, 4/4 time): Playing sustained notes.
- Br. (Treble clef, 4/4 time): Playing sustained notes.
- Fr. Fla. (Treble clef, 4/4 time): Playing sustained notes.
- Org. (Treble and Bass clefs, 4/4 time): Playing sustained notes.
- D. Set (Drums): Playing a rhythmic pattern with various strokes and rests.
- Guit. (Treble clef, 4/4 time): Playing sustained notes.
- El. Pno. (Treble clef, 4/4 time): Playing sustained notes.
- Sh. (Treble clef, 4/4 time): Playing sustained notes.
- Synth. (Treble clef, 4/4 time): Playing sustained notes.

28

Musical score for orchestra and band, page 13, measure 28. The score consists of 14 staves:

- Synth. (Bass clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- She. (Treble clef, 2 staves)
- Guit. (Treble clef, 2 staves)
- Vo. (Treble clef, 2 staves)
- Br. (Treble clef, 2 staves)
- Fr. Fla. (Treble clef, 2 staves)
- Org. (Treble clef, 2 staves)
- D. Set (Drum Set, 2 staves)
- Guit. (Treble clef, 2 staves)
- El. Pno. (Treble clef, 2 staves)
- Sh. (Treble clef, 2 staves)
- Synth. (Bass clef, 2 staves)

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes. The drum set staff shows a complex pattern of strokes and rests.

Musical score for page 14, measure 30:

- Synth.** (Bass clef): Playing eighth-note chords (B, A, G, F#) with grace notes.
- Synth.** (Treble clef): Playing sustained notes (G, E).
- She.** (Treble clef): Playing eighth-note chords (F#, E, D, C#) with grace notes.
- Guit.** (Treble clef): Playing eighth-note chords (E, D, C, B) with grace notes.
- Vo.** (Treble clef): Playing sustained notes (G, E).
- Br.** (Treble clef): Playing sustained notes (A, E).
- Fr. Fla.** (Treble clef): Playing sustained notes (C, G).
- Org.** (Treble and Bass clefs): Playing sustained notes (D, A).
- D. Set.** (Bass clef): Playing sixteenth-note patterns (marked with X, V, and inverted V).
- Guit.** (Treble clef): Playing sustained notes (G, E).
- El. Pno.** (Treble clef): Playing sustained notes (A, E).
- Sh.** (Treble clef): Playing sustained notes (C, G).
- Synth.** (Treble clef): Playing sustained notes (A, E).

32

Musical score for orchestra and band, page 15, measure 32. The score consists of 14 staves:

- Synth. (Bass clef, 2 staves): Playing eighth-note patterns.
- Synth. (Treble clef, 2 staves): Playing sustained notes.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing sixteenth-note patterns.
- Vo. (Treble clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing sustained notes.
- Fr. Fla. (Treble clef): Playing sustained notes.
- Org. (Treble and Bass clefs, 2 staves): Playing sustained notes.
- D. Set (Drum Set): Playing a rhythmic pattern with various strokes (X, V, -) on different drums.
- Guit. (Treble clef): Playing sustained notes.
- El. Pno. (Treble clef): Playing sustained notes.
- Sh. (Treble clef): Playing sustained notes.
- Synth. (Treble clef): Playing sustained notes.

Musical score for orchestra and band, page 16, measure 34. The score consists of 15 staves:

- Synth. (Bass clef, 2 staves): Playing eighth-note patterns.
- Synth. (Treble clef, 2 staves): Playing sustained notes.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing sixteenth-note patterns.
- Vo. (Treble clef): Playing sustained notes.
- Br. (Treble clef): Playing sustained notes.
- Fr. Fla. (Treble clef): Playing sustained notes.
- Org. (Treble and Bass clefs, 2 staves): Playing sustained notes.
- D. Set (Drum Set): Playing a rhythmic pattern with various strokes and rests.
- Guit. (Treble clef): Playing sustained notes.
- El. Pno. (Treble clef): Playing sustained notes.
- Sh. (Treble clef): Playing sustained notes.
- Synth. (Treble clef): Playing sustained notes.

36

Musical score page 36 featuring 14 staves. The staves are grouped by instrument families: Synth. (two staves), She. (one staff), Guit. (one staff), Vo. (one staff), Br. (one staff), Fr. Fla. (one staff), Org. (two staves), D. Set. (one staff), Guit. (one staff), El. Pno. (one staff), Sh. (one staff), and Synth. (one staff). The score includes a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The vocal part (Vo.) has a melodic line with sustained notes. The brass section (Br., Fr. Fla.) consists of two staves, each with a single note. The organ section (Org.) has two staves, each with a single note. The drums (D. Set.) play a rhythmic pattern of eighth and sixteenth notes. The guitars (Guit.) and electric piano (El. Pno.) provide harmonic support with sustained notes. The strings (Sh.) play sustained notes. The final synth staff ends with a fermata over the last note.

Musical score for orchestra and band, page 18, measure 38. The score consists of 15 staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Treble clef, 4/4 time): Playing eighth-note patterns.
- She. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Guit. (Treble clef, 4/4 time): Playing sixteenth-note patterns.
- Vo. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Br. (Treble clef, 4/4 time): Resting.
- Fr. Fla. (Treble clef, 4/4 time): Resting.
- Org. (Treble and Bass clefs, 4/4 time): Playing eighth-note patterns.
- D. Set (Drum Set): Playing a rhythmic pattern with various instruments.
- Guit. (Treble clef, 4/4 time): Resting.
- El. Pno. (Treble clef, 4/4 time): Resting.
- Sh. (Treble clef, 4/4 time): Resting.
- Synth. (Treble clef, 4/4 time): Playing eighth-note patterns.

40

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

Musical score for orchestra and band, page 20, measure 42. The score consists of 15 staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Treble clef, 4/4 time): Playing eighth-note patterns.
- She. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Guit. (Treble clef, 4/4 time): Playing sixteenth-note patterns.
- Vo. (Treble clef, 4/4 time): Playing eighth-note chords.
- Br. (Treble clef, 4/4 time): Resting.
- Fr. Fla. (Treble clef, 4/4 time): Resting.
- Org. (Treble and Bass clefs, 4/4 time): Playing eighth-note patterns.
- D. Set (Drum Set): Playing a rhythmic pattern with various drums and cymbals.
- Guit. (Treble clef, 4/4 time): Resting.
- El. Pno. (Treble clef, 4/4 time): Resting.
- Sh. (Treble clef, 4/4 time): Resting.
- Synth. (Treble clef, 4/4 time): Playing eighth-note patterns.

44

Musical score for orchestra and band, page 21, measure 44. The score consists of 15 staves:

- Synth. (Bass clef, 2 staves)
- Synth. (Treble clef, Bass clef, 2 staves)
- She. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- Br. (Treble clef, 1 staff)
- Fr. Fla. (Treble clef, 1 staff)
- Org. (Treble clef, Bass clef, 2 staves)
- D. Set (Drum set, 1 staff)
- Guit. (Treble clef, 1 staff)
- El. Pno. (Treble clef, 1 staff)
- Sh. (Treble clef, 1 staff)
- Synth. (Treble clef, 1 staff)

The score shows various instruments playing different patterns and rests. The Synth. (Bass) has a continuous eighth-note pattern. The She. has a eighth-note pattern. The Guit. has a sixteenth-note pattern. The Org. has a sustained note. The D. Set has a rhythmic pattern with 'x' and 'v' symbols. The Sh. has a sustained note.

Musical score for orchestra and band, page 22, measure 46. The score consists of 15 staves:

- Synth. (Bass clef, 4 lines): Playing eighth notes and sixteenth-note patterns.
- Synth. (Treble clef, 5 lines): Empty staff.
- Synth. (Bass clef, 4 lines): Empty staff.
- She. (Treble clef, 5 lines): Playing eighth and sixteenth notes with slurs.
- Guit. (Treble clef, 5 lines): Playing eighth-note patterns.
- Vo. (Treble clef, 5 lines): Empty staff.
- Br. (Treble clef, 5 lines): Empty staff.
- Fr. Fla. (Treble clef, 5 lines): Empty staff.
- Org. (Treble clef, 5 lines): Empty staff.
- Org. (Bass clef, 4 lines): Empty staff.
- D. Set (Drum Set): Playing various rhythms with X and V symbols.
- Guit. (Treble clef, 5 lines): Empty staff.
- El. Pno. (Treble clef, 5 lines): Playing eighth notes.
- Sh. (Treble clef, 5 lines): Empty staff.
- Synth. (Treble clef, 5 lines): Empty staff.

48

Musical score for orchestra and band, page 23, measure 48. The score consists of 13 staves:

- Synth. (Bass clef, 2 staves)
- Synth. (Treble clef, Bass clef, 2 staves)
- She. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- Br. (Treble clef, 1 staff)
- Fr. Fla. (Treble clef, 1 staff)
- Org. (Treble clef, Bass clef, 2 staves)
- D. Set (Drum set, 1 staff)
- Guit. (Treble clef, 1 staff)
- El. Pno. (Treble clef, Bass clef, 1 staff)
- Sh. (Treble clef, 1 staff)
- Synth. (Treble clef, 1 staff)

The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like γ and \circ . Measure 48 concludes with a repeat sign and a double bar line.

50

Musical score for page 24, measure 50. The score consists of 14 staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Treble clef, 4/4 time): Playing sustained notes.
- She. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Guit. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Vo. (Treble clef, 4/4 time): Playing sustained notes.
- Br. (Treble clef, 4/4 time): Playing sustained notes.
- Fr. Fla. (Treble clef, 4/4 time): Playing sustained notes.
- Org. (Treble and Bass clefs, 4/4 time): Playing sustained notes.
- D. Set. (Treble clef, 4/4 time): Playing a unique rhythmic pattern with 'x' and downward-pointing triangle symbols.
- Guit. (Treble clef, 4/4 time): Playing sustained notes.
- El. Pno. (Treble clef, 4/4 time): Playing sustained notes.
- Sh. (Treble clef, 4/4 time): Playing sustained notes.
- Synth. (Treble clef, 4/4 time): Playing sustained notes.

52

Musical score page 52 featuring 15 staves. The staves are grouped by instrument families:

- Synth.** (Bass clef, Treble clef): Two staves. The top staff has a bass clef and the bottom staff has a treble clef. Both staves have a key signature of one flat (B-flat). The first staff starts with eighth notes, followed by sixteenth notes, then eighth notes again. The second staff starts with a half note, followed by a whole note, then a half note.
- Synth.** (Bass clef): A single staff with a bass clef. It features a sustained note starting on the eighth note of the first measure, ending on the eighth note of the second measure.
- She.** (Treble clef): A single staff with a treble clef. It consists of two measures of eighth-note patterns.
- Guit.** (Treble clef): A single staff with a treble clef. It consists of two measures of eighth-note patterns.
- Vo.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.
- Br.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.
- Fr. Fla.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.
- Org.** (Treble clef, Bass clef): Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one flat (B-flat). The first staff has a rest in the first measure and a half note in the second. The second staff has a half note in the first measure and a rest in the second.
- D. Set**: A single staff with a unique rhythmic pattern using 'x' and 'v' symbols. It consists of two measures.
- Guit.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.
- El. Pno.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.
- Sh.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.
- Synth.** (Treble clef): A single staff with a treble clef. It consists of two measures of rests.

54

Musical score for orchestra and band, page 26, measure 54. The score consists of 15 staves:

- Synth. (Bass clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- She. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- Br. (Treble clef, 1 staff)
- Fr. Fla. (Treble clef, 1 staff)
- Org. (Treble clef, 2 staves)
- Org. (Bass clef, 2 staves)
- D. Set (Drum Set, 1 staff)
- Guit. (Treble clef, 1 staff)
- El. Pno. (Treble clef, 1 staff)
- Sh. (Treble clef, 1 staff)
- Synth. (Treble clef, 1 staff)

The score shows various instruments playing different patterns, including eighth-note chords, sustained notes, and sixteenth-note patterns. The drum set staff features a unique pattern of eighth-note pairs and sixteenth-note pairs.

56

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

58

Musical score for orchestra and band, page 28, measure 58. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Synth. (Treble clef, bass staff): Playing sustained notes.
- Synth. (Bass clef, bass staff): Playing sustained notes.
- She. (Treble clef, soprano staff): Playing eighth-note patterns.
- Guit. (Treble clef, soprano staff): Playing eighth-note patterns.
- Vo. (Treble clef, soprano staff): Playing sustained notes.
- Br. (Treble clef, soprano staff): Playing sustained notes.
- Fr. Fla. (Treble clef, soprano staff): Playing sustained notes.
- Org. (Treble clef, soprano staff): Playing sustained notes.
- Org. (Bass clef, bass staff): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass drum, and hi-hat.
- Guit. (Treble clef, soprano staff): Playing sustained notes.
- El. Pno. (Treble clef, soprano staff): Playing sustained notes.
- Sh. (Treble clef, soprano staff): Playing sustained notes.
- Synth. (Treble clef, soprano staff): Playing sustained notes.

60

A musical score for orchestra and band, page 29, measure 60. The score consists of 14 staves. From top to bottom: 1. Synth. (Bass clef, 2 staves) playing eighth-note patterns. 2. Synth. (Treble clef, 2 staves) with a sustained note. 3. She. (Treble clef) with a sustained note. 4. Guit. (Treble clef) playing sixteenth-note patterns. 5. Vo. (Treble clef) with a sustained note. 6. Br. (Treble clef) silent. 7. Fr. Fla. (Treble clef) silent. 8. Org. (Treble and Bass clefs, 2 staves) silent. 9. D. Set (Drum Set) with a pattern of eighth notes and crosses. 10. Guit. (Treble clef) silent. 11. El. Pno. (Treble clef) silent. 12. Sh. (Treble clef) silent. 13. Synth. (Treble clef) silent.

Musical score for page 30, measure 62:

- Synth.** (Bass clef): Playing eighth-note patterns with occasional grace notes and rests.
- Synth.** (Treble clef): Playing sustained notes on the first and third strings.
- She.** (Treble clef): Playing eighth-note patterns with grace notes.
- Guit.** (Treble clef): Playing sixteenth-note patterns.
- Vo.** (Treble clef): Playing sustained notes on the first and third strings.
- Br.** (Treble clef): Playing sustained notes on the first and third strings.
- Fr. Fla.** (Treble clef): Playing sustained notes on the first and third strings.
- Org.** (Treble and Bass clefs): Playing sustained notes on the first and third strings.
- D. Set.** (Drums): Playing a pattern of eighth-note strokes on the snare drum.
- Guit.** (Treble clef): Playing sustained notes on the first and third strings.
- El. Pno.** (Treble clef): Playing sustained notes on the first and third strings.
- Sh.** (Treble clef): Playing sustained notes on the first and third strings.
- Synth.** (Treble clef): Playing sustained notes on the first and third strings.

64

Musical score for orchestra and band, page 31, measure 64.

The score consists of 13 staves:

- Synth. (Bass clef): Playing eighth-note patterns.
- Synth. (Treble clef): Playing sustained notes.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing sixteenth-note patterns.
- Vo. (Treble clef): Playing sustained notes.
- Br. (Treble clef): Playing sustained notes.
- Fr. Fla. (Treble clef): Playing sustained notes.
- Org. (Treble and Bass clefs): Playing sustained notes.
- D. Set. (Drum Set): Playing a pattern of eighth-note strokes and sixteenth-note patterns.
- Guit. (Treble clef): Playing sustained notes.
- El. Pno. (Treble clef): Playing sustained notes.
- Sh. (Treble clef): Playing sustained notes.
- Synth. (Treble clef): Playing sustained notes.

A key signature change to B_8 is indicated at the end of the measure.

Musical score for measure 66:

- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.
- Synth.**: Treble clef, 4/4 time. Playing sustained notes and eighth-note chords.
- She.**: Treble clef, 4/4 time. Playing sustained notes and eighth-note chords.
- Guit.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Vo.**: Treble clef, 4/4 time. Playing sustained notes and eighth-note chords.
- Br.**: Treble clef, 4/4 time. Playing eighth-note chords.
- Fr. Fla.**: Treble clef, 4/4 time. Playing sustained notes.
- Org.**: Treble and bass clefs, 4/4 time. Playing sustained notes.
- D. Set.**: Bass clef, 4/4 time. Playing eighth-note chords with X and V patterns.
- Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Pno.**: Treble clef, 4/4 time. Playing sustained notes.
- Sh.**: Treble clef, 4/4 time. Playing sustained notes.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.

68

Musical score for orchestra and band, page 33, measure 68. The score includes parts for:

- Synth. (Bass clef, bass staff)
- Synth. (Treble clef, bass staff)
- Synth. (Treble clef, treble staff)
- She. (Treble clef, treble staff)
- Guit. (Treble clef, treble staff)
- Vo. (Treble clef, treble staff)
- Br. (Treble clef, treble staff)
- Fr. Fla. (Treble clef, treble staff)
- Org. (Treble clef, treble staff)
- Org. (Bass clef, bass staff)
- D. Set.
- Guit. (Treble clef, treble staff)
- El. Pno. (Treble clef, treble staff)
- Sh. (Treble clef, treble staff)
- Synth. (Treble clef, treble staff)

The score shows various musical notes, rests, and dynamics. The strings and woodwinds provide harmonic support, while the brass and electric piano provide rhythmic drive. The vocal part is mostly silent at this point.

Musical score for orchestra and band, page 34, measure 70. The score consists of 15 staves:

- Synth. (Bass clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)
- She. (Treble clef, 4/4 time)
- Guit. (Treble clef, 4/4 time)
- Vo. (Treble clef, 4/4 time)
- Br. (Treble clef, 4/4 time)
- Fr. Fla. (Treble clef, 4/4 time)
- Org. (Treble clef, 4/4 time)
- Org. (Bass clef, 4/4 time)
- D. Set (Drum set, 4/4 time)
- Guit. (Treble clef, 8/8 time)
- El. Pno. (Treble clef, 4/4 time)
- Sh. (Treble clef, 4/4 time)
- Synth. (Treble clef, 4/4 time)

The score includes various musical markings such as slurs, grace notes, and dynamic changes. The instruments play a mix of rhythmic patterns and sustained notes.

72

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

Musical score for orchestra and band, page 36, measure 74. The score consists of 13 staves:

- Synth. (Bass clef, 2 staves): Playing eighth-note patterns.
- Synth. (Treble clef, 2 staves): Playing sustained notes.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing sustained notes.
- Vo. (Treble clef): Playing sustained notes.
- Br. (Treble clef): Playing sustained notes.
- Fr. Fla. (Treble clef): Playing sustained notes.
- Org. (Treble clef, 2 staves): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and tom-toms.
- Guit. (Treble clef): Playing sustained notes.
- El. Pno. (Treble clef): Playing sustained notes.
- Sh. (Treble clef): Playing sustained notes.
- Synth. (Treble clef): Playing sustained notes.

76

Musical score for orchestra and band, page 37, measure 76. The score consists of 14 staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- She. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Guit. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Vo. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Br. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Fr. Fla. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Org. (Treble and Bass clefs, 4/4 time): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (x, -).
- Guit. (Treble clef, 4/4 time): Playing eighth-note patterns.
- El. Pno. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Sh. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Synth. (Treble clef, 4/4 time): Playing eighth-note patterns.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

80

Musical score for orchestra and band, page 39, measure 80. The score consists of 15 staves:

- Synth. (Bass clef, 4/4 time): Notes B, A, G, F#.
- Synth. (Treble clef, 4/4 time): Notes E, D, C, B, A, G, F#.
- She. (Treble clef, 4/4 time): Notes E, D, C, B, A, G, F#.
- Guit. (Treble clef, 4/4 time): Rests.
- Vo. (Treble clef, 4/4 time): Rests.
- Br. (Treble clef, 4/4 time): Notes E, D, C, B, A, G, F#.
- Fr. Fla. (Treble clef, 4/4 time): Rests.
- Org. (Treble and Bass clefs, 4/4 time): Rests.
- D. Set (Drum Set): Notes on snare, bass, and tom-tom.
- Guit. (Treble clef, 4/4 time): Rests.
- El. Pno. (Treble clef, 4/4 time): Rests.
- Sh. (Treble clef, 4/4 time): Rests.
- Synth. (Treble clef, 4/4 time): Rests.

82

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

84 3

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set

Guit.

El. Pno.

Sh.

Synth.

Musical score for orchestra and band, page 42, measure 86. The score consists of 15 staves:

- Synth. (Bass clef, 2 staves): Playing eighth-note patterns.
- Synth. (Treble clef, Bass clef, 2 staves): Playing sustained notes with a slight decay.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing eighth-note patterns.
- Vo. (Treble clef): Resting.
- Br. (Treble clef): Resting.
- Fr. Fla. (Treble clef): Resting.
- Org. (Treble clef, Bass clef, 2 staves): Resting.
- D. Set (Drum Set): Playing a rhythmic pattern with various strokes (X, V, O) on different drums.
- Guit. (Treble clef): Resting.
- El. Pno. (Treble clef): Resting.
- Sh. (Treble clef): Resting.
- Synth. (Treble clef): Resting.

88

Musical score for system 88:

- Synth.** (Bass clef) plays eighth-note patterns.
- Synth.** (Treble clef) has a sustained note in the first measure, followed by eighth-note patterns in the second measure.
- She.** (Treble clef) has eighth-note patterns.
- Guit.** (Treble clef) has eighth-note patterns.
- Vo.** (Treble clef) rests throughout.
- Br.** (Treble clef) has eighth-note patterns.
- Fr. Fla.** (Treble clef) rests throughout.
- Org.** (Treble and Bass clefs) rests throughout.
- D. Set.** (Drum set) has a pattern of eighth notes with X and V markings.
- Guit.** (Treble clef) rests throughout.
- El. Pno.** (Treble clef) rests throughout.
- Sh.** (Treble clef) rests throughout.
- Synth.** (Treble clef) rests throughout.

Musical score for orchestra and band, page 44, measure 90. The score consists of 15 staves. The instruments are grouped as follows:

- Synth.**: Bass clef, 2 staves. The first staff has a bass clef and the second has a treble clef. Both staves have a key signature of one flat. The first staff has eighth-note patterns with rests. The second staff has sustained notes with slurs.
- Synth.**: Treble clef, bass clef, 2 staves. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one flat. The first staff has sustained notes with slurs. The second staff has sustained notes with slurs.
- She.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains eighth-note patterns with rests.
- Guit.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains eighth-note patterns with rests.
- Vo.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.
- Br.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.
- Fr. Fla.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.
- Org.**: Treble clef, bass clef, 2 staves. The first staff has a treble clef and the second has a bass clef. Both staves have a key signature of one flat. The first staff has sustained notes. The second staff has sustained notes.
- D. Set**: 2 staves. The first staff has a bass clef and the second has a treble clef. Both staves have a key signature of one flat. They play eighth-note patterns with rests.
- Guit.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.
- El. Pno.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.
- Sh.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.
- Synth.**: Treble clef, 1 staff. The staff has a key signature of one flat. It contains sustained notes.

The score is divided into two sections by a vertical bar line. The first section ends with a repeat sign and a double bar line. The second section begins with a repeat sign and a single bar line.

92

Musical score for orchestra and band, page 45, measure 92. The score consists of 15 staves:

- Synth. (Bass clef, 2 staves): Playing eighth-note patterns.
- Synth. (Treble clef, Bass clef, 2 staves): Playing sustained notes with slurs.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing sixteenth-note patterns.
- Vo. (Treble clef): Playing eighth-note patterns.
- Br. (Treble clef): Playing eighth-note patterns.
- Fr. Fla. (Treble clef): Playing eighth-note patterns.
- Org. (Treble clef, Bass clef, 2 staves): Playing sustained notes.
- D. Set (Drum Set): Playing a rhythmic pattern with various strokes and rests.
- Guit. (Treble clef, 2 staves): Playing sustained notes.
- El. Pno. (Treble clef): Playing sustained notes.
- Sh. (Treble clef, 2 staves): Playing sustained notes.
- Synth. (Treble clef, 2 staves): Playing sustained notes.

Musical score for measure 94:

- Synth.**: Bass clef, 4 notes per measure. Measure 1: B-flat, A, G, F. Measure 2: B-flat, A, G, F. Measure 3: B-flat, A, G, F.
- Synth.**: Treble clef, bass clef, dynamic 8. Measure 1: B-flat. Measure 2: B-flat.
- She.**: Treble clef, dynamic 8. Measure 1: B-flat, A, G, F. Measure 2: B-flat, A, G, F.
- Guit.**: Treble clef, dynamic 8. Measure 1: B-flat, A, G, F. Measure 2: B-flat, A, G, F.
- Vo.**: Treble clef, dynamic 8. Measure 1: B-flat. Measure 2: Rest.
- Br.**: Treble clef. Measure 1: Rest. Measure 2: Rest.
- Fr. Fla.**: Treble clef, dynamic 8. Measure 1: B-flat. Measure 2: B-flat.
- Org.**: Treble clef, bass clef. Measure 1: Rest. Measure 2: Rest.
- D. Set.**: Measures 1-2: Bass drum (X), Snare (V), Tom (X), Hi-hat (open), Kick (P). Measures 3-4: Bass drum (X), Snare (V), Tom (X), Hi-hat (open), Kick (P).
- Guit.**: Treble clef, dynamic 8. Measure 1: B-flat. Measure 2: Rest.
- El. Pno.**: Treble clef. Measure 1: Rest. Measure 2: Rest.
- Sh.**: Treble clef, dynamic 8. Measure 1: Rest. Measure 2: Rest.
- Synth.**: Treble clef. Measure 1: Rest. Measure 2: Rest.

96

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

Musical score for page 48, measure 98. The score consists of ten staves:

- Synth.** (Bass clef): Playing eighth-note patterns with occasional rests.
- Synth.** (Treble clef): Playing sustained notes.
- She.** (Treble clef): Playing sixteenth-note patterns.
- Guit.** (Treble clef): Playing eighth-note patterns.
- Vo.** (Treble clef): Playing sustained notes.
- Br.** (Treble clef): Playing sustained notes.
- Fr. Fla.** (Treble clef): Playing sustained notes.
- Org.** (Treble and Bass clefs): Playing sustained notes.
- D. Set.** (Bass clef): Playing eighth-note patterns with 'x' and downward arrow markings.
- Guit.** (Treble clef): Playing sustained notes.
- El. Pno.** (Treble clef): Playing sustained notes.
- Sh.** (Treble clef): Playing sustained notes.
- Synth.** (Treble clef): Playing sustained notes.

100

Musical score for measure 100:

- Synth.**: Bass clef, 2 measures. Measure 1: eighth-note chords (B, A, G). Measure 2: eighth-note chords (B, A, G).
- Synth.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: eighth-note chords (B, A, G).
- She.**: Treble clef, 2 measures. Measure 1: eighth-note chords (B, A, G). Measure 2: eighth-note chords (B, A, G).
- Guit.**: Treble clef, 2 measures. Measure 1: sixteenth-note pattern. Measure 2: sixteenth-note pattern.
- Vo.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: eighth-note chords (B, A, G).
- Br.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: eighth-note chords (B, A, G).
- Fr. Fla.**: Treble clef, 2 measures. Measure 1: eighth-note chords (B, A, G). Measure 2: sustained note (G).
- Org.**: Treble and Bass clefs, 2 measures. Measure 1: sustained note (G). Measure 2: sustained note (G).
- D. Set.**: Bass clef, 2 measures. Measure 1: sixteenth-note pattern. Measure 2: sixteenth-note pattern.
- Guit.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: sustained note (G).
- El. Pno.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: sustained note (G).
- Sh.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: sustained note (G).
- Synth.**: Treble clef, 2 measures. Measure 1: sustained note (G). Measure 2: eighth-note chords (B, A, G).

Musical score for orchestra and band, page 50, measure 102. The score consists of 15 staves. The instruments are grouped as follows:

- Top Group:** Synth. (Bass clef), Synth. (Treble clef), She. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Br. (Treble clef), Fr. Fla. (Treble clef).
- Middle Group:** Org. (Treble clef), Org. (Bass clef).
- Bottom Group:** D. Set (Treble clef), Guit. (Treble clef), El. Pno. (Treble clef), Sh. (Treble clef), Synth. (Treble clef).

The score includes a key signature of one flat, a common time, and a dynamic marking of γ .

Synth. (Bass clef): Playing eighth notes and sixteenth-note patterns.

Synth. (Treble clef): Playing quarter notes and half notes.

She. (Treble clef): Playing eighth notes and sixteenth-note patterns.

Guit. (Treble clef): Playing eighth-note patterns.

Vo. (Treble clef): Playing quarter notes and half notes.

Br. (Treble clef): Playing eighth-note patterns.

Fr. Fla. (Treble clef): Playing quarter notes and half notes.

Org. (Treble clef): Playing quarter notes and half notes.

Org. (Bass clef): Playing quarter notes and half notes.

D. Set (Treble clef): Playing eighth-note patterns with X and V markings.

Guit. (Treble clef): Playing quarter notes and half notes.

El. Pno. (Treble clef): Playing quarter notes and half notes.

Sh. (Treble clef): Playing quarter notes and half notes.

Synth. (Treble clef): Playing eighth notes and sixteenth-note patterns.

104

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

Musical score for orchestra and band, page 52, measure 106. The score consists of 15 staves. From top to bottom: Synth. (Bass clef), Synth. (Treble clef), Synth. (Bass clef), She. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Br. (Treble clef), Fr. Fla. (Treble clef), Org. (Treble clef), Org. (Bass clef), D. Set (percussion with X and V marks), Guit. (Treble clef), El. Pno. (Treble clef), Sh. (Treble clef), and Synth. (Treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs.

108

Musical score for orchestra and band, page 53, measure 108. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Starts with a dotted half note (F#), followed by eighth notes (E, G, B, D).
- Synth. (Treble clef, bass staff): Starts with a dotted half note (B), followed by eighth notes (A, C, E, G).
- Synth. (Bass clef, bass staff): Starts with a dotted half note (D), followed by eighth notes (C, E, G, B).
- She. (Treble clef, soprano staff): Starts with a dotted half note (B), followed by eighth notes (A, C, E, G).
- Guit. (Treble clef, soprano staff): Rests throughout the measure.
- Vo. (Treble clef, soprano staff): Starts with a dotted half note (B), followed by eighth notes (A, C, E, G).
- Br. (Treble clef, soprano staff): Starts with a dotted half note (B), followed by eighth notes (A, C, E, G).
- Fr. Fla. (Treble clef, soprano staff): Rests throughout the measure.
- Org. (Treble clef, soprano staff): Rests throughout the measure.
- Org. (Bass clef, bass staff): Rests throughout the measure.
- D. Set (Drum Set): Features a rhythmic pattern of eighth-note pairs on the snare drum, with bass drum and hi-hat fills.
- Guit. (Treble clef, soprano staff): Rests throughout the measure.
- El. Pno. (Treble clef, soprano staff): Rests throughout the measure.
- Sh. (Treble clef, soprano staff): Rests throughout the measure.
- Synth. (Treble clef, soprano staff): Rests throughout the measure.

110

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

112

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

Musical score for orchestra and band, page 56, measure 114. The score consists of 15 staves. From top to bottom: Synth. (Bass clef), Synth. (Treble clef, dynamic 8), Synth. (Treble clef, dynamic 8), She. (Treble clef), Guit. (Treble clef, dynamic 8), Vo. (Treble clef), Br. (Treble clef), Fr. Fla. (Treble clef), Org. (Treble clef), Org. (Bass clef), D. Set (percussion with X and V symbols), Guit. (Treble clef, dynamic 8), El. Pno. (Treble clef), Sh. (Treble clef), and Synth. (Treble clef). The score includes various musical markings such as slurs, grace notes, and dynamic changes.

116

Musical score for orchestra and band, page 57, measure 116. The score consists of 14 staves:

- Synth. (Bass clef, 2 staves): Playing eighth-note patterns.
- Synth. (Treble clef, 2 staves): Playing sustained notes and rests.
- She. (Treble clef): Playing eighth-note patterns.
- Guit. (Treble clef): Playing sixteenth-note patterns.
- Vo. (Treble clef): Playing sustained notes and rests.
- Br. (Treble clef): Playing sixteenth-note patterns.
- Fr. Fla. (Treble clef): Playing sustained notes and rests.
- Org. (Treble and Bass clefs, 2 staves): Playing sustained notes and rests.
- D. Set (Drum Set): Playing various rhythms with X and V markings.
- Guit. (Treble clef): Playing sustained notes and rests.
- El. Pno. (Treble clef): Playing sustained notes and rests.
- Sh. (Treble clef): Playing sustained notes and rests.
- Synth. (Treble clef, 2 staves): Playing eighth-note patterns.

Musical score for measure 118:

- Synth.**: Bass clef, 4/4 time. Notes: C# (quarter), E (eighth), G (eighth), B (eighth), A (eighth), C# (eighth).
- Synth.**: Treble clef, 2/4 time. Notes: B (quarter), D (eighth), F# (eighth), A (eighth), C# (eighth), E (eighth).
- Synth.**: Bass clef, 2/4 time. Notes: C# (quarter), E (eighth), G (eighth), B (eighth), A (eighth), C# (eighth).
- She.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Guit.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Vo.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Br.**: Treble clef, 4/4 time. Notes: C# (quarter), E (eighth), G (eighth), B (eighth), A (eighth), C# (eighth).
- Fr. Fla.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Org.**: Bass clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- D. Set.**: Bass clef, 4/4 time. Notes: C (quarter), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Guit.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- El. Pno.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Sh.**: Treble clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).
- Synth.**: Bass clef, 4/4 time. Notes: C (eighth), B (eighth), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth).

119

Musical score for measure 119:

- Synth.**: Treble clef, dynamic *f*. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Synth.**: Bass clef. Notes: rest, eighth note.
- She.**: Treble clef. Notes: eighth note, rest, eighth note, rest.
- Guit.**: Treble clef, dynamic *p*. Notes: eighth note, eighth note.
- Vo.**: Treble clef, dynamic *p*. Notes: eighth note, eighth note.
- Br.**: Treble clef. Notes: rest, eighth note.
- Fr. Fla.**: Treble clef. Notes: rest, eighth note.
- Org.**: Bass clef. Notes: rest, eighth note.
- D. Set.**: Bass clef. Notes: eighth note, eighth note.
- Guit.**: Treble clef, dynamic *p*. Notes: rest, eighth note.
- El. Pno.**: Treble clef. Notes: rest, eighth note.
- Sh.**: Treble clef, dynamic *f*. Notes: eighth note, rest, eighth note.
- Synth.**: Bass clef. Notes: eighth note, rest, eighth note.

Musical score page 60 featuring 12 staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Synth. (Treble clef), She. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Br. (Treble clef), Fr. Fla. (Treble clef), Org. (Treble clef), D. Set (Bass clef), Guit. (Treble clef), El. Pno. (Treble clef), Sh. (Treble clef), and Synth. (Bass clef). The tempo is marked as 120. The score includes various musical notation elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

121

Musical score for orchestra and band, page 61, measure 121. The score consists of 15 staves:

- Synth. (Bass clef, treble staff): Notes at beginning, then rests.
- Synth. (Treble clef, bass staff): Rests throughout.
- She. (Treble clef): Rests throughout.
- Guit. (Treble clef): Notes and a sustained note with a downward bow.
- Vo. (Treble clef): Notes and a sustained note with a downward bow.
- Br. (Treble clef): Rests throughout.
- Fr. Fla. (Treble clef): Rests throughout.
- Org. (Treble clef, bass staff): Rests throughout.
- D. Set (Drum Set): Notes with X and V markings.
- Guit. (Treble clef): Rests throughout.
- El. Pno. (Treble clef): Rests throughout.
- Sh. (Treble clef): Notes and a sustained note with a downward bow.
- Synth. (Treble clef): Notes at beginning, then rests.

Musical score page 62, measure 122. The score consists of 13 staves:

- Synth. (top staff): Unique note head shape.
- Synth. (second staff): Rests.
- She.: Melodic line with grace notes.
- Guit. (fourth staff): Eighth-note bass clef.
- Vo.: Rests.
- Br.: Rests.
- Fr. Fla.: Rests.
- Org. (sixth staff): Rests.
- D. Set.: Rhythmic pattern with 'x' and 'v' marks.
- Guit. (eighth staff): Eighth-note bass clef.
- El. Pno.: Rests.
- Sh. (twelfth staff): Unique note head shape.
- Synth. (bottom staff): Unique note head shape.

123

Musical score for orchestra and band, page 63, measure 123. The score consists of 15 staves:

- Synth. (Bass clef, 2/4 time)
- Synth. (Treble clef, 2/4 time)
- Synth. (Bass clef, 2/4 time)
- She. (Treble clef, 2/4 time)
- Guit. (Treble clef, 2/4 time)
- Vo. (Treble clef, 2/4 time)
- Br. (Treble clef, 2/4 time)
- Fr. Fla. (Treble clef, 2/4 time)
- Org. (Treble clef, 2/4 time)
- Org. (Bass clef, 2/4 time)
- D. Set (Drum Set)
- Guit. (Treble clef, 2/4 time)
- El. Pno. (Treble clef, 2/4 time)
- Sh. (Treble clef, 2/4 time)
- Synth. (Bass clef, 2/4 time)

The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The drum set staff shows a pattern of eighth-note strokes and rests.

Musical score for page 64, measure 124, consisting of five systems of four measures each. The instruments and their parts are:

- Synth.**: Bass clef, measures 1-4.
- Synth.**: Treble clef, measures 1-4.
- She.**: Treble clef, measure 1.
- Guit.**: Treble clef, measure 1.
- Vo.**: Treble clef, measure 1.
- Br.**: Treble clef, measure 1.
- Fr. Fla.**: Treble clef, measure 1.
- Org.**: Treble clef, measure 1.
- D. Set.**: Measures 1-4.
- Guit.**: Treble clef, measure 1.
- El. Pno.**: Treble clef, measure 1.
- Sh.**: Treble clef, measure 1.
- Synth.**: Bass clef, measures 1-4.

The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. Measure 1 features a bass line on the first synth part, while the second synth part and the strings remain silent. Measure 2 introduces a sustained note on the second synth part. Measure 3 shows a rhythmic pattern on the guitar and strings. Measure 4 concludes with a sustained note on the organ and strings.

125

Musical score for measure 125:

- Synth.**: Bass clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Synth.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- She.**: Treble clef, 1 measure. Rest, eighth note.
- Guit.**: Treble clef, 8th note, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Vo.**: Treble clef, 1 measure. Rest, eighth note.
- Br.**: Treble clef, 1 measure. Rest, eighth note.
- Fr. Fla.**: Treble clef, 1 measure. Rest, eighth note.
- Org.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- D. Set.**: Bass clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Guit.**: Treble clef, 8th note, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- El. Pno.**: Treble clef, 1 measure. Rest, eighth note.
- Sh.**: Treble clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.
- Synth.**: Bass clef, 2 measures. Measure 1: Rest, eighth note. Measure 2: Rest, eighth note.

Musical score for orchestra and band, page 66, measure 126. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.
- Synth. (Treble clef, staff 2): Rests throughout.
- Synth. (Bass clef, staff 3): Rests throughout.
- She. (Treble clef, staff 4): Rests throughout.
- Guit. (Treble clef, staff 5): Eighth-note patterns.
- Vo. (Treble clef, staff 6): Rests throughout.
- Br. (Treble clef, staff 7): Rests throughout.
- Fr. Fla. (Treble clef, staff 8): Rests throughout.
- Org. (Treble clef, staff 9): Slurs and grace notes.
- Org. (Treble clef, staff 10): Slurs and grace notes.
- D. Set (Drum Set): X and O patterns.
- Guit. (Treble clef, staff 11): Rests throughout.
- El. Pno. (Treble clef, staff 12): Rests throughout.
- Sh. (Treble clef, staff 13): Notes at beginning and end of measure.
- Synth. (Treble clef, staff 14): Notes at beginning and end of measure.

127

Musical score for measure 127:

- Synth.**: Treble clef, note G_4 , note A_4 , note B_4 , note C_5 , note D_5 .
- Synth.**: Bass clef, note E_3 , note F_3 , note G_3 , note A_3 .
- She.**: Treble clef, note B_4 , note C_5 .
- Guit.**: Treble clef, 8th note G_4 , 16th note A_4 , 16th note B_4 , 16th note C_5 , 16th note D_5 , 16th note E_5 , 16th note F_5 , 16th note G_5 , 16th note A_5 , 16th note B_5 , 16th note C_6 .
- Vo.**: Treble clef, note D_4 , note E_4 , note F_4 , note G_4 , note A_4 , note B_4 , note C_5 .
- Br.**: Treble clef, note D_4 , note E_4 , note F_4 , note G_4 , note A_4 , note B_4 , note C_5 .
- Fr. Fla.**: Treble clef, note D_4 , note E_4 , note F_4 , note G_4 , note A_4 , note B_4 , note C_5 .
- Org.**: Treble clef, note G_4 , note A_4 , note B_4 , note C_5 , note D_5 , note E_5 , note F_5 , note G_5 , note A_5 , note B_5 , note C_6 .
- D. Set.**: Bass clef, note D_2 , note E_2 , note F_2 , note G_2 , note A_2 , note B_2 , note C_3 .
- Guit.**: Treble clef, 8th note G_4 , note A_4 , note B_4 , note C_5 .
- El. Pno.**: Treble clef, note D_4 , note E_4 , note F_4 , note G_4 , note A_4 , note B_4 , note C_5 .
- Sh.**: Treble clef, 8th note G_4 , note A_4 , note B_4 , note C_5 , note D_5 , note E_5 , note F_5 , note G_5 , note A_5 , note B_5 , note C_6 .
- Synth.**: Bass clef, note E_3 , note F_3 , note G_3 , note A_3 , note B_3 , note C_4 , note D_4 , note E_4 , note F_4 , note G_4 , note A_4 .

Musical score for page 68, measure 128. The score consists of 14 staves, grouped into 5 systems of 4 measures each. The instruments are:

- Synth. (Bass clef, Treble clef, Bass clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Guit. (Treble clef, 8th note)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef)
- Org. (Treble clef, Bass clef)
- D. Set. (Bass clef)
- Guit. (Treble clef, 8th note)
- El. Pno. (Treble clef)
- Sh. (Treble clef, 8th note)
- Synth. (Bass clef)

The score features various musical elements including quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The bass clef is used for the first, third, and last staves; the treble clef is used for the second, fourth, fifth, sixth, seventh, ninth, tenth, eleventh, and twelfth staves; and the bassoon clef is used for the eighth staff.

129

Musical score for orchestra and band, page 69, measure 129. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.
- Synth. (Treble clef, staff grouped with previous Synth. by a brace): Rests throughout.
- Synth. (Bass clef, staff grouped with previous Synth. by a brace): Rests throughout.
- She. (Treble clef, staff grouped with previous Synth. by a brace): Rests throughout.
- Guit. (Treble clef, staff grouped with previous She. by a brace): Notes and grace notes.
- Vo. (Treble clef, staff grouped with previous Guit. by a brace): Rests throughout.
- Br. (Treble clef, staff grouped with previous Vo. by a brace): Rests throughout.
- Fr. Fla. (Treble clef, staff grouped with previous Br. by a brace): Rests throughout.
- Org. (Treble clef, staff grouped with previous Fr. Fla. by a brace): Notes and grace notes.
- D. Set (Bass clef, staff grouped with previous Org. by a brace): Notes and grace notes.
- Guit. (Treble clef, staff grouped with previous D. Set by a brace): Rests throughout.
- El. Pno. (Treble clef, staff grouped with previous Guit. by a brace): Rests throughout.
- Sh. (Treble clef, staff grouped with previous El. Pno. by a brace): Notes and grace notes.
- Synth. (Bass clef, staff grouped with previous Sh. by a brace): Notes at beginning and end of measure.

Musical score page 70, page number 70, tempo 130. The score consists of 13 staves:

- Synth. (Bass clef, treble staff): Notes at beginning, then rests.
- Synth. (Treble clef, bass staff): Rests throughout.
- She. (Treble clef): Rests throughout.
- Guit. (Treble clef, 8th note time signature): Notes in eighth-note patterns.
- Vo. (Treble clef): Rests throughout.
- Br. (Treble clef): Rests throughout.
- Fr. Fla. (Treble clef): Rests throughout.
- Org. (Treble clef, bass staff): Notes in eighth-note patterns.
- D. Set (Drum Set): Notes with X and V markings.
- Guit. (Treble clef, 8th note time signature): Rests throughout.
- El. Pno. (Treble clef): Rests throughout.
- Sh. (Treble clef, 8th note time signature): Notes at beginning, then rests.
- Synth. (Treble clef, bass staff): Notes at beginning, then rests.

131

Musical score for orchestra and band, page 71, measure 131. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.
- Synth. (Treble clef, two staves): Both staves are silent.
- She. (Treble clef, one staff): Note at beginning of measure.
- Guit. (Treble clef, one staff): Eighth-note patterns.
- Vo. (Treble clef, one staff): Eighth-note patterns.
- Br. (Treble clef, one staff): Silent.
- Fr. Fla. (Treble clef, one staff): Silent.
- Org. (Treble clef, two staves): Sustained notes.
- D. Set (Bass clef, one staff): Eighth-note patterns with X and V markings.
- Guit. (Treble clef, one staff): Silent.
- El. Pno. (Treble clef, one staff): Silent.
- Sh. (Treble clef, one staff): Notes at beginning and end of measure.
- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.

Musical score for orchestra and band, page 72, measure 132. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.
- Synth. (Treble clef, staff 2): Rests throughout.
- Synth. (Bass clef, staff 3): Rests throughout.
- She. (Treble clef, staff 4): Rests throughout.
- Guit. (Treble clef, staff 5): Notes and sixteenth-note patterns.
- Vo. (Treble clef, staff 6): Notes and sixteenth-note patterns.
- Br. (Treble clef, staff 7): Rests throughout.
- Fr. Fla. (Treble clef, staff 8): Rests throughout.
- Org. (Treble clef, staff 9): Notes and sustained notes.
- Org. (Treble clef, staff 10): Notes and sustained notes.
- D. Set (Drum Set): X marks on snare and hi-hat.
- Guit. (Treble clef, staff 11): Rests throughout.
- El. Pno. (Treble clef, staff 12): Rests throughout.
- Sh. (Treble clef, staff 13): Notes and sixteenth-note patterns.
- Synth. (Treble clef, staff 14): Notes and sixteenth-note patterns.

133

Musical score for measure 133:

- Synth.**: Treble clef, note, rest, note, rest, note, rest, note, rest, note.
- Synth.**: Bass clef, rest, rest, rest.
- She.**: Treble clef, rest.
- Guit.**: Treble clef, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- Vo.**: Treble clef, rest.
- Br.**: Treble clef, rest.
- Fr. Fla.**: Treble clef, rest.
- Org.**: Treble clef, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs, eighth note, sixteenth-note pairs.
- D. Set.**: Bass clef, note, rest, note, rest, note, rest, note, rest, note, rest.
- Guit.**: Treble clef, eighth note, rest.
- El. Pno.**: Treble clef, rest.
- Sh.**: Treble clef, eighth note, rest, note, rest, note, rest, note, rest, note.
- Synth.**: Bass clef, rest.

Musical score for orchestra and band, page 74, measure 134. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.
- Synth. (Treble clef, two staves): Both staves are silent.
- She. (Treble clef, one staff): Silent.
- Guit. (Treble clef, one staff): Eighth-note patterns.
- Vo. (Treble clef, one staff): Silent.
- Br. (Treble clef, one staff): Silent.
- Fr. Fla. (Treble clef, one staff): Silent.
- Org. (Treble clef, two staves): Sustained notes with grace notes.
- D. Set (Drum Set): Pattern of eighth notes and sixteenth notes.
- Guit. (Treble clef, one staff): Silent.
- El. Pno. (Treble clef, one staff): Silent.
- Sh. (Treble clef, one staff): Notes at beginning and end of measure.
- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.

135

Musical score for orchestra and band, page 75, measure 135. The score includes parts for:

- Synth. (Bass clef, treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Guit. (Treble clef, 8th note)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef)
- Org. (Treble clef)
- D. Set. (Drum set)
- Guit. (Treble clef, 8th note)
- El. Pno. (Treble clef)
- Sh. (Treble clef, 8th note)
- Synth. (Bass clef)

The score features various musical elements including notes, rests, and dynamic markings such as crescendos and decrescendos.

A musical score for orchestra and band, page 76, measure 136. The score consists of 15 staves. From top to bottom: 1. Synth. (Bass clef, 2 staves): Notes G, rest, rest. 2. Synth. (Treble clef, 2 staves): Rest, rest. 3. She. (Treble clef, 1 staff): Rest, rest. 4. Guit. (Treble clef, 1 staff): Notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. 5. Vo. (Treble clef, 1 staff): Rest, rest. 6. Br. (Treble clef, 1 staff): Rest, rest. 7. Fr. Fla. (Treble clef, 1 staff): Rest, rest. 8. Org. (Treble clef, 2 staves): Notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. 9. D. Set (Drum Set, 1 staff): Notes X, V, D, X. 10. Guit. (Treble clef, 1 staff): Rest, rest. 11. El. Pno. (Treble clef, 1 staff): Rest, rest. 12. Sh. (Treble clef, 1 staff): Notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. 13. Synth. (Treble clef, 1 staff): Notes G, rest, rest.

137

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Synth. (Bass clef), Synth. (Treble clef), She. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Br. (Treble clef), Fr. Fla. (Treble clef), Org. (Treble clef), D. Set (percussion symbols), Guit. (Treble clef), El. Pno. (Treble clef), Sh. (Treble clef), and Synth. (Treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. Some staves show sustained notes or simple patterns, while others like the organ and synth staves feature more complex, sustained tones.

Musical score for page 78, measure 138:

- Synth.**: Treble clef, note γ , note γ .
- Synth.**: Bass clef, note γ , note γ , note γ , note γ .
- She.**: Treble clef, note γ , note γ .
- Guit.**: Treble clef, note γ , note γ .
- Vo.**: Treble clef, note γ , note γ , note γ , note γ .
- Br.**: Treble clef, note γ , note γ .
- Fr. Fla.**: Treble clef, note γ , note γ .
- Org.**: Treble clef, note γ , note γ , note γ , note γ .
- D. Set.**: Bass clef, note γ , note γ , note γ , note γ .
- Guit.**: Treble clef, note γ , note γ .
- El. Pno.**: Treble clef, note γ , note γ .
- Sh.**: Treble clef, note γ , note γ , note γ , note γ , note γ .
- Synth.**: Bass clef, note γ , note γ , note γ , note γ .

139

Musical score for orchestra and band, page 79, measure 139. The score consists of 14 staves:

- Synth. (Bass clef, 4th space): Notes at start, then rests.
- Synth. (Treble clef, 5th space): Rests throughout.
- She. (Treble clef, 4th space): Rests throughout.
- Guit. (Treble clef, 8th note): Notes in measures 1-3, then a sustained note with a downward bow.
- Vo. (Treble clef, 4th space): Rests throughout.
- Br. (Treble clef, 5th space): Rests throughout.
- Fr. Fla. (Treble clef, 8th note): Rests throughout.
- Org. (Treble clef, 4th space): Two sustained notes with slurs, then a sustained note with a sharp sign.
- Org. (Treble clef, 3rd space): Two sustained notes with slurs, then a sustained note with a flat sign.
- D. Set. (Bass clef, 1st space): Notes with 'x' and 'v' markings, then rests.
- Guit. (Treble clef, 8th note): Rests throughout.
- El. Pno. (Treble clef, 5th space): Rests throughout.
- Sh. (Treble clef, 8th note): Notes at start, then rests.
- Synth. (Treble clef, 5th space): Notes at start, then rests.

Musical score page 80, tempo 140. The score consists of 14 staves:

- Synth. (Bass clef, bass staff)
- Synth. (Treble clef, staff grouped with previous Synth.)
- Synth. (Bass clef, staff grouped with previous Synth.)
- She. (Treble clef, staff grouped with previous Synth.)
- Guit. (Treble clef, staff grouped with previous She.)
- Vo. (Treble clef, staff grouped with previous Guit.)
- Br. (Treble clef, staff grouped with previous Vo.)
- Fr. Fla. (Treble clef, staff grouped with previous Br.)
- Org. (Treble clef, staff grouped with previous Fr. Fla.)
- D. Set (Drum set staff, grouped with previous Org.)
- Guit. (Treble clef, staff grouped with previous D. Set)
- El. Pno. (Treble clef, staff grouped with previous Guit.)
- Sh. (Treble clef, staff grouped with previous El. Pno.)
- Synth. (Bass clef, staff grouped with previous Sh.)

The score includes various musical markings such as grace notes, slurs, and dynamic changes.

141

Musical score for orchestra and band, page 81, measure 141. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning, then rests.
- Synth. (Treble clef, staff grouped with previous Synth.): Rests.
- Synth. (Bass clef, staff grouped with previous Synth.): Rests.
- She. (Treble clef): Rests.
- Guit. (Treble clef, 8th note): Notes, then sustained notes with a downward bow.
- Vo. (Treble clef): Notes, then sustained notes with a downward bow.
- Br. (Treble clef): Rests.
- Fr. Fla. (Treble clef): Rests.
- Org. (Treble clef, staff grouped with previous Org.): Notes, then sustained notes with a downward bow.
- Org. (Treble clef, staff grouped with previous Org.): Notes, then sustained notes with a downward bow.
- D. Set (Drum Set): Notes with X and V markings.
- Guit. (Treble clef, 8th note): Rests.
- El. Pno. (Treble clef): Rests.
- Sh. (Treble clef, 8th note): Notes, then sustained notes with a downward bow.
- Synth. (Treble clef, staff grouped with previous Sh.): Notes, then sustained notes with a downward bow.

Musical score for measure 142:

- Synth.**: Bass clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Synth.**: Treble clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- She.**: Treble clef, 4/4 time. Notes: rest, eighth note, eighth note.
- Guit.**: Treble clef, 4/4 time. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 4/4 time. Notes: eighth note, eighth note.
- Br.**: Treble clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Fr. Fla.**: Treble clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Org.**: Treble clef, 4/4 time. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, 4/4 time. Notes: eighth note, eighth note.
- Guit.**: Treble clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- El. Pno.**: Treble clef, 4/4 time. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- Sh.**: Treble clef, 4/4 time. Notes: eighth note, eighth note.
- Synth.**: Bass clef, 4/4 time. Notes: rest, eighth note, eighth note.

143

Musical score for orchestra and band, page 83, measure 143. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning, then rests.
- Synth. (Treble clef, staff grouped with previous Synth.): Rests.
- Synth. (Bass clef, staff grouped with previous Synth.): Rests.
- She. (Treble clef, staff grouped with previous Synth.): Rests.
- Guit. (Treble clef, staff grouped with previous She.): Notes.
- Vo. (Treble clef, staff grouped with previous Guit.): Notes.
- Br. (Treble clef, staff grouped with previous Vo.): Rests.
- Fr. Fla. (Treble clef, staff grouped with previous Br.): Rests.
- Org. (Treble clef, staff grouped with previous Fr. Fla.): Notes.
- D. Set (Staff with two treble clefs): Notes.
- Guit. (Treble clef, staff grouped with previous D. Set): Rests.
- El. Pno. (Treble clef, staff grouped with previous Guit.): Rests.
- Sh. (Treble clef, staff grouped with previous El. Pno.): Notes.
- Synth. (Bass clef, staff grouped with previous Sh.): Notes.

Musical score page 84, measure 144, featuring 14 staves:

- Synth. (Bass clef, 2 staves)
- Synth. (Treble clef, 2 staves)
- She. (Treble clef, 1 staff)
- Guit. (Treble clef, 1 staff)
- Vo. (Treble clef, 1 staff)
- Br. (Treble clef, 1 staff)
- Fr. Fla. (Treble clef, 1 staff)
- Org. (Treble clef, 2 staves)
- D. Set (Drum set, 1 staff)
- Guit. (Treble clef, 1 staff)
- El. Pno. (Treble clef, 1 staff)
- Sh. (Treble clef, 1 staff)
- Synth. (Bass clef, 2 staves)

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like accents and slurs. The drum set staff shows a pattern of eighth-note strokes on the snare and bass drums.

145

Musical score for measure 145:

- Synth.**: Bass clef, 4 measures. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4 measures. Notes: rest, rest, rest, rest.
- She.**: Treble clef, 4 measures. Notes: rest, rest, rest, rest.
- Guit.**: Treble clef, 4 measures. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 4 measures. Notes: eighth note, eighth note.
- Br.**: Treble clef, 4 measures. Notes: rest, rest, rest, rest.
- Fr. Fla.**: Treble clef, 4 measures. Notes: eighth note, eighth note.
- Org.**: Treble clef, 4 measures. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, 4 measures. Notes: eighth note, eighth note.
- Guit.**: Treble clef, 4 measures. Notes: rest, rest, rest, rest.
- El. Pno.**: Treble clef, 4 measures. Notes: rest, rest, rest, rest.
- Sh.**: Treble clef, 4 measures. Notes: eighth note, eighth note.
- Synth.**: Bass clef, 4 measures. Notes: rest, rest, rest, rest.

Musical score for orchestra and band, page 86, measure 146. The score consists of 15 staves:

- Synth. (Bass clef, bass staff): Notes at beginning and end of measure.
- Synth. (Treble clef, staff grouped with previous Synth.): Rests throughout.
- Synth. (Bass clef, staff grouped with previous Synth.): Rests throughout.
- She. (Treble clef, staff grouped with previous Synth.): Rests throughout.
- Guit. (Treble clef, staff grouped with previous She.): Eighth-note patterns.
- Vo. (Treble clef, staff grouped with previous Guit.): Eighth-note patterns.
- Br. (Treble clef, staff grouped with previous Vo.): Rests throughout.
- Fr. Fla. (Treble clef, staff grouped with previous Br.): Rests throughout.
- Org. (Treble clef, staff grouped with previous Fr. Fla.): Sustained notes.
- Org. (Bass clef, staff grouped with previous Org.): Sustained notes.
- D. Set (Staff with two treble clefs): Eighth-note patterns with X and V markings.
- Guit. (Treble clef, staff grouped with previous D. Set): Rests throughout.
- El. Pno. (Treble clef, staff grouped with previous Guit.): Rests throughout.
- Sh. (Treble clef, staff grouped with previous El. Pno.): Notes at beginning and end of measure.
- Synth. (Bass clef, staff grouped with previous Sh.): Notes at beginning and end of measure.

147

Musical score page 147 featuring 14 staves for various instruments:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Guit. (Treble clef)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef)
- Org. (Treble clef)
- D. Set (Drum Set)
- Guit. (Treble clef)
- El. Pno. (Treble clef)
- Sh. (Treble clef)
- Synth. (Bass clef)

The score includes measures 1 through 8. Instruments like Synth., She., Vo., Br., Fr. Fla., Org., D. Set, Guit., El. Pno., and Sh. have mostly rests or simple patterns. The Guit. staff (Treble clef) has eighth-note patterns. The Org. staff (Treble clef) has sustained notes. The D. Set staff shows a pattern of eighth-note pairs. The Sh. staff (Treble clef) has sixteenth-note patterns.

Musical score for orchestra and band, page 88, measure 148. The score includes parts for:

- Synth. (Bass clef, treble staff)
- Synth. (Treble clef, bass staff)
- She. (Treble clef)
- Guit. (Treble clef, bass staff)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef)
- Org. (Treble clef, bass staff)
- D. Set. (Bass clef)
- Guit. (Treble clef, bass staff)
- El. Pno. (Treble clef)
- Sh. (Treble clef, bass staff)
- Synth. (Bass clef, treble staff)

The score features various musical elements including notes, rests, dynamics (e.g., *f*, *p*), and performance instructions.

149

Musical score for measure 149:

- Synth.**: Treble clef, dynamic *f*, note, rest, note, rest, note, rest, note, rest, note, dynamic *p*.
- Synth.**: Bass clef, dynamic *p*, rest.
- Synth.**: Bass clef, rest.
- She.**: Treble clef, rest.
- Guit.**: Treble clef, dynamic *p*, eighth-note chords, eighth-note chords.
- Vo.**: Treble clef, rest.
- Br.**: Treble clef, rest.
- Fr. Fla.**: Treble clef, dynamic *p*, eighth-note chords.
- Org.**: Treble clef, dynamic *p*, eighth-note chords, dynamic *p*, eighth-note chords.
- D. Set.**: Bass clef, dynamic *p*, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords.
- Guit.**: Treble clef, dynamic *p*, rest.
- El. Pno.**: Treble clef, rest.
- Sh.**: Treble clef, dynamic *p*, note, rest, note, rest, note, rest, note, dynamic *p*.
- Synth.**: Bass clef, dynamic *p*, note, rest.

Musical score for page 90, measure 150:

- Synth.**: Treble clef, note $\text{G}^{\#}$, note A , note B , note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$.
- Synth.**: Bass clef, note $\text{F}^{\#}$, note $\text{G}^{\#}$, note A , note B .
- She.**: Treble clef, note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$.
- Guit.**: Treble clef, note $\text{G}^{\#}$, note A , note B , note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$, note $\text{F}^{\#}$, note $\text{G}^{\#}$, note A^{\flat} , note B .
- Vo.**: Treble clef, note $\text{G}^{\#}$, note A , note B .
- Br.**: Treble clef, note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$.
- Fr. Fla.**: Treble clef, note $\text{G}^{\#}$, note A^{\flat} , note B^{\flat} , note $\text{C}^{\#}$.
- Org.**: Treble clef, note $\text{G}^{\#}$, note A^{\flat} , note B^{\flat} , note $\text{C}^{\#}$.
- D. Set.**: Bass clef, note $\text{F}^{\#}$, note $\text{G}^{\#}$, note A , note B , note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$, note $\text{F}^{\#}$, note $\text{G}^{\#}$, note A^{\flat} , note B^{\flat} , note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$.
- Guit.**: Treble clef, note $\text{G}^{\#}$, note A , note B .
- El. Pno.**: Treble clef, note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$.
- Sh.**: Treble clef, note $\text{G}^{\#}$, note A , note B , note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$, note $\text{F}^{\#}$, note $\text{G}^{\#}$, note A^{\flat} , note B^{\flat} , note $\text{C}^{\#}$, note $\text{D}^{\#}$, note $\text{E}^{\#}$.
- Synth.**: Bass clef, note $\text{F}^{\#}$, note $\text{G}^{\#}$, note A , note B .

151

A musical score page featuring 14 staves, each with a different instrument name. The instruments are: Synth. (Bass clef), Synth. (Treble clef), She. (Treble clef), Guit. (Treble clef), Vo. (Treble clef), Br. (Treble clef), Fr. Fla. (Treble clef), Org. (Treble clef), D. Set (Drum Set), Guit. (Treble clef), El. Pno. (Treble clef), Sh. (Treble clef), and Synth. (Treble clef). The score includes various musical markings such as rests, dynamic signs, and performance instructions like 'rit.' and 'tempo'. The page number 151 is at the top left, and the page header 91 is at the top right.

Musical score for measure 152:

- Synth.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Synth.**: Bass clef, note $\frac{1}{8}$, note $\frac{1}{8}$, note $\frac{1}{8}$, note $\frac{1}{8}$.
- She.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Guit.**: Treble clef, $\frac{1}{8}$ note, eighth-note triplet, eighth-note triplet.
- Vo.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Br.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Fr. Fla.**: Treble clef, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note, $\frac{1}{8}$ note.
- Org.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- D. Set.**: Bass clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Guit.**: Treble clef, $\frac{1}{8}$ note, note $\frac{1}{8}$.
- El. Pno.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Sh.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$.
- Synth.**: Treble clef, note $\frac{1}{8}$, note $\frac{1}{8}$, note $\frac{1}{8}$, note $\frac{1}{8}$, note $\frac{1}{8}$.

153

A musical score page featuring 15 staves, numbered 1 through 15 from top to bottom. The instruments are:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Guit. (Treble clef, 8th note time signature)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef)
- Org. (Treble clef)
- D. Set (Drum set)
- Guit. (Treble clef, 8th note time signature)
- El. Pno. (Treble clef)
- Sh. (Treble clef)
- Synth. (Bass clef)

The score includes various musical markings such as grace notes, fermatas, and dynamic changes like \flat and \natural . The drum set staff shows a pattern of eighth-note strokes and rests.

Musical score for page 94, measure 154. The score consists of 14 staves:

- Synth. (Bass clef, 4 lines): Notes at start, then rests.
- Synth. (Treble clef, 5 lines): Rests throughout.
- She. (Treble clef, 5 lines): Rests throughout.
- Guit. (Treble clef, 5 lines): Notes in measures 1-4, then a long rest.
- Vo. (Treble clef, 5 lines): Rests throughout.
- Br. (Treble clef, 5 lines): Rests throughout.
- Fr. Fla. (Treble clef, 5 lines): Notes in measures 1-4, then a long rest.
- Org. (Treble clef, 5 lines): Notes in measures 1-4, then a long rest.
- D. Set. (Bass clef, 4 lines): Notes in measures 1-4, then a long rest.
- Guit. (Treble clef, 5 lines): Rests throughout.
- El. Pno. (Treble clef, 5 lines): Rests throughout.
- Sh. (Treble clef, 5 lines): Notes in measures 1-4, then a long rest.
- Synth. (Bass clef, 4 lines): Notes at start, then rests.

155

Musical score for orchestra and band, page 95, measure 155. The score consists of 15 staves. From top to bottom, the instruments are:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Guit. (Treble clef, 8th note time signature)
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef, 8th note time signature)
- Org. (Treble clef)
- D. Set (Drum Set)
- Guit. (Treble clef, 8th note time signature)
- El. Pno. (Treble clef)
- Sh. (Treble clef, 8th note time signature)
- Synth. (Treble clef)

The score includes various musical markings such as eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. The drum set staff shows a pattern of eighth-note strokes and rests.

Musical score for measure 156:

- Synth.**: Bass clef, note on 2nd line at start, then rests.
- Synth.**: Treble clef, bass clef, rests.
- She.**: Treble clef, rest.
- Guit.**: Treble clef, eighth-note patterns.
- Vo.**: Treble clef, rest.
- Br.**: Treble clef, rest.
- Fr. Fla.**: Treble clef, eighth-note patterns.
- Org.**: Treble clef, sharp sign, eighth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns with 'x' and 'v' markings.
- Guit.**: Treble clef, eighth-note patterns.
- El. Pno.**: Treble clef, rest.
- Sh.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, note on 2nd line at start, then rests.

157

Musical score page 157 featuring 15 staves for various instruments:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- She. (Treble clef)
- Guit. (Treble clef) with a 8th note below the staff.
- Vo. (Treble clef)
- Br. (Treble clef)
- Fr. Fla. (Treble clef) with a 8th note above the staff.
- Org. (Treble clef) with a 8th note below the staff.
- Org. (Treble clef) with a 8th note below the staff.
- D. Set (Drum Set) with a 8th note below the staff.
- Guit. (Treble clef) with a 8th note below the staff.
- El. Pno. (Treble clef)
- Sh. (Treble clef) with a 8th note below the staff.
- Synth. (Treble clef)

The score includes various musical markings such as eighth notes, rests, and dynamic symbols like dashes and vertical bars.

Musical score page 98, measure 158. The score includes parts for:

- Synth. (top staff)
- Synth. (middle staff)
- She.
- Guit.
- Vo.
- Br.
- Fr. Fla.
- Org. (middle staff)
- D. Set.
- Guit. (bottom staff)
- El. Pno.
- Sh. (bottom staff)
- Synth. (bottom staff)

The score consists of 12 staves. The first two staves are for Synth. (top staff has a unique note head shape), She., Guit., Vo., Br., Fr. Fla., Org., D. Set., Guit. (bottom staff), El. Pno., Sh. (bottom staff), and Synth. (bottom staff). The middle staff for Org. has a sustained note. The D. Set. staff has a pattern of 'X' and 'V' symbols. The bottom staff for Sh. has a sixteenth-note pattern.

159

Synth.

Synth.

Synth.

She.

Guit.

Vo.

Br.

Fr. Fla.

Org.

D. Set.

Guit.

El. Pno.

Sh.

Synth.

100

160

Musical score page 100, measure 160, featuring 12 staves:

- Synth. (Bass clef, 2 staves): Notes at beginning and end of measure.
- Synth. (Treble clef, 2 staves): Empty staff.
- She. (Treble clef): Empty staff.
- Guit. (Treble clef): Eighth-note patterns.
- Vo. (Treble clef): Empty staff.
- Br. (Treble clef): Empty staff.
- Fr. Fla. (Treble clef): Notes on the first and third beats.
- Org. (Treble clef, 2 staves): Notes on the first and third beats; sustained notes on the second and fourth beats.
- D. Set (Drum Set): X and O patterns.
- Guit. (Treble clef): Empty staff.
- El. Pno. (Treble clef): Empty staff.
- Sh. (Treble clef): Notes at beginning and end of measure.
- Synth. (Bass clef): Notes at beginning and end of measure.

161

Musical score for page 101, measure 161. The score consists of 13 staves, each with a different instrument name:

- Synth. (Bass clef, 4th line)
- Synth. (Treble clef, 5th line)
- Synth. (Bass clef, 5th line)
- She. (Treble clef, 4th line)
- Guit. (Treble clef, 8th note)
- Vo. (Treble clef, 4th line)
- Br. (Treble clef, 4th line)
- Fr. Fla. (Treble clef, 8th note)
- Org. (Treble clef, 4th line)
- D. Set. (Bass clef, 4th line)
- Guit. (Treble clef, 8th note)
- El. Pno. (Treble clef, 4th line)
- Sh. (Treble clef, 8th note)
- Synth. (Bass clef, 5th line)

The score is divided into five systems, each containing four measures. Measure 161 starts with a forte dynamic in the first system. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. The second system begins with a piano dynamic. The third system features sustained notes from the brass and woodwind sections. The fourth system ends with a forte dynamic. The fifth system concludes the measure.

Musical score page 102, measure 162. The score consists of 13 staves:

- Synth. (Bass clef, bass staff)
- Synth. (Treble clef, treble staff)
- Synth. (Bass clef, bass staff)
- She. (Treble clef, treble staff)
- Guit. (Treble clef, treble staff)
- Vo. (Treble clef, treble staff)
- Br. (Treble clef, treble staff)
- Fr. Fla. (Treble clef, treble staff)
- Org. (Treble clef, treble staff)
- D. Set. (Bass clef, bass staff)
- Guit. (Treble clef, treble staff)
- El. Pno. (Treble clef, treble staff)
- Sh. (Treble clef, treble staff)
- Synth. (Bass clef, bass staff)

The score features various musical elements including eighth and sixteenth note patterns, rests, and dynamic markings like crescendos and decrescendos. The Org. and D. Set. staves are grouped together by a brace.