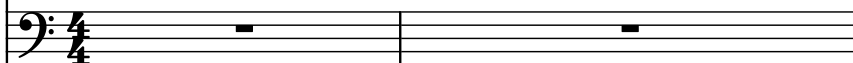


♩ = 104

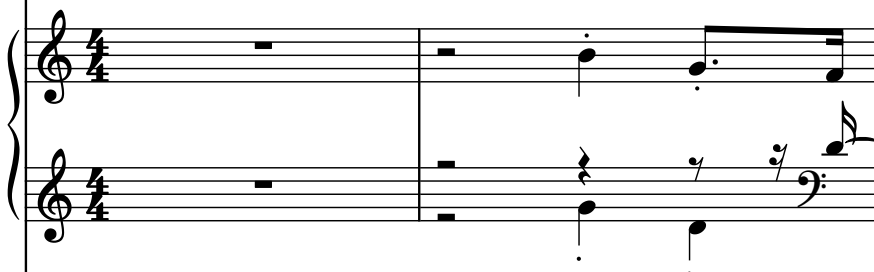
Drumset, Std Drums



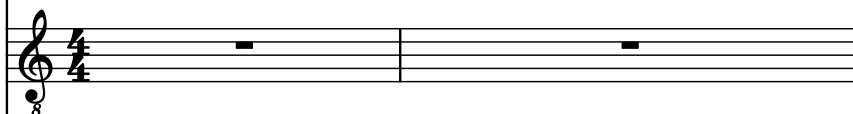
Fretless Electric Bass, Fretless E Bass



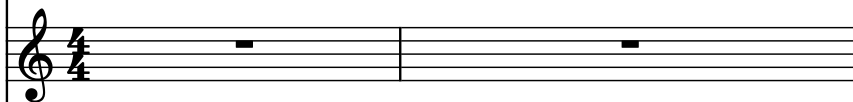
Piano, Piano 1



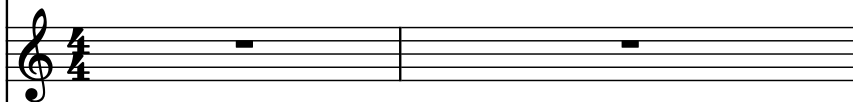
Acoustic Guitar, Muted Gtr.



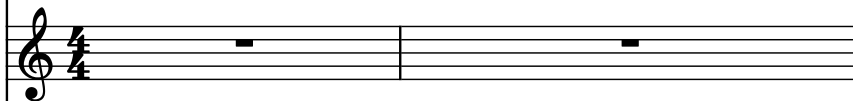
Voice, Ooh Lead



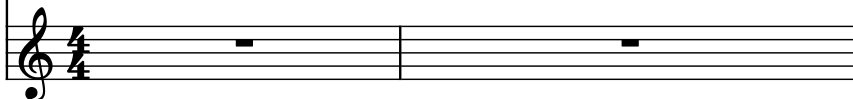
Voice, Ooh Harm 1



Voice, Ooh Harm 2



Rotary Organ, Organ 3



3

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score is for a 3-measure phrase. The D. Set part begins with a triplet of eighth notes. The Frtl. El. B. part has a bass clef and a key signature of one sharp. The Pno. part is in treble and bass clefs. The Guit. part is in treble clef with a key signature of one sharp. The vocal parts and Rot. Org. are in treble clef. The score is for a 3-measure phrase.

4

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score is for a 4-measure phrase, with the fourth measure shown. The instruments and parts are: D. Set, Frtl. El. B., Pno., Guit., and three vocal parts (Vo.) and a Rot. Org. The D. Set part has a repeating eighth-note pattern with 'x' marks. The Frtl. El. B. part has a bass line with a few notes. The Pno. part has a complex texture with many beamed notes. The Guit. part has a few chords. The vocal parts and Rot. Org. are mostly silent, with some notes in the first two vocal parts.

5

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score is written for a band. The instruments and voices are listed on the left: D. Set, Frtl. El. B., Pno., Guit., Vo., Vo., Vo., and Rot. Org. The score is in 4/4 time. The D. Set part has a repeating eighth-note pattern with 'x' marks. The Frtl. El. B. part has a bass line with some rests. The Pno. part has a complex melody with many beamed notes. The Guit. part has a simple melody with rests. The three vocal parts have different melodic lines, with the top two having rests in the first measure. The Rot. Org. part has a single note in the first measure.

6

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument: D. Set, Frtl. El. B., Pno., Guit., Vo., Vo., Vo., and Rot. Org. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests. The Frtl. El. B. part has a more melodic line with some rests. The Pno. part is written for both hands, with the right hand playing chords and the left hand playing a more active line. The Guit. part has a few chords and rests. The three Vo. parts have different melodic lines, with the top two having more notes and the bottom one having a few notes and rests. The Rot. Org. part has a few notes and rests.

7

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

8

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 7 begins at measure 8. The **D. Set** part is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features a repeating eighth-note pattern with 'x' marks above the notes. The **Frtl. El. B.** part is written on a single staff with a bass clef and a key signature of one sharp. It has a melodic line with rests. The **Pno.** part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The upper staff has a complex texture with many beamed notes and accidentals. The lower staff has a simpler texture with whole and half notes. The **Guit.** part is written on a single staff with a treble clef and a key signature of one sharp. It has a simple accompaniment with rests and chords. The **Vo.** parts consist of three staves, each with a treble clef and a key signature of one sharp. They have sparse entries with whole and half notes. The **Rot. Org.** part is written on a single staff with a treble clef and a key signature of one sharp. It has a single note in the first measure.

9

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 9 and 10 is as follows:

- D. Set:** Measure 9: Repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks on G4, A4, and B4. Measure 10: Repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks on G4, A4, and B4.
- Frtl. El. B.:** Measure 9: G2, A2, B2, C3. Measure 10: G2, A2, B2, C3.
- Pno.:** Measure 9: Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 10: Treble clef: G4, A4, B4, C5. Bass clef: G2, A2, B2, C3.
- Guit.:** Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.
- Vo. (1):** Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.
- Vo. (2):** Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.
- Vo. (3):** Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.
- Rot. Org.:** Measure 9: G4, A4, B4, C5. Measure 10: G4, A4, B4, C5.

10

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 10 and 11 is as follows:

- D. Set:** Measure 10: Repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks on G4, A4, and B4. Measure 11: Repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks on G4, A4, and B4.
- Frtl. El. B.:** Measure 10: G2, A2, B2, C3. Measure 11: F2, E2, D2, C2.
- Pno.:** Measure 10: G2, A2, B2, C3. Measure 11: F2, E2, D2, C2.
- Guit.:** Measure 10: G2, A2, B2, C3. Measure 11: F2, E2, D2, C2.
- Vo. (1):** Measure 10: G4, A4, B4, C5. Measure 11: F4, E4, D4, C4.
- Vo. (2):** Measure 10: G4, A4, B4, C5. Measure 11: F4, E4, D4, C4.
- Vo. (3):** Measure 10: G4, A4, B4, C5. Measure 11: F4, E4, D4, C4.
- Rot. Org.:** Measure 10: G4, A4, B4, C5. Measure 11: F4, E4, D4, C4.

11

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 10, starting at measure 11, features the following parts:

- D. Set:** A repeating eighth-note pattern with 'x' marks, likely indicating a specific sound effect or articulation.
- Frtl. El. B.:** A bass line with rests and eighth notes, providing a rhythmic foundation.
- Pno.:** A complex texture with multiple staves, including a treble clef staff with a key signature change to one sharp (F#) and a bass clef staff with a key signature change to one flat (Bb).
- Guit.:** A simple line with chords and rests, providing harmonic support.
- Vo.:** Three vocal parts with various melodic lines, including a line with a sharp sign (#) and a line with a flat sign (b).
- Rot. Org.:** A single note, likely a sustained tone or effect.

12

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 11 (starting at measure 12) features the following parts:

- D. Set:** A part with a repeating eighth-note pattern, marked with 'x' on some notes, and a lower staff with a few notes.
- Frtl. El. B.:** A part with a melodic line, including a rest in measure 12.
- Pno.:** A piano part consisting of two staves. The upper staff has a complex texture with many beamed notes and accidentals. The lower staff has a simpler line with some chords.
- Guit.:** A guitar part with a few notes and rests.
- Vo. (Vocal):** Three vocal parts. The first two have sparse notes, and the third is mostly silent.
- Rot. Org.:** A part with a single note in measure 12.

13

7

3

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Vo.

Rot. Org.

Detailed description: This musical score page, numbered 12, contains eight staves. The top staff, labeled 'D. Set', begins with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern starting at measure 13, marked with a '7' and a bracket, followed by a triplet marked with a '3'. The subsequent staves are: 'Frtl. El. B.' (bass clef), 'Pno.' (grand staff with treble and bass clefs), 'Guit.' (treble clef), and four vocal parts labeled 'Vo.' (all with treble clefs). The 'Rot. Org.' staff is at the bottom. The vocal parts and guitar part have melodic lines with some slurs and accidentals. The piano part has block chords. The 'Frtl. El. B.' part has a few notes with a sharp sign. The 'D. Set' part has a dense, fast-moving line with many sixteenth notes.

14 13

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Vo.

Rot. Org.

The musical score is written for a multi-instrument ensemble. The score is written for D. Set, Frtl. El. B., Pno., Guit., and four vocal parts (Vo.) and a Rot. Org. The D. Set part is marked with a 14 and a 13. The Frtl. El. B. part is marked with a 14. The Pno., Guit., and the first three Vo. parts are marked with a 13. The Rot. Org. part is marked with a 14. The score shows a complex arrangement of notes and rests across multiple staves.

15

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

16

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score is written for measures 15 and 16. The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Frtl. El. B. part (second) has a simple melody with a few notes and rests. The Pno. part (third) is a grand staff with a complex melody in the treble and a more active bass line. The Guit. part (fourth) has a simple melody with a few notes and rests. The vocal parts (Vo.) and Rot. Org. (bottom) have a simple melody with a few notes and rests.

17

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 16, starting at measure 17, is arranged in a multi-staff format. The instruments and voices are listed on the left: D. Set, Frtl. El. B., Pno., Guit., Vo., Vo., Vo., and Rot. Org. The D. Set part is written in a high register with a complex rhythmic pattern of eighth and sixteenth notes, some marked with an 'x'. The Frtl. El. B. part is in the bass clef with a simple line of quarter notes. The Pno. part consists of a grand staff with chords in the treble and single notes in the bass. The Guit. part is in the treble clef with a melodic line. The three vocal parts (Vo.) and the Rot. Org. part are mostly silent, indicated by rests.

19

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

17

21

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 21-24 is as follows:

- D. Set:** Measures 21-24 feature a repeating eighth-note pattern with 'x' marks on the notes.
- Frtl. El. B.:** Measures 21-24 feature a melodic line with a key signature change to one sharp (F#) in measure 24.
- Pno.:** Measures 21-24 feature a complex texture with arpeggiated chords and a rising bass line.
- Guit.:** Measures 21-24 feature a simple accompaniment with a key signature change to one sharp (F#) in measure 24.
- Vo. (three parts):** Measures 21-24 feature a melodic line with a key signature change to one sharp (F#) in measure 24.
- Rot. Org.:** Measures 21-24 are silent.

22

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 22-25 is as follows:

- D. Set:** Measures 22-25 feature a repeating pattern of eighth notes with 'x' marks, indicating a specific drumming technique.
- Frtl. El. B.:** Measures 22-25 show a melodic line in the bass clef, with a key signature change to one sharp (F#) in measure 25.
- Pno.:** Measures 22-25 show a complex texture with many beamed notes, suggesting a fast or intricate piano part.
- Guit.:** Measures 22-25 show a simple accompaniment with a few chords and a single note in measure 25.
- Vo. (Vocal):** Measures 22-25 show sparse entries for three vocal parts, with some notes in measures 22, 23, and 25.

23

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 20, starting at measure 23, is arranged for a band and vocal ensemble. The instruments and voices are listed on the left: D. Set, Frtl. El. B., Pno., Guit., and three vocal parts (Vo.) and a Rot. Org. The D. Set part features a repeating eighth-note pattern with 'x' marks. The Frtl. El. B. part has a bass line with rests and eighth notes. The Pno. part consists of a grand staff with complex chords and arpeggios. The Guit. part has a simple chordal accompaniment. The three vocal parts have different melodic lines, with the top two having rests in the first measure. The Rot. Org. part has a single note in the first measure.

24

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 24-27 is as follows:

- Measure 24:** D. Set (drums) has a complex rhythmic pattern. Frtl. El. B. (French Electric Bass) has a bass line. Pno. (Piano) has a complex chordal structure.
- Measure 25:** D. Set continues its pattern. Frtl. El. B. continues its bass line. Pno. continues its chordal structure. Vo. (Vocal) parts and Rot. Org. (Rotary Organ) enter.
- Measure 26:** D. Set continues its pattern. Frtl. El. B. continues its bass line. Pno. continues its chordal structure. Vo. parts and Rot. Org. continue.
- Measure 27:** D. Set continues its pattern. Frtl. El. B. continues its bass line. Pno. continues its chordal structure. Vo. parts and Rot. Org. continue.

25

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 25-28 is as follows:

- Measure 25:** Drum set (D. Set) enters with a snare drum and cymbal pattern. Fretless electric bass (Frtl. El. B.) plays a single note. Piano (Pno.) right hand plays a melodic line, and the left hand plays a bass line. Guitar (Guit.) plays a single note. Vocal parts (Vo.) and Rotary Organ (Rot. Org.) are silent.
- Measure 26:** Fretless electric bass (Frtl. El. B.) plays a single note. Piano (Pno.) right hand plays a melodic line, and the left hand plays a bass line. Guitar (Guit.) plays a chord. Vocal parts (Vo.) enter with a single note. Rotary Organ (Rot. Org.) plays a single note.
- Measure 27:** Fretless electric bass (Frtl. El. B.) plays a single note. Piano (Pno.) right hand plays a melodic line, and the left hand plays a bass line. Guitar (Guit.) plays a single note. Vocal parts (Vo.) play a single note. Rotary Organ (Rot. Org.) is silent.
- Measure 28:** Fretless electric bass (Frtl. El. B.) plays a single note. Piano (Pno.) right hand plays a melodic line, and the left hand plays a bass line. Guitar (Guit.) plays a single note. Vocal parts (Vo.) play a single note. Rotary Organ (Rot. Org.) is silent.

26

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 26-29 is as follows:

- D. Set:** Measures 26-29 feature a repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks above the notes in measures 26, 27, 28, and 29. There are also some rests and a few other notes in the lower staff of this part.
- Frtl. El. B.:** Measures 26-29 show a descending line: G3 (26), F3 (27), E3 (28), D3 (29).
- Pno.:** Measures 26-29 are complex, featuring many beamed notes and chords. The right hand has a series of eighth notes, while the left hand has chords and single notes.
- Guit.:** Measures 26-29 show a simple accompaniment with chords and single notes. There is a 'g' symbol below the first measure.
- Vo. (Vocal 1):** Measures 26-29 show a sparse entry with notes in measures 26, 27, 28, and 29.
- Vo. (Vocal 2):** Measures 26-29 show a sparse entry with notes in measures 26, 27, 28, and 29.
- Vo. (Vocal 3):** Measures 26-29 show a single note in measure 26 and a rest for the rest of the measures.
- Rot. Org.:** Measures 26-29 show a single note in measure 26 and a rest for the rest of the measures.

27

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

28

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 28-31 is as follows:

- D. Set:** Measures 28-31 feature a repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks above the notes. The first two measures have a whole rest on the lower staff, while the last two have a half note (G4) on the lower staff.
- Frtl. El. B.:** Measures 28-31 feature a melodic line: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Pno.:** Measures 28-31 feature a complex accompaniment. Measure 28: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Measure 29: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Measure 30: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Measure 31: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Guit.:** Measures 28-31 feature a simple accompaniment with chords and rests. Measure 28: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Measure 29: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Measure 30: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half). Measure 31: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).
- Vo. (1):** Measures 28-31 feature a simple melody with rests. Measure 28: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 29: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 30: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 31: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Vo. (2):** Measures 28-31 feature a simple melody with rests. Measure 28: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 29: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 30: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 31: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Vo. (3):** Measures 28-31 feature a simple melody with rests. Measure 28: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 29: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 30: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half). Measure 31: G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half).
- Rot. Org.:** Measures 28-31 feature a single note (G4) on the first staff.

29

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

7

3

30 27

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Vo.

Rot. Org.

The musical score is written for a multi-instrument ensemble. It consists of the following parts: D. Set, Frtl. El. B., Pno., Guit., and four vocal parts (Vo.), and a Rot. Org. The D. Set part is written in a high register with many beamed notes, indicating a fast, rhythmic pattern. The Frtl. El. B. part has a melodic line with a slur. The Pno., Guit., and the first two Vo. parts have similar melodic lines with slurs. The third and fourth Vo. parts and the Rot. Org. part have rests. The page number 30 is at the top left and 27 is at the top right.

31

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 28, measures 31-34, is arranged in a system with seven staves. The staves are labeled on the left: D. Set, Frtl. El. B., Pno., Guit., Vo., Vo., and Rot. Org. The D. Set staff is in treble clef and contains a series of eighth notes with 'x' marks above them. The Frtl. El. B. staff is in bass clef and contains a bass line with some rests. The Pno. staff is in grand staff (treble and bass clefs) and contains a complex texture with many beamed notes. The Guit. staff is in treble clef and contains a simple line with some chords. The three vocal staves (Vo.) and the Rot. Org. staff all contain rests for the duration of the measures.

32

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 32-35 is as follows:

- D. Set:** Measures 32-35. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Frtl. El. B.:** Measures 32-35. Measure 32: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 35: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Pno.:** Measures 32-35. Measure 32: Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: Treble clef: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 34: Treble clef: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Bass clef: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 35: Treble clef: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Bass clef: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.
- Guit.:** Measures 32-35. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vo. (1):** Measures 32-35. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vo. (2):** Measures 32-35. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Vo. (3):** Measures 32-35. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Rot. Org.:** Measures 32-35. Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 34: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 35: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

33

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 30, measures 33-34, is arranged for a band and vocal ensemble. The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The Frtl. El. B. part (second) has a simple bass line. The Pno. part (third) consists of a treble and bass staff with chords and single notes. The Guit. part (fourth) has a treble staff with eighth and sixteenth notes. The three Vo. parts (fifth, sixth, and seventh) have different melodic lines. The Rot. Org. part (eighth) has a single staff with a few notes.

35

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

31

36

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer.

37

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

38

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

39

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

40

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 40-43 is as follows:

- Measure 40:** D. Set (drum set) has a pattern of eighth notes. Frtl. El. B. (fretless electric bass) has a pattern of eighth notes. Pno. (piano) has a complex texture with many beamed notes. Guit. (guitar) has a few chords. Vo. (vocal) has some notes and rests. Rot. Org. (rotary organ) has a few notes.
- Measure 41:** D. Set (drum set) has a pattern of eighth notes. Frtl. El. B. (fretless electric bass) has a pattern of eighth notes. Pno. (piano) has a complex texture with many beamed notes. Guit. (guitar) has a few chords. Vo. (vocal) has some notes and rests. Rot. Org. (rotary organ) has a few notes.
- Measure 42:** D. Set (drum set) has a pattern of eighth notes. Frtl. El. B. (fretless electric bass) has a pattern of eighth notes. Pno. (piano) has a complex texture with many beamed notes. Guit. (guitar) has a few chords. Vo. (vocal) has some notes and rests. Rot. Org. (rotary organ) has a few notes.
- Measure 43:** D. Set (drum set) has a pattern of eighth notes. Frtl. El. B. (fretless electric bass) has a pattern of eighth notes. Pno. (piano) has a complex texture with many beamed notes. Guit. (guitar) has a few chords. Vo. (vocal) has some notes and rests. Rot. Org. (rotary organ) has a few notes.

41

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 41-44 is as follows:

- D. Set:** Measures 41-44 feature a repeating eighth-note pattern with 'x' marks on the notes. The notes are G4, A4, B4, and C5.
- Frtl. El. B.:** Measures 41-44 feature a melodic line with rests. The notes are G3, A3, B3, and C4.
- Pno.:** Measures 41-44 feature a complex texture with multiple staves. The notes are G3, A3, B3, and C4.
- Guit.:** Measures 41-44 feature a simple accompaniment. The notes are G3, A3, B3, and C4.
- Vo. (1):** Measures 41-44 feature a melodic line with rests. The notes are G4, A4, B4, and C5.
- Vo. (2):** Measures 41-44 feature a melodic line with rests. The notes are G4, A4, B4, and C5.
- Vo. (3):** Measures 41-44 feature a melodic line with rests. The notes are G4, A4, B4, and C5.
- Rot. Org.:** Measures 41-44 feature a single note. The note is G3.

42

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

43

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

44

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 44-47 is as follows:

- D. Set:** Measures 44-47 feature a repeating pattern of eighth notes with 'x' marks, indicating a specific drumming technique.
- Frtl. El. B.:** Measures 44-47 feature a melodic line in the bass clef.
- Pno.:** Measures 44-47 feature a complex texture with many beamed notes, including triplets and sixteenth notes.
- Guit.:** Measures 44-47 feature a simple accompaniment with a few notes and rests.
- Vo. (Vocal):** Measures 44-47 feature sparse notes and rests for three vocal parts.

45

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

7

3

46

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 46-48 is arranged in a system with eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of sixteenth notes. The second staff, 'Frtl. El. B.', is in bass clef and features a melodic line with a slur. The third staff, 'Pno.', consists of two staves (treble and bass clef) with a melodic line and a slur. The fourth staff, 'Guit.', is in treble clef and has a melodic line with a slur. The fifth staff, 'Vo.', is in treble clef and has a melodic line with a slur. The sixth staff, 'Vo.', is in treble clef and has a melodic line with a slur. The seventh staff, 'Vo.', is in treble clef and has a whole rest. The eighth staff, 'Rot. Org.', is in treble clef and has a whole rest.

47

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 47 and 48 is as follows:

- D. Set:** Measure 47 has a complex rhythmic pattern with many rests. Measure 48 has a similar pattern.
- Frtl. El. B.:** Measure 47 has a simple melody. Measure 48 has a similar melody.
- Pno.:** Measure 47 has a complex texture with many notes. Measure 48 has a similar texture.
- Guit.:** Measure 47 has a simple melody. Measure 48 has a similar melody.
- Vo. (top):** Measure 47 has a whole note. Measure 48 has a whole note.
- Vo. (middle):** Measure 47 has a whole note. Measure 48 has a whole note.
- Vo. (bottom):** Measure 47 has a whole note. Measure 48 has a whole note.
- Rot. Org.:** Measure 47 has a whole note. Measure 48 has a whole note.

48

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 48-51 is as follows:

- D. Set:** Measures 48-51. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'.
- Frtl. El. B.:** Measures 48-51. The staff shows a simple melody with a few notes and rests.
- Pno.:** Measures 48-51. The staff shows a complex texture with multiple voices, including chords and single notes.
- Guit.:** Measures 48-51. The staff shows a simple accompaniment with a few notes and rests.
- Vo. (three parts):** Measures 48-51. The staves show rests for all three vocal parts.
- Rot. Org.:** Measures 48-51. The staff shows a rest.

49

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 49 and 50 is as follows:

- D. Set:** Measure 49: A complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. Measure 50: A similar pattern, with some notes marked with an 'x'.
- Frtl. El. B.:** Measure 49: A simple bass line with quarter notes. Measure 50: A simple bass line with quarter notes.
- Pno.:** Measure 49: Treble staff has chords (F#4, C#5, G#4, F#4). Bass staff has quarter notes (F2, C3, G2, F2). Measure 50: Treble staff has chords (F#4, C#5, G#4, F#4). Bass staff has quarter notes (F2, C3, G2, F2).
- Guit.:** Measure 49: Treble staff has eighth and sixteenth notes. Measure 50: Treble staff has eighth and sixteenth notes.
- Vo. (first):** Measure 49: Treble staff has eighth and sixteenth notes. Measure 50: Treble staff has eighth and sixteenth notes.
- Vo. (second):** Measure 49: Treble staff has a whole note. Measure 50: Treble staff has a whole note.
- Vo. (third):** Measure 49: Treble staff has a whole note. Measure 50: Treble staff has a whole note.
- Rot. Org.:** Measure 49: Treble staff has a whole note. Measure 50: Treble staff has a whole note.

51

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 46, starting at measure 51, is arranged for a band and vocal ensemble. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Frtl. El. B. part has a simple bass line. The Pno. part has a melody in the right hand and a bass line in the left hand. The Guit. part has a melody with a capo on the 8th fret. The vocal parts have a melody with a capo on the 8th fret. The Rot. Org. part has a simple melody.

53

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

54

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

55

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

56

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 50, measures 56-59, is arranged for a band and vocal ensemble. The D. Set part (top) features a repeating eighth-note pattern with 'x' marks, likely indicating a specific sound effect or articulation. The Frtl. El. B. (French Horn) part has a melodic line with rests. The Pno. (Piano) part has a complex texture with many beamed notes. The Guit. (Guitar) part has a simple accompaniment. The three vocal parts (Vo.) have a similar melodic line. The Rot. Org. (Rotary Organ) part is mostly silent.

57

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

58

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 58-61 features the following instruments and parts:

- D. Set:** Drum Set, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.:** Fretless Electric Bass, featuring a descending line of eighth notes.
- Pno.:** Piano, featuring a rising line of eighth notes in the right hand and a descending line of eighth notes in the left hand.
- Guit.:** Guitar, featuring a chord in the right hand and a descending line of eighth notes in the left hand.
- Vo.:** Three vocal parts, each featuring a half note.
- Rot. Org.:** Rotary Organ, featuring a half note.

59

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 53, starting at measure 59, features the following parts:

- D. Set:** A repeating eighth-note pattern with 'x' marks, likely indicating a specific articulation or effect.
- Frtl. El. B.:** A melodic line in the bass clef, featuring a series of eighth notes and rests.
- Pno.:** A complex arpeggiated figure in the right hand, with a sustained bass line in the left hand.
- Guit.:** A simple chordal accompaniment, featuring a series of chords and rests.
- Vo. (Vocal):** Three vocal parts, each with a similar melodic line and rests.
- Rot. Org.:** A part that is mostly silent, with a single note in the final measure.

60

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 54, measures 60-63, is arranged for a band and vocal ensemble. The D. Set part (top) features a repeating eighth-note pattern with 'x' marks, likely indicating a specific sound effect or articulation. The Frtl. El. B. (Fretless Electric Bass) part has a melodic line. The Pno. (Piano) part has a complex texture with many beamed notes. The Guit. (Guitar) part has a simple accompaniment. The three vocal parts (Vo.) have sparse notes, and the Rot. Org. (Rotary Organ) has a single note in measure 62.

61 55

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score consists of eight staves. The top staff, labeled 'D. Set', begins at measure 61 and contains a complex rhythmic pattern with a 7-measure phrase and a 3-measure phrase. The second staff, 'Frtl. El. B.', is in bass clef and features a melodic line with a sharp sign. The third staff, 'Pno.', is in grand staff (treble and bass clefs) and contains sustained notes and a melodic line. The fourth staff, 'Guit.', is in treble clef and contains sustained notes and a melodic line. The fifth staff, 'Vo.', is in treble clef and contains a melodic line. The sixth staff, 'Vo.', is in treble clef and contains a melodic line. The seventh staff, 'Vo.', is in treble clef and contains a melodic line. The eighth staff, 'Rot. Org.', is in treble clef and contains a melodic line.

62

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 56, measures 62-64, is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of many beamed notes. The second staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with a slur. The third staff, 'Pno.', consists of two staves (treble and bass clef) with a melodic line and a slur. The fourth staff, 'Guit.', is in treble clef and also features a melodic line with a slur. The fifth staff, 'Vo.', is in treble clef and shows a melodic line with a slur. The sixth staff, 'Vo.', is in treble clef and shows a melodic line with a slur. The seventh staff, 'Vo.', is in treble clef and is mostly silent, indicated by a rest. The eighth staff, 'Vo.', is in treble clef and is mostly silent, indicated by a rest. The ninth staff, 'Rot. Org.', is in treble clef and is mostly silent, indicated by a rest.

63

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 57, measures 63-67, is arranged for a large ensemble. The D. Set part (top) is written in a high register with a complex, fast-moving melodic line. The Frtl. El. B. part (second) provides a lower, more melodic counterpoint. The Pno. part (third) is a grand staff with complex chords and arpeggios. The Guit. part (fourth) has a few chords and rests. The vocal parts (Vo.) and Rot. Org. are mostly silent, with some rests indicated.

64

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 64-67 is arranged in a system with seven staves. The top staff is for D. Set, followed by Frtl. El. B., Pno. (two staves), Guit., and three vocal parts (Vo.). The bottom staff is for Rot. Org. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part has a simple melody. The Pno. part consists of two staves with chords and arpeggiated figures. The Guit. part has a simple accompaniment. The three vocal parts have a simple melody. The Rot. Org. part has a simple melody.

65

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

66

67

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 60, starting at measure 67, is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'.
- Frtl. El. B.:** The second staff, featuring a bass line with some grace notes.
- Pno.:** The piano part, consisting of chords in the right hand and a simple bass line in the left hand.
- Guit.:** The guitar part, featuring a melodic line with some grace notes.
- Vo.:** Three vocal parts, each represented by a staff with a horizontal line, indicating they are currently silent.
- Rot. Org.:** The rotating organ part, featuring a sustained chord with a tremolo effect.

69

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 69-72 is as follows:

- D. Set:** Measures 69-72 feature a repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks above the notes. The first staff has a treble clef and a key signature of one sharp (F#).
- Frtl. El. B.:** Measures 69-72 feature a rising melodic line (G3, A3, B3, C4, D4, E4, F#4, G4) with a treble clef and a key signature of one sharp (F#).
- Pno.:** Measures 69-72 feature a complex accompaniment with a treble clef and a key signature of one sharp (F#).
- Guit.:** Measures 69-72 feature a simple accompaniment with a treble clef and a key signature of one sharp (F#).
- Vo.:** Measures 69-72 feature three vocal parts, all of which are mostly silent.
- Rot. Org.:** Measures 69-72 feature a rotating organ part with a treble clef and a key signature of one sharp (F#).

70

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 70 and 71 is as follows:

- D. Set:** Measure 70: Repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks on G4 and B4. Measure 71: Repeating eighth-note pattern (G4, A4, B4, C5) with 'x' marks on G4 and B4.
- Frtl. El. B.:** Measure 70: G2 (half note). Measure 71: A2 (half note).
- Pno.:** Measure 70: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 71: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Guit.:** Measure 70: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Measure 71: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Vo. (all three parts):** Measure 70: Rest. Measure 71: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Rot. Org.:** Measure 70: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 71: G4 (half note), A4 (half note), B4 (half note), C5 (half note).

71

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

72

73

74

72

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 72-75 is arranged in a system with seven staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#), featuring a repeating eighth-note pattern with 'x' marks. The second staff, 'Frtl. El. B.', uses a bass clef and shows a rising melodic line. The third staff, 'Pno.', consists of two staves (treble and bass clefs) with a complex texture of chords and moving lines. The fourth staff, 'Guit.', uses a treble clef and has a simple accompaniment. The fifth, sixth, and seventh staves, all labeled 'Vo.', use treble clefs and have a simple melody. The eighth staff, 'Rot. Org.', uses a treble clef and is mostly silent, with a few notes in measure 74.

73

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

74

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 74-77 is as follows:

- D. Set:** Measures 74-77 contain a complex rhythmic pattern with many rests, primarily on the snare and tom-toms.
- Frtl. El. B.:** Measures 74-77 contain a melodic line in the bass clef, starting on a low note and moving upwards.
- Pno.:** Measures 74-77 contain a simple harmonic accompaniment in the grand staff, with chords and single notes.
- Guit.:** Measures 74-77 contain a melodic line in the treble clef, with many rests and some chords.
- Vo. (Vocal):** Measures 74-77 contain a simple harmonic accompaniment in the treble clef, with chords and single notes.
- Rot. Org.:** Measures 74-77 contain no notation.

75

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

76

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 76-79 is arranged in a system with seven staves. The top staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth notes with 'x' marks above them. The second staff, 'Frtl. El. B.', is in bass clef and contains a few notes and rests. The third staff, 'Pno.', consists of two staves (treble and bass clef) with various chords and melodic lines. The fourth staff, 'Guit.', is in treble clef and contains chords and rests. The fifth, sixth, and seventh staves, all labeled 'Vo.', are in treble clef and contain a simple melodic line with rests. The eighth staff, 'Rot. Org.', is in treble clef and contains a single note. The measure numbers 76, 77, 78, and 79 are indicated at the top of the system.

77

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

7

3

3

3

78

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 70, starting at measure 78, is arranged for a large ensemble. The staves are as follows:

- D. Set:** Features a complex, fast-moving melodic line with many beamed notes, often marked with 'x'.
- Frtl. El. B.:** Features a slower, more melodic line with sustained notes.
- Pno.:** Features a melodic line with sustained notes, often marked with 'x'.
- Guit.:** Features a melodic line with sustained notes, often marked with 'x'.
- Vo. (three parts):** Features a melodic line with sustained notes, often marked with 'x'.
- Rot. Org.:** Features a melodic line with sustained notes, often marked with 'x'.

79

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 71, measures 79-82, is arranged for a large ensemble. The D. Set part (top) features a complex rhythmic pattern with many beamed notes and rests. The Frtl. El. B. part (second) has a melodic line with a key signature change to one sharp. The Pno. part (third) has a complex texture with many beamed notes and rests. The Guit. part (fourth) has a simple rhythmic pattern. The vocal parts (Vo.) and Rot. Org. (bottom) have a simple melodic line with a key signature change to one sharp.

80

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 80-83 is as follows:

- Measure 80:** D. Set staff has a series of eighth notes marked with 'x'. Frtl. El. B. staff has a half note.
- Measure 81:** D. Set staff has a series of eighth notes marked with 'x'. Frtl. El. B. staff has a half note. Pno. staff has a complex chordal structure.
- Measure 82:** D. Set staff has a series of eighth notes marked with 'x'. Frtl. El. B. staff has a half note. Pno. staff has a complex chordal structure.
- Measure 83:** D. Set staff has a series of eighth notes marked with 'x'. Frtl. El. B. staff has a half note. Pno. staff has a complex chordal structure. Guit. staff has a half note. Vo. staff has a half note. Rot. Org. staff has a half note.

81

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 73, measures 81-82, is arranged for a band and vocal ensemble. The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' symbols. The Frtl. El. B. part (second) has a simple bass line. The Pno. part (third) consists of chords in the right hand and a bass line in the left hand. The Guit. part (fourth) has a melodic line with some bends. The three vocal parts (Vo., fifth, sixth, and seventh) are silent, indicated by a horizontal line. The Rot. Org. part (bottom) has a sustained chord.

83

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

85

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 85-88 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a soprano clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The second staff, 'Frtl. El. B.', uses a bass clef and features a melodic line with a crescendo hairpin. The third staff, 'Pno.', is a grand staff with both treble and bass clefs, showing complex piano accompaniment with chords and moving lines. The fourth staff, 'Guit.', uses a treble clef and contains sparse guitar accompaniment with some chords and rests. The fifth, sixth, and seventh staves, all labeled 'Vo.', are vocal staves in treble clef, each containing a whole rest, indicating that the vocalists are silent for these measures. The eighth staff, 'Rot. Org.', uses a treble clef and features a sustained organ sound, represented by a long horizontal line with a crescendo hairpin at the beginning and a decrescendo hairpin at the end.

86

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 76, measures 86-89, is arranged in a system with seven staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of one sharp (F#), featuring a repeating eighth-note pattern with 'x' marks. The second staff, 'Frtl. El. B.', uses a bass clef and shows a rising melodic line. The third staff, 'Pno.', is a grand staff with treble and bass clefs, containing complex textures with chords and moving lines. The fourth staff, 'Guit.', uses a treble clef and has a simple accompaniment. The fifth, sixth, and seventh staves, all labeled 'Vo.', have rests followed by a short melodic phrase. The eighth staff, 'Rot. Org.', uses a treble clef and has a sustained chord.

87

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 87-88 is as follows:

- Measure 87:**
 - D. Set:** A drum set pattern consisting of eighth notes and a half note.
 - Frtl. El. B.:** A fretless electric bass line starting with a half note.
 - Pno.:** A piano part with a complex chordal structure, including a half note and a half rest.
 - Guit.:** A guitar part with a single chord.
 - Vo.:** Three vocal parts, each with a whole note.
 - Rot. Org.:** A rotary organ part with a whole note.
- Measure 88:**
 - D. Set:** A drum set pattern consisting of eighth notes and a half note.
 - Frtl. El. B.:** A fretless electric bass line starting with a half note.
 - Pno.:** A piano part with a complex chordal structure, including a half note and a half rest.
 - Guit.:** A guitar part with a single chord.
 - Vo.:** Three vocal parts, each with a whole note.
 - Rot. Org.:** A rotary organ part with a whole note.

88

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 78, measures 88-91, is arranged for a band and vocal ensemble. The instruments and voices are: D. Set, Frtl. El. B., Pno., Guit., and three vocal parts (Vo.), and a Rot. Org. The D. Set part features a repeating eighth-note pattern with 'x' marks. The Frtl. El. B. part has a rising melodic line. The Pno. part has a complex accompaniment with triplets and slurs. The Guit. part has a simple accompaniment. The vocal parts have a simple melody. The Rot. Org. part is mostly silent.

89

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 89 and 90 features the following instruments and parts:

- D. Set:** Plays a complex rhythmic pattern in measure 89, consisting of eighth and sixteenth notes with rests. In measure 90, the pattern continues with some variations.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line in measure 89, moving from a low note to a higher one. In measure 90, the line continues with a slight upward movement.
- Pno. (Piano):** The piano part is split into two staves. In measure 89, the right hand plays a series of eighth notes, while the left hand plays a series of chords. In measure 90, the right hand continues the eighth-note pattern, and the left hand plays a series of chords.
- Guit. (Guitar):** In measure 89, the guitar plays a series of chords. In measure 90, the guitar plays a series of chords, with some notes being sustained.
- Vo. (Vocal):** Three vocal parts are shown, each with a single note in measure 89. In measure 90, the vocal parts are silent.
- Rot. Org. (Rotary Organ):** The rotary organ part is shown in measure 89, with a single note. In measure 90, the rotary organ is silent.

90

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 80, measures 90-93, is arranged in a system with seven staves. The staves are labeled as follows: D. Set, Frtl. El. B., Pno., Guit., Vo., Vo., and Rot. Org. The D. Set part is in 2/4 time and features a repeating eighth-note pattern with 'x' marks. The Frtl. El. B. part is in 2/4 time and has a descending line. The Pno. part is in 2/4 time and has a melodic line in the right hand and chords in the left. The Guit. part is in 2/4 time and has a melodic line with a '7' marking. The vocal parts have a simple melody with rests. The Rot. Org. part has a single note.

91

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

92

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 92-95 is as follows:

- D. Set:** Measures 92-95 show a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drumming technique.
- Frtl. El. B.:** Measures 92-95 show a melodic line starting on a low note, moving up and then down.
- Pno.:** Measures 92-95 show a complex texture with chords and moving lines, including a prominent chord in measure 93.
- Guit.:** Measures 92-95 show a simple accompaniment with a few chords and a melodic line.
- Vo.:** Measures 92-95 show a simple melody with a few notes and rests.
- Rot. Org.:** Measures 92-95 show an empty staff.

93

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

7

3

3

3

94

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 94 and 95 is as follows:

- Measure 94:**
 - D. Set:** A complex drum pattern consisting of eighth and sixteenth notes.
 - Frtl. El. B.:** A rising line of eighth notes, starting on a low note and ascending.
 - Pno.:** Chords in the right hand and single notes in the left hand, with a slur over the right hand notes.
 - Guit.:** A single note in the right hand and a single note in the left hand, with a slur over the right hand note.
 - Vo. (all three):** A single note in the right hand and a single note in the left hand, with a slur over the right hand note.
 - Rot. Org.:** A single note in the right hand and a single note in the left hand, with a slur over the right hand note.
- Measure 95:**
 - D. Set:** A complex drum pattern consisting of eighth and sixteenth notes.
 - Frtl. El. B.:** A rising line of eighth notes, starting on a low note and ascending.
 - Pno.:** Chords in the right hand and single notes in the left hand, with a slur over the right hand notes.
 - Guit.:** A single note in the right hand and a single note in the left hand, with a slur over the right hand note.
 - Vo. (all three):** A single note in the right hand and a single note in the left hand, with a slur over the right hand note.
 - Rot. Org.:** A single note in the right hand and a single note in the left hand, with a slur over the right hand note.

95

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for measures 95-98 is arranged in a system of seven staves. The top staff, labeled 'D. Set', uses a soprano clef and contains a melodic line with eighth notes and rests, marked with 'x' symbols. The second staff, 'Frtl. El. B.', uses a bass clef and features a melodic line with eighth notes and a sharp sign. The third staff, 'Pno.', is a grand staff with treble and bass clefs, showing complex piano accompaniment with chords and moving lines. The fourth staff, 'Guit.', uses a soprano clef and contains a melodic line with eighth notes and rests. The fifth, sixth, and seventh staves, all labeled 'Vo.', are vocal staves in soprano clef, each containing a melodic line with eighth notes and rests. The eighth staff, 'Rot. Org.', is a single-staff organ part in soprano clef, mostly containing rests. The measure numbers 95 and 98 are indicated at the beginning and end of the system respectively.

96

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 86, measures 96-99, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, Frtl. El. B., Pno., Guit., Vo., Vo., Vo., and Rot. Org. The D. Set part is written in a high register with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The Frtl. El. B. part is in the bass clef with a simple line of notes. The Pno. part is in grand staff with a complex texture of many beamed notes. The Guit. part is in the treble clef with a simple melody. The three Vo. parts are mostly silent. The Rot. Org. part is in the treble clef with a simple melody.

97

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

99

D. Set

Frtl. El. B.

Pno.

Guit.

Vo.

Vo.

Vo.

Rot. Org.

The musical score for page 88, measures 99 and 100, is arranged for a multi-instrument ensemble. The D. Set part (top staff) is characterized by rapid, beamed eighth notes with 'x' marks above them, suggesting a specific articulation. The Frtl. El. B. (Fretless Electric Bass) part consists of a simple, steady eighth-note pattern. The Pno. (Piano) part features a series of sustained chords in the left hand and a melodic line in the right hand. The Guit. (Guitar) part plays a series of eighth notes, some with accents. The three vocal parts (Vo.) are represented by empty staves with a few notes in measure 99. The Rot. Org. (Rotary Organ) part plays a sustained chord in measure 99 and a single note in measure 100.