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10

♩ = 100
♩ = 85
♩ = 75
♩ = 80
♩ = 90
♩ = 75
♩ = 65
♩ = 75
♩ = 70
♩ = 75
♩ = 80
♩ = 96
♩ = 90
♩ = 85
♩ = 80
♩ = 90
♩ = 80
♩ = 45
♩ = 100
♩ = 85
♩ = 80
♩ = 100
♩ = 80
♩ = 100
♩ = 85
♩ = 100
♩ = 80
♩ = 100
♩ = 75
♩ = 90
♩ = 80
♩ = 75
♩ = 90
♩ = 80
♩ = 100
♩ = 100
♩ = 80
♩ = 75

13

3

Detailed description: This is a musical score for piano, spanning measures 10 to 15. The music is written for both the right and left hands on a grand staff. The key signature has two flats (B-flat and E-flat). Above the staff, various tempo markings are provided for specific notes or groups of notes, indicating changes in speed. The markings include values such as 100, 85, 75, 80, 90, 65, 70, 96, 45, and 75. The notation includes eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in measure 14. The score is divided into two systems, with measure 10 at the start of the first system and measure 13 at the start of the second system.

Musical score for piano, measures 17-29. The score is written in G major (one sharp) and 4/4 time. The tempo markings above the staff are as follows:

- Measure 17: $\text{♩} = 80$
- Measure 18: $\text{♩} = 100$
- Measure 19: $\text{♩} = 85$
- Measure 20: $\text{♩} = 90$
- Measure 21: $\text{♩} = 100$
- Measure 22: $\text{♩} = 80$
- Measure 23: $\text{♩} = 75$
- Measure 24: $\text{♩} = 70$
- Measure 25: $\text{♩} = 75$
- Measure 26: $\text{♩} = 65$
- Measure 27: $\text{♩} = 75$
- Measure 28: $\text{♩} = 90$
- Measure 29: $\text{♩} = 80$

The score consists of three systems of two staves each (treble and bass clef). The first system (measures 17-20) features a complex rhythmic pattern with many rests and accidentals. The second system (measures 21-24) shows a more active melody in the right hand. The third system (measures 25-29) continues the melodic development in the right hand, with a more active bass line.

30

34

Tempo markings (BPM):

- 80
- 96
- 75
- 100
- 75
- 80
- 96
- 85
- 100
- 80
- 85
- 100
- 80
- 100
- 75
- 80
- 75
- 96
- 85
- 100
- 80
- 85
- 100
- 80
- 100
- 80
- 85
- 100
- 80
- 100
- 80
- 85

The musical score consists of two systems of piano music, measures 30-37. The key signature is B-flat major (two flats). The tempo markings are placed above the staff, indicating a sequence of speeds: 80, 96, 75, 100, 75, 80, 96, 85, 100, 80, 85, 100, 80, 100, 75, 80, 75, 96, 85, 100, 80, 85, 100, 80, 100, 80, 85, 100, 80, 100, 80, 85. The notation includes chords, arpeggios, and single notes in both the treble and bass staves.

38

♩ = 100

♩ = 85

♩ = 75

♩ = 100

♩ = 80

♩ = 96

♩ = 85

♩ = 100

♩ = 80

♩ = 85

♩ = 100

42

♩ = 100

♩ = 90

♩ = 80

♩ = 60

♩ = 70

♩ = 75

♩ = 80

♩ = 60

♩ = 55

♩ = 80

♩ = 70

♩ = 100

♩ = 80

♩ = 75

♩ = 80

♩ = 100

47

♩ = 80

♩ = 100

♩ = 85

♩ = 96

♩ = 80

♩ = 75

♩ = 100

♩ = 80

♩ = 100

♩ = 80

♩ = 100

♩ = 85

♩ = 100

♩ = 80

♩ = 75

♩ = 80

♩ = 100

♩ = 80

♩ = 100

♩ = 85

51 $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 96$ $\text{♩} = 75$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 80$

56 $\text{♩} = 65$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 60$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 130$

61 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$

64 $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 130$

67 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$

Detailed description: This is a piano score for a piece in B-flat major, 4/4 time. The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 51, 56, 61, 64, and 67 at the beginning of each system. Above the staves, tempo markings are provided for specific measures, indicated by a quarter note symbol followed by an equals sign and a number. The tempo markings are: 80, 100, 85, 96, 75, 100, 80, 75, 90, 75, 100, 85, 75, 70, 80 (measures 51-55); 65, 80, 75, 60, 120, 130, 110, 130, 130 (measures 56-60); 130, 110, 130, 120 (measures 61-63); 110, 130, 110, 130, 130 (measures 64-66); and 120, 130, 110 (measures 67-69). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. The bass line is particularly active, with many sixteenth and eighth notes. The treble line often features chords and sustained notes.

69 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 75$ 7

72 $\text{♩} = 130$ $\text{♩} = 96$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$

75 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$

78 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 110$

81 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$

8

83 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 100$

86 $\text{♩} = 130$ $\text{♩} = 100$

88 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 90$

90 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$

92 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 90$

94 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 130$

96 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 96$ $\text{♩} = 85$ $\text{♩} = 130$

98

100 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 110$

103 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each. The measures are numbered 94, 96, 98, 100, and 103. The tempo markings are indicated by a quarter note followed by a number: 130, 100, 120, 90, 96, 85, 110, and 120. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The score is complex and challenging, with many fast passages and intricate patterns.

10

♩ = 130

♩ = 110

106

♩ = 130

♩ = 110

♩ = 130

♩ = 120

♩ = 100

108

♩ = 130

♩ = 120

♩ = 100

♩ = 120

♩ = 130

♩ = 130

♩ = 90

♩ = 110

♩ = 120

♩ = 90

♩ = 110

♩ = 120

111

♩ = 130

♩ = 120

114

♩ = 130

♩ = 110

♩ = 130

♩ = 100

117

♩ = 130

♩ = 110

♩ = 130

♩ = 120

Detailed description: This is a musical score for piano, spanning measures 106 to 117. The score is written for both hands (treble and bass clef) and includes various tempo markings in beats per minute (♩ = 130, ♩ = 110, ♩ = 120, ♩ = 100, ♩ = 90). The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. There are several dynamic markings, including accents and slurs. The score is divided into systems, with measures 106-107, 108-110, 111-113, 114-116, and 117. The tempo markings are placed above the staff, often with a quarter note symbol. The measure numbers are placed at the beginning of each system.

119 $\text{♩} = 130$
 $\text{♩} = 100$
 $\text{♩} = 90$

121 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 90$

123 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 120$

125 $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 96$

127 $\text{♩} = 130$ $\text{♩} = 85$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of six systems of two staves each. The tempo markings are as follows: System 1 (measures 119-120) has $\text{♩} = 130$ at the start, $\text{♩} = 100$ above the first staff, and $\text{♩} = 90$ above the second staff. System 2 (measures 121-122) has $\text{♩} = 130$ above the first staff, $\text{♩} = 110$ above the first staff, $\text{♩} = 130$ above the first staff, $\text{♩} = 120$ above the first staff, $\text{♩} = 130$ above the first staff, $\text{♩} = 110$ above the first staff, and $\text{♩} = 90$ above the first staff. System 3 (measures 123-124) has $\text{♩} = 130$ above the first staff, $\text{♩} = 110$ above the first staff, and $\text{♩} = 120$ above the first staff. System 4 (measures 125-126) has $\text{♩} = 130$ above the first staff, $\text{♩} = 100$ above the first staff, $\text{♩} = 130$ above the first staff, $\text{♩} = 90$ above the first staff, $\text{♩} = 120$ above the first staff, $\text{♩} = 130$ above the first staff, and $\text{♩} = 96$ above the first staff. System 5 (measures 127-128) has $\text{♩} = 130$ above the first staff and $\text{♩} = 85$ above the first staff.

129

♩ = 130
♩ = 120
♩ = 130
♩ = 110

132

♩ = 130
♩ = 110
♩ = 130
♩ = 120
♩ = 110
♩ = 130
♩ = 120
♩ = 100

135

♩ = 130
♩ = 120
♩ = 130
♩ = 110

137

♩ = 130
♩ = 110
♩ = 120
♩ = 100
♩ = 130

139

♩ = 130
♩ = 120
♩ = 100
♩ = 120
♩ = 130
♩ = 110
♩ = 120

Detailed description: This is a musical score for piano, spanning measures 129 to 142. The score is written for two staves, treble and bass. The key signature is B-flat major (two flats). The tempo is marked with quarter notes and numerical values: 130, 120, 110, and 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *z* (zest) and *sf* (sforzando). The score is divided into four systems, each containing two staves. The first system (measures 129-131) shows a complex rhythmic pattern in the right hand and a more straightforward pattern in the left hand. The second system (measures 132-134) features a dense, fast-moving right hand and a more active left hand. The third system (measures 135-136) shows a more relaxed right hand and a more active left hand. The fourth system (measures 137-138) features a dense, fast-moving right hand and a more active left hand. The fifth system (measures 139-142) shows a more relaxed right hand and a more active left hand.

152

156

160

Tempo markings (BPM) above the staff:

- Measure 152: 85, 100, 45, 80, 90, 80
- Measure 153: 100, 85, 100, 75, 90, 80
- Measure 154: 100, 85, 100, 75, 90, 80
- Measure 155: 100, 85, 100, 75, 90, 80
- Measure 156: 100, 85, 100, 75, 90, 80
- Measure 157: 100, 85, 100, 75, 90, 80
- Measure 158: 100, 85, 100, 75, 90, 80
- Measure 159: 100, 85, 100, 75, 90, 80
- Measure 160: 100, 85, 100, 75, 90, 80

[illegible]

178

♩ = 65 ♩ = 80 ♩ = 75 ♩ = 70 ♩ = 85 ♩ = 90 ♩ = 100 ♩ = 120 ♩ = 130

182

♩ = 110 ♩ = 100 ♩ = 90 ♩ = 130 ♩ = 96 ♩ = 100

184

♩ = 130 ♩ = 90 ♩ = 120 ♩ = 110 ♩ = 85 ♩ = 130 ♩ = 110 ♩ = 130 ♩ = 120

187

♩ = 120 ♩ = 110 ♩ = 90 ♩ = 100 ♩ = 120 ♩ = 130 ♩ = 90 ♩ = 120

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a treble and bass clef. The tempo markings are indicated by a quarter note followed by a number: 65, 80, 75, 70, 85, 90, 100, 120, 130, 110, 100, 90, 130, 96, 100, 130, 90, 120, 110, 85, 130, 110, 130, 120, 120, 110, 90, 100, 120, 130, 90, 120. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano, measures 190 to 200. The score is written for two staves (treble and bass clef) and includes various tempo markings (e.g., $\text{♩} = 100$, $\text{♩} = 125$) and dynamic markings (e.g., $\text{♩} = 85$, $\text{♩} = 110$). The key signature is B-flat major (two flats).

Measures 190-192: $\text{♩} = 85$, $\text{♩} = 110$, $\text{♩} = 120$, $\text{♩} = 125$, $\text{♩} = 110$.

Measures 193-194: $\text{♩} = 130$, $\text{♩} = 90$, $\text{♩} = 130$.

Measures 195-196: $\text{♩} = 130$, $\text{♩} = 110$, $\text{♩} = 90$, $\text{♩} = 130$.

Measures 197-198: $\text{♩} = 85$, $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 130$.

Measures 199-200: $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 110$.

201 $\text{♩} = 85$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 130$

203 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 96$

205 $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 96$ $\text{♩} = 130$

207 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 120$

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 201-202) has tempo markings of 85, 120, 130, and 130. The second system (measures 203-204) has markings of 130, 120, 130, 110, 130, 110, and 96. The third system (measures 205-206) has markings of 110, 130, 96, and 130. The fourth system (measures 207-210) has markings of 130, 120, 110, 130, 100, and 120. The notation includes various note values, rests, and dynamic markings.

210

♩ = 120
♩ = 90
♩ = 120
♩ = 96
♩ = 130
♩ = 96
♩ = 130
♩ = 90
♩ = 120
♩ = 110

213

♩ = 130
♩ = 85
♩ = 110
♩ = 130
♩ = 120

216

♩ = 96
♩ = 130
♩ = 90
♩ = 130
♩ = 120

Detailed description: This is a musical score for piano, spanning measures 210 to 216. The score is written for both the right and left hands. The key signature has two flats (B-flat and E-flat). The tempo markings are as follows: Measure 210: 120, 90, 120, 96, 130, 96, 130, 90, 120, 110. Measure 211: 120, 110, 90, 100, 120, 100. Measure 212: 130, 130, 130, 120. Measure 213: 130, 85, 110, 130, 120. Measure 214: 130, 90, 130, 120. Measure 215: 96, 130, 90, 130, 120. Measure 216: 96, 130, 90, 130, 120. The notation includes various note values, rests, and dynamic markings.

218 $\text{♩} = 85$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 96$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 100$

221 $\text{♩} = 130$ $\text{♩} = 90$ $\text{♩} = 130$

223 $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 130$

225 $\text{♩} = 85$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 130$

227 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system (measures 218-220) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (measures 221-222) continues this pattern with some rests. The third system (measures 223-224) shows a change in the bass line with more sustained notes. The fourth system (measures 225-226) returns to a more active bass line. The fifth system (measures 227-228) concludes the passage with sustained notes in both hands. Tempo markings are placed above the staff at various intervals, indicating changes in the speed of the music.

229 $\text{♩} = 85$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 130$

231 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 96$

233 $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 96$ $\text{♩} = 130$

235 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 120$

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 229-230) has tempo markings of 85, 120, 130, and 130. The second system (measures 231-232) has markings of 130, 120, 130, 110, 130, 110, and 96. The third system (measures 233-234) has markings of 110, 130, 96, and 130. The fourth system (measures 235-236) has markings of 130, 120, 110, 130, 100, and 120. The notation includes various note values, rests, and dynamic markings.

238 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 135$ $\text{♩} = 125$ $\text{♩} = 130$

241 $\text{♩} = 135$ $\text{♩} = 85$ $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 110$ $\text{♩} = 125$

244 $\text{♩} = 135$ $\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 135$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 135$ $\text{♩} = 105$ $\text{♩} = 115$

247 $\text{♩} = 135$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 110$

249 $\text{♩} = 85$ $\text{♩} = 110$ $\text{♩} = 96$ $\text{♩} = 110$ $\text{♩} = 135$ $\text{♩} = 110$ $\text{♩} = 135$

252

♩ = 110 ♩ = 135 ♩ = 120 ♩ = 110 ♩ = 100 ♩ = 96 23

♩ = 85

255

♩ = 125 ♩ = 120 ♩ = 120 ♩ = 105 ♩ = 125 ♩ = 120

♩ = 90 ♩ = 85 ♩ = 100 ♩ = 110 ♩ = 90

258

♩ = 110 ♩ = 90 ♩ = 120 ♩ = 96 ♩ = 125 ♩ = 110 ♩ = 120

♩ = 90 ♩ = 100 ♩ = 80 ♩ = 90 ♩ = 85 ♩ = 96

261

♩ = 130 ♩ = 90 ♩ = 120 ♩ = 110 ♩ = 85 ♩ = 125 ♩ = 120 ♩ = 130 ♩ = 120

♩ = 96

♩ = 120

♩ = 110

♩ = 90

♩ = 100

♩ = 120

♩ = 130

♩ = 90

♩ = 120

264

♩ = 100

♩ = 125

♩ = 110

♩ = 120

♩ = 110

♩ = 85

267

♩ = 120

♩ = 130

♩ = 120

♩ = 120

♩ = 130

♩ = 90

♩ = 130

270

♩ = 130

♩ = 110

♩ = 130

♩ = 90

272

Handwritten musical score for piano, featuring a series of measures with tempo markings (e.g., $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 85$, $\text{♩} = 110$, $\text{♩} = 130$, $\text{♩} = 90$, $\text{♩} = 100$, $\text{♩} = 80$) and measure numbers (274, 276, 279, 282, 285). The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into five systems, each with a measure number at the beginning of the first staff. The tempo markings are placed above the staves, indicating the intended speed for different sections of the music. The notation includes a variety of note values, rests, and dynamic markings, typical of a handwritten musical manuscript.

26

288

290

293

296

298

$\text{♩} = 135$
 $\text{♩} = 90$
 $\text{♩} = 120$
 $\text{♩} = 135$
 $\text{♩} = 130$
 $\text{♩} = 125$

$\text{♩} = 135$
 $\text{♩} = 85$
 $\text{♩} = 100$
 $\text{♩} = 130$
 $\text{♩} = 110$
 $\text{♩} = 125$

$\text{♩} = 135$
 $\text{♩} = 90$
 $\text{♩} = 110$
 $\text{♩} = 120$
 $\text{♩} = 135$
 $\text{♩} = 110$
 $\text{♩} = 90$
 $\text{♩} = 135$
 $\text{♩} = 115$
 $\text{♩} = 110$

$\text{♩} = 135$
 $\text{♩} = 120$
 $\text{♩} = 100$
 $\text{♩} = 120$
 $\text{♩} = 110$
 $\text{♩} = 80$
 $\text{♩} = 96$
 $\text{♩} = 110$
 $\text{♩} = 110$
 $\text{♩} = 110$
 $\text{♩} = 135$
 $\text{♩} = 110$

301 $\text{♩} = 110$ $\text{♩} = 135$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 96$ 27 $\text{♩} = 85$

304 $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 90$

307 $\text{♩} = 120$ $\text{♩} = 96$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

310 $\text{♩} = 130$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 85$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 120$

♩ = 96

♩ = 120

♩ = 110

♩ = 90

♩ = 100

♩ = 120

♩ = 130

♩ = 90

♩ = 120

313

♩ = 100

♩ = 125

♩ = 110

♩ = 120

♩ = 110

♩ = 85

316

♩ = 120

♩ = 130

♩ = 120

♩ = 130

♩ = 90

♩ = 130

319

♩ = 130

♩ = 110

♩ = 130

♩ = 90

321

♩ = 130

♩ = 120

♩ = 85

♩ = 120

♩ = 110

♩ = 130

323

♩ = 130

♩ = 120

♩ = 80

325

♩ = 120

♩ = 130

♩ = 90

328

♩ = 130

♩ = 120

♩ = 90

♩ = 100

♩ = 130

♩ = 90

♩ = 130

♩ = 120

♩ = 90

♩ = 120

331

♩ = 80

♩ = 100

♩ = 130

♩ = 100

♩ = 130

334

♩ = 120

♩ = 100

♩ = 90

♩ = 130

This piano score consists of five systems of two staves each, spanning measures 323 to 334. The key signature is B-flat major (two flats). The tempo markings, indicated by a quarter note symbol followed by a number, are: 130 (measures 323-324), 120 (measures 325-326), 85 (measure 327), 120 (measures 328-329), 110 (measure 330), 130 (measures 331-332), 130 (measures 333-334), 120 (measures 335-336), 80 (measures 337-338), 120 (measures 339-340), 90 (measures 341-342), 130 (measures 343-344), 90 (measures 345-346), 120 (measures 347-348), 80 (measures 349-350), 100 (measures 351-352), 130 (measures 353-354), 100 (measures 355-356), 130 (measures 357-358), 120 (measures 359-360), 100 (measures 361-362), 90 (measures 363-364), and 130 (measures 365-366). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.

337

♩ = 130
♩ = 100
♩ = 90

340

♩ = 130
♩ = 100
♩ = 125
♩ = 90
♩ = 110
♩ = 70
♩ = 85
♩ = 80
♩ = 85

♩ = 80
♩ = 90
♩ = 80
♩ = 45
♩ = 100
♩ = 85
♩ = 80
♩ = 100
♩ = 80
♩ = 85
♩ = 100
♩ = 75
♩ = 90
♩ = 80
♩ = 75
♩ = 90
♩ = 80
♩ = 100
♩ = 100

344

3

$\text{♩} = 100$
 $\text{♩} = 85$
 $\text{♩} = 100$
 $\text{♩} = 85$
 $\text{♩} = 96$
 $\text{♩} = 100$
 $\text{♩} = 80$
 $\text{♩} = 90$
 $\text{♩} = 100$
 $\text{♩} = 85$
 $\text{♩} = 100$
 $\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 70$
 $\text{♩} = 75$
 $\text{♩} = 65$
 $\text{♩} = 75$
 $\text{♩} = 90$
 $\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 96$
 $\text{♩} = 85$
 $\text{♩} = 75$
 $\text{♩} = 80$
 $\text{♩} = 100$
 $\text{♩} = 85$
 $\text{♩} = 100$
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 $\text{♩} = 100$
 $\text{♩} = 85$
 $\text{♩} = 100$
 $\text{♩} = 75$
 $\text{♩} = 55$
 $\text{♩} = 60$
 $\text{♩} = 80$
 $\text{♩} = 70$
 $\text{♩} = 75$
 $\text{♩} = 70$
 $\text{♩} = 60$
 $\text{♩} = 80$
 $\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 80$
 $\text{♩} = 85$
 $\text{♩} = 100$
 $\text{♩} = 100$
 $\text{♩} = 60$
 $\text{♩} = 100$

348

352

356

♩ = 80
♩ = 96
♩ = 75
♩ = 100
♩ = 75
♩ = 80
♩ = 96
♩ = 85
♩ = 100
♩ = 80
♩ = 85
♩ = 100
♩ = 80
♩ = 100
♩ = 80
♩ = 75

361

♩ = 80
♩ = 100
♩ = 100
♩ = 80

♩ = 75
♩ = 96
♩ = 85
♩ = 100
♩ = 80
♩ = 85
♩ = 100
♩ = 80
♩ = 80
♩ = 90
♩ = 75
♩ = 100
♩ = 80
♩ = 100
♩ = 60
♩ = 96
♩ = 85

365

♩ = 80
♩ = 100
♩ = 100
♩ = 75
♩ = 100

370

♩ = 60 ♩ = 65 ♩ = 70 ♩ = 60 ♩ = 70

♩ = 85 ♩ = 70 ♩ = 75 ♩ = 65 ♩ = 65 ♩ = 50 ♩ = 30 ♩ = 222

370 371 372 373 374 375