

♩ = 120

Tenor Saxophone, Melody

Electric Guitar, Lead guitar

Acoustic Guitar, Rythm guitar

Electric Bass, Bass

Acoustic Guitar, Rythm guitar

Pan Flute, Vocal acc

Drumset, Drums

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is 120 beats per minute. The score shows the first three measures of the piece. The Tenor Saxophone has a melodic line starting in the second measure. The Electric Guitar (Lead) plays a solo in the second measure. The Acoustic Guitars (Rhythm) play a steady strumming pattern. The Electric Bass plays a walking bass line. The Pan Flute and Vocalist provide harmonic support. The Drumset provides a steady backbeat.

4

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

8

7

T. Sax.

5

El. Guit.

8

Guit.

8

El. B.

Guit.

8

Pn. Fl.

D. Set

8

8

8

8

10

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

This musical score is for measures 10 and 11 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Treble clef. Measure 10 has a half note F#4, quarter notes G#4, A4, B4, and a half note C5. Measure 11 has a half note B4, quarter notes A4, G#4, and a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 10 and 11 contain whole rests.
- Guit. (Acoustic Guitar):** Treble clef. Measure 10 has a half note F#4, quarter notes G#4, A4, B4, and a half note C5. Measure 11 has a half note B4, quarter notes A4, G#4, and a half note F#4. The right hand plays a complex, fast-moving pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef. Measure 10 has a half note F#3, quarter notes G#3, A3, and a half note B3. Measure 11 has a half note B3, quarter notes A3, G#3, and a half note F#3.
- Guit. (Acoustic Guitar):** Treble clef. Measure 10 has a half note F#4, quarter notes G#4, A4, B4, and a half note C5. Measure 11 has a half note B4, quarter notes A4, G#4, and a half note F#4. The right hand plays a complex, fast-moving pattern of eighth and sixteenth notes.
- Pn. Fl. (Piano/Flute):** Treble clef. Measure 10 has a half note F#4, quarter notes G#4, A4, and a half note B4. Measure 11 has a half note B4, quarter notes A4, G#4, and a half note F#4.
- D. Set (Drum Set):** Two staves. Measure 10 has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat. Measure 11 has a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the hi-hat.

12

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

16

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

This musical score page contains measures 16 through 19. The instruments are arranged in seven staves: T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Pn. Fl. (Piano/Flute), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 16 shows the T. Sax. and El. B. starting a melodic line, while the guitars play chords. Measure 17 continues the melodic development. Measure 18 features a more complex guitar texture with rapid sixteenth-note chords. Measure 19 concludes the sequence with a final melodic flourish from the T. Sax. and El. B.

20

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

This musical score page contains measures 20, 21, and 22 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves, each with a label to its left: T. Sax., El. Guit., Guit., El. B., Guit., Pn. Fl., and D. Set. The T. Sax. staff begins with a treble clef and a key signature of three sharps, followed by a melodic line with a slur over measures 20 and 21. The El. Guit. staff begins with a treble clef and a key signature of three sharps, followed by a series of chords and rests. The Guit. staff begins with a treble clef and a key signature of three sharps, followed by a series of chords and rests. The El. B. staff begins with a bass clef and a key signature of three sharps, followed by a series of notes and rests. The Guit. staff begins with a treble clef and a key signature of three sharps, followed by a series of chords and rests. The Pn. Fl. staff begins with a treble clef and a key signature of three sharps, followed by a series of chords and rests. The D. Set staff begins with a double bar line and a key signature of three sharps, followed by a series of notes and rests.

23

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

8

8

3

3

25

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

This musical score page contains measures 25 through 28. The instruments are T. Sax., El. Guit., Guit., El. B., Pn. Fl., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 25: T. Sax. plays a half note F#4, a quarter note G#4, and a half note A4. El. Guit. has a whole rest. Guit. plays a complex rhythmic pattern of eighth and sixteenth notes. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. Pn. Fl. plays a half note F#4, a quarter note G#4, and a half note A4. D. Set plays a half note F#4, a quarter note G#4, and a half note A4. Measure 26: T. Sax. has a whole rest. El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. Guit. continues the complex rhythmic pattern. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. Pn. Fl. plays a half note F#4, a quarter note G#4, and a half note A4. D. Set plays a half note F#4, a quarter note G#4, and a half note A4. Measure 27: T. Sax. has a whole rest. El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. Guit. continues the complex rhythmic pattern. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. Pn. Fl. plays a half note F#4, a quarter note G#4, and a half note A4. D. Set plays a half note F#4, a quarter note G#4, and a half note A4. Measure 28: T. Sax. has a whole rest. El. Guit. plays a half note F#4, a quarter note G#4, and a half note A4. Guit. continues the complex rhythmic pattern. El. B. plays a half note F#2, a quarter note G#2, and a half note A2. Pn. Fl. plays a half note F#4, a quarter note G#4, and a half note A4. D. Set plays a half note F#4, a quarter note G#4, and a half note A4.

27

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

This musical score page contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The T. Sax. staff (top) has a treble clef and contains a melodic line starting in measure 27. The El. Guit. staff has a treble clef and contains a melodic line with a fermata in measure 27. The Guit. staff has a treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The El. B. staff has a bass clef and contains a melodic line with a fermata in measure 27. The Guit. staff has a treble clef and contains a complex, fast-moving melodic line with many beamed sixteenth notes. The Pn. Fl. staff has a treble clef and contains a melodic line with a fermata in measure 27. The D. Set staff has a percussion clef and contains a rhythmic pattern with triplets in measures 28 and 29. The score ends with a double bar line at the end of measure 30.

31

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

The musical score for page 11, measures 31-34, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., El. Guit., Guit., El. B., Guit., Pn. Fl., and D. Set. The T. Sax. and Pn. Fl. staves are mostly empty. The El. Guit. staff has a few notes in measures 32 and 34. The Guit. staves have dense chordal textures. The El. B. staff has a melodic line. The D. Set staff has a rhythmic pattern with triplets.

35

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

3

3

38

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

8

8

8

3

40

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

The musical score for measures 40 and 41 is as follows:

- T. Sax.:** Measure 40 has a whole rest. Measure 41 has a whole rest.
- El. Guit.:** Measure 40 has a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4). Measure 41 has a dotted quarter note (C#5), an eighth note (D5), a quarter note (E5), and a quarter note (F#5).
- Guit. (top):** Measure 40 has a dotted quarter note (F#3), an eighth note (G#3), a quarter note (A3), and a quarter note (B3). Measure 41 has a dotted quarter note (C#4), an eighth note (D4), a quarter note (E4), and a quarter note (F#4).
- El. B.:** Measure 40 has a dotted quarter note (F#2), an eighth note (G#2), a quarter note (A2), and a quarter note (B2). Measure 41 has a dotted quarter note (C#3), an eighth note (D3), a quarter note (E3), and a quarter note (F#3).
- Guit. (bottom):** Measure 40 has a dotted quarter note (F#3), an eighth note (G#3), a quarter note (A3), and a quarter note (B3). Measure 41 has a dotted quarter note (C#4), an eighth note (D4), a quarter note (E4), and a quarter note (F#4).
- Pn. Fl.:** Measure 40 has a whole rest. Measure 41 has a whole rest.
- D. Set:** Measure 40 has a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), and a quarter note (B4). Measure 41 has a dotted quarter note (C#5), an eighth note (D5), a quarter note (E5), and a quarter note (F#5).

42

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

8

8

8

3

45

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

8

8

48

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

5

50

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

The musical score for page 18, measures 50-51, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The T. Sax. part consists of whole rests in both measures. The El. Guit. part features a melodic line starting on a half note in measure 50 and continuing in measure 51. The Guit. parts (two staves) play complex chordal textures with many beamed notes. The El. B. part has a bass line with a triplet of eighth notes in measure 51. The Pn. Fl. part has whole rests in both measures. The D. Set part has a rhythmic pattern with 'x' marks indicating specific notes or techniques.

52

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

The musical score for measures 52 and 53 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: T. Sax., El. Guit., Guit., El. B., Guit., Pn. Fl., and D. Set. In measure 52, the guitar (Guit.) plays a solo with eighth notes, and the electric bass (El. B.) plays a line with a triplet. The piano (Pn. Fl.) and double bass (D. Set) are silent. In measure 53, the guitar continues its solo, and the electric bass continues its line with a triplet. The piano and double bass remain silent.

54

T. Sax.

El. Guit.

Guit.

El. B.

Guit.

Pn. Fl.

D. Set

8