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Bernd Krueger

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The musical score is for a piano piece in E major (three sharps). It consists of three systems of four measures each, labeled 48, 52, and 56. The notation is complex, featuring many beamed eighth and sixteenth notes, often with 'x' marks above them, suggesting a specific articulation. The bass line includes some chords with 'x' marks. Above the staff, tempo markings are provided for various measures, such as '♩ = 133', '♩ = 137', '♩ = 133', '♩ = 129', '♩ = 138', '♩ = 141', '♩ = 133', '♩ = 120', '♩ = 138', '♩ = 135', '♩ = 133', '♩ = 141', and '♩ = 133' in the first system. Similar markings are present in the second and third systems, with some measures having multiple markings.

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98 $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 127$

100 $\text{♩} = 133$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 121$ $\text{♩} = 124$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 131$

103 $\text{♩} = 121$ $\text{♩} = 124$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 124$ $\text{♩} = 122$ $\text{♩} = 137$ $\text{♩} = 142$ $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 142$ $\text{♩} = 137$

107 $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 139$

111 $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 141$

114 $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 139$ $\text{♩} = 144$

120 $\text{♩} = 143$ $\text{♩} = 134$ $\text{♩} = 145$

The musical score consists of three systems of piano music. The first system (measures 111-113) features a right hand with rapid sixteenth and thirty-second note passages and a left hand with eighth notes. The second system (measures 114-119) shows the right hand playing chords and the left hand continuing with eighth notes. The third system (measure 120) concludes with a final chord in the right hand and a whole note in the left hand. Tempo markings above the staff indicate speeds such as 140, 142, 141, 144, 137, 138, 122, 139, 143, 134, and 145.