

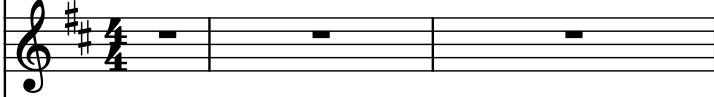
**Horn in F, Vocal**

**$\text{♩} = 120$**



A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures.

**B♭ Clarinet, BackVocal**



A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures.

**Acoustic Guitar, ElecGuitar**



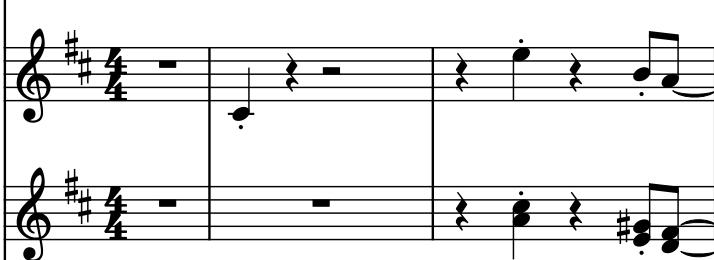
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note. The second measure contains a sixteenth-note followed by a eighth-note grace and a eighth-note.

**14 Hole C Chromatic Harmonica, Synthesizr**



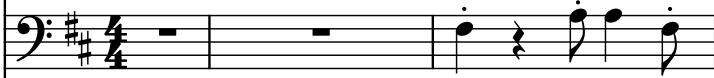
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures.

**Piano, Piano**



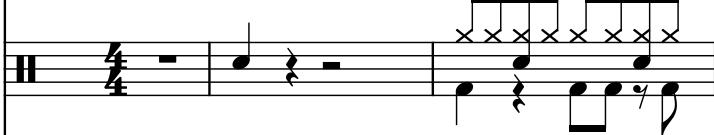
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a quarter note. The second measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note. The third measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note.

**Fretless Electric Bass, Bass**



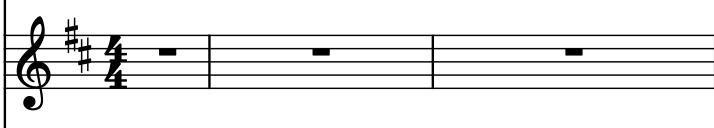
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a quarter note. The second measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note.

**Drumset, Rhythm&SE**



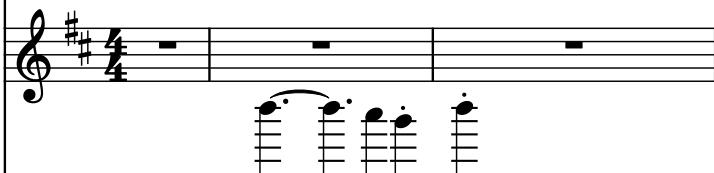
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a quarter note. The second measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note. The third measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note.

**Alto Flute, Vocal**



A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures.

**Brass Synthesizer, BackVocal**



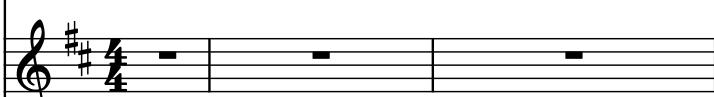
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a quarter note. The second measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note. The third measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note.

**Bass Guitar, ElecGuitar**



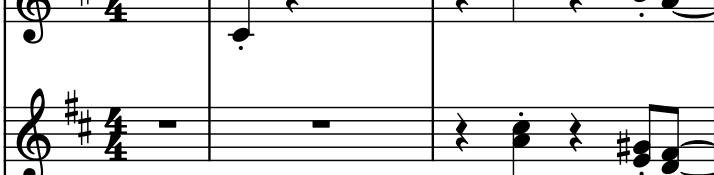
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a quarter note. The second measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note.

**14 Hole C Chromatic Harmonica, Synthesizr**



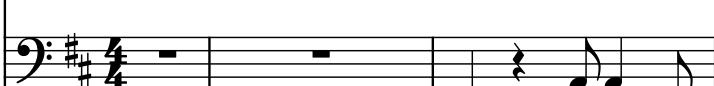
A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures.

**Piano, Piano**



A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures. The first measure contains a quarter note. The second measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note. The third measure contains a eighth note followed by a sixteenth-note grace and a sixteenth-note.

**Bass Guitar, Bass**



A musical staff in G major (one sharp) and common time (4/4). It consists of five horizontal lines and four spaces. There are three vertical bar lines dividing the staff into four measures.

4

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

7

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

9

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

11

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

14

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

17

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

20

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

23

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

26

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

29

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

32

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

34

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

37

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

40

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

43

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

D. Guit.

46

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

49

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

52

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

55

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

57

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

60

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

63

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

66

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

69

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

Measures 69-74 musical notation.

72

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

75

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

78

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

81

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

84

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

87

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

90

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

The musical score consists of ten staves of music. The instruments are: F Hn., B♭ Cl., Guit., Harm., Pno., Frtrl. El. B., D. Set, A. Fl., Synth., B. Guit., Harm., and Pno. The score is numbered 90 at the top left. The first three staves (F Hn., B♭ Cl., Guit.) have treble clefs. The next two staves (Harm., Pno.) have both treble and bass clefs. The remaining five staves (Frtrl. El. B., D. Set, A. Fl., Synth., B. Guit.) have bass clefs. Measure numbers 3 and 3 are indicated below the staves for the Guit., Harm., and Pno. staves respectively. The B. Guit. staff shows a dynamic marking of 3. The Harm. staff shows a dynamic marking of 3. The Pno. staff shows a dynamic marking of 3.

93

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

95

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

98

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

101

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

104

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frrtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

107

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

110

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

112

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Fr. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

114

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

116

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

119

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtr. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

121

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

124

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

3

3

127

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

130

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

133

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

136

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

139

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

142

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

144

F Hn.

B<sub>b</sub> Cl.

Guit.

Harm.

Pno.

Frfl. El. B.

D. Set.

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

147

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

150

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

153

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frrtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

156

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Fr. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

159

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: F Horn, Bassoon, Guitars, Harp, Piano (grouped by a brace), Electric Bass, Drums, Clarinet, Synthesizer, and Bass Guitar. Measure 159 begins with a 6/4 time signature, indicated by a '6' over a '4'. The first four measures show various instruments holding notes or playing simple patterns. Measures 5 through 8 feature more complex rhythmic patterns, particularly for the guitars, bass, and drums. Measures 9 through 12 continue this pattern, with the harp and electric bass providing harmonic support. Measures 13 through 16 conclude the section with further rhythmic complexity, notably featuring a sustained note from the bass guitar in measure 16.

161

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Fr. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

163

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

165

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frwl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

3

3

B. Guit.

168

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frsl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

170

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Fr. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

173

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

176

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

This musical score page contains five systems of four measures each, starting at measure 176. The key signature is A major (two sharps). The instruments listed are: F Horn, Bassoon, Guit., Harm., Pno., Frtrl. El. B., D. Set, A. Fl., Synth., B. Guit., and Harm. The score includes various musical notes (eighth and sixteenth notes) and rests. The Pno. part is grouped by a brace, and the B. Guit. part is also grouped by a brace. Measure 176 consists of two systems of four measures each. Measures 177-178 consist of three systems of four measures each. Measures 179-180 consist of two systems of four measures each.

178

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

181

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

184

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

186

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

188

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtrl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

The musical score consists of ten staves of music. The top staff is for the F Horn, followed by the B-flat Clarinet, two staves for the Guitar (one above the other), the Bassoon, the Piano (with a brace connecting it to the next staff), the Electric Bass, the Double Bass (with a double bass clef), the Alto Flute, the Synthesizer, the Bass Guitar, and two more staves for the Bassoon. Measure 188 begins with rests for most instruments. The guitars play eighth-note chords. The piano and electric bass provide harmonic support with eighth-note chords. The double basses play eighth-note patterns. The alto flute and synthesizer enter with eighth-note chords. The bass guitar and bassoon continue their rhythmic patterns. The overall texture is dense and harmonic.

191

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frsl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

Frsl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.