

Horn in F, Vocal

B♭ Clarinet, BackVocal

Acoustic Guitar, ElecGuitar

14 Hole C Chromatic Harmonica, Synthesizr

Piano, Piano

Fretless Electric Bass, Bass

Drumset, Rhythm&SE

Alto Flute, Vocal

Brass Synthesizer, BackVocal

Bass Guitar, ElecGuitar

14 Hole C Chromatic Harmonica, Synthesizr

Piano, Piano

Bass Guitar, Bass

♩ = 120

The musical score is written for a 12-piece band in 4/4 time, 120 BPM. The key signature is two sharps (F# and C#). The score is arranged in a grand staff with 12 staves. The instruments are: Horn in F, Vocal; B♭ Clarinet, BackVocal; Acoustic Guitar, ElecGuitar; 14 Hole C Chromatic Harmonica, Synthesizr; Piano, Piano; Fretless Electric Bass, Bass; Drumset, Rhythm&SE; Alto Flute, Vocal; Brass Synthesizer, BackVocal; Bass Guitar, ElecGuitar; 14 Hole C Chromatic Harmonica, Synthesizr; Piano, Piano; Bass Guitar, Bass. The score shows the first three measures of the piece. The key signature is two sharps (F# and C#). The tempo is 120 BPM. The time signature is 4/4. The score is written for a 12-piece band.

4

This musical score page contains measures 4, 5, and 6 of a piece for a 14-piece ensemble. The instruments are arranged in the following order from top to bottom: F Horn, Bb Clarinet, Guitar, Harmonica, Piano (Grand Staff), Fretless Electric Bass, Drums (Set), Alto Flute, Synth, Banjo/Guitar, Harmonica, and Piano (Grand Staff). Measures 4 and 6 feature melodic lines for the Guitar, Fretless Electric Bass, and Banjo/Guitar, while the Piano and Drums provide harmonic and rhythmic support. Measures 5 and 6 show the continuation of these parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a 14-piece ensemble, with some instruments (F Horn, Bb Cl., Harm., A. Fl., Synth.) having rests in measures 4, 5, and 6.

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

7

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

9

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

Drum notation is present on the D. Set staff, showing various rhythmic patterns and rests.

11

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

14

The musical score for measures 14-16 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 14-15 contain a melodic line with eighth and sixteenth notes. Measure 16 is a whole rest.
- Bb Cl.:** Measures 14-16 are whole rests.
- Guit.:** Measures 14-15 feature a bass line with chords and eighth notes. Measure 16 has a melodic line with eighth notes and a final quarter rest.
- Harm.:** Measures 14-16 are whole rests.
- Pno.:** The piano part is split into two staves. Measures 14-15 are whole rests. Measure 16 has a half note in the right hand and a half note chord in the left hand.
- Frtl. El. B.:** Measures 14-15 contain a melodic line with eighth notes and quarter notes. Measure 16 is a whole rest.
- D. Set:** Measures 14-16 feature a complex rhythmic pattern with many eighth and sixteenth notes, including rests.
- A. Fl.:** Measures 14-15 contain a melodic line with eighth notes and quarter notes. Measure 16 is a whole rest.
- Synth.:** Measures 14-16 are whole rests.
- B. Guit.:** Measures 14-15 feature a bass line with chords and eighth notes. Measure 16 has a melodic line with eighth notes and a final quarter rest.
- Harm.:** Measures 14-16 are whole rests.
- Pno.:** The piano part is split into two staves. Measures 14-15 are whole rests. Measure 16 has a half note in the right hand and a half note chord in the left hand.
- B. Guit.:** Measures 14-15 contain a melodic line with eighth notes and quarter notes. Measure 16 is a whole rest.

17

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

20

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

23

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

26

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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Detailed description: This musical score page contains measures 26 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows: F Horn (F Hn.) has rests in measures 26 and 27, then plays a quarter note F#4 and a quarter note G4 in measure 28. Bb Clarinet (Bb Cl.) has rests in measures 26 and 27, then plays a complex rhythmic pattern of eighth and sixteenth notes in measure 28. Guitar (Guit.) has rests in measures 26, 27, and 28. Harp (Harm.) has rests in measures 26, 27, and 28. Piano (Pno.) is a grand piano with two staves; the right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of quarter and eighth notes. Fretless Electric Bass (Frtl. El. B.) plays a bass line with eighth and quarter notes. Drum Set (D. Set) plays a steady eighth-note pattern with cymbals. Alto Flute (A. Fl.) has rests in measures 26 and 27, then plays a quarter note F#4 and a quarter note G4 in measure 28. Synth. plays a complex rhythmic pattern of eighth and sixteenth notes. Bass Guitar (B. Guit.) has rests in measures 26, 27, and 28. Harp (Harm.) has rests in measures 26, 27, and 28. Piano (Pno.) is a grand piano with two staves; the right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of quarter and eighth notes. Bass Guitar (B. Guit.) plays a bass line with eighth and quarter notes.

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32

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

Drum notation is present in the D. Set part.

Key signature: Two sharps (F# and C#).

Time signature: 6/4 (measures 32-33), 4/4 (measures 34-35).

34

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

37

The musical score for measures 37-39 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 37-39. Melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G3

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F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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43

The musical score for measures 43-45 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 43 and 44 are rests. In measure 45, it plays a descending eighth-note scale: G4, F#4, E4, D4, C#4.
- Bb Cl.:** Rests in all three measures.
- Guit.:** Measure 43 has a quarter note G4 and a dotted half note G4. Measures 44 and 45 have a whole note chord of G4 and C#5.
- Harm.:** Rests in all three measures.
- Pno.:** The piano part consists of two staves. The right hand plays a descending eighth-note scale in measure 43, a whole note G4 in measure 44, and a descending eighth-note scale in measure 45. The left hand plays a whole note chord of G4 and C#5 in measures 43 and 45, and a whole note G4 in measure 44.
- Frtl. El. B.:** Measures 43 and 44 have a quarter note G2 and a dotted half note G2. In measure 45, it plays a descending eighth-note scale: G2, F#2, E2, D2, C#2.
- D. Set:** The drum part features a steady eighth-note pattern on the snare and a quarter-note pattern on the bass drum.
- A. Fl.:** Measures 43 and 44 are rests. In measure 45, it plays a descending eighth-note scale: G4, F#4, E4, D4, C#4.
- Synth.:** Rests in all three measures.
- B. Guit.:** Measures 43 and 44 have a whole note chord of G4 and C#5. In measure 45, it has a whole note G4.
- Harm.:** Rests in all three measures.
- Pno.:** The piano part consists of two staves. The right hand plays a descending eighth-note scale in measure 43, a whole note G4 in measure 44, and a descending eighth-note scale in measure 45. The left hand plays a whole note chord of G4 and C#5 in measures 43 and 45, and a whole note G4 in measure 44.

46

The musical score for measures 46-49 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 46-49: A melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

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F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

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B. Guit.

Drum notation is present on the D. Set staff.

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60

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

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63

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

66

The musical score for measures 66-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- F Hn.**: Treble clef, key of D major. Measures 66-68 contain whole rests.
- Bb Cl.**: Treble clef, key of D major. Measures 66-68 contain whole rests.
- Guit.**: Treble clef, key of D major. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a descending eighth-note scale (A4, G4, F4, E4, D4) followed by a quarter rest.
- Harm.**: Treble clef, key of D major. Measures 66-68 contain whole rests.
- Pno.**: Grand staff, key of D major. Measure 66 has a whole rest in both staves. Measure 67 has a whole rest in both staves. Measure 68 has a whole rest in both staves.
- Frtl. El. B.**: Bass clef, key of D major. Measures 66-68 contain eighth-note patterns: D4, E4, F4, G4, A4, B4, C5, D5.
- D. Set**: Drum set notation. Measures 66-68 contain a consistent pattern of eighth notes and rests.
- A. Fl.**: Treble clef, key of D major. Measures 66-68 contain whole rests.
- Synth.**: Treble clef, key of D major. Measures 66-68 contain whole rests.
- B. Guit.**: Bass clef, key of D major. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a descending eighth-note scale (A4, G4, F4, E4, D4) followed by a quarter rest.
- Harm.**: Treble clef, key of D major. Measures 66-68 contain whole rests.
- Pno.**: Grand staff, key of D major. Measure 66 has a whole rest in both staves. Measure 67 has a whole rest in both staves. Measure 68 has a whole rest in both staves.
- B. Guit.**: Bass clef, key of D major. Measures 66-68 contain eighth-note patterns: D4, E4, F4, G4, A4, B4, C5, D5.

69

69

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

P. Guit.

This musical score page contains measures 69, 70, and 71. The instruments and their parts are as follows:

- F Hn.:** Rests in all three measures.
- B $\flat$ Cl.:** Rests in all three measures.
- Guit.:** Measure 69: Chords on F#4 and G#4. Measure 70: Chords on F#4 and G#4. Measure 71: Chords on F#4 and G#4.
- Harm.:** Rests in all three measures.
- Pno.:** Measure 69: Chords on F#4 and G#4. Measure 70: Chords on F#4 and G#4. Measure 71: Chords on F#4 and G#4.
- Frtl. El. B.:** Measure 69: Notes F#2, G#2, A#2. Measure 70: Notes F#2, G#2, A#2. Measure 71: Notes F#2, G#2, A#2.
- D. Set:** Measure 69: Chords on F#4 and G#4. Measure 70: Chords on F#4 and G#4. Measure 71: Chords on F#4 and G#4.
- A. Fl.:** Rests in all three measures.
- Synth.:** Rests in all three measures.
- B. Guit.:** Measure 69: Chords on F#4 and G#4. Measure 70: Chords on F#4 and G#4. Measure 71: Chords on F#4 and G#4.
- Harm.:** Rests in all three measures.
- Pno.:** Measure 69: Chords on F#4 and G#4. Measure 70: Chords on F#4 and G#4. Measure 71: Chords on F#4 and G#4.
- P. Guit.:** Measure 69: Chords on F#4 and G#4. Measure 70: Chords on F#4 and G#4. Measure 71: Chords on F#4 and G#4.

72

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

Measures 72-74 of the musical score. The score includes staves for F Horn, Bb Clarinet, Guitar, Harmonica, Piano (Grand), Fretless Electric Bass, Drums, Alto Flute, Synthesizer, and two sets of Bass Guitar. Measures 72-74 show various musical notations including rests, eighth notes, chords, and drum patterns.

75

Score for measures 75-77, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtrl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.
- B. Guit.

78

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

81

81

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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84

Score for measures 84-86, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.
- B. Guit.

The score is written for measures 84, 85, and 86. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Silent in all three measures.
- B♭ Cl.:** Measures 84-85: Chords (G4-B4, A4-C5, B4-G4) and eighth-note patterns. Measure 86: Rest.
- Guit.:** Silent in all three measures.
- Harm.:** Silent in all three measures.
- Pno.:** Measures 84-85: Active part with chords and eighth notes. Measure 86: Rest.
- Frtl. El. B.:** Measures 84-85: Active part with eighth notes. Measure 86: Rest.
- D. Set:** Measures 84-85: Active part with eighth notes. Measure 86: Rest.
- A. Fl.:** Silent in all three measures.
- Synth.:** Measures 84-85: Chords (G4-B4, A4-C5, B4-G4). Measure 86: Rest.
- B. Guit.:** Silent in all three measures.
- Harm.:** Silent in all three measures.
- Pno.:** Measures 84-85: Active part with chords and eighth notes. Measure 86: Rest.
- B. Guit.:** Measures 84-85: Rest. Measure 86: Active part with eighth notes.

87

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90

The musical score for measures 90-92 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.**: Rests in all three measures.
- Bb Cl.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Guit.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, marked with a '3' (triple). It then has a whole rest in measure 93.
- Harm.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, marked with a '3' (triple). It then has a whole rest in measure 93.
- Pno.**: A grand staff (treble and bass clef). The right hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3. This pattern repeats in measure 92.
- Frtl. El. B.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3. It then has a whole rest in measure 93.
- D. Set**: A drum set part. It features a steady eighth-note pattern on the snare and bass drums, with cymbal accents. The pattern is consistent across measures 90-92.
- A. Fl.**: Rests in all three measures.
- Synth.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4. It then has a whole rest in measure 93.
- B. Guit.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, marked with a '3' (triple). It then has a whole rest in measure 93.
- Harm.**: Measures 90 and 91 have whole rests. In measure 92, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4, marked with a '3' (triple). It then has a whole rest in measure 93.
- Pno.**: A grand staff (treble and bass clef). The right hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4. The left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3. This pattern repeats in measure 92.

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93

93

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

The musical score for page 93 is written for a large ensemble. The instruments and their parts are as follows:

- F Hn. (F Horn):** Two measures of whole rests.
- B $\flat$ Cl. (B-flat Clarinet):** A melodic line with eighth and sixteenth notes, including a triplet.
- Guit. (Guitar):** A melodic line with eighth and sixteenth notes, including a triplet.
- Harm. (Harmonica):** A melodic line with eighth and sixteenth notes, including a triplet.
- Pno. (Piano):** A complex part with multiple voices, including a melodic line and a bass line with chords.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line with eighth and sixteenth notes, including a triplet.
- D. Set (Drums):** A complex part with multiple voices, including a melodic line and a bass line with chords.
- A. Fl. (Alto Flute):** Two measures of whole rests.
- Synth. (Synthesizer):** A melodic line with eighth and sixteenth notes, including a triplet.
- B. Guit. (Bass Guitar):** A melodic line with eighth and sixteenth notes, including a triplet.
- Harm. (Harmonica):** A melodic line with eighth and sixteenth notes, including a triplet.
- Pno. (Piano):** A complex part with multiple voices, including a melodic line and a bass line with chords.
- B. Guit. (Bass Guitar):** A melodic line with eighth and sixteenth notes, including a triplet.

95

95

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

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98

98

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

Drum notation (D. Set) includes various patterns of 'x' marks indicating hits on different parts of the drum set.

Two piano (Pno.) parts are shown, each with a grand staff (treble and bass clef).

Two harmonica (Harm.) parts are shown, each with a single staff.

The guitar (Guit.) and fretless electric bass (Frtl. El. B.) parts are shown with single staves.

The synth (Synth.) part is shown with a single staff.

The B. Guit. part is shown with a single staff.

The A. Fl. part is shown with a single staff.

The D. Set part is shown with a single staff.

The F. Hn. part is shown with a single staff.

The B $\flat$ Cl. part is shown with a single staff.

The Frtl. El. B. part is shown with a single staff.

The Synth. part is shown with a single staff.

The B. Guit. part is shown with a single staff.

The Harm. part is shown with a single staff.

The Pno. part is shown with a grand staff.

101

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

Drum notation (D. Set) includes various patterns of 'x' marks indicating hits on different parts of the drum set.

Key signature: Two sharps (F# and C#).

Time signature: 4/4.

Measures 101-103 are shown.

104

Score for measures 104-106, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

107

The musical score for measures 107-109 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 6/4. The instruments and their parts are as follows:

- F Hn.**: Rests in all three measures.
- Bb Cl.**: Measures 107-108 contain complex chords and intervals; measure 109 is a whole rest.
- Guit.**: Measures 107-108 contain chords; measure 109 contains a whole note chord.
- Harm.**: Measures 107-108 are rests; measure 109 contains a melodic line.
- Pno.**: A grand staff with two staves. Measures 107-108 contain chords; measure 109 contains a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Measures 107-108 contain eighth-note patterns; measure 109 contains a whole note chord.
- D. Set**: Measures 107-108 contain eighth-note patterns; measure 109 contains a whole note chord.
- A. Fl.**: Rests in all three measures.
- Synth.**: Measures 107-108 contain chords; measure 109 is a whole rest.
- B. Guit.**: Measures 107-108 contain chords; measure 109 contains a whole note chord.
- Harm.**: Measures 107-108 are rests; measure 109 contains a melodic line.
- Pno.**: A grand staff with two staves. Measures 107-108 contain chords; measure 109 contains a melodic line in the right hand and a bass line in the left hand.

Measures 107, 108, and 109 are indicated by bar lines and measure numbers at the end of each staff.

110

Score for measures 110 and 111, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written in 6/4 time, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, chords, and dynamic markings.

112

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

114

114

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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119

Score for measures 119 and 120, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The bottom staff shows a continuation of the piece.

121

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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124

Score for measures 124-126, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, chords, and articulation marks. The guitar part (Guit.) features a complex rhythmic pattern with many beamed sixteenth notes. The double bass part (Frtl. El. B.) has a steady eighth-note pulse. The drum set (D. Set) provides a consistent rhythmic foundation. The piano (Pno.) and harp (Harm.) parts have more melodic and harmonic roles. The electric bass (B. Guit.) and synth parts are also present, though their specific notes are not clearly visible in this view.

127

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

130

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

133

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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136

The musical score for measures 136-139 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 136-137 have a whole rest. In measure 138, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 139 has a whole rest.
- Bb Cl.:** Measures 136-137 have whole rests. In measure 138, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 139 has a whole rest.
- Guit.:** Measures 136-137 have whole rests. In measure 138, it plays a half note (F#) tied to a half note (A) in measure 139.
- Harm.:** Measures 136-137 have whole rests. In measure 138, it plays a half note (F#) tied to a half note (A) in measure 139.
- Pno.:** The piano part consists of two staves. In measure 136, the right hand plays a half note (F#) and the left hand plays a half note (B). In measure 137, the right hand plays a half note (G#) and the left hand plays a half note (C#). In measure 138, the right hand plays a half note (A) and the left hand plays a half note (D). In measure 139, the right hand plays a half note (B) and the left hand plays a half note (E).
- Frtl. El. B.:** Measures 136-139 feature a continuous eighth-note pattern: F#, G#, A, B, C#, D, E, F#.
- D. Set:** Measures 136-139 feature a continuous eighth-note pattern: F#, G#, A, B, C#, D, E, F#.
- A. Fl.:** Measures 136-137 have whole rests. In measure 138, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 139 has a whole rest.
- Synth.:** Measures 136-137 have whole rests. In measure 138, it plays a half note (F#) tied to a half note (A) in measure 139.
- B. Guit.:** Measures 136-137 have whole rests. In measure 138, it plays a half note (F#) tied to a half note (A) in measure 139.
- Harm.:** Measures 136-137 have whole rests. In measure 138, it plays a half note (F#) tied to a half note (A) in measure 139.
- Pno.:** The piano part consists of two staves. In measure 136, the right hand plays a half note (F#) and the left hand plays a half note (B). In measure 137, the right hand plays a half note (G#) and the left hand plays a half note (C#). In measure 138, the right hand plays a half note (A) and the left hand plays a half note (D). In measure 139, the right hand plays a half note (B) and the left hand plays a half note (E).

139

Score for measures 139-141, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtrl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

142

142

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

P. Guit.

144

The musical score for measures 144-146 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 144-145 have whole rests. In measure 146, it plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest.
- Bb Cl.:** Measures 144-145 have whole rests. In measure 146, it plays a complex figure consisting of a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#), then a half note (F#), and finally a quarter note (A).
- Guit.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- Harm.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- Pno.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- Frtl. El. B.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- D. Set:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- A. Fl.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- Synth.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- B. Guit.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- Harm.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).
- Pno.:** Measures 144-145 have whole rests. In measure 146, it plays a half note (F#) followed by a quarter note (A), then a half note (C#) followed by a quarter note (D#).

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147

Score for measures 147-150, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written for measures 147 through 150. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The F Horn, Alto Flute, and Bass Guitar are mostly silent. The Bb Clarinet, Guitar, and Synthesizer play chords. The Piano and Fretless Electric Bass play a rhythmic pattern. The Drums play a steady beat. The Harmonica plays a melodic line. The Bass Guitar plays a low, sustained note.

150

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

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156

150

F Hn.

Bb Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

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159

Score for measures 159 and 160, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written in 6/4 time, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, and chords, indicating the performance of each instrument across the two measures.

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163

163

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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168

Score for measures 168-169, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The bottom staff shows a continuation of the piece with a key signature change to one sharp (F#).

170

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

3

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173

Score for measures 173-175, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, chords, and articulation marks. The guitar (Guit.) and electric bass (Frtl. El. B.) parts are prominent, featuring complex rhythmic patterns and chordal structures. The piano (Pno.) part provides harmonic support with sustained chords and melodic lines. The drums (D. Set) and synthesizer (Synth.) parts add to the overall texture of the music.

176

F Hn.

B $\flat$ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

178

Score for measures 178-180, featuring the following instruments:

- F Hn.
- B♭ Cl.
- Guit.
- Harm.
- Pno.
- Frtl. El. B.
- D. Set
- A. Fl.
- Synth.
- B. Guit.
- Harm.
- Pno.
- B. Guit.

181

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

182

183

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186

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

186

187

188

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188

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

188

189

190

191

F Hn.

B♭ Cl.

Guit.

Harm.

Pno.

Frtl. El. B.

D. Set

A. Fl.

Synth.

B. Guit.

Harm.

Pno.

B. Guit.

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