

Somebody to Love

QUEEN

$\text{♩} = 120$

Piano, Piano

Electric Bass, Bass

Electric Guitar, Guitar

Alto Saxophone, Vocal

Can anybody find me

Voice, Backing Vocals

Voice, Backing Vocals

Electric Guitar, Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Drumset, Drums

Electric Guitar, Guitar

Piano, Piano

The musical score is arranged in 13 staves. The first staff is for Piano, Piano, showing a complex chordal texture. The second staff is for Electric Bass, Bass, which is mostly empty. The third staff is for Electric Guitar, Guitar, also mostly empty. The fourth staff is for Alto Saxophone, Vocal, featuring the lyrics 'Can anybody find me'. The fifth staff is for Voice, Backing Vocals, showing a melodic line. The sixth staff is for Voice, Backing Vocals, showing a harmonic line. The seventh staff is for Electric Guitar, Guitar, showing a melodic line. The eighth staff is for Electric Guitar, Guitar, showing a melodic line. The ninth staff is for Electric Guitar, Guitar, showing a melodic line. The tenth staff is for Drumset, Drums, showing a rhythmic pattern. The eleventh staff is for Electric Guitar, Guitar, showing a melodic line. The twelfth staff is for Piano, Piano, showing a complex chordal texture. The thirteenth staff is for Piano, Piano, showing a complex chordal texture.

7

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody to love?

This musical score is for the song 'Somebody to Love'. It is written for a band consisting of Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Vocals (Vo.). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piano part (Pno.) features a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The electric bass (El. B.) and electric guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The alto saxophone (A. Sax.) plays a melodic line that mirrors the vocal melody. The vocal parts (Vo.) are written for two voices, with the lyrics 'Somebody to love?' appearing under the first vocal line. The drum set (D. Set) part is also silent, indicated by whole rests. The electric guitar (El. Guit.) part is written for a single player, with the lyrics 'Somebody to love?' appearing under the first vocal line.

11

Pno.

El. B.

El. Guit.

A. Sax.

Oh

Oh

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

p.

p.

Oh

Oh

p.

p.

13

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Each

The musical score for page 4, measures 13-14, is written in B-flat major (two flats). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 13 shows the Pno. and El. B. playing, with the A. Sax. and D. Set entering. Measure 14 continues the Pno. and El. B. parts, with the A. Sax. and D. Set playing. The word 'Each' is written below the A. Sax. staff in measure 14.

14

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

morning I get up I

15

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

die a little Can

16

16

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

barely stand up ³ on

Detailed description: This is a musical score for page 16 of a document. The score is written for a variety of instruments and voices. The instruments include Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). There are also two vocal parts (Vo.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics 'barely stand up ³ on' are written under the A. Sax. staff. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The El. Guit. parts are mostly silent, indicated by a horizontal line with a small '8' below it. The Pno. parts are also mostly silent, indicated by a horizontal line with a small '8' below it. The Vo. parts are also mostly silent, indicated by a horizontal line with a small '8' below it.

17

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

my feet Take a look

3

3

18

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

in the mirror

19

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

and cry Lord,

P.

21

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

I have

The musical score is written for a band. The piano part (Pno.) is in the treble clef and has a melodic line with a trill. The electric bass part (El. B.) is in the bass clef and has a simple bass line. The electric guitar parts (El. Guit.) are in the treble clef and are mostly silent, with some distortion effects indicated by 'x' marks. The alto saxophone part (A. Sax.) is in the treble clef and has a melodic line with a trill. The vocal parts (Vo.) are in the treble clef and have lyrics 'I have'. The key signature is B-flat major (two flats). The score starts at measure 21.

22

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

spent all my years believing

23

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

in you But I

24

Pno.

El. B.

El. Guit.

A. Sax.

just can't get no relief

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

25

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Lord!

26

Pno.

El. B.

El. Guit.

A. Sax.

Somebody

Somebody

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

27

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Can

28

Pno.

El. B.

El. Guit.

A. Sax.

anybody find me

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

30

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody to

31

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

love?

love?

32

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

33

Pno.

El. B.

El. Guit.

A. Sax.

Oh

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

34

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 24, measures 34-37, is arranged in a multi-staff format. The instruments are listed on the left: Pno., El. B., El. Guit., A. Sax., Vo., Vo., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, El. Guit., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 34-35 show the Pno. and El. B. playing, while the other instruments are silent. Measures 36-37 show a complex drum solo with various patterns and accents, while the other instruments remain silent.

35

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

I work

36

Pno.

El. B.

El. Guit.

A. Sax.

hard Every

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 26, measures 36-39, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). The Alto Saxophone part has lyrics 'hard' and 'Every'. The Electric Guitar parts show various effects like tremolo and wah. The Piano part has a bass line with a double bar line and a repeat sign.

37

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

day of my life I

3

38

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

work till ache to ache to my

39

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

bones At the

The musical score for page 29, starting at measure 39, is arranged for a band. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays chords and single notes, while the left hand plays a simple bass line.
- Electric Bass (El. B.):** The bass line is simple, following the piano's left hand.
- Electric Guitar (El. Guit.):** Multiple staves show the guitar playing a steady rhythm, with some staves having a '8' below them, possibly indicating an octave or a specific effect.
- Alto Saxophone (A. Sax.):** The saxophone plays a melody that includes the lyrics 'bones At the'.
- Voice (Vo.):** Two staves for the voice, both of which are currently empty.
- Drum Set (D. Set):** The drum set part is complex, featuring a variety of drum sounds indicated by symbols like 'x' and 'o'.

40

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

end

41

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

I take home my

42

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

hard earned pay All

p.

43

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

on my own I get

3

3

44

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

down on my knees And

45

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

I start to pray Till the

3

46

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

tears run down from my

47

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

eyes

Lord!

48

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody

Somebody

Somebody

Somebody

49

The musical score for page 49 consists of the following staves and parts:

- Pno. (Piano):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note, followed by a half note, and then a quarter note.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. The melody starts on a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The staff contains a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three flats. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Vo. (Vocal):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Vo. (Vocal):** Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The staff contains a whole rest.
- D. Set (Drum Set):** Two staves. The top staff contains a series of eighth notes and quarter notes. The bottom staff contains a series of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Pno. (Piano):** Bass clef, key signature of three flats. The melody starts on a whole note, followed by a half note, and then a quarter note.

Can

50

Pno.

El. B.

El. Guit.

A. Sax.

anybody

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

anybody

51

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

find me

52

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody ³ to love?

54

54

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 54 is written for a 12-piece band. The instruments are arranged in a vertical stack. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a trill and a grace note. The second staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The third staff is for Electric Guitar (El. Guit.) in treble clef, with a single note and a grace note. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef, with a single note and a grace note. The fifth staff is for Vocals (Vo.) in treble clef, with a single note and a grace note. The sixth staff is for another Vocals (Vo.) part in treble clef, with a single note and a grace note. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a single note and a grace note. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, with a single note and a grace note. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, with a single note and a grace note. The tenth staff is for Drums (D. Set) in bass clef, showing a complex rhythmic pattern with various drum sounds. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, with a single note and a grace note. The twelfth staff is for Piano (Pno.) in bass clef, with a single note and a grace note.

55

Pno.

El. B.

El. Guit.

A. Sax.

Oh

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Oh

56

56

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 45, starting at measure 56, is arranged for a large ensemble. The staves are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measures 56-59 show a melodic line with a long sustain.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measures 56-59 show a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- Vo. (Voice):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- Vo. (Voice):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- D. Set (Double Bass):** Bass clef, key of B-flat major. Measures 56-59 show a complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 56-59 show a sustained chord.
- Pno. (Piano):** Bass clef, key of B-flat major. Measures 56-59 show a steady eighth-note accompaniment.

57

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Every

58

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

day

I

59

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

try and try and

try and try and

60

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

try

But everybody

3

61

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

wants to

8

8

8

8

8

8

8

8

8

8

8

8

62

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

put me down They say

63

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

I'm goin' goin' crazy

64

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

65

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

They say I got a lot of water in my

66

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

brain

Got no

67

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

common sense

I

68

Pno.

El. B.

El. Guit.

A. Sax.

got nobody left to

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

69

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

believe

Yeah yeah

70

Pno.

El. B.

El. Guit.

A. Sax.

yeah 3 yeah

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

71

The musical score for page 60, measures 71-74, is arranged for a jazz ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The Piano part features a series of chords and single notes. The Electric Bass part provides a steady, rhythmic foundation. The Electric Guitar part includes a melodic line with a long sustain. The Alto Saxophone part is mostly silent, with a few notes in measure 74. The Double Bass part features a complex, rhythmic pattern with many beamed notes. The Electric Guitar part also includes a melodic line with a long sustain.

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

72

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

73

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

74

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

75

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

76

The musical score for measures 76-79 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 76: quarter rest, eighth note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- Vo. (Vocals):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.
- Pno. (Piano):** Bass clef, key of B-flat major. Measure 76: quarter note B-flat, quarter note D-flat, quarter note F. Measure 77: quarter note B-flat, quarter note D-flat, quarter note F. Measure 78: quarter note B-flat, quarter note D-flat, quarter note F. Measure 79: quarter note B-flat, quarter note D-flat, quarter note F.

77

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

78

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

79

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

80

The musical score for page 69, starting at measure 80, features the following instruments and parts:

- Pno. (Piano):** The top staff in treble clef. It begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The final measure contains a half note D4 and a half note C4.
- El. B. (Electric Bass):** The second staff in bass clef. It starts with a whole note G2, followed by a half note F2, a half note E2, and a half note D2. The final measure contains a half note C2 and a half note B1.
- El. Guit. (Electric Guitar):** The third staff in treble clef. It begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The final measure contains a half note D4 and a half note C4.
- A. Sax. (Alto Saxophone):** The fourth staff in treble clef. It contains a whole rest.
- Vo. (Voice):** The fifth staff in treble clef. It contains a whole rest.
- Vo. (Voice):** The sixth staff in treble clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** The seventh staff in treble clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** The eighth staff in treble clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** The ninth staff in treble clef. It contains a whole rest.
- D. Set (Drums):** The tenth staff. It features a series of rhythmic patterns, including eighth notes, quarter notes, and eighth rests, with a final measure containing a whole rest.
- El. Guit. (Electric Guitar):** The eleventh staff in treble clef. It contains a whole rest.
- Pno. (Piano):** The bottom staff in bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The final measure contains a half note D2 and a half note C2.

81

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

82

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

83

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

84

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Lord!

Somebody!

85

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Oh Lord!

86

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Anybody

The musical score for page 86 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** The top staff is in treble clef with a key signature of three flats. It features a melodic line with a long, sustained note in the first measure, followed by a series of eighth notes.
- El. B. (Electric Bass):** The second staff is in bass clef with a key signature of three flats. It provides a simple harmonic accompaniment with a few notes.
- El. Guit. (Electric Guitar):** The third staff is in treble clef with a key signature of three flats. It contains a single measure with a whole note, marked with an '8' below the staff.
- A. Sax. (Alto Saxophone):** The fourth staff is in treble clef with a key signature of three flats. It has a melodic line with a few notes, including a phrase labeled "Anybody".
- Vo. (Vocal):** The fifth and sixth staves are in treble clef with a key signature of three flats. The fifth staff contains a vocal melody with a few notes, while the sixth staff is mostly empty.
- El. Guit. (Electric Guitar):** The seventh, eighth, and ninth staves are in treble clef with a key signature of three flats. Each of these staves contains a single measure with a whole note, marked with an '8' below the staff.
- D. Set (Drum Set):** The tenth staff is in a standard drum notation format. It shows a complex rhythmic pattern with various drum sounds and rests.
- El. Guit. (Electric Guitar):** The eleventh staff is in treble clef with a key signature of three flats. It contains a single measure with a whole note, marked with an '8' below the staff.
- Pno. (Piano):** The twelfth staff is in bass clef with a key signature of three flats. It provides a harmonic accompaniment with a few notes.

87

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

find me Somebody

89

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

to love?

90

Pno.

El. B.

El. Guit.

A. Sax.

Oh

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

91

The musical score for page 91 is arranged in a system of 12 staves. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Vo. (Vocals), Vo. (Vocals), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A measure number '91' is written above the first staff. A '3' is written below the third vocal staff, indicating a triplet. The drum set part includes various rhythmic patterns and accidentals.

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

92

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

१.

94

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

feel, I got no

3

95

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

96

97

98

rhythm

I

3

96

Pno.

El. B.

El. Guit.

A. Sax.

just keep losing my

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a bass clef and a key signature of three flats. It begins with a whole rest, followed by a half note G2, and then a series of chords and single notes in the right hand.
- El. B. (Electric Bass):** The second staff has a bass clef and a key signature of three flats. It starts with a whole note G2, followed by a half note A2, and then a quarter note B2.
- El. Guit. (Electric Guitar):** The third staff has a treble clef and a key signature of three flats. It contains a whole rest.
- A. Sax. (Alto Saxophone):** The fourth staff has a treble clef and a key signature of three flats. It begins with a half note G4, followed by a half note A4, and then a triplet of eighth notes (B4, A4, G4) marked with a '3' and a bracket. The lyrics 'just keep losing my' are placed below this staff.
- Vo. (Vocals):** The fifth and sixth staves have treble clefs and a key signature of three flats. Both contain whole rests.
- El. Guit. (Electric Guitar):** The seventh, eighth, and ninth staves have treble clefs and a key signature of three flats. Each contains a whole rest.
- D. Set (Drum Set):** The tenth staff has a drum clef and a key signature of three flats. It features a series of rhythmic patterns, including eighth notes and sixteenth notes, with some notes marked with 'x'.
- El. Guit. (Electric Guitar):** The eleventh staff has a treble clef and a key signature of three flats. It contains a whole rest.
- Pno. (Piano):** The bottom staff has a bass clef and a key signature of three flats. It begins with a whole rest, followed by a half note G2, and then a series of chords and single notes in the right hand.

97

Pno.

El. B.

El. Guit.

A. Sax.

beat I'm

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

beat I'm

98

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

okay, I'm all right

三
三
三
○
|

100

Pno.

El. B.

El. Guit.

A. Sax.

face no defeat

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

101

The musical score for page 101 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.**: Piano, right hand, treble clef. It plays a series of chords and single notes, including a half note chord at the start and a half note chord at the end.
- El. B.**: Electric Bass, bass clef. It plays a simple bass line with half notes and quarter notes.
- El. Guit.**: Electric Guitar, treble clef. It has a whole rest for the duration of the measure.
- A. Sax.**: Alto Saxophone, treble clef. It plays a single note at the start and a half note chord at the end.
- Vo.**: Vocals, treble clef. The first staff has a half note chord at the start and a half note chord at the end, with a slur connecting them. The second staff has a whole rest.
- El. Guit.**: Electric Guitar, treble clef. It has a whole rest for the duration of the measure.
- El. Guit.**: Electric Guitar, treble clef. It has a whole rest for the duration of the measure.
- El. Guit.**: Electric Guitar, treble clef. It has a whole rest for the duration of the measure.
- D. Set**: Drums, percussion clef. It features a complex rhythmic pattern with various drum sounds and rests.
- El. Guit.**: Electric Guitar, treble clef. It has a whole rest for the duration of the measure.
- Pno.**: Piano, left hand, bass clef. It plays a half note chord at the start and a half note chord at the end.

The lyrics "I just" are written below the first vocal staff.

102

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

gotta get out of this

103

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

prison cell Some

104

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

day I'm gonna be free Lord

107

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

111

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find

The musical score for page 94, measures 111-112, is written for a band. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Vocals (Vo.), and Drums (D. Set). Measure 111 features a piano introduction with a bass line in El. B. and a saxophone solo in A. Sax. Measure 112 continues the piano introduction with a bass line in El. B. and a saxophone solo in A. Sax. The word 'Find' is written below the A. Sax. staff in measure 112.

112

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

me

somebody

113

The musical score for page 96, measures 113-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff (treble clef) features a melodic line with eighth notes and slurs. The bottom staff (bass clef) provides a harmonic accompaniment with eighth notes.
- El. B. (Electric Bass):** The second staff (bass clef) plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** There are five staves for electric guitar. Most are silent, indicated by a whole rest. The bottom-most guitar staff (the 10th staff overall) contains a rhythmic pattern of eighth notes with a complex, multi-measure rhythm.
- A. Sax. (Alto Saxophone):** The fourth staff (treble clef) plays a single, sustained note with a long, curved line indicating a breath or sustain.
- Vo. (Vocals):** The fifth and sixth staves (treble clef) show vocal parts. The top staff has a melody with eighth notes and rests, while the bottom staff is silent.
- D. Set (Drums):** The eighth staff (percussion clef) shows a complex drum pattern with various note values and rests.

114

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

115

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

116 3

Pno.

El. B.

El. Guit.

A. Sax.

Somebody

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

117

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

to love

118 3

Pno. El. B. El. Guit. A. Sax. Vo. Vo. El. Guit. El. Guit. El. Guit. D. Set El. Guit. Pno.

119

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

120

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

121

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find

122

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

me

3

3

123 3

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

somebody to

124

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

love

5

125

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

126

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find me somebody

5

127

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

to

128

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

love

129

The musical score for page 112, starting at measure 129, features the following instruments and parts:

- Pno.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- El. B.:** Bass clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- El. Guit.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- A. Sax.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- Vo.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- Vo.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- El. Guit.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- El. Guit.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- El. Guit.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- D. Set:** Drum set notation. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- El. Guit.:** Treble clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.
- Pno.:** Bass clef, key of B-flat major. Measures 129-134 show a sequence of chords: B-flat major, F major, B-flat major, F major, B-flat major, and F major.

130

The musical score for page 113, starting at measure 130, features the following instruments and parts:

- Pno. (Piano):** Treble clef, key signature of three flats. Measures 130-134 show sparse accompaniment with chords and single notes.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measures 130-134 show a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measures 130-134 show a sustained chord in the low register.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Measures 130-134 show a sustained note in the low register.
- Vo. (Voice):** Treble clef, key signature of three flats. Measures 130-134 show a vocal line with sustained notes and a final melodic phrase.
- Vo. (Voice):** Treble clef, key signature of three flats. Measures 130-134 show a sustained chord in the low register.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measures 130-134 show a sustained chord in the low register.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measures 130-134 show a sustained chord in the low register.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measures 130-134 show a sustained chord in the low register.
- D. Set (Drum Set):** Double bar line, key signature of three flats. Measures 130-134 show a complex drum pattern with various rhythms and accents.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measures 130-134 show a sustained chord in the low register.
- Pno. (Piano):** Bass clef, key signature of three flats. Measures 130-134 show a steady eighth-note bass line.

131

The musical score for page 114, measures 131-134, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** Measures 131-134. The right hand plays a sequence of chords and single notes, while the left hand plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Measures 131-134. The bass line consists of eighth notes, mirroring the piano's left hand.
- El. Guit. (Electric Guitar):** Measures 131-134. The guitar is in a muted state, indicated by a flat line across the staff.
- A. Sax. (Alto Saxophone):** Measures 131-134. The saxophone is also in a muted state, indicated by a flat line across the staff.
- Vo. (Vocals):** Measures 131-134. The vocal part consists of two staves. The top staff features a melody of eighth notes, and the bottom staff provides a harmonic accompaniment.
- El. Guit. (Electric Guitar):** Measures 131-134. The guitar is in a muted state, indicated by a flat line across the staff.
- El. Guit. (Electric Guitar):** Measures 131-134. The guitar is in a muted state, indicated by a flat line across the staff.
- El. Guit. (Electric Guitar):** Measures 131-134. The guitar is in a muted state, indicated by a flat line across the staff.
- D. Set (Drums):** Measures 131-134. The drum set part features a complex rhythmic pattern with various drum sounds and cymbals.
- El. Guit. (Electric Guitar):** Measures 131-134. The guitar is in a muted state, indicated by a flat line across the staff.
- Pno. (Piano):** Measures 131-134. The piano part continues with a steady eighth-note bass line and chords in the right hand.

132

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Can

133

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

anybody

3

134

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

find me

8

8

8

135

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody to love?

3

139

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

140

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

141

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

142

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

143

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find

144

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

145

The musical score for measures 145 and 146 features the following parts:

- Pno. (Piano):** Treble clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a half note G4, a quarter note F#4, and a half note E4.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 145 has a whole note B-flat2. Measure 146 has a whole note B-flat2.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Measure 145 has a whole note B-flat3. Measure 146 has a whole rest.
- Vo. (Vocals):** Treble clef, key of B-flat major. Measure 145 has a whole note B-flat3. Measure 146 has a whole note B-flat3.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 145 has a snare drum on the top staff and a bass drum on the bottom staff. Measure 146 has a snare drum on the top staff and a bass drum on the bottom staff.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Pno. (Piano):** Bass clef, key of B-flat major. Measure 145 has a whole rest. Measure 146 has a whole note B-flat1.

146

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

me

147

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody Can you

148

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

find Can you find Can

149

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

you find me somebody

150

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

151

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Can you find me

152

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find me Find me

153

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find me

154

Pno.

El. B.

El. Guit.

A. Sax.

Somebody

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

155

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

to

156

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

love

157

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

158

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody

3

159

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

160

The musical score for page 140, measures 160-162, is written for a jazz ensemble. The key signature is B-flat major (three flats). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part provides a steady bass line. The Electric Guitar parts are mostly silent, with some muted notes. The Alto Saxophone part has a single note in measure 160. The Double Bass part has a complex rhythmic pattern in measure 160, followed by a melodic line in measure 161 and a final melodic phrase in measure 162.

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

161

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Lord can you find

3

162

Pno.

El. B.

El. Guit.

A. Sax.

me Somebody to love

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

163

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find me

164

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

anyone Find me anyone

165

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Lord can anybody find me

166

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Somebody

167

The musical score for page 147, measures 167-170, is arranged for the following instruments:

- Pno. (Piano):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3-measure rest. Measure 168 features a bass clef, key signature of three flats, and a 3-measure rest.
- El. B. (Electric Bass):** Measures 167-170. Measure 167 features a bass clef, key signature of three flats, and a 3-measure rest. Measure 168 features a bass clef, key signature of three flats, and a 3-measure rest.
- El. Guit. (Electric Guitar):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- A. Sax. (Alto Saxophone):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- Vo. (Vocal):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- El. Guit. (Electric Guitar):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- El. Guit. (Electric Guitar):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- El. Guit. (Electric Guitar):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- D. Set (Double Bass):** Measures 167-170. Measure 167 features a bass clef, key signature of three flats, and a 3-measure rest. Measure 168 features a bass clef, key signature of three flats, and a 3-measure rest.
- El. Guit. (Electric Guitar):** Measures 167-170. Measure 167 features a treble clef, key signature of three flats, and a 3-measure rest. Measure 168 features a treble clef, key signature of three flats, and a 3-measure rest.
- Pno. (Piano):** Measures 167-170. Measure 167 features a bass clef, key signature of three flats, and a 3-measure rest. Measure 168 features a bass clef, key signature of three flats, and a 3-measure rest.

168

Pno.

7

3

El. B.

El. Guit.

A. Sax.

Find, can you find me

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

169

Pno.

El. B.

El. Guit.

A. Sax.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

Pno.

Find me Find me