

$\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 93$
 $\text{♩} = 65$
 $\text{♩} = 88$
 $\text{♩} = 92$
 $\text{♩} = 101$
 $\text{♩} = 90$
 $\text{♩} = 93$
 $\text{♩} = 98$
 $\text{♩} = 50$

$\text{♩} = 100$ $\text{♩} = 84$ $\text{♩} = 94$

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in A

Bassoon, 2 Fagotte

Horn in F, Hörner I II in D

Horn in F, Hörner III IV in E

B♭ Trumpet, 2 Trompeten in D

Trombone, 2 Posaunen

Trombone, Bass posaune

Tuba, Bass Tuba

Concert Toms, Pauken

Harp, Violine I

Violoncello, Violine II

7

Fl. $\text{♩} = 98$
 $\text{♩} = 93$
 $\text{♩} = 90$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

♩ = 96
♩ = 101
♩ = 96
♩ = 50
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 90

♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 90

3

♩ = 101

♩ = 96

♩ = 101

♩ = 96

♩ = 101

♩ = 96

♩ = 101

♩ = 96

♩ = 101

♩ = 84

♩ = 96

♩ = 101

♩ = 96

♩ = 50

♩ = 98

♩ = 93

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

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22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Thn.

♪ = 88

♪ = 101

♪ = 96

♪ = 100

♪ = 95

♪ = 100

♪ = 90

♪ = 98

♪ = 94

♪ = 97

♪ = 93

♪ = 94

♪ = 88

♪ = 96

♪ = 92

♪ = 96

♪ = 92

♪ = 94

♪ = 88

♪ = 90

♪ = 93

♪ = 90

♪ = 92

♪ = 90

♪ = 92

♪ = 89

♪ = 93

31

♩ = 89

♩ = 92

♩ = 89

♩ = 92

♩ = 88

♩ = 93

♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

33 $\text{♩} = 75$ $\text{♩} = 91$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 3 5 5

36

♩ = 75

♩ = 50

♩ = 83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

3

5

5

$\text{♩} = 106$
 $\text{♩} = 100$
 $\text{♩} = 75$
 $\text{♩} = 83$
 $\text{♩} = 87$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 91$
 $\text{♩} = 85$
 $\text{♩} = 98$

38

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

46 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 77$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

46 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 77$

49

Fl. $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 108$ $\text{♩} = 105$ $\text{♩} = 109$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

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52

Fl. $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 113$ $\text{♩} = 90$ $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

57 $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

9

59

Fl. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

F Hn. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

F Hn.

B♭ Tpt. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

Vc. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

14

61

Fl. $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 111$ $\text{♩} = 97$ $\text{♩} = 115$ $\text{♩} = 120$ 15

Ob.

B♭ Cl.

Bsn. $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 111$ $\text{♩} = 97$ $\text{♩} = 115$ $\text{♩} = 120$ 15

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

64

Fl. $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

66

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 115$

$\text{♩} = 117$

$\text{♩} = 112$

$\text{♩} = 107$

$\text{♩} = 113$

$\text{♩} = 91$

$\text{♩} = 115$

$\text{♩} = 115$

3

70

Fl. $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 91$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 113$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

74

Fl. $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 104$ $\text{♩} = 107$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

78

Fl. $\text{♩} = 104$ $\text{♩} = 107$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 79$ $\text{♩} = 63$ $\text{♩} = 57$ $\text{♩} = 46$ $\text{♩} = 36$ $\text{♩} = 77$ $\text{♩} = 94$ $\text{♩} = 102$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

78 79 80 81 82 83

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

V.

♩ = 97 ♩ = 103 ♩ = 97 ♩ = 104 ♩ = 99 ♩ = 105 ♩ = 99 ♩ = 105 ♩ = 105

♩ = 96

94 $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 108$ 23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Tempo markings:

- ♩ = 96
- ♩ = 102
- ♩ = 81
- ♩ = 99
- ♩ = 105
- ♩ = 99
- ♩ = 105
- ♩ = 99
- ♩ = 105
- ♩ = 97
- ♩ = 82
- ♩ = 99
- ♩ = 105
- ♩ = 101
- ♩ = 105
- ♩ = 101

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings:

- $\text{♩} = 105$
- $\text{♩} = 102$
- $\text{♩} = 100$
- $\text{♩} = 105$
- $\text{♩} = 99$
- $\text{♩} = 102$
- $\text{♩} = 101$
- $\text{♩} = 106$
- $\text{♩} = 104$
- $\text{♩} = 108$
- $\text{♩} = 110$
- $\text{♩} = 104$
- $\text{♩} = 110$
- $\text{♩} = 107$
- $\text{♩} = 110$

Rehearsal mark 108 is indicated at the beginning of the Flute staff.

The score includes staves for Flute (Fl.), Oboe (Ob.), B $\flat$ Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B $\flat$ Trumpet (B $\flat$ Tpt.), two Trombones (Tbn.), Trombone (Tba.), Cymbals (C. Toms), Harp (Hrp.), and two Violoncellos (Vc.).

The music features various musical notations including rests, eighth notes, sixteenth notes, and triplets (indicated by a bracket with a '3' below the staff).

114

Fl. $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 111$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 111$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

117

Fl. $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 99$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 55$ $\text{♩} = 85$ $\text{♩} = 74$ $\text{♩} = 104$

Ob.

B♭ Cl.

Bsn. 7 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

120

♩ = 100

♩ = 109

♩ = 112

♩ = 85

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

3

3

3

122

Fl. $\text{♩} = 100$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 85$ $\text{♩} = 110$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3 3 3

3 3 3

3 3 3

124

Fl. $\text{♩} = 104$ $\text{♩} = 115$ $\text{♩} = 104$ $\text{♩} = 85$ $\text{♩} = 114$ $\text{♩} = 104$ $\text{♩} = 117$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

127

Fl. $\text{♩} = 104$ $\text{♩} = 121$ $\text{♩} = 126$ $\text{♩} = 79$ $\text{♩} = 111$ $\text{♩} = 124$ $\text{♩} = 114$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5 5 5

129 $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 122$ 33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

131

Fl. = 112 = 124 = 119 = 126 = 119

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

131

Fl. = 112 = 124 = 119 = 126 = 119

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

133

Fl. $\text{♩} = 127$ $\text{♩} = 118$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 123$ 35

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. $\text{♩} = 125$ $\text{♩} = 123$ $\text{♩} = 110$ $\text{♩} = 127$

135

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl. $\text{♩} = 125$ $\text{♩} = 123$ $\text{♩} = 110$ $\text{♩} = 127$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

137

$\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

3

3

138

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

139

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

140

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score for page 40, measures 140-143, is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The tempo changes from 112 to 120 beats per minute at measure 141. The instrumentation includes Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, Trombones, Tuba, Cymbals, Harp, and Violoncello. Measures 140-143 feature a variety of musical textures. The B-flat Clarinet and Violoncello play triplets of eighth notes. The French Horns and Bassoon have sustained notes. The Harp and Violoncello have single notes. The B-flat Trumpet, Trombones, and Tuba have sustained notes. The Cymbals have a single note. The Flute and Oboe have sustained notes.

141

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

141 142 143 144

143

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3 3 3

3 3 3

144

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

146

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Ob.

B $\flat$ Cl. 3 3 3 3 3 3

Bsn. 3

F Hn. 3 3 3 3 3 3

F Hn. 3 3 3 3 3 3

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

Vc.

148

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Ob.

B $\flat$ Cl. 3 3 3 3 3 3

Bsn. 3 3 3

F Hn. 3 3 3

F Hn. 3 3 3

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. 3 3 3 3 3 3

Vc.

150

Fl. $\text{♩} = 112$ $\text{♩} = 120$

Ob. $\text{♩} = 112$ $\text{♩} = 120$ 47

B $\flat$ Cl. 3 3 3 3 3 3

Bsn. 3 3 3

F Hn. 3 3 3

F Hn. 3 3 3

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

154 $\text{♩} = 111$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 111

♩ = 120

155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

7

156

Fl. $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn. 3 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc. 7

Vc.

158

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9 9

9 9

160

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 98$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn. 9 9 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

162

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 90$ $\text{♩} = 111$ $\text{♩} = 106$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 90$ $\text{♩} = 111$ $\text{♩} = 106$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9

7

165

Fl. $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp. 9 9

Vc.

Vc.

Vc.

167

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 114$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp. 9 9

Vc.

Vc.

Vc.

♩ 57 100

♩ = 91

♩ = 96

♩ = 100

♩ = 110 ♩ = 113

♩ = 110 ♩ = 113

♩ = 111

♩ = 106

169

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

172

Fl. $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 70$ $\text{♩} = 107$ $\text{♩} = 110$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 59

♩ = 104

♩ = 81

♩ = 100

♩ = 104

♩ = 100

♩ = 104

♩ = 100

♩ = 82

♩ = 99

♩ = 104

♩ = 100

♩ = 104

♩ = 100

♩ = 81

♩ = 93

♩ = 104

♩ = 101

♩ = 107

♩ = 104

♩ = 90

♩ = 110

♩ = 107

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Musical score for a woodwind and brass ensemble, starting at measure 185. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbals (C. Toms), and Harp (Hrp.).

The tempo markings above the staff are as follows:

- 185: ♩ = 100
- 186: ♩ = 104
- 187: ♩ = 96
- 188: ♩ = 87
- 189: ♩ = 83
- 190: ♩ = 92
- 191: ♩ = 89
- 192: ♩ = 85
- 193: ♩ = 77
- 194: ♩ = 69
- 195: ♩ = 46
- 196: ♩ = 88
- 197: ♩ = 97
- 198: ♩ = 98
- 199: ♩ = 93
- 200: ♩ = 50
- 201: ♩ = 101
- 202: ♩ = 101
- 203: ♩ = 96
- 204: ♩ = 94

The score shows various musical notations, including rests, notes, and dynamic markings (p, p.). The key signature is three sharps (F#, C#, G#).

Pdf downloaded from www.midicities.com

192

Fl. $\text{♩} = 98$
 $\text{♩} = 93$
 $\text{♩} = 90$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 90$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Pdf downloaded from www.midicities.com

63 93
 ♪ = 89
 ♪ = 92
 ♪ = 90
 ♪ = 92
 ♪ = 90
 ♪ = 93
 ♪ = 90
 ♪ = 88
 ♪ = 94
 ♪ = 92
 ♪ = 96
 ♪ = 92
 ♪ = 96
 ♪ = 88
 ♪ = 94
 ♪ = 93
 ♪ = 97
 ♪ = 94
 ♪ = 98
 ♪ = 90
 ♪ = 100
 ♪ = 95
 ♪ = 100
 ♪ = 96
 ♪ = 101
 ♪ = 88

207

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Thn.

216 ♩ = 89 ♩ = 92 ♩ = 89 ♩ = 92 ♩ = 88 ♩ = 93 ♩ = 50

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

218 $\text{♩} = 75$ $\text{♩} = 91$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Detailed description of the musical score: The score is for a page numbered 65, starting at measure 218. The key signature is three sharps (F#, C#, G#). The tempo is initially marked as $\text{♩} = 75$ and changes to $\text{♩} = 91$ at measure 220. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), two Tenor Trombones (Tbn.), Tuba (Tba.), Concert Tom (C. Toms), Harp (Hrp.), and three Violoncellos (Vc.). Measures 218 and 219 contain mostly rests for the woodwinds and brass. The tuba (Tbn. 2) plays a melodic line starting in measure 220. The concert tom (C. Toms) plays a complex rhythmic pattern in measures 218-220, featuring triplets and quintuplets. The harp, violoncellos, and other instruments have rests.

Pdf downloaded from www.midicities.com

223

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

$\text{♩} = 91$

$\text{♩} = 85$

$\text{♩} = 96$

$\text{♩} = 94$

$\text{♩} = 87$

$\text{♩} = 83$

$\text{♩} = 75$

$\text{♩} = 100$

$\text{♩} = 106$

231 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 77$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

231 $\text{♩} = 104$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 77$

$\text{♩} = 109$

$\text{♩} = 105$

234

$\text{♩} = 100$ $\text{♩} = 106$

$\text{♩} = 104$ $\text{♩} = 108$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings: ♩ = 106, ♩ = 109, ♩ = 100, ♩ = 113, ♩ = 108, ♩ = 113, ♩ = 90, ♩ = 90

7

7

240

Fl. $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 117$

Ob.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

242

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 122$

Ob.

B♭ Cl.

Bsn. 7 9

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc. 7

243

244

Fl. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

F Hn. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

F Hn.

B♭ Tpt. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

Vc. $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 118$

246

Fl. $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 118$ $\text{♩} = 115$ $\text{♩} = 120$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 111$ $\text{♩} = 97$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

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1000

249

Fl. $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 118$ 75

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

251

Fl. $\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 91$ $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 115$

Ob.

B $\flat$ Cl.

Bsn. $\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 91$ $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 115$

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

76

255

Fl. $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 91$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 113$ 77

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

259

Fl. $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 104$ $\text{♩} = 107$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

263

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

$\text{♩} = 104$ $\text{♩} = 107$ $\text{♩} = 79$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 57$ $\text{♩} = 46$ $\text{♩} = 36$ $\text{♩} = 77$ $\text{♩} = 94$ $\text{♩} = 102$ $\text{♩} = 79$

$\text{♩} = 83$ $\text{♩} = 75$

269

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

V.

♩ = 97 ♩ = 103 ♩ = 97 ♩ = 104 ♩ = 99 ♩ = 105 ♩ = 99 ♩ = 105 ♩ = 105

♩ = 96

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings:

- ♩ = 105
- ♩ = 99
- ♩ = 97
- ♩ = 98
- ♩ = 104
- ♩ = 99
- ♩ = 105
- ♩ = 94
- ♩ = 103
- ♩ = 99

279

Fl. $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 108$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

283

Fl. $\text{♩} = 104$ $\text{♩} = 109$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 103$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 104$ $\text{♩} = 109$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 103$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

287

Fl. $\text{♩} = 96$ $\text{♩} = 102$ $\text{♩} = 81$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 82$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 101$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 96$ $\text{♩} = 102$ $\text{♩} = 81$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 82$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 101$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

288

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293

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 105$

$\text{♩} = 102$

$\text{♩} = 100$

$\text{♩} = 105$

$\text{♩} = 99$

$\text{♩} = 102$

$\text{♩} = 101$

$\text{♩} = 106$

$\text{♩} = 108$

$\text{♩} = 110$

$\text{♩} = 104$

$\text{♩} = 110$

$\text{♩} = 105$

$\text{♩} = 107$

$\text{♩} = 110^{85}$

299

Fl. $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 111$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 111$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

302

Fl. $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 99$ $\text{♩} = 104$ $\text{♩} = 97$ $\text{♩} = 55$ $\text{♩} = 85$ $\text{♩} = 74$ $\text{♩} = 104$

Ob.

B♭ Cl.

Bsn. 7 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

305

Fl. $\text{♩} = 100$ $\text{♩} = 109$ $\text{♩} = 85$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3 3 3

PDF downloaded from www.midcities.com

307

Fl. $\text{♩} = 100$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 85$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3 3 3

309

Fl. $\text{♩} = 104$ $\text{♩} = 115$ $\text{♩} = 104$ $\text{♩} = 85$ $\text{♩} = 104$ $\text{♩} = 114$ $\text{♩} = 104$ $\text{♩} = 117$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

PDF downloaded from www.midi-cities.com

312

Fl. $\text{♩} = 104$ $\text{♩} = 121$ $\text{♩} = 126$ $\text{♩} = 79$ $\text{♩} = 111$ $\text{♩} = 124$ $\text{♩} = 114$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5 5 5

Fl. $\text{♩} = 104$ $\text{♩} = 121$ $\text{♩} = 126$ $\text{♩} = 79$ $\text{♩} = 111$ $\text{♩} = 124$ $\text{♩} = 114$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5 5 5

316

Fl. $\text{♩} = 112$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 119$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

318

Fl. $\text{♩} = 127$ $\text{♩} = 118$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 123$ $\text{♩} = 110$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

320

Fl. $\text{♩} = 125$

Ob. $\text{♩} = 110$ $\text{♩} = 127$

B♭ Cl. $\text{♩} = 125$

Bsn. $\text{♩} = 110$ $\text{♩} = 127$

F Hn. $\text{♩} = 125$

F Hn. $\text{♩} = 110$ $\text{♩} = 127$

B♭ Tpt. $\text{♩} = 125$

Tbn. $\text{♩} = 110$ $\text{♩} = 127$

Tbn. $\text{♩} = 110$ $\text{♩} = 127$

Tba. $\text{♩} = 110$ $\text{♩} = 127$

C. Toms

Hrp. $\text{♩} = 125$

Vc. $\text{♩} = 125$

Vc. $\text{♩} = 125$

322 $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

3

3

323

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

324

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

324 325 326 327

325

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

325 326 327 328

326

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

327

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

327 328 329 330

328

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score for page 102, measures 328-331, is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The tempo is marked as 112 and 120 beats per minute. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, B-flat Trumpet, Trombones, Tuba, Cymbals, Harp, and Violoncello. Measures 328-331 show a variety of musical textures, including triplets in the Clarinet and Cello, and sustained notes in the Horns and Harp.

329

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 90$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

329

330

331

332

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336

331

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Ob.

B $\flat$ Cl. 3 3 3 3 3 3

Bsn. 3

F Hn. 3 3 3 3 3 3

F Hn. 3 3 3 3 3 3

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

Vc.

333

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

335

Fl. $\text{♩} = 112$ $\text{♩} = 120$

Ob. $\text{♩} = 112$ $\text{♩} = 120$

B $\flat$ Cl. $\text{♩} = 112$ $\text{♩} = 120$

Bsn. $\text{♩} = 112$ $\text{♩} = 120$

F Hn. $\text{♩} = 112$ $\text{♩} = 120$

F Hn. $\text{♩} = 112$ $\text{♩} = 120$

B $\flat$ Tpt. $\text{♩} = 112$ $\text{♩} = 120$

Tbn. $\text{♩} = 112$ $\text{♩} = 120$

Tbn. $\text{♩} = 112$ $\text{♩} = 120$

Tba. $\text{♩} = 112$ $\text{♩} = 120$

C. Toms $\text{♩} = 112$ $\text{♩} = 120$

Hrp. $\text{♩} = 112$ $\text{♩} = 120$

Vc. $\text{♩} = 112$ $\text{♩} = 120$

Vc. $\text{♩} = 112$ $\text{♩} = 120$

Vc. $\text{♩} = 112$ $\text{♩} = 120$

337

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 120$

$\text{♩} = 90$

3 3 3 3 3 3 3 7 7

339 $\text{♩} = 111$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 111

♩ = 120

109

340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

341

Fl. $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn. 3 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc. 7

Vc.

343 111

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9 9

345

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 98$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn. 9 9 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

347

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 90$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 100$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 90$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 100$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

350

Fl. $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

352

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 114$ 115

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp. 9 9

Vc.

Vc.

Vc.

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 114$ 115

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp. 9 9

Vc.

Vc.

Vc.

Fl. $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 106$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 100$
 $\text{♩} = 91$
 $\text{♩} = 96$
 $\text{♩} = 100$

354

9 9 3

3

116

357

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings:

- ♩ = 110
- ♩ = 111
- ♩ = 107
- ♩ = 110
- ♩ = 90
- ♩ = 107
- ♩ = 110
- ♩ = 107
- ♩ = 70
- ♩ = 107
- ♩ = 140

362

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hp.

$\text{♩} = 107$
 $\text{♩} = 110$
 $\text{♩} = 90$
 $\text{♩} = 104$
 $\text{♩} = 107$
 $\text{♩} = 104$
 $\text{♩} = 93$
 $\text{♩} = 81$
 $\text{♩} = 100$
 $\text{♩} = 105$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 87$
 $\text{♩} = 96$
 $\text{♩} = 103$
 $\text{♩} = 100$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 76$
 $\text{♩} = 46$

369

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings:

- $\text{♩} = 107$
- $\text{♩} = 102$
- $\text{♩} = 110$
- $\text{♩} = 106$
- $\text{♩} = 107$
- $\text{♩} = 110$
- $\text{♩} = 106$
- $\text{♩} = 73$
- $\text{♩} = 112$

374

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Tempo markings: ♩ = 106 ♩ = 112 ♩ = 112 ♩ = 106 ♩ = 106 ♩ = 109 ♩ = 73 ♩ = 106

9

378

Fl. $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 121$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

382

Fl. $\text{♩} = 110$ $\text{♩} = 124$ $\text{♩} = 113$ $\text{♩} = 125$ $\text{♩} = 116$ $\text{♩} = 127$ $\text{♩} = 115$ $\text{♩} = 127$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

V.

386

Fl. $\text{♩} = 115$ $\text{♩} = 127$ $\text{♩} = 116$ $\text{♩} = 123$ $\text{♩} = 115$ $\text{♩} = 127$ $\text{♩} = 90$ $\text{♩} = 123$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

390

Fl. $\text{♩} = 118$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

394

Fl. $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 118$ $\text{♩} = 90$ 125

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

398

Fl. $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 118$ $\text{♩} = 129$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

401

Fl. $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 118$ $\text{♩} = 129$

Ob.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc. 7

403

Fl. $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 118$ $\text{♩} = 129$

Ob.

B♭ Cl.

Bsn. 7 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc. 7 7

405

Fl. = 118 = 129 = 118 = 129 129

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 3

407

Fl. $\text{♩} = 118$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 119$ $\text{♩} = 127$

Ob.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

410

Fl. $\text{♩} = 116$ $\text{♩} = 119$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 111$ $\text{♩} = 131$ $\text{♩} = 96$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 107

♩ = 115

413

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

5 5 5

7 7 7

414 $\text{♩} = 109$ $\text{♩} = 115$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

5 5 5

7 7 7

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416

Fl. $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 111$ 135 $\text{♩} = 96$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 111

♩ = 115

419

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

420 $\text{♩} = 111$ $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

421

♩ = 111 ♩ = 115 ♩ = 95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

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422

♩ = 111 ♩ = 119 ♩ = 111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

7

7

7

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426 $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 111$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

426 427 428

427

Fl. $\text{♩} = 120$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 120$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 115$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

7 7 7

430

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 107$

$\text{♩} = 122$

$\text{♩} = 115$

$\text{♩} = 122$

$\text{♩} = 114$

$\text{♩} = 79$

$\text{♩} = 115$

$\text{♩} = 119$

433 $\text{♩} = 111$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

434

♩ = 104 ♩ = 119 ♩ = 111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

435

$\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 116$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

436 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

437 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9

7

7

7

7

7

438 $\text{♩} = 113$ $\text{♩} = 116$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3 3

7 7 7

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441 ♩ = 113 ♩ = 118 ♩ = 113 ♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

443

♩ = 113 ♩ = 118 ♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

444

♩ = 115

♩ = 119

♯♩ = 111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

7

445

♩ = 120 ♩ = 111 ♩ = 119

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

446

♩ = 111 ♯♩ = 119 ♩ = 111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

447

♩ = 120 ♩ = 111 ♩ = 119 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

7

448 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

449 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

450 $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 116$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

7

451

♩ = 113 ♩ = 115 ♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

7

7

7

7

452

Fl. $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

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456 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

457 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9

7

7

7

164

458 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

459

♩ = 111 ♩ = 115 ♩ = 111 ♩ = 89

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

460

Fl. $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 92$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7 3

464

Fl. $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3 7 7 3 7

466

$\text{♩} = 113$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 3 7

467

♩ = 115 ♩ = 120 ♩ = 86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7 7 7

468

♩ = 114

♩ = 125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

469

♩ = 114 ♩ = 125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

470

♩ = 114

♩ = 125

♩ = 115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

471 $\text{♩} = 124$ $\text{♩} = 116$ $\text{♩} = 124$ $\text{♩} = 74$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

472 $\text{♩} = 114$ $\text{♩} = 125$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

473

♩ = 114

♩ = 125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

474 $\text{♩} = 114$ $\text{♩} = 125$ $\text{♩} = 115$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

475

Fl. $\text{♩} = 120$ $\text{♩} = 111$ $\text{♩} = 103$ $\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

477 $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ 179

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

479

Fl. $\text{♩} = 107$ $\text{♩} = 113$ $\text{♩} = 106$ $\text{♩} = 82$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

480 $\text{♩} = 104$ $\text{♩} = 113$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

481

Fl. $\text{♩} = 102$ $\text{♩} = 109$ $\text{♩} = 102$ $\text{♩} = 79$

Ob.

B♭ Cl.

Bsn. 9

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms 7

Hrp.

Vc.

Vc.

Vc.

♩ = 104

♩ = 109

♩ = 104

482

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

483 $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 86$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 104

♩ = 91

♩ = 62

♩ = 75

♩ = 84

♩ = 81

♩ = 91

♩ = 92

♩ = 89

♩ = 96

♩ = 97

♩ = 92

♩ = 87

♩ = 99

♩ = 108

♩ = 101

484

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

♩ = 109

♩ = 102

♩ = 104

♩ = 109

♩ = 97

♩ = 104

♩ = 90

♩ = 95

♩ = 104

♩ = 112

490

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

494

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 104$

$\text{♩} = 97$

$\text{♩} = 101$

$\text{♩} = 105$

$\text{♩} = 109$

$\text{♩} = 104$

$\text{♩} = 93$

$\text{♩} = 79$

$\text{♩} = 104$

$\text{♩} = 98$

$\text{♩} = 104$

498

♩ = 98 ♩ = 104 ♩ = 91 ♩ = 101 ♩ = 82 ♩ = 98 ♩ = 104 ♩ = 98 ♩ = 104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

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512

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings:

- ♩ = 98
- ♩ = 70
- ♩ = 104
- ♩ = 104
- ♩ = 100
- ♩ = 107
- ♩ = 102
- ♩ = 107
- ♩ = 102

192

516

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

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520

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 106$

$\text{♩} = 102$

$\text{♩} = 107$

$\text{♩} = 70$

$\text{♩} = 102$

$\text{♩} = 111$

$\text{♩} = 107$

$\text{♩} = 111$

$\text{♩} = 104$

$\text{♩} = 104$

$\text{♩} = 111$

524

Fl. $\text{♩} = 107$ $\text{♩} = 103$ $\text{♩} = 109$ $\text{♩} = 107$

Ob.

B♭ Cl. $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 111$ $\text{♩} = 104$

Bsn. $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 111$ $\text{♩} = 104$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. $\text{♩} = 110$ $\text{♩} = 104$ $\text{♩} = 70$ $\text{♩} = 111$

194

528

♩ = 110

♩ = 107 ♩ = 100 ♩ = 106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3 3 3

3

530

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

3

3

3

531

♩ = 104

♩ = 100

♩ = 102

♩ = 62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

532 $\text{♩} = 82$ $\text{♩} = 60$ $\text{♩} = 82$ $\text{♩} = 70$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

199

535

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

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200

540

Fl. $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 104$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

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544

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Tempo markings: ♩ = 99, ♩ = 105, ♩ = 94, ♩ = 103, ♩ = 99, ♩ = 105

548

♩ = 101 ♩ = 107 ♩ = 107 ♩ = 108 ♩ = 104 ♩ = 109 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

552

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 103$

$\text{♩} = 96$

$\text{♩} = 100$

$\text{♩} = 96$

$\text{♩} = 102$

$\text{♩} = 96$

$\text{♩} = 105$

$\text{♩} = 99$

$\text{♩} = 105$

$\text{♩} = 81$

3

204

558

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

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564

Fl. $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 109$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

569

Fl. $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 104$ $\text{♩} = 55$ $\text{♩} = 85$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

572

Fl. $\text{♩} = 74$ $\text{♩} = 94$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 109$ $\text{♩} = 85$ $\text{♩} = 112$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3 3 3

575

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Tempo markings: $\text{♩} = 100$, $\text{♩} = 112$, $\text{♩} = 106$, $\text{♩} = 85$, $\text{♩} = 110$

577

$\text{♩} = 104$ $\text{♩} = 115$ $\text{♩} = 104$ $\text{♩} = 85$ $\text{♩} = 104$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

579

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Tempo markings:

- ♩ = 111
- ♩ = 79
- ♩ = 126
- ♩ = 121
- ♩ = 104
- ♩ = 117
- ♩ = 104
- ♩ = 124
- ♩ = 114

582

Fl. $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 122^{211}$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5

5

3

5

3

584

Fl. $\text{♩} = 112$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 119$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

584

Fl. $\text{♩} = 112$ $\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 119$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

586

Fl. $\text{♩} = 127$ $\text{♩} = 118$ $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 123^{213}$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

588

Fl. $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 123$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

589

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score for measures 589-598 is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 127. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba (Tba.), Cymbals (C. Toms), Harp (Hrp.), and Violins (Vc.). The Flute, Oboe, Bassoon, and Tuba parts are mostly sustained notes with long slurs. The B♭ Clarinet part features triplet eighth notes. The French Horns play a rhythmic pattern of eighth notes with slurs. The B♭ Trumpets and Trombones have sustained notes. The Cymbals play a complex rhythmic pattern with accents and slurs. The Harp and Violins have sustained notes. The Violin parts are written in the bass clef.

♩ = 100
♩ = 120

590

♩ = 113 ♩ = 120 ♩ = 112 ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

592

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

592 593 594 595

594

♩ = 112 ♩ = 120 ♩ = 112 ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

596

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

596 597 598 599 600

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600

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$ 221

Ob.

B♭ Cl. 3 3 3 3 3 3

Bsn. 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc. 3 3 3 3 3 3

Vc.

602

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

602

603

604

605

604

Fl. $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$ 223

Ob.

B♭ Cl. 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3

F Hn. 3 3 3 3 3 3

F Hn. 3 3 3 3 3 3

B♭ Tpt. 3 3 3 3 3 3

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc. 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

606

Fl. $\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 120$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

V.

607 $\text{♩} = 111$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

7

608

Fl. $\text{♩} = 111$

Ob. $\text{♩} = 120$

B♭ Cl.

Bsn. $\text{♩} = 111$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

7

7

609 $\text{♩} = 111$ $\text{♩} = 120$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 115$ 227

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3

3

7

3

9

611

Fl. $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B $\flat$ Cl. $\text{♩} = 111$ $\text{♩} = 115$

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9 9

613

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 98$ $\text{♩} = 110$ $\text{♩} = 113$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9 9

615

Fl. $\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 107$ $\text{♩} = 112$ $\text{♩} = 96$ $\text{♩} = 104$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

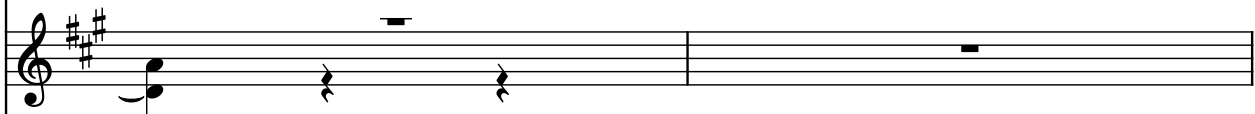
Vc.

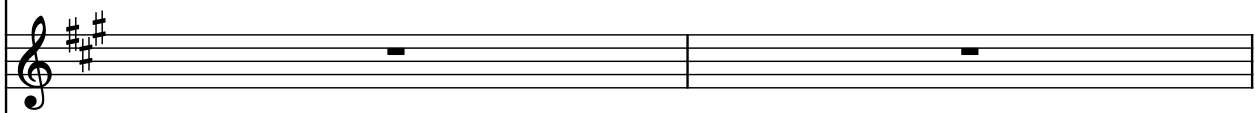
Vc.

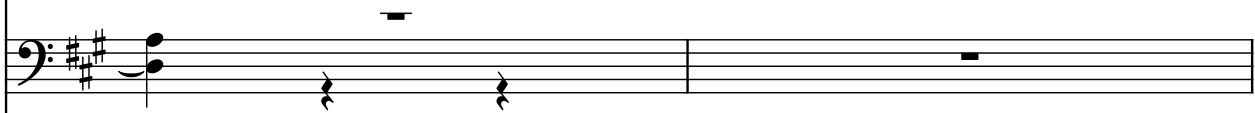
9

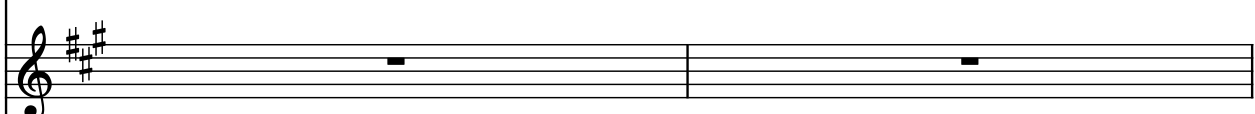
618 $\text{♩} = 104$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 115$

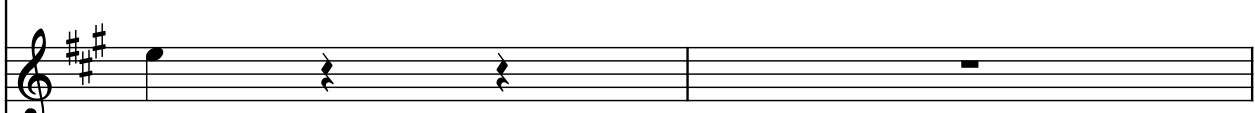
Fl. 

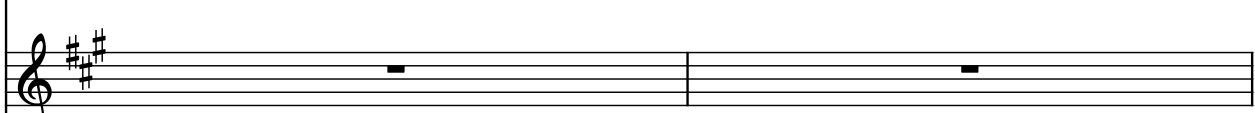
Ob. 

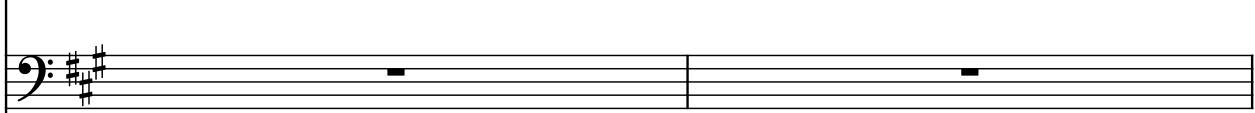
B♭ Cl. 

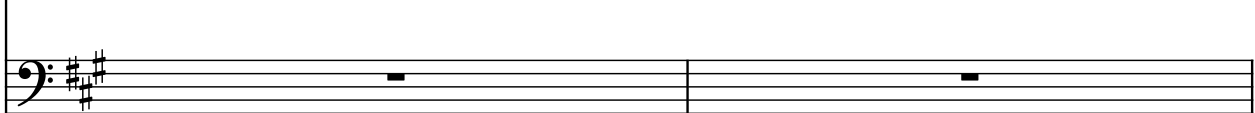
Bsn. 

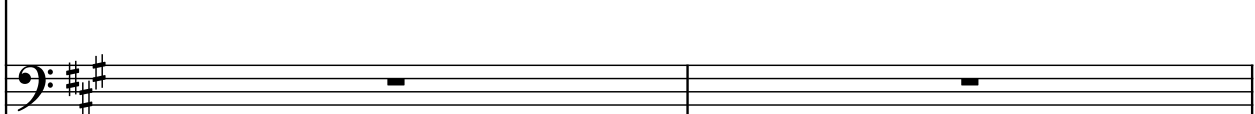
F Hn. 

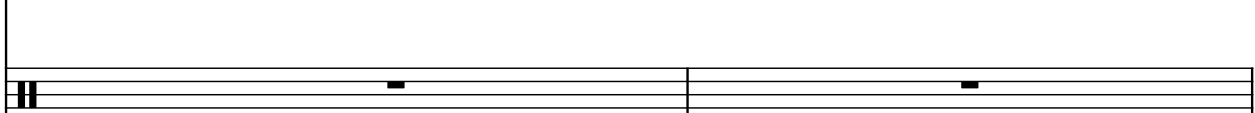
F Hn. 

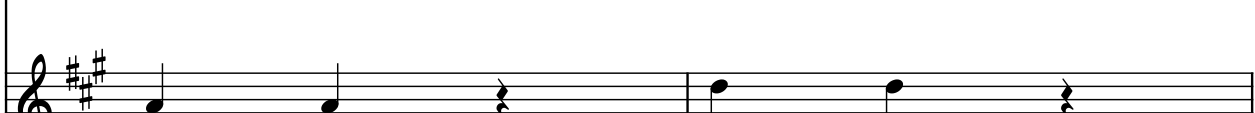
B♭ Tpt. 

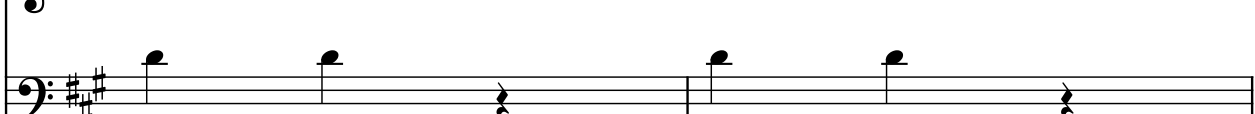
Tbn. 

Tbn. 

Tba. 

C. Toms 

Hrp. 

Vc. 

Vc. 

Vc. 

620

Fl. $\text{♩} = 111 \text{ } \text{♩} = 115$ $\text{♩} = 111 \text{ } \text{♩} = 115 \text{ } \text{♩} = 114$ $\text{♩} = 110 \text{ } \text{♩} = 113$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

623

Fl. $\text{♩} = 110$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 111$ $\text{♩} = 83$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

V.

623 624 625 626

633 $\text{♩} = 101$ $\text{♩} = 108$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9 9

7 7 7

7 7 7

634 $\text{♩} = 104$ $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

5

9

7

7

7

7

7

7

635

$\text{♩} = 105$

$\text{♩} = 111$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5

7

9

9

7

7

7

7

636

Fl. $\text{♩} = 107$

Ob. $\text{♩} = 102$

B $\flat$ Cl. $\text{♩} = 96$

Bsn. $\text{♩} = 64$

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

Fl. $\text{♩} = 107$

Ob. $\text{♩} = 102$

B $\flat$ Cl. $\text{♩} = 96$

Bsn. $\text{♩} = 64$

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

637

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 91$

$\text{♩} = 95$

5

638

Fl. $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 92$ $\text{♩} = 63$

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

639 $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 87$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

641

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 92$

$\text{♩} = 85$

$\text{♩} = 92$

$\text{♩} = 95$

$\text{♩} = 100$

$\text{♩} = 83$

$\text{♩} = 104$

$\text{♩} = 83$

$\text{♩} = 107$

$\text{♩} = 79$

$\text{♩} = 78$

$\text{♩} = 79$

$\text{♩} = 83$

$\text{♩} = 88$

647

 $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 117$ $\text{♩} = 119$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

652

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

U.

$\text{♩} = 113$

$\text{♩} = 122$

$\text{♩} = 115$

$\text{♩} = 123$

$\text{♩} = 119$

$\text{♩} = 63$

$\text{♩} = 117$

$\text{♩} = 114$

$\text{♩} = 91$

$\text{♩} = 63$

$\text{♩} = 86^{245}$
 $\text{♩} = 78$
 $\text{♩} = 55$
 $\text{♩} = 61$
 $\text{♩} = 66$
 $\text{♩} = 71$
 $\text{♩} = 75$
 $\text{♩} = 79$
 $\text{♩} = 82$
 $\text{♩} = 63$
 $\text{♩} = 73$
 $\text{♩} = 91$
 $\text{♩} = 97$
 $\text{♩} = 109$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 60$

657

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

664

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Tempo markings:

- ♩ = 94
- ♩ = 88
- ♩ = 91
- ♩ = 83
- ♩ = 88
- ♩ = 60
- ♩ = 96
- ♩ = 94
- ♩ = 84
- ♩ = 91
- ♩ = 60
- ♩ = 100

669

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 94$

$\text{♩} = 83$

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 88$

$\text{♩} = 94$

$\text{♩} = 91$

$\text{♩} = 60$

674

Fl. $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 84$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 70$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

V.

678

Fl. $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 86$ $\text{♩} = 66$ $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 79$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.


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685 $\text{♩} = 99$ $\text{♩} = 102$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

3 3

689 $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

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692

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

695 $\text{♩} = 107$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

697

Fl. $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 92$ 255 $\text{♩} = 73$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

699

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Tempo markings:

- ♩ = 87
- ♩ = 100
- ♩ = 94
- ♩ = 55
- ♩ = 88
- ♩ = 83
- ♩ = 70
- ♩ = 84
- ♩ = 93
- ♩ = 87
- ♩ = 53
- ♩ = 91
- ♩ = 88

Rehearsal mark 699 is indicated at the beginning of the Flute staff.

The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Cymbals (C. Toms), and Harp (Hrp.).

Tempo markings are provided above the staff lines, indicating the tempo in beats per minute (♩ = BPM).

The Flute part features a melodic line starting at measure 699, with various articulations and dynamics. The Oboe, B♭ Clarinet, Bassoon, and Horns provide harmonic support. The Trombone and Tuba parts are mostly rests. The Cymbals and Harp parts are also present.

703

Fl. $\text{♩} = 86$
 $\text{♩} = 78$

Ob. $\text{♩} = 83$
 $\text{♩} = 76$

B♭ Cl. $\text{♩} = 81$
 $\text{♩} = 75$

Bsn. $\text{♩} = 82$
 $\text{♩} = 76$

F Hn. $\text{♩} = 26$
 $\text{♩} = 41$

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 56

707

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

708

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3 7 7 7 7

709 $\text{♩} = 36$ $\text{♩} = 100$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.