

♩ = 101
♩ = 96
♩ = 101
♩ = 93
♩ = 65
♩ = 88
♩ = 92
♩ = 100
♩ = 84
♩ = 93
♩ = 98
♩ = 90
♩ = 101
♩ = 94

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in A

Bassoon, 2 Fagotte

Horn in F, Hörner I II in D

Horn in F, Hörner III IV in E

B♭ Trumpet, 2 Trompeten in D

Trombone, 2 Posaunen

Trombone, Bass posaune

Tuba, Bass Tuba

Concert Toms, Pauken

Harp, Violine I

Violoncello, Violine II

$\text{♩} = 98$
 $\text{♩} = 93$
 $\text{♩} = 90$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 50$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 101$
 $\text{♩} = 96$
 $\text{♩} = 90$

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

F Hn.

B \flat Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

♩ = 93
♩ = 89
♩ = 92
♩ = 90
♩ = 92
♩ = 90
♩ = 93
♩ = 90
♩ = 88
♩ = 94
♩ = 92
♩ = 96
♩ = 96
♩ = 88
♩ = 94
♩ = 93
♩ = 97
♩ = 94
♩ = 98
♩ = 90
♩ = 100
♩ = 95
♩ = 100
♩ = 96
♩ = 101
♩ = 88

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

31 $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 93$ $\text{♩} = 50$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

33 $\text{♩} = 75$ $\text{♩} = 91$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

3

5

5

36

$\text{♩} = 75$

$\text{♩} = 50$

$\text{♩} = 83$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

3

5

5

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♩ = 106
♩ = 100
♩ = 75
♩ = 83
♩ = 87
♩ = 96
♩ = 85
♩ = 94
♩ = 98

38

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

46 $\text{♩} = 104 \text{♩} = 106 \text{♩} = 100 \text{♩} = 106 \text{♩} = 100 \text{♩} = 106 \text{♩} = 77$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

This page of musical notation shows a sequence of measures for a orchestra and percussion ensemble. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Bassoon, Timpani, C. Toms, Harp, Violoncello, and Double Bass. The tempo changes throughout the measures, indicated by the following markings: $\text{♩} = 104$, $\text{♩} = 106$, $\text{♩} = 100$, $\text{♩} = 106$, $\text{♩} = 100$, $\text{♩} = 106$, and $\text{♩} = 77$. The notation includes various rests, sustained notes, and rhythmic patterns, such as eighth-note pairs and sixteenth-note figures. The harp part features sustained notes with grace notes, while the double bass part has a prominent rhythmic pattern in the later measures.

♩ = 109
♩ = 105

49 ♩ = 100 ♩ = 106 ♩ = 104 ♩ = 108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

11

52

J = 109

J = 106

J = 100 J = 113

J = 113

J = 90

J = 108

J = 90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

This musical score page shows a series of staves for various instruments. The top section includes Flute, Oboe, Bassoon, and three French Horns. The middle section includes Trombones, Bass Trombone, Double Bass, and C. Toms (likely Cymbals). The bottom section includes Harp, Violin, and another Violin. The score is set in common time with a key signature of two sharps. Measure 52 begins with a dynamic of J = 109. The first measure ends with a forte dynamic (indicated by a large 'f'). The second measure starts with J = 106. The third measure starts with J = 100, followed by J = 113. The fourth measure starts with J = 113. The fifth measure starts with J = 90. The sixth measure starts with J = 108. The seventh measure starts with J = 90. Various dynamics and performance instructions are scattered throughout the measures, such as accents, slurs, and grace notes.

12

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

55

$\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 117$

7

7

57

F. Hn.

Bsn.

Bb Cl.

Ob.

F. Hn.

Bb Tpt.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl.

Instrumental parts include Flute, Oboe, Bassoon, Bass Clarinet, French Horn, Bb Trumpet, Trombone, Bass Trombone, Double Bass, C. Toms, Harp, and Violin. The score features various musical markings such as tempo changes (♩ = 112, ♩ = 120, ♩ = 115, ♩ = 122), dynamics, and performance instructions like '7' and '9'.

J = 111

J = 112 **J = 117** **J = 114** **J = 118**

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

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J = 120 15
J = 118
J = 115
J = 114
J = 122
J = 111
J = 97

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.
Vc.
Vcl.

$\text{♩} = 116$ $\text{♩} = 120$

64

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

17

66

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

J = 115 *J = 117* *J = 112* *J = 107* *J = 100* *J = 113* *J = 115* *J = 91*

18

70

J = 111 J = 114 J = 91 J = 111 J = 114 J = 110 J = 113 J = 111 J = 113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Flute: $\text{♩} = 110$

Ob. $\text{♩} = 111$

B♭ Cl. $\text{♩} = 108$

Bsn. $\text{♩} = 111$

F Hn. $\text{♩} = 107$

F Hn. $\text{♩} = 110$

B♭ Tpt. $\text{♩} = 90$

Tbn. $\text{♩} = 107$

Tbn. $\text{♩} = 104$

Tba. $\text{♩} = 104$

C. Toms $\text{♩} = 104$

Hrp. $\text{♩} = 104$

Vc. $\text{♩} = 104$

Vc. $\text{♩} = 104$

Vc. $\text{♩} = 104$

Vc. $\text{♩} = 104$

The musical score consists of ten staves of music. The instruments are Flute, Oboe, Bassoon, Clarinet in B♭, French Horn in F, Trombone, Bass Trombone, Tuba, C. Toms, Harp, and Violoncello. The key signature is A major (three sharps). The tempo changes frequently, indicated by metronome markings above each staff. The page number 19 is in the top right corner.

♩ = 102
♩ = 94
♩ = 77
♩ = 36
♩ = 46
♩ = 57
♩ = 63
♩ = 69
♩ = 83 ♩ = 75
♩ = 92
♩ = 96
♩ = 79
♩ = 107
♩ = 104

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Bassoon (Tbn.)

Bassoon (Tbn.)

Tuba (Tba.)

C. Toms

Harpsichord (Hrp.)

Cello (Vc.)

Cello (Vc.)

Musical score for orchestra and harpsichord, page 21, measures 84-96. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Bassoon, Tuba, C. Toms, Harpsichord, and Cello. Measure 84 starts with a rest for Flute, followed by a six-measure section where each instrument plays a single eighth note. Measures 85-90 show a repeating pattern of eighth-note rests. Measures 91-96 feature rhythmic patterns for Harpsichord and Cello, while the other instruments continue their eighth-note rests.

$\text{♩} = 105$
 $\text{♩} = 99$
 $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 98$
 $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 94$
 $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 103$
 $\text{♩} = 99$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

23

94

F_{l.} $\text{J} = 105$

Ob. $\text{J} = 99$

B_b Cl. $\text{J} = 101$

Bsn. $\text{J} = 107$

F Hn. $\text{J} = 102$

F Hn. $\text{J} = 102$

B_b Tpt. $\text{J} = 108$

Tbn. $\text{J} = 107$

Tbn. $\text{J} = 102$

Tba. $\text{J} = 102$

C. Toms $\text{J} = 108$

Hrp. $\text{J} = 108$

Vc. $\text{J} = 108$

Vcl. $\text{J} = 108$

A musical score for orchestra and harp. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), C. Toms (C. Toms), and Harp (Hrp.). The key signature is three sharps. Measure 102 starts with a dynamic of $\text{♩} = 96$. Measures 103 and 104 show various rhythmic patterns with dynamics $\text{♩} = 102$, $\text{♩} = 81$, $\text{♩} = 99$, $\text{♩} = 105$, and $\text{♩} = 99$. Measures 105 and 106 continue with dynamics $\text{♩} = 105$, $\text{♩} = 99$, $\text{♩} = 105$, and $\text{♩} = 99$. The score concludes with a dynamic of $\text{♩} = 101$.

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.

$\text{♩} = 105$

$\text{♩} = 102$

$\text{♩} = 100$

$\text{♩} = 105$

$\text{♩} = 99$

$\text{♩} = 108$

$\text{♩} = 101$

$\text{♩} = 106$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 108$

$\text{♩} = 104$

$\text{♩} = 110$

$\text{♩} = 105$

$\text{♩} = 107$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl. *j = 114*

Ob. *j = 111*

B♭ Cl.

Bsn. *j = 107* *j = 106* *j = 113* *j = 109* *j = 114* *j = 110* *j = 111*

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl. *j = 102*

Ob. *j = 107*

B♭ Cl. *j = 99*

Bsn. *j = 104*

F Hn. *j = 97*

F Hn. *j = 85*

B♭ Tpt. *j = 74*

Tbn. *j = 55*

Tbn. *j = 94*

Tba. *j = 104*

C. Toms

Hrp.

Vc.

Vc.

Fl. *p* = 100

Ob.

B♭ Cl.

Bsn. ♭ ♮ ♯

F Hn.

F Hn. *p*

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc. Vc.

120

♩ = 109

♩ = 85

♩ = 112

♩ = 110

♩ = 85

Fl. ♩ = 100

Ob. ♩ = 112

B♭ Cl. ♩ = 106

Bsn. ♩ = 110

F Hn. ♩ = 110

F Hn. ♩ = 110

B♭ Tpt. ♩ = 110

Tbn. ♩ = 110

Tbn. ♩ = 110

Tba. ♩ = 110

C. Toms ♩ = 110

Hrp. ♩ = 110

Vc. ♩ = 110

Vc. ♩ = 110

Fl. *j = 104*

Ob. *j = 115*

B♭ Cl. *j = 104*

Bsn. *j = 85*

F Hn. *j = 114*

F Hn.

B♭ Tpt. *j = 104*

Tbn. *j = 117*

Tbn.

Tba.

C. Toms

Hrp. *j = 104*

Vc. *j = 117*

Vc.

Fl. *j = 104*

Ob. *j = 115*

B♭ Cl. *j = 104*

Bsn. *j = 85*

F Hn. *j = 114*

F Hn.

B♭ Tpt. *j = 104*

Tbn. *j = 117*

Tbn.

Tba.

C. Toms

Hrp. *j = 104*

Vc. *j = 117*

Vc.

♩ = 121 ♩ = 79 ♩ = 111
 ♩ = 104 ♩ = 126 ♩ = 124 ♩ = 114

Fl. 127
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp.
 Vc.
 Vc.

5 5 5 5

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129 33
 Fl. $\text{♩} = 125$
 Ob. $\text{♩} = 115$
 B♭ Cl. $\text{♩} = 122$
 Bsn. $\text{♩} = 114$
 F Hn. $\text{♩} = 122$
 F Hn. $\text{♩} = 122$
 B♭ Tpt. $\text{♩} = 122$
 Tbn. $\text{♩} = 122$
 Tbn. $\text{♩} = 122$
 Tba. $\text{♩} = 122$
 C. Toms $\text{♩} = 122$
 Hrp. $\text{♩} = 122$
 Vc. $\text{♩} = 122$
 Vc. $\text{♩} = 122$

Musical score page 34 featuring ten staves of music. The key signature is A major (three sharps). The tempo changes throughout the page:

- Measure 1: 131
- Measures 2-3: = 112
- Measure 4: = 124
- Measures 5-6: = 119
- Measure 7: = 126
- Measure 8: = 119

The instruments and their parts are as follows:

- Fl. (Flute): Starts with a grace note and a sixteenth note.
- Ob. (Oboe): Playing eighth notes.
- B♭ Cl. (B-flat Clarinet): Playing eighth notes.
- Bsn. (Bassoon): Playing eighth notes.
- F Hn. (French Horn): Playing eighth notes.
- F Hn. (French Horn): Playing eighth notes.
- B♭ Tpt. (B-flat Trumpet): Playing eighth notes.
- Tbn. (Trombone): Playing eighth notes.
- Tbn. (Trombone): Playing eighth notes.
- Tba. (Tuba): Playing eighth notes.
- C. Toms (C. Toms): Playing eighth notes.
- Hrp. (Harp): Playing sixteenth-note patterns.
- Vc. (Double Bass): Playing eighth notes.
- Vc. (Double Bass): Playing eighth notes.
- Vc. (Double Bass): Playing eighth notes.

Fl. 133
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp.
 Vc.
 Vc.
 Vc.

♩ = 127 ♩ = 118 ♩ = 110 ♩ = 123 ♩ = 125 ♩ = 110 ♩ = 123 35

$\text{♩} = 123$

$\text{♩} = 110$ $\text{♩} = 127$

137 = 120 = 100 = 113 = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

138

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

This musical score page shows a sequence of measures for various instruments. The top section (measures 1-4) includes Flute, Oboe, Bassoon, Trombones, French Horns, and Trombones. The middle section (measures 5-8) includes Bass Trombone, Double Bass, and Timpani. The bottom section (measures 9-12) includes Trombones, Double Bass, and Timpani. Measure 1 starts at tempo 138. Measures 2-4 are at tempo 112, indicated by a '♩ = 112' above the staff. Measures 5-8 are at tempo 120, indicated by a '♩ = 120' above the staff. Measures 9-12 return to tempo 112. Measure 12 ends with a dynamic instruction 'p' (pianissimo).

139

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

This musical score page contains ten staves for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Tuba (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violin (Vc.). The key signature is A major (three sharps). The tempo changes from $\text{♩} = 112$ to $\text{♩} = 120$. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Performance instructions include 'rit.' (ritardando) and '3' (a three-measure grouping). The harp and violin staves feature sustained notes with grace notes and slurs.

141

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

. Toms

Hrp.

Vc.

Vc.

Vc.

142

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

143

$\text{♩} = 112$

$\text{♩} = 120$

Fl. *j = 112*

Ob. *j = 120*

B♭ Cl. *j = 90*

Bsn. *j = 120*

F Hn. *j = 112*

F Hn. *j = 90*

B♭ Tpt. *j = 112*

Tbn. *j = 90*

Tbn. *j = 112*

Tba. *j = 90*

C. Toms *j = 112*

Hrp. *j = 112*

Vc. *j = 112*

Vc. *j = 90*

146

Fl. *Ob.* *B♭ Cl.* *Bsn.* *F Hn.* *F Hn.* *B♭ Tpt.* *Tbn.* *Tbn.* *Tba.* *C. Toms* *Hrp.* *Vc.* *Vc.* *Vc.*

J = 112 *J = 120* *J = 112* *J = 120*

148

$\text{♩} = 112$ $\text{♩} = 120$

$\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violin (Vc.). The time signature is common time. The key signature is A major (three sharps). Measure 148 starts with a dynamic of $\text{♩} = 112$. The Flute, Oboe, Bassoon, and French Horn play sustained notes. The Trombones play eighth-note patterns. The Double Bass and Bass Trombone play sustained notes. The Double Bass has a dynamic of $\text{♩} = 120$. The Harp and Violins play eighth-note patterns. The Violin has a dynamic of $\text{♩} = 112$. The Double Bass has a dynamic of $\text{♩} = 120$. Measures 149-150 show the continuation of these patterns. Measure 151 starts with a dynamic of $\text{♩} = 112$ for the Flute, Oboe, Bassoon, and French Horn. The Trombones play eighth-note patterns. The Double Bass and Bass Trombone play sustained notes. The Harp and Violins play eighth-note patterns. The Violin has a dynamic of $\text{♩} = 120$. Measures 152-153 show the continuation of these patterns. Measure 154 starts with a dynamic of $\text{♩} = 112$ for the Flute, Oboe, Bassoon, and French Horn. The Trombones play eighth-note patterns. The Double Bass and Bass Trombone play sustained notes. The Harp and Violins play eighth-note patterns. The Violin has a dynamic of $\text{♩} = 120$.

154 
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.
Vc.
Vc.
Vc.

7 7 7

$\text{J} = 111$

$\text{J} = 120$

155

F1

Bh. Cl

Bsn.

F. Hn.

E II

Thesis

Tha

C. Toms

Hrp

V_g

Vc.

51

Musical score for orchestra, page 51:

- Fl.**: Starts with a melodic line, dynamic $\text{♩} = 111$. Measures 156-157.
- Ob.**: Melodic line, dynamic $\text{♩} = 108$. Measure 158.
- B♭ Cl.**: Melodic line, dynamic $\text{♩} = 111$. Measure 159.
- Bsn.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- F Hn.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- F Hn.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- B♭ Tpt.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Tbn.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Tbn.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Tba.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- C. Toms**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Hrp.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Vc.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Vc.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".
- Vc.**: Measures 156-160. Includes markings: $\text{♩} = 111$, $\text{♩} = 115$, and measures grouped by brackets labeled "3" and "3".

158

Fl. $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn. $\text{♩} = 111$ $\text{♩} = 115$

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

53

160

Fl. ♫ = 111 ♫ = 115 ♫ = 98 ♫ = 111 ♫ = 115

Ob.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

64

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

162

$\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 90$ $\text{♩} = 106$

$\text{♩} = 111$ $\text{♩} = 111$

9

7

$\text{♩} = 115$

165 $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Measure 1: Flute (Fl.) plays eighth notes. Oboe (Ob.) plays eighth notes. Bassoon (Bsn.) plays eighth notes. First French Horn (F Hn.) plays eighth notes. Second French Horn (F Hn.) plays eighth notes. Bass Trombone (B♭ Tpt.) plays eighth notes. Bassoon (Tbn.) plays eighth notes. Bass Trombone (Tbn.) plays eighth notes. Double Bass (Tba.) plays eighth notes. C. Toms (C. Toms) plays eighth notes.

Measure 2: Harp (Hrp.) plays sixteenth-note patterns. Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes.

Measure 3: Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes.

Fl. *167* ♭ = 111 ♭ = 115 ♭ = 111 ♭ = 115 ♭ = 114

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp. 9 9

Vc.

Vc.

Vc.

9 9

169 ♩ = 100
♩ = 91
♩ = 96
♩ = 100

Fl. ♩ = 110 ♩ = 113 ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Ob. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
B♭ Cl. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Bsn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
F Hn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
F Hn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
B♭ Tpt. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Tbn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Tbn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Tba. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
. Toms ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Hrp. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Vc. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106
Vc. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106

♩ = 110
♩ = 107
♩ = 70

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vcl.

172

♩ = 59 ♩ = 107
 ♩ = 104
 ♩ = 81
 ♩ = 100
 ♩ = 104
 ♩ = 100
 ♩ = 104
 ♩ = 100
 ♩ = 82
 ♩ = 99
 ♩ = 104
 ♩ = 100
 ♩ = 104
 ♩ = 100
 ♩ = 81
 ♩ = 93
 ♩ = 104
 ♩ = 101
 ♩ = 107
 ♩ = 104
 ♩ = 90
 ♩ = 110
 ♩ = 107

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

♩ = 97
 ♩ = 88
 ♩ = 46
 ♩ = 69
 ♩ = 77
 ♩ = 85
 ♩ = 89
 ♩ = 92
 ♩ = 83
 ♩ = 87
 ♩ = 96
 ♩ = 104
 ♩ = 100
 ♩ = 96
 ♩ = 94
 ♩ = 101
 ♩ = 101
 ♩ = 90
 ♩ = 93
 ♩ = 98
 ♩ = 50

185

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp.

61

♩ = 98
♩ = 93
♩ = 90
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 90

192

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 50
♩ = 98
♩ = 93
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 101
♩ = 96
♩ = 84
♩ = 101
♩ = 96

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

63 93

$\text{♩} = 89$

$\text{♩} = 92$

$\text{♩} = 90$

$\text{♩} = 92$

$\text{♩} = 90$

$\text{♩} = 93$

$\text{♩} = 90$

$\text{♩} = 94$

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 92$

$\text{♩} = 96$

$\text{♩} = 88$

$\text{♩} = 94$

$\text{♩} = 93$

$\text{♩} = 97$

$\text{♩} = 94$

$\text{♩} = 98$

$\text{♩} = 90$

$\text{♩} = 100$

$\text{♩} = 95$

$\text{♩} = 100$

$\text{♩} = 96$

$\text{♩} = 101$

$\text{♩} = 88$

207

The musical score consists of seven staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (B♭ Tpt.), and Tuba (Tbn.). The key signature is A major (three sharps). The tempo is indicated by a series of eighth note values: 89, 92, 90, 92, 90, 93, 90, 88, 94, 92, 96, 90, 92, 97, 94, 98, 90, 100, 95, 100, 96, 101, 88. The first two measures show the Flute playing eighth notes. The Oboe, Bassoon, and Trombones play eighth notes in measures 3-4. The remaining instruments (French Horn, Bass Trombone, Tuba) play eighth notes in measures 5-6.

216 $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 93$ $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

216 $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 93$ $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

218 $\text{♩} = 75$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 91$

7

3

5

5

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$\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

221 Fl.

Fl. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

Ob.

Ob. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

B♭ Cl.

Bsn. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

F Hn.

F Hn. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

F Hn.

F Hn. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

B♭ Tpt.

B♭ Tpt. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

Tbn.

Tbn. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

Tbn.

Tbn. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

Tba.

Tba. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

C. Toms

C. Toms $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

Hrp.

Hrp. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

Vc.

Vc. $\text{J} = 75$ $\text{J} = 50$ $\text{J} = 83$

223 ♩ = 91 ♩ = 85 ♩ = 98 ♩ = 96 ♩ = 85 ♩ = 94 ♩ = 87 ♩ = 75 ♩ = 83 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

231 $\text{♩} = 104 \text{♩} = 106 \text{♩} = 100 \text{♩} = 106 \text{♩} = 100 \text{♩} = 106 \text{♩} = 77$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 109$ 69

$\text{♩} = 105$

234

Fl.

$\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 104$ $\text{♩} = 108$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 109$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 90$ $\text{♩} = 108$ $\text{♩} = 90$

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

7

240

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. Ob. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

$\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 117$

7

This page contains ten staves of musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Bassoon (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violin (Vc.). The tempo markings are: 240, $\text{♩} = 109$, $\text{♩} = 114$, $\text{♩} = 110$, and $\text{♩} = 117$. The page number 71 is in the top right corner.

242 $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

244

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

J = 112

J = 117

J = 111

J = 114

J = 118

3

7

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♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vcl.

246

♩ = 114

♩ = 122

♩ = 118

♩ = 111

♩ = 97

♩ = 115

♩ = 120

7

249

F. Fl. $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Musical score for orchestra, page 75, measures 249-75. The score includes parts for Flute (F. Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violin (Vc.). Measure 249 starts with a dynamic of $\text{♩} = 116$. The score then transitions through measures 250-252 at $\text{♩} = 120$, followed by measure 253 at $\text{♩} = 115$, and measures 254-255 at $\text{♩} = 118$. The bassoon has a prominent melodic line in measures 250-252. The harp and violins provide harmonic support throughout the section. Measures 253-255 feature rhythmic patterns in the woodwind section.

$\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 107$ $\text{♩} = 91$

$\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 115$

251

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

255 77
 Fl. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 113
 Ob. ♩ = 111 ♩ = 114 ♩ = 91 ♩ = 111 ♩ = 114
 B♭ Cl.
 Bsn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 113
 F Hn. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 113
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 113
 Vc. ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 113
 Vc.
 Vc.

259

J = 110

J = 111

J = 108 **J = 111**

J = 107 **J = 110**

J = 90

J = 107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Tenor Bassoon (Tbn.)

Bass Bassoon (Tbn.)

Tuba (Tba.)

C. Toms

Harp (Hrp.)

Cello (Vc.)

Bass (Vc.)

Bass (Vc.)

Bass (Vc.)

The musical score page shows ten staves of music. The first five staves (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn) have dynamic markings above them: Flute (J = 110), Oboe (J = 111), B♭ Clarinet (J = 108, J = 111), Bassoon (J = 107, J = 110), and F Horn (J = 90, J = 107). The remaining five staves (F Horn, B♭ Trumpet, Tenor Bassoon, Bass Bassoon, Tuba) have rests throughout. The C. Toms staff has two vertical bars at the beginning. The Harp (Hrp.) staff has sixteenth-note patterns. The Cello (Vc.) and Bass (Vc.) staves have eighth-note patterns. The Bass (Vc.) staff at the bottom has a sustained note in the last measure.

♩ = 1029
♩ = 94
♩ = 77
♩ = 36
♩ = 46
♩ = 57
♩ = 63
♩ = 69
♩ = 83 ♩ = 75
♩ = 92
♩ = 96
♩ = 79
♩ = 107
♩ = 104

263

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

$\text{J} = 103$ $\text{J} = 104$ $\text{J} = 105$ $\text{J} = 105$ $\text{J} = 105$

$\text{J} = 97$ $\text{J} = 97$ $\text{J} = 99$ $\text{J} = 99$ $\text{J} = 99$

$\text{J} = 96$

269

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 105$
 $\text{♩} = 99$
 $\text{♩} = 105$ $\text{♩} = 97$ $\text{♩} = 98$
 $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 105$ $\text{♩} = 94$
 $\text{♩} = 105$ $\text{♩} = 99$ $\text{♩} = 103$ $\text{♩} = 99$

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 105 ♩ = 100 ♩ = 102 ♩ = 107 ♩ = 102 ♩ = 108

279

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

283

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 101
♩ = 105
♩ = 99
♩ = 82
♩ = 97
♩ = 105
♩ = 99

♩ = 105
♩ = 99
♩ = 105
♩ = 99

♩ = 102 ♩ = 81

287

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

293 ♩ = 110⁸⁵
♩ = 105
♩ = 102
♩ = 100
♩ = 105
♩ = 99
♩ = 101
♩ = 106
♩ = 102
♩ = 108
♩ = 110
♩ = 105
♩ = 104
♩ = 107

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp.
 Vc.
 Vc.

$\text{♩} = 106$

$\text{♩} = 111$

$\text{♩} = 107$

$\text{♩} = 109$

$\text{♩} = 113$

$\text{♩} = 110$

$\text{♩} = 114$

299

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl. *j = 102*

Ob. *j = 107*

B♭ Cl.

Bsn. *j = 99* *j = 104* *j = 97* *j = 74* *j = 55* *j = 85*

F Hn. *j = 104*

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp. *j = 94*

Vc. *j = 104*

Vc.

Fl. 302

Ob.

B♭ Cl. 7

Bsn. 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Page 3

305

Fl. ♭ = 100

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

Fl. ♭ = 112

Ob. ♭ = 85

Fl. *J = 100*
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.
Vc.
Vc.

J = 112
J = 106
J = 85
J = 110⁸⁹

307

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♩ = 117

This musical score page contains ten staves of music, each with a specific dynamic and tempo marking.

- Fl.**: Staff 1, Treble clef, key signature of three sharps. Measure 1: ♩ = 104. Measure 2: ♩ = 115. Measure 3: ♩ = 104. Measure 4: ♩ = 104. Measure 5: ♩ = 114. Measure 6: ♩ = 85. Measure 7: ♩ = 104. Measure 8: ♩ = 117. Measure 9: ♩ = 104. Measure 10: ♩ = 117.
- Ob.**: Staff 2, Treble clef, key signature of three sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- B♭ Cl.**: Staff 3, Treble clef, key signature of three sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Bsn.**: Staff 4, Bass clef, key signature of two sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- F Hn.**: Staff 5, Treble clef, key signature of three sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- F Hn.**: Staff 6, Treble clef, key signature of three sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- B♭ Tpt.**: Staff 7, Treble clef, key signature of three sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Tbn.**: Staff 8, Bass clef, key signature of two sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Tbn.**: Staff 9, Bass clef, key signature of two sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Tba.**: Staff 10, Bass clef, key signature of one sharp. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- C. Toms**: Staff 11, Common time. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Hrp.**: Staff 12, Treble clef, key signature of three sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Vc.**: Staff 13, Bass clef, key signature of two sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.
- Vc.**: Staff 14, Bass clef, key signature of two sharps. Measures 1-10: Dynamics and tempos correspond to the Flute staff.

91

312

$\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 126$ $\text{♩} = 79$

$\text{♩} = 124$ $\text{♩} = 114$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5

5

5

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92

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

314

$\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 114$ $\text{♩} = 122$

93

316

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

= 112 *= 124* *= 119* *= 126* *= 119*

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl. $\text{♩} = 125$

Ob. $\text{♩} = 110$ $\text{♩} = 127$

B♭ Cl. $\text{♩} = 123$

Bsn.

F Hn.

F Hn. $\text{♩} = 123$

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

320

111

112

323

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Tuba (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violin (Vc.). The score is set in common time with a key signature of two sharps. Measure 323 begins with a dynamic of forte (f) for the Bassoon and Trombones, followed by a dynamic of piano (p) for the Bassoon. The Bassoon then plays a sustained note. The Bass Clarinet, French Horn, and Trombones play eighth-note patterns in triplets, indicated by a '3' under the measure. The Harp and Violin also play eighth-note patterns in triplets. The Violin's pattern consists of sixteenth-note pairs. Measures 324 and 325 show the continuation of these patterns, with the Bassoon and Trombones maintaining sustained notes. The tempo changes to $\text{♩} = 120$ starting in measure 324. Measure 326 concludes with a dynamic of forte (f) for the Bassoon and Trombones, followed by a dynamic of piano (p) for the Bassoon.

325

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

100

326

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

327

$\text{♩} = 112$

$\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

328

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

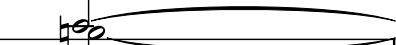
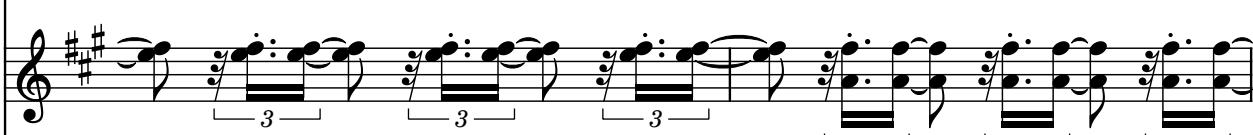
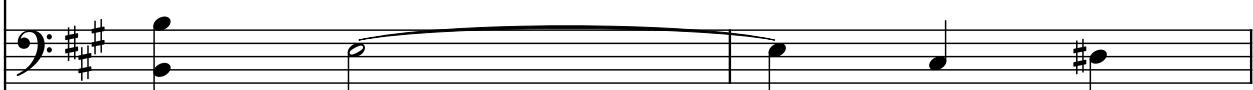
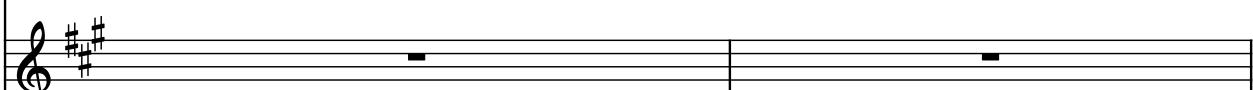
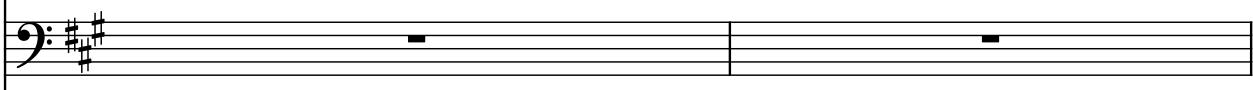
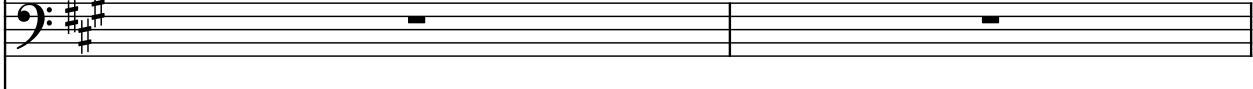
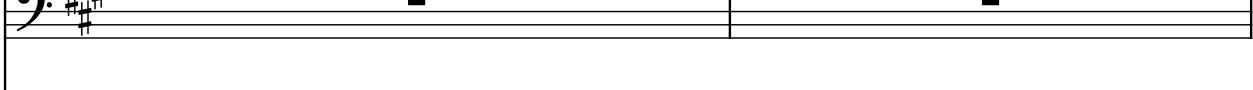
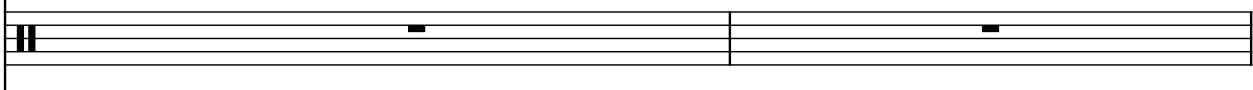
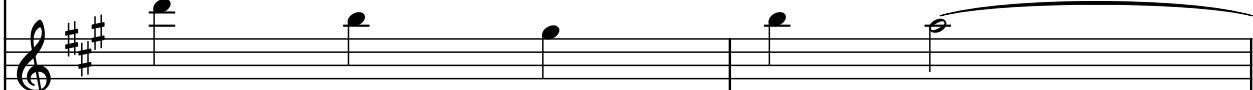
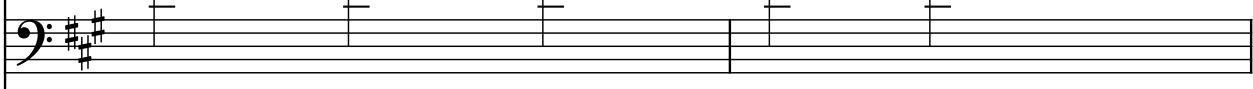
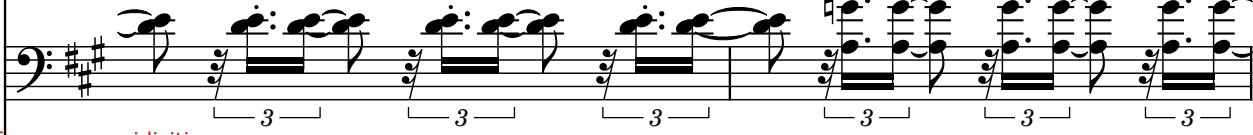
Vc.

Vc.

$\text{♩} = 112$

$\text{♩} = 120$

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Tuba (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violin (Vc.). The score includes dynamic markings such as crescendos and decrescendos, and tempo changes indicated by $\text{♩} = 112$ and $\text{♩} = 120$. Sustained notes are marked with dots over the stems. Measures are grouped into three measures each by brackets below the staff.

Fl. 
Ob. 
B♭ Cl. 
Bsn. 
F Hn. 
F Hn. 
B♭ Tpt. 
Tbn. 
Tbn. 
Tba. 
C. Toms 
Hrp. 
Vc. 
Vc. 

104

331

$\text{♩} = 112 \quad \text{♩} = 120 \quad \text{♩} = 112 \quad \text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 112$ $\text{♩} = 120$

$\text{♩} = 112$ $\text{♩} = 120$

333

Ob.

Bb Cl.

Bsn

FHn.

三

Pl. Tnt

四

Tl-2

C. Toms

Vc.

= 120

= 112

= 120

 = 110
 = 90

Fl. 337

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vcl.

108

 $\text{♩} = 111$

339

 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

7

7

7

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340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

J = 111

J = 120

7

7

7

J = 111

J = 120

7

7

7

110

Fl. 341 ♭ ♮ ♯ = 111 ♩ = 120 ♩ = 108 ♩ = 111 ♩ = 115 ♩

Ob.

B♭ Cl.

Bsn. 3 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc. 7

Vc.

343

Fl. $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

112

345

Fl. $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 98$ $\text{♩} = 111$ $\text{♩} = 115$

Ob.

B♭ Cl.

Bsn. 7

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

347 J = 115
J = 113
J = 100

Fl. J = 111
J = 115
J = 90
J = 106
J = 111

Ob. -
-
-
-
-

B♭ Cl. -
-
-
-
-

Bsn. 7
-
-
-
-

F Hn. -
-
-
-
-

F Hn. -
-
-
-
-

B♭ Tpt. -
-
-
-
-

Tbn. -
-
-
-
-

Tbn. -
-
-
-
-

Tba. -
-
-
-
-

C. Toms -
-
-
-
-

Hrp. -
-
-
-
-

Vc. -
-
-
-
-

114

350 $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Measure 1: Flute (Fl.) plays eighth notes. Oboe (Ob.) plays eighth notes. Bassoon (Bsn.) plays eighth notes. First French Horn (F Hn.) plays eighth notes. Second French Horn (F Hn.) plays eighth notes. Bass Trombone (B♭ Tpt.) plays eighth notes. Bassoon (Tbn.) plays eighth notes. Bass Trombone (Tbn.) plays eighth notes. Double Bass (Tba.) plays eighth notes. C. Toms (C. Toms) plays eighth notes.

Measure 2: Harp (Hrp.) plays sixteenth-note patterns. Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes.

Measure 3: Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes. Double Bass (Vc.) plays eighth notes.

♩ = 100
♩ = 91
♩ = 96
♩ = 100
♩ = 106

♩ = 110 ♩ = 113 ♩ = 110 ♩ = 113 ♩ = 111 ♩ = 106

354

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 110
♩ = 107
♩ = 70

♩ = 111
♩ = 110
♩ = 107
♩ = 110
♩ = 107
♩ = 90
♩ = 110
♩ = 107

357

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vcl.

♩ = 46
♩ = 76
♩ = 86
♩ = 91
♩ = 96
♩ = 101
♩ = 105
♩ = 107
♩ = 104
♩ = 100
♩ = 81
♩ = 93
♩ = 104
♩ = 101
♩ = 103
♩ = 100
♩ = 110
♩ = 90
♩ = 107

362

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Harp.

119

$\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 112$

$\text{♩} = 102$ $\text{♩} = 92$ $\text{♩} = 106$ $\text{♩} = 73$

369

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

120

♩ = 112

♩ = 106 ♩ = 112

♩ = 106 ♩ = 106 ♩ = 109 ♩ = 73 ♩ = 106

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

378

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

J = 106 *J = 112* *J = 106* *J = 106* *J = 112* *J = 110* *J = 80*

J = 119 121

♩ = 127

382

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

U.

♩ = 124

♩ = 110

♩ = 125

♩ = 113

♩ = 127

♩ = 116

♩ = 115

386 J = 127
J = 115
J = 116
J = 123
J = 114
J = 115
J = 90
J = 127

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp.
 Vc.
 Vc.
 Vc.

124

390

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

J = 130

J = 118

J = 118

J = 131

J = 118

J = 129

J = 118

J = 129

394

F. T. S.

Fl. **Ob.** **B♭ Cl.** **Bsn.** **F Hn.** **F Hn.** **B♭ Tpt.** **Tbn.** **Tbn.** **Tba.** **C. Toms** **Hrp.** **Vc.** **Vc.** **Vc.**

J = 129 **J = 118** **J = 125** **J = 90**

126

398

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. ♩ = 118 ♩ = 129

Ob. - ♩ = 118 ♩ = 129

B♭ Cl. - - ♩ = 118 ♩ = 129

Bsn. ♩ = 118 ♩ = 129

F Hn. ♩ = 118 ♩ = 129

F Hn. - - -

B♭ Tpt. - - -

Tbn. - - -

Tbn. - - -

Tba. - - -

C. Toms - - -

Hrp. ♩ = 118 ♩ = 129

Vc. ♩ = 118 ♩ = 129

Vc. ♩ = 118 ♩ = 129

Vc. ♩ = 118 ♩ = 129

401

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

128

403

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

= 118 = 129 = 118 = 129

7 7

7 7

405

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

130

407

F. Hn.

Bsn.

F. Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B_b Cl.

J = 118

J = 129

J = 119

J = 119

J = 127

7

Fl. $\text{♩} = 116$

Ob. $\text{♩} = 119$

B♭ Cl. $\text{♩} = 109$

Bsn. $\text{♩} = 112$

F Hn. $\text{♩} = 104$

F Hn. $\text{♩} = 96$

B♭ Tpt. $\text{♩} = 111$

Tbn. $\text{♩} = 131$

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

410

410

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$\text{♩} = 107$ $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Measure 413: Sustained notes for Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Bassoon, Timpani, C. Toms, Harp, and Violin.

Measure 414: Sustained notes for Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Bassoon, Timpani, C. Toms, Harp, and Violin.

Measure 415: Rhythmic patterns for Harp and Violin. The Harp plays a continuous eighth-note pattern. The Violin plays a sixteenth-note pattern with grace notes. Measures 416-418 show sustained notes for all instruments again.

414

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 109

♩ = 115

415 $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 97$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

5 5 5

7 7 7

7

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J = 111 **135**
J = 107
J = 96

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.
Vc.
Vc.

416 **J = 119** **J = 124** **J = 120** **J = 107** **J = 111** **J = 107** **J = 96**

419

J = 111

J = 115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Tenor Bassoon (Tbn.)

Tenor Bassoon (Tbn.)

Tuba (Tba.)

C. Toms

Harp (Hrp.)

Bassoon (Vc.)

Bassoon (Vc.)

Bassoon (Vc.)

Bassoon (Vc.)

The musical score page shows ten staves of music. The first seven staves (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, F Horn, and B♭ Trumpet) have sustained notes starting at measure 419. The Flute, Oboe, and B♭ Clarinet notes end at measure 111, while the Bassoon, F Horn, and F Horn notes end at measure 115. The next three staves (Tenor Bassoon, Tuba, and C. Toms) are silent. The final three staves (Harp, Bassoon, Bassoon, Bassoon) play eighth-note patterns. Measures 111 and 115 are indicated by brackets under the bassoon staves. The key signature is A major (no sharps or flats), and the time signature is common time.

137

420 = 111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

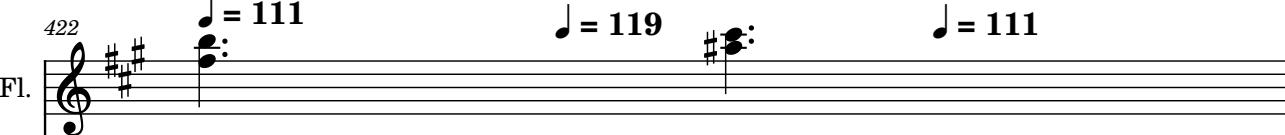
C. Toms

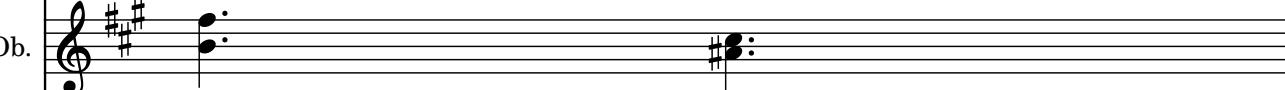
Hrp.

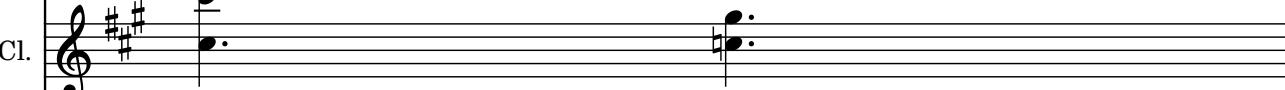
Vc.

Vc.

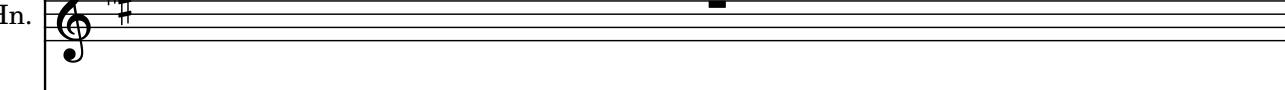
Vc.

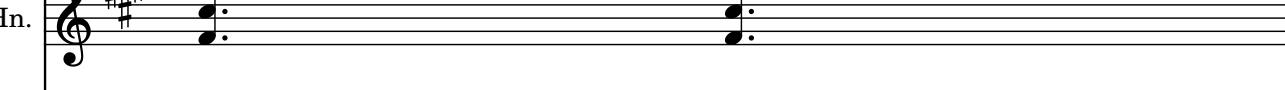
422 
Fl.

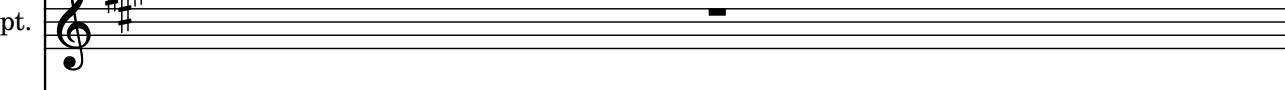

Ob.

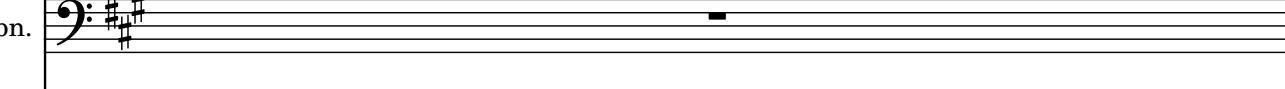

B♭ Cl.

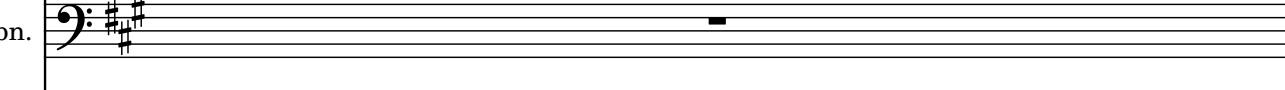

Bsn.

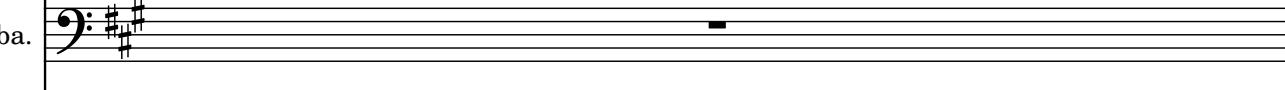

F Hn.


F Hn.

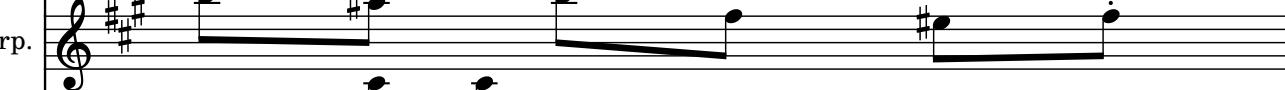

B♭ Tpt.


Tbn.


Tbn.

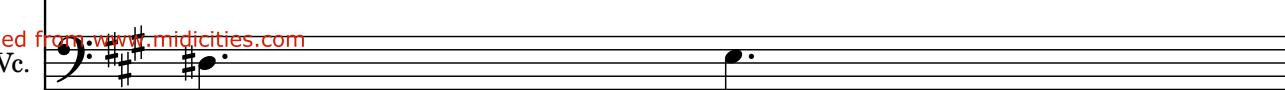

Tba.


C. Toms


Hrp.


Vc.


Vc.


Vc.

141

Musical score for orchestra, page 141. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Bb Tpt.), Tuba (Tba.), C. Toms, Harp (Hrp.), Violin (Vc.), and Cello (Vc.). The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 111$. Measure 426 starts with a forte dynamic. The harp has a sustained note with grace notes. The bassoon has a melodic line with a bracketed measure labeled "3". The strings play eighth-note patterns.

427

J = 120

J = 111

J = 119

J = 122

J = 115

J = 122

J = 115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

143

430

$\text{♩} = 122$ $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 122$

$\text{♩} = 79$ $\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 119$

$\text{♩} = 119$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

434 **J = 104** **J = 119** **J = 111**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score page shows ten staves of music. The first five staves (Flute, Oboe, Bassoon, French Horn, Trombone) are grouped under tempo markings J = 104, J = 119, and J = 111 respectively. The remaining five staves (Trombone, Trombone, Tuba, C. Toms, Harp) are grouped under a single tempo marking J = 111. The C. Toms staff has a measure number 5 above it. The Harp staff has a fermata over the first note of its second measure. The Vc. staff in the middle has a sustained note with a grace note above it. The Vc. staff at the bottom has a sustained note with a grace note below it.

435 ♩ = 120 ♩ = 108 ♩ = 116 ♩ = 90

F1. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

436 $\text{♩} = 113$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

$\text{♩} = 118$

7

7

7

5

1

Flute part starts with a sustained note followed by eighth-note pairs. Oboe has a sustained note. Bassoon plays eighth-note pairs. Trombones play eighth-note pairs. French Horns have sustained notes. Bass Trombone has sustained notes. Timpani play eighth-note pairs. Harp plays eighth-note pairs. C. Toms play eighth-note pairs. Violin parts show eighth-note patterns and sustained notes. Measure 7 consists of sustained bass notes.

437

Fl. $\text{♩} = 113$

Ob.

B♭ Cl.

Bsn. $\text{♩} = 118$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

438

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc. Vc.

$\text{♩} = 113$

$\text{♩} = 116$

3 3

7 7 7

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♩ = 118

♩ = 109

♩ = 109

♩ = 91

♩ = 110

♩ = 113

♩ = 109

♩ = 110

♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

441 ♩ = 113 ♩ = 118 ♩ = 113 ♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Flute part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Oboe part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Bassoon part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Clarinet part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
French Horn part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Trombone part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Trumpet part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Tuba part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
C. Toms part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Harp part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).
Violin part: Measures 1-2 (♩ = 113), Measures 3-4 (♩ = 118).

443 $\text{♩} = 113$ $\text{♩} = 118$ $\text{♩} = 80$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score consists of ten staves. The first five staves (Flute, Oboe, Bassoon, French Horn, Trombone) are grouped under dynamics for measures 113 and 118. The remaining five staves (Trombone, Bass Trombone, Double Bass, C. Toms, Harp) are grouped under dynamics for measure 80. Measure 443 starts with a dynamic for Flute, Oboe, Bassoon, and French Horn. Measures 113 and 118 begin with a dynamic for Trombone, Bass Trombone, and Double Bass. Measure 80 begins with a dynamic for C. Toms, Harp, and Double Bass. The score includes various articulations like slurs, grace notes, and accents. Measures 113 and 118 feature eighth-note patterns in the lower brass and bassoon parts. Measure 80 features sixteenth-note patterns in the bassoon and double bass parts, with a fermata over the bassoon's eighth note.

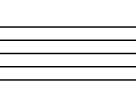
Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.
Vc.
Vc.
Vc.

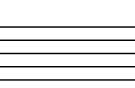
444 **= 115** **= 119** **= 111** **153**

155

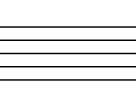
446

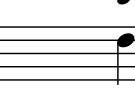
F1. 

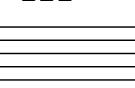
Ob. 

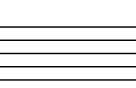
B♭ Cl. 

Bsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Tbn. 

Tba.

C. Toms

Hrp.

Vc.

Vc.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn. <img alt="Bassoon part: eighth

447 $\text{♩} = 120$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vcl.

7

7

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448 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn. $\text{d} \cdot$

Tbn. $\text{d} \cdot$

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

7 7 7

7

Pdf downloaded from www.midicities.com

449 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and choir. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violoncello/Violin (Vc.). The score is in common time, with a key signature of two sharps. Measure 449 starts at a tempo of 113 BPM. The next measure begins at a tempo of 118 BPM. Various musical markings are present, including dynamic signs like forte and piano, and articulation marks like staccato dots and dashes. The bassoon and bass trombone staves contain markings '7' under groups of seven notes, indicating a rhythmic pattern. The harp staff shows a melodic line with eighth-note patterns. The double bass staff shows sustained notes with sixteenth-note patterns underneath. The cello and violin staves show eighth-note patterns with sixteenth-note patterns underneath. The timpani staff shows a single note with a dynamic sign. The flute, oboe, and bassoon staves are mostly blank or have short rests.

450 $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 116$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

F Horn (F Hn.)

B♭ Trumpet (B♭ Tpt.)

Tenor Bassoon (Tbn.)

Tenor Bassoon (Tbn.)

Tuba (Tba.)

C. Toms

Harp (Hrp.)

Bassoon (Vc.)

Cello (Vc.)

Cello (Vc.)

Double Bass (Vc.)

The musical score page shows ten staves of music. The first six staves (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, and F Horn) have rests throughout the measures. The next three staves (B♭ Trumpet, Tenor Bassoon, and Tuba) also have rests. The last two staves (C. Toms and Harp) begin with rests but then play notes. The Harp staff has a single note followed by a sustained note. The Double Bass staff has a rhythmic pattern of eighth and sixteenth notes. Measure numbers 450, 120, 118, and 116 are indicated above the staves.

451 $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 94$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

This musical score page shows a sequence of measures for various instruments. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Bassoon, Timpani, C. Toms, Harp, Violoncello, and Double Bass. The score is divided into three sections by measure number: 451, 113, 115, and 94. In section 451, the Flute, Oboe, Bassoon, Clarinet, and French Horn play sustained notes. In section 113, the Trombones play sustained notes. In section 115, the Bass Trombone and Bassoon play sustained notes. In section 94, the Bassoon and Double Bass play sustained notes. The harp has a melodic line in section 113, and the cello and double bass provide harmonic support throughout. Measure numbers 7 are indicated above the bassoon and double bass staves.

161

J = 114

J = 113

J = 114

J = 113

J = 115

452

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

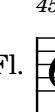
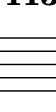
Tba.

C. Toms

Hrp.

Vc.

Vc.

455  = 113  = 118  = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violoncello/Violin (Vc.). The key signature for most staves is four sharps (F# major). The tempo changes are indicated by measure numbers (455, 113, 118, 94) and corresponding quarter note symbols above the staff. The Flute, Oboe, Bassoon, and French Horn staves have measures with notes. The Trombone, Bass Trombone, and C. Toms staves have rests. The Harp, Violoncello/Violin, and Violoncello/Violin staves have measure numbers above them. The Violoncello/Violin staves also show a dynamic marking (f) and a fermata symbol over a note.

456 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

7

7

457 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

9

458 $\text{♩} = 113$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

459

$\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 89$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. *p.* $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 92$

Ob. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

B♭ Cl. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Bsn. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

F Hn. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

F Hn. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

B♭ Tpt. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Tbn. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Tbn. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Tba. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

C. Toms *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Hrp. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Vc. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Vc. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

7 3

168

464

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Note: The image shows a continuous score across multiple pages. The measures shown here are part of a larger sequence. The tempo markings apply to the measures shown, and the score continues with similar patterns below.

466

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 113$

$\text{♩} = 120$

7 3 7

7

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467 $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 86$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

468 $\text{♩} = 114$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 125$

7

469

F Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. = 114

Ob. = 125

173

470 $\text{♩} = 114$

F_{l.} Ob. B_b Cl. Bsn. F Hn. F Hn. B_b Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

$\text{♩} = 125$

$\text{♩} = 115$

wnloaded from www.midicities.com

470 $\text{♩} = 114$

F_{l.} Ob. B_b Cl. Bsn. F Hn. F Hn. B_b Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

$\text{♩} = 125$

$\text{♩} = 115$

wnloaded from www.midicities.com

471 = 124 = 116 = 124 = 74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Music score for orchestra, page 174, measures 471-74. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Bassoon, Bassoon, Bass Trombone, C. Toms, Harp, Violin, and Double Bass. Measure 471 starts with a forte dynamic. Measures 472-473 show various melodic lines and dynamics. Measures 474-475 feature eighth-note patterns in the C. Toms and Violin parts. Measures 476-477 show sustained notes. Measures 478-479 conclude with eighth-note patterns. Measures 480-481 begin with sustained notes. Measures 482-483 conclude with eighth-note patterns. Measures 484-485 begin with sustained notes. Measures 486-487 conclude with eighth-note patterns. Measures 488-489 begin with sustained notes. Measures 490-491 conclude with eighth-note patterns. Measures 492-493 begin with sustained notes. Measures 494-495 conclude with eighth-note patterns. Measures 496-497 begin with sustained notes. Measures 498-500 conclude with eighth-note patterns.

175

472

$\text{♩} = 114$

$\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

downloaded from www.midicities.com

473 $\text{♩} = 114$ $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Pdf downloaded from www.midicities.com

♩ = 114 ♩ = 125 ♩ = 115

474

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

7

475

Fl. $\text{♩} = 120$

Ob. $\text{♩} = 111$

B♭ Cl. $\text{♩} = 103$

Bsn.

F Hn. $\text{♩} = 90$

F Hn.

B♭ Tpt. $\text{♩} = 110$

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Tempo markings: $\text{♩} = 120$, $\text{♩} = 111$, $\text{♩} = 103$, $\text{♩} = 90$, $\text{♩} = 110$, $\text{♩} = 115$.

Instrument parts: Flute, Oboe, Bassoon, Trombones, Bass Trombone, Double Bass, Timpani, C. Toms, Harp, Violin.

179

477

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 110 ♩ = 115 ♩ = 110 ♩ = 115

7 7 7 7

180

479

$\text{♩} = 107$ $\text{♩} = 113$ $\text{♩} = 106$ $\text{♩} = 82$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7 7 7

Pdf downloaded from www.midicities.com

181

481

Fl. $\text{♩} = 102$

Ob. $\text{♩} = 109$

B♭ Cl. $\text{♩} = 102$

Bsn. 9

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms 7

Hrp.

Vc.

Vc. 7 7

Vc.

183

$\text{♩} = 104$ $\text{♩} = 109$ $\text{♩} = 104$

482

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 102$

483

J = 97

$\text{J} = 96$

$\text{♩} = 86$

1

Qb.

Bb Cl.

Bspn

FHn.

EJU-2

三

C. Toms

II

Vc.

V_e

♩ = 104
♩ = 91
♩ = 62
♩ = 75
♩ = 84
♩ = 81
♩ = 91
♩ = 92
♩ = 89
♩ = 96
♩ = 87
♩ = 92
♩ = 108
♩ = 101

484

Fl.

Ob.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

♩ = 109
♩ = 102
♩ = 104
♩ = 112
♩ = 95
♩ = 104
♩ = 104
♩ = 97
♩ = 104
♩ = 109
♩ = 104

490 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 104 ♩ = 97 ♩ = 101
 ♩ = 105 ♩ = 109 ♩ = 93 ♩ = 104 ♩ = 104
 ♩ = 104 ♩ = 79 ♩ = 104 ♩ = 98

494

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

502 J = 104
J = 98
J = 104
J = 94
J = 98
J = 104
J = 94
J = 104
J = 98
J = 104
J = 98

Fl. #
 Ob.
 B♭ Cl.
 Bsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 C. Toms
 Hrp.
 Vc.
 Vc.
 Vc.

90

$\text{♩} = 99$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 104$
 $\text{♩} = 99$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 104$
 $\text{♩} = 99$

507

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

512

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

J = 98

J = 70

J = 104

J = 98

J = 104

J = 104

J = 100

J = 107

J = 107

J = 102

J = 102

Musical score for orchestra and harp, page 191. The score consists of ten staves. The first six staves (Flute, Oboe, Bassoon, Trombones, Bass Trombone, and Double Bass) have measures starting at tempo J = 98, followed by J = 70, then J = 104, J = 98, J = 104, J = 104, J = 100, J = 107, J = 107, and J = 102. The last four staves (Harp, Violin, C. Toms, and another Violin) begin with rests or sustained notes. The harp has a melodic line with grace notes. The bassoon has sustained notes. The double basses play eighth-note patterns. The c. toms and violin play eighth-note patterns.

$\text{♩} = 102$
 $\text{♩} = 107$
 $\text{♩} = 102$

516

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

520 *J = 106*

J = 102

J = 107

J = 70

J = 107

J = 102

J = 111

J = 107

J = 111

J = 104

J = 111

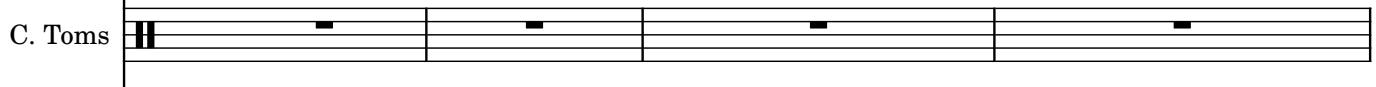
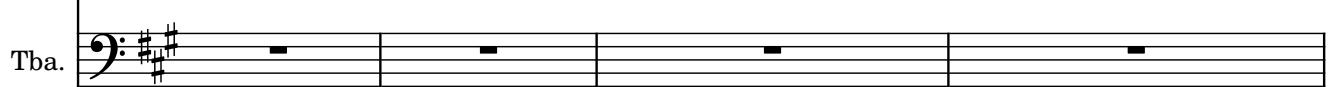
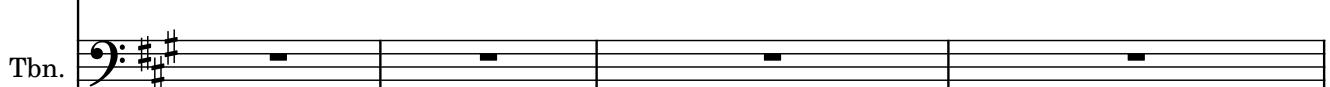
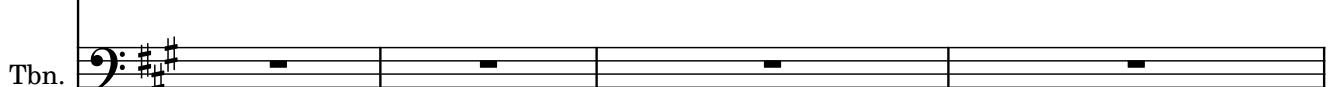
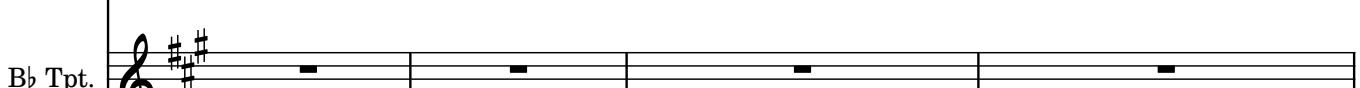
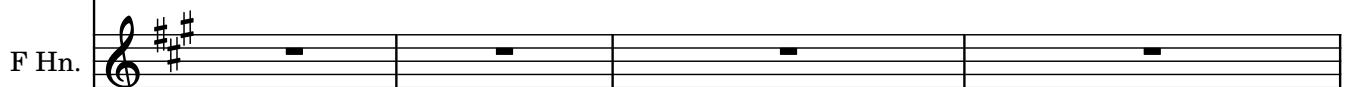
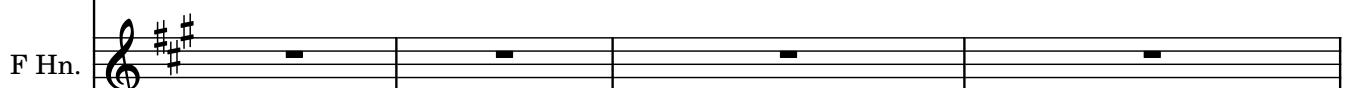
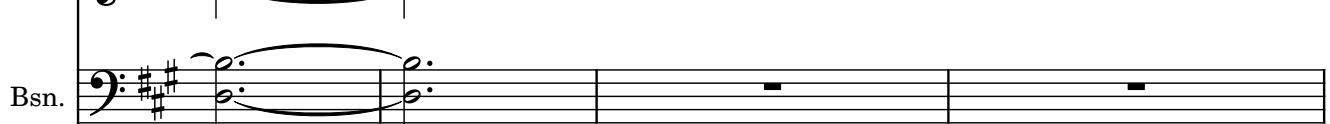
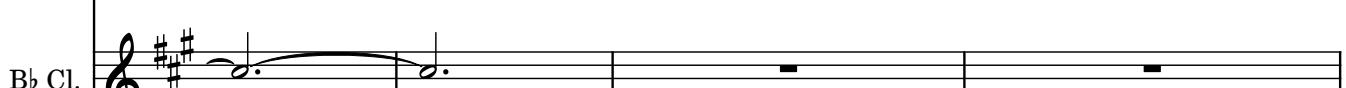
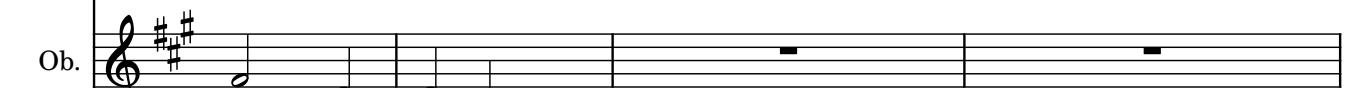
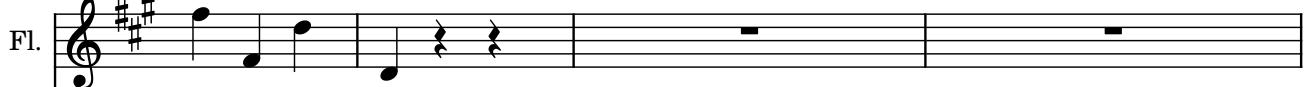
J = 104

J = 111

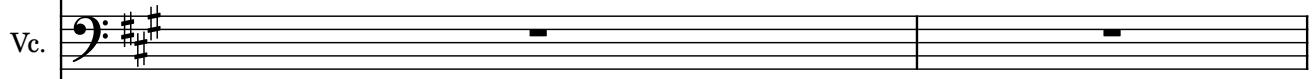
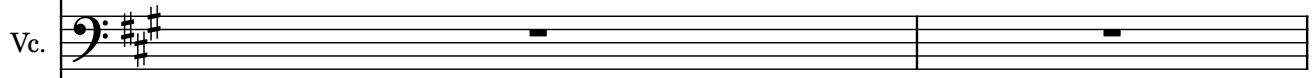
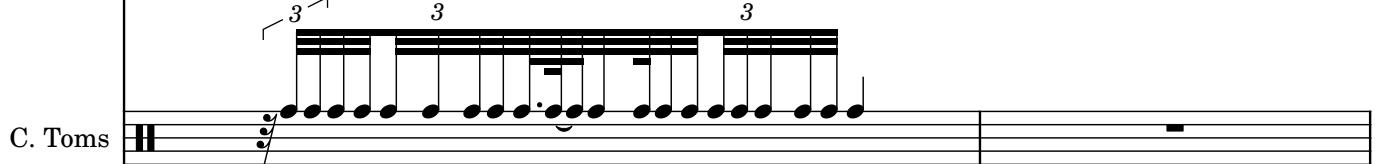
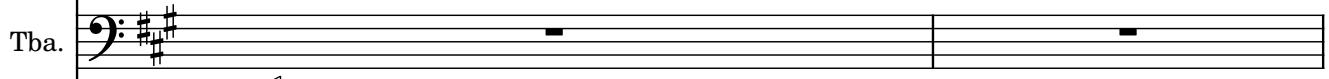
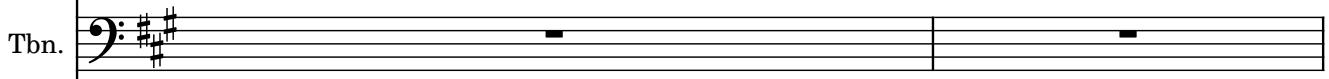
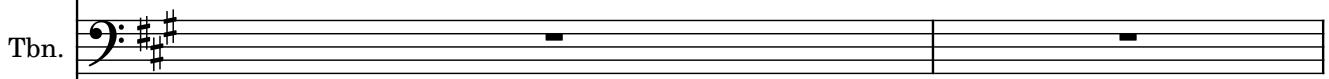
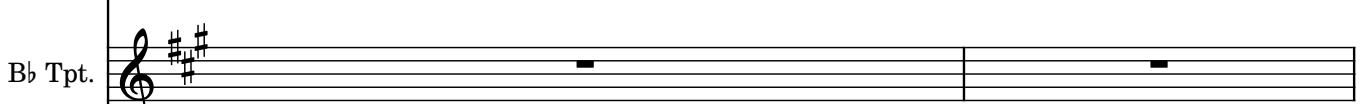
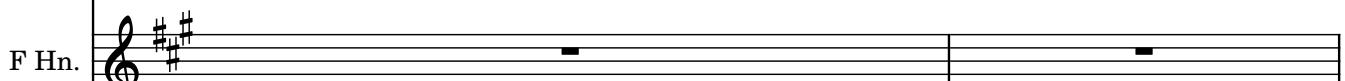
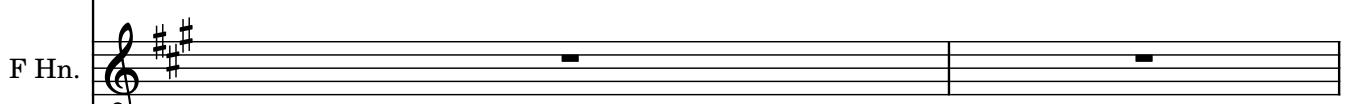
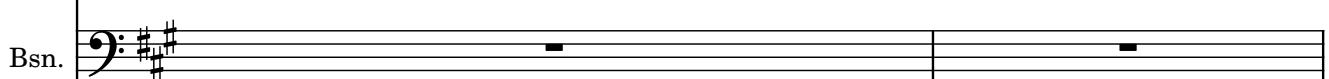
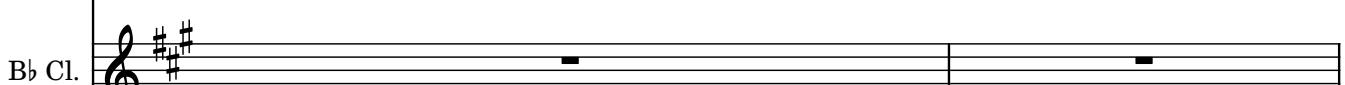
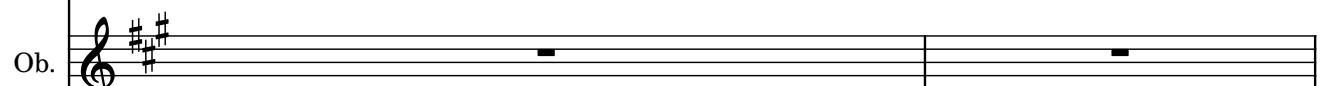
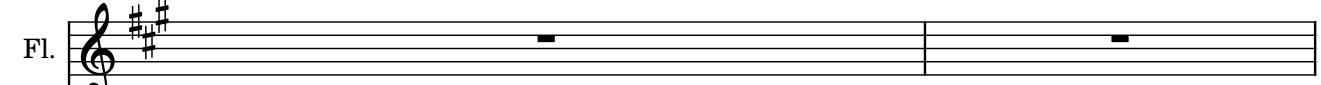
521

$\text{♩} = 110$ $\text{♩} = 104$ $\text{♩} = 70$ $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 111$

524

 $\text{♩} = 107$ 

528

 $\text{♩} = 110$ 

530 $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

This musical score page contains ten staves of music. The top eight staves represent woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), French Horn (F Hn.), French Horn (F Hn.), Bass Trombone (B♭ Tpt.), and two Bass Trombones (Tbn.). The bottom two staves represent strings: Double Bass (Tba.) and Cello/Bass (C. Toms). The score includes dynamic markings such as '3' over a sixteenth-note pattern in the C. Toms staff, and sustained notes with grace notes in the Double Bass staff. The tempo is indicated as $\text{♩} = 100$. Measure numbers 530 and 196 are present at the top left. The page is numbered 196 at the bottom left.

531 $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 62$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

7

Pdf downloaded from www.midicities.com

532 $\text{♩} = 82$

$\text{♩} = 60 \text{ ♩} = 82 \text{ ♩} = 70$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

535

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

J = 102
J = 94
J = 86
J = 96
J = 61
J = 103
J = 97
J = 104
J = 105
J = 99
J = 105

The musical score page shows ten staves of music for various instruments. The key signature is A major (no sharps or flats). The tempo changes frequently, indicated by 'J' followed by a number above each measure. Measure 535 starts at J=102 and ends at J=99. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (F Hn.), Bassoon (F Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Violoncello (Vc.). The harp and cello staves show more complex rhythmic patterns than the other instruments.

544

J = 105 *J = 99* *J = 105* *J = 99* *J = 103* *J = 105* *J = 99*

J = 94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

548

J = 107 *J = 107* *J = 108*

J = 101 *J = 102* *J = 102*

J = 104 *J = 109* *J = 100*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

203

$\text{♩} = 100$ $\text{♩} = 102$
 $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 105$
 $\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 105$
 $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 81$ $\text{♩} = 99$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 102
♩ = 100
♩ = 105
♩ = 99
♩ = 101
♩ = 105
♩ = 99
♩ = 82
♩ = 97
♩ = 105
♩ = 105
♩ = 99
♩ = 106
♩ = 102

558

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

♩ = 112
♩ = 107
♩ = 104
♩ = 108
♩ = 110
♩ = 105
♩ = 106
♩ = 113
♩ = 108
♩ = 114
♩ = 109

564

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

3

$\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 99$ $\text{♩} = 104$ $\text{♩} = 85$

Fl. 569

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Fl. *d = 94* *d = 104* *d = 100*

Ob. *d = 74*

B♭ Cl. *d = 109*

Bsn. *d = 85*

F Hn. *d = 112*

F Hn.

B♭ Tpt. *d = 85*

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), C. Toms (C. Toms), Harp (Hrp.), and two Violin staves (Vc.). The score includes dynamic markings such as *d = 94*, *d = 104*, *d = 100*, *d = 74*, *d = 109*, *d = 85*, and *d = 112*. Measure numbers 572 and 573 are present above the Flute and Oboe staves respectively. The page number 207 is located in the top right corner. The harp staff features a unique rhythmic pattern with vertical stems and horizontal dashes. The bassoon staff includes a dynamic marking *#* *p*.

575

J = 100

J = 112

J = 106

J = 85 *J = 110*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Musical score for orchestra and percussion, page 577. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Double Bass (Vc.). The tempo changes throughout the page: = 104, = 115, = 104, = 85, and = 104. The harp and double bass parts feature complex rhythmic patterns with sixteenth-note figures and grace notes.

210

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

579

$\text{♩} = 104$ $\text{♩} = 117$ $\text{♩} = 126$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 124$ $\text{♩} = 114$

$\text{♩} = 111$ $\text{♩} = 79$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

Note values: 5/8, 115, 122, 114, 122, 211

212

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

584

$\text{♩} = 112$ $\text{♩} = 124$

$\text{♩} = 119$ $\text{♩} = 126$ $\text{♩} = 119$

586 J = 123²¹³
J = 110
J = 125
J = 110

Fl. J = 127
Ob. J = 118
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Tbn.
Tbn.
Tba.
C. Toms
Hrp.
Vc.
Vc.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

588

$\text{♩} = 125$

$\text{♩} = 110$

$\text{♩} = 123$

3

9

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

J = 127

589

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Detailed description: The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), French Horn in F (F Hn.), Trombone (Tbn.), Trumpet in B-flat (B♭ Tpt.), Double Bass (Tba.), C. Toms (C. Toms), and Harp (Hrp.). The score is set in common time with a key signature of two sharps. Measure 589 begins with a dynamic of $\text{f} \text{--}$. The Flute has a sustained note. The Oboe plays eighth-note pairs. The Bassoon has a sustained note. The Clarinet plays sixteenth-note patterns in groups of three. The French Horn plays eighth-note pairs. The Trombone has a sustained note. The Trumpet has a sustained note. The Double Bass has a sustained note. The C. Toms play a rhythmic pattern of eighth and sixteenth notes. The Harp has a sustained note. The Violin (Vc.) plays eighth-note pairs. The score concludes with a dynamic of $\text{f} \text{--}$.

$\text{♩} = 100$
 $\text{♩} = 120$

590

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 113$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$



592

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

Flute, Oboe, Bassoon, French Horn, Trombone, Bass Trombone, Tuba, C. Toms, Harp, Violoncello, Double Bass

594 $\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

596

$\text{♩} = 112$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

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$\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 112$ $\text{♩} = 120$

598

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

The music consists of ten staves of musical notation. The first four staves feature woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (B♭ Cl.). The next five staves show brass and percussion: Trombones (Tbn.) and Tubas (Tba.) provide harmonic support, while Bass Drums (C. Toms) and Timpani (Tba.) provide rhythmic drive. The final three staves focus on the Double Bass section, with two basses (Vc.) and a double bass (Vc.) providing deep bass lines. The notation includes various dynamics like forte and piano, and specific performance instructions like '3' under groups of notes. The tempo changes are indicated at the top of the page: 112 BPM for the first section, 90 BPM for the second, 120 BPM for the third, 112 BPM for the fourth, and 120 BPM for the fifth.

♩ = 112 ♩ = 120 ♩ = 112 ♩ = 120 221

600

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

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602

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Musical score for orchestra, page 222, measure 602. The score includes parts for Flute, Oboe, Bassoon, Clarinet, French Horn, Trombone, Bass Trombone, Bassoon, Double Bass, C. Toms, Harp, and Violin. The tempo changes between measures: 112, 120, 112, 120. Various dynamics and performance instructions are included, such as slurs, grace notes, and dynamic markings like f , p , and mf .

♩ = 112 ♩ = 120 ♩ = 112 ♩ = 120 223

604

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

The musical score consists of ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Trumpet (B♭ Tpt.), Bass Trombone (Tbn.), Double Bass (Tba.), and Timpani (C. Toms). The bottom staff is for Harp (Hrp.) and Double Bass (Vc.). The music features various dynamics, including crescendos and decrescendos, and performance instructions like '3' under groups of notes. The tempo changes are indicated by ♩ = 112, ♩ = 120, and ♩ = 120 223. Measure numbers 604 and 223 are also present.

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. U.

606

$\text{♩} = 110$ $\text{♩} = 120$

$\text{♩} = 90$

7 7

607

F. = 111

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

F. = 120

7

7

7

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609

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Measure 609: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 111: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 120: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 108: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 111: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 115: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 227: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. French Horn, Trombone, Bass Trombone, Tuba, C. Toms are silent.

Measure 609: Harp plays eighth-note patterns. Bassoon (Vc.) plays eighth-note patterns. Bassoon (Vc.) plays eighth-note patterns. Bassoon (Vc.) plays eighth-note patterns.

Measure 7: Bassoon (Vc.) plays eighth-note patterns.

Measure 3: Bassoon (Vc.) plays eighth-note patterns.

Measure 9: Bassoon (Vc.) plays eighth-note patterns.

228

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc.

611 $\text{♩} = 111$ $\text{♩} = 115$

$\text{♩} = 111$ $\text{♩} = 115$

9 9

This musical score page shows a section for orchestra and brass section. The instrumentation includes Flute, Oboe, Bassoon, Trombones, Bass Trombone, Double Bass, Timpani, and various brass instruments like Horns, Trombones, and Tuba. The score is in 2/4 time, with a key signature of two sharps. Measure 611 starts with a dynamic of 111, followed by a measure at 115. Measures 612 and 613 show sustained notes and rhythmic patterns. Measures 614 and 615 feature eighth-note patterns. Measures 616 and 617 continue the rhythmic patterns. Measures 618 and 619 conclude the section with sustained notes. The page number 228 is at the top left, and the website watermark "www.midicities.com" is at the bottom left.

229

613

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

Vc.

9

9

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615

$$\delta = 107$$

$\text{J} = 112$

$\text{♩} = 90$

J = 112

$\text{♩} = 96$

• 107

04

Fl.

Ob.

Bb Cl.

Bsn.

EURO

F. Hn

B_b T_{pt}

Tbn.

Tbn.

Tba.

C. Toms

H_{nn}

V₀

Vo

618 $\text{♩} = 104$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 115$

Fl. Ob. B♭ Cl. Bsn. F Hn. F Hn. B♭ Tpt. Tbn. Tbn. Tba. C. Toms Hrp. Vc. Vc. Vc.

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620 $\text{♩} = 111 \text{ ♩} = 115 \text{ ♩} = 111 \text{ ♩} = 115 \text{ ♩} = 114 \text{ ♩} = 110 \text{ ♩} = 113$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 106
♩ = 109
♩ = 107
♩ = 100
♩ = 91
♩ = 96
♩ = 100
♩ = 106
♩ = 111
♩ = 83

623 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vcl.

Flute part highlighted in red box

Bassoon part highlighted in red box

♩ = 63
♩ = 77
♩ = 86
♩ = 91
♩ = 96
♩ = 100
♩ = 96
♩ = 90
♩ = 99
♩ = 102
♩ = 97
♩ = 90
♩ = 102
♩ = 99
♩ = 104
♩ = 107
♩ = 102
♩ = 98
♩ = 99
♩ = 99

627

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

235

A page of musical notation for orchestra and percussion. The page is divided into two sections by a vertical bar line. The left section starts at measure 633 with a tempo of $\text{♩} = 101$. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Double Bass (Tba.), and Concert Tom-Toms (C. Toms). The right section begins at measure 634 with a tempo of $\text{♩} = 108$. It includes staves for Harp (Hrp.), Cello (Vc.), Double Bass (Vc.), and Bassoon (Bsn.). The C. Toms staff shows a repeating pattern of sixteenth-note chords. The Vc. and Vc. (Double Bass) staves show eighth-note patterns. The page is filled with various dynamics and performance instructions.

634 $\text{♩} = 104$ $\text{♩} = 110$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

The musical score page contains ten staves of music. The first five staves (Flute, Oboe, Bassoon, French Horn, Trombone) are grouped under a tempo of $\text{♩} = 104$. The remaining five staves (Bassoon, Trombone, Trombone, Bass Trombone, C. Toms, Harp, Violoncello, Double Bass) are grouped under a tempo of $\text{♩} = 110$. The Flute, Oboe, and Bassoon staves have measure numbers 634 above them. The Bassoon staff has a dynamic instruction "f". The Trombone staves have dynamic instructions "p". The Trombone staff has measure numbers 5 and 9 above it. The C. Toms staff has a dynamic instruction "ff". The Double Bass staff has measure numbers 7, 7, and 7 above it. The Double Bass staff has a dynamic instruction "p".

635 $\text{♩} = 105$ $\text{♩} = 111$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

5 7 9 9

7 7 7

7

$\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 64$

Fl. 636

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

637

F. = 91

O. = 95

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

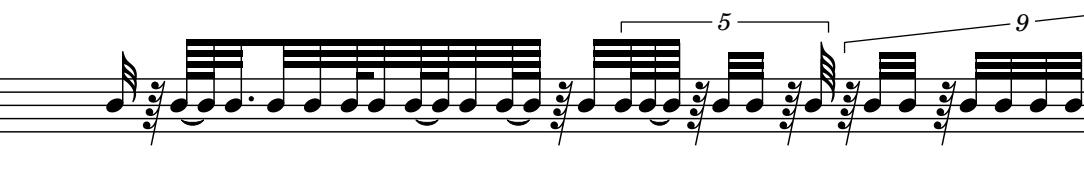
Vc.

5

240

Fl. **Ob.** **B♭ Cl.** **Bsn.**

F Hn. **F Hn.** **B♭ Tpt.** **Tbn.** **Tbn.** **Tba.**

C. Toms: 

Hrp. **Vc.** **Vc.** **Vc.**

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639 ♩ = 97
♩ = 94
♩ = 91
♩ = 87 ♩ = 92
♩ = 87

Fl. | Bb Cl. | Bsn. | F Hn. | F Hn. | Bb Tpt. | Tbn. | Tbn. | Tba. | C. Toms | Hrp. | Vc. | Vc. | Vc.

Measures 639-87: A complex section featuring woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (French Horn, Trombone, Tuba). The section concludes with a rhythmic pattern on C. Toms (9 strokes) and sustained notes from Bassoon, Trombone, and Tuba, leading into the next section.

$\text{♩} = 107$

641

$\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 92$ $\text{♩} = 79$ $\text{♩} = 95$ $\text{♩} = 83$ $\text{♩} = 100$ $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 104$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

647 ♩ = 110
 Fl. ♩ = 103
 Ob. ♩ = 104
 B♭ Cl. ♩ = 110
 Bsn. ♩ = 119
 F Hn. ♩ = 110
 F Hn. ♩ = 110
 B♭ Tpt. ♩ = 110
 Tbn. ♩ = 110
 Tbn. ♩ = 110
 Tba. ♩ = 110
 C. Toms ♩ = 110
 Hrp. ♩ = 110
 Vc. ♩ = 110
 Vc. ♩ = 110
 Vc. ♩ = 110

♩ = 63
♩ = 91
♩ = 114
♩ = 117
♩ = 63
♩ = 113
♩ = 119

652

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

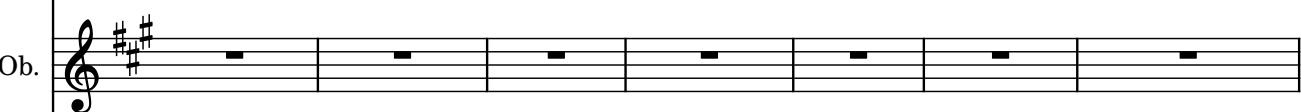
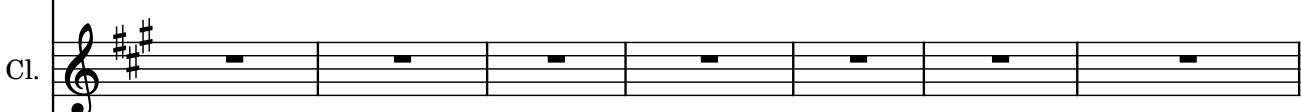
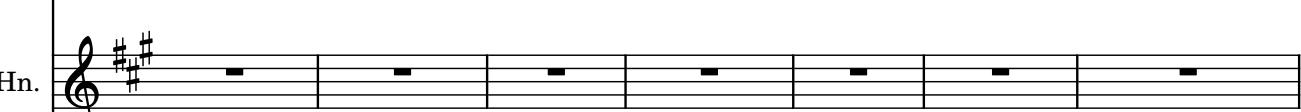
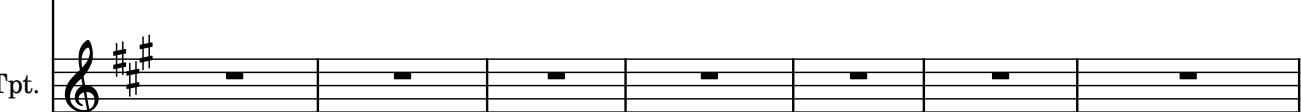
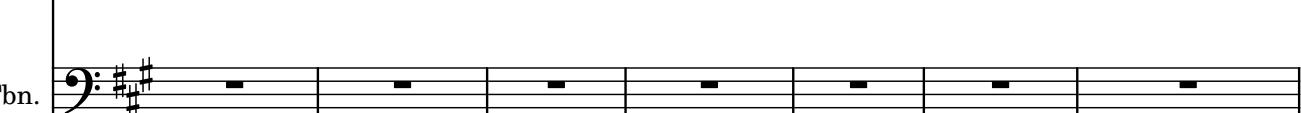
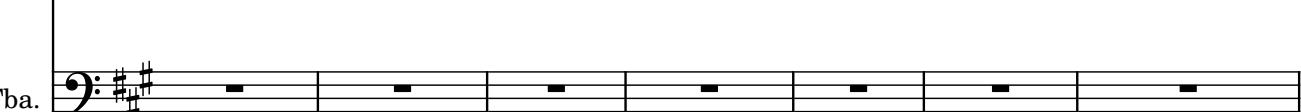
C. Toms

Hrp.

Vc.

♩ = 86
♩ = 245
♩ = 78
♩ = 55
♩ = 61
♩ = 66
♩ = 71
♩ = 75
♩ = 79
♩ = 82
♩ = 63
♩ = 73
♩ = 91
♩ = 97
♩ = 102
♩ = 107
♩ = 109
♩ = 60

657

Fl. 
 Ob. 
 B♭ Cl. 
 Bsn. 
 F Hn. 
 F Hn. 
 B♭ Tpt. 
 Tbn. 
 Tbn. 
 Tba. 
 C. Toms 

$\text{J} = 94$ $\text{J} = 91$ $\text{J} = 88$ $\text{J} = 96$ $\text{J} = 100$

$\text{J} = 88$ $\text{J} = 83$ $\text{J} = 60$ $\text{J} = 94$ $\text{J} = 91$
 $\text{J} = 84$ $\text{J} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

♩ = 94 ♩ = 83
 ♩ = 60 ♩ = 90 ♩ = 94
 ♩ = 100 ♩ = 100 ♩ = 88 ♩ = 91
 ♩ = 92 ♩ = 96 ♩ = 60 ♩ = 82 ♩ = 60

669

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

F Hn.

B_b Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

♩ = 70
♩ = 91
♩ = 100
♩ = 90
♩ = 66

♩ = 96 ♩ = 84 ♩ = 60 ♩ = 100 ♩ = 92 ♩ = 91 ♩ = 100 ♩ = 88

674

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

U.

♩ = 97
♩ = 89
♩ = 46

♩ = 74 ♩ = 75 ♩ = 70 ♩ = 72

681 Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

685 $\text{♩} = 99$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.

$\text{♩} = 102$

$\text{♩} = 104$ $\text{♩} = 85$

689

A musical score page featuring ten staves of music. The top two staves are for Flute (Fl.) and Oboe (Ob.), both in treble clef and 2 sharps. The third staff is Bassoon (B♭ Cl.) in treble clef and 2 sharps. The fourth staff is Bassoon (Bsn.) in bass clef and 2 sharps. The fifth staff is First French Horn (F Hn.) in treble clef and 2 sharps. The sixth staff is Second French Horn (F Hn.) in treble clef and 2 sharps. The seventh staff is B♭ Trumpet (B♭ Tpt.) in treble clef and 2 sharps. The eighth staff is Trombone (Tbn.) in bass clef and 2 sharps. The ninth staff is Trombone (Tbn.) in bass clef and 2 sharps. The tenth staff is Double Bass (Tba.) in bass clef and 2 sharps. The eleventh staff is C. Toms (C. Toms) with a single bass drum symbol. The twelfth staff is Harp (Hrp.) in treble clef and 2 sharps. The thirteenth staff is Cello (Vc.) in bass clef and 2 sharps. The fourteenth staff is Double Bass (Vc.) in bass clef and 2 sharps. The fifteenth staff is Double Bass (Vc.) in bass clef and 2 sharps. The music includes various note heads, stems, and rests. Measure 689 starts with a forte dynamic. The tempo changes from $\text{♩} = 104$ to $\text{♩} = 85$. The bassoon part has a 7-note rhythmic pattern starting at measure 689. The harp and cellos play sustained notes throughout the page.

692

A musical score for orchestra and timpani. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Second French Horn (F Hn.), Bass Trombone (Bb Tpt.), Trombone (Tbn.), Bass Trombone (Tbn.), Double Bass (Tba.), and Timpani (C. Toms). The flute, oboe, bassoon, and first French horn play eighth-note patterns. The second French horn and bass trombone play sustained notes. The double bass and bass trombone play eighth-note patterns. The timpani play eighth-note patterns.

Fl.

Ob.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

695 $\text{♩} = 107$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

This musical score page shows a section for orchestra and brass. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Bass Trombone (Tba.), C. Toms (C. Toms), Harp (Hrp.), and Double Bass (Vc.). The bassoon part features a rhythmic pattern of eighth-note pairs grouped by vertical brackets under the instruction '3'. The harp part consists of six measures of sixteenth-note patterns. The double bass part at the bottom has a similar rhythmic pattern to the bassoon, also grouped by vertical brackets under the instruction '3'.

697 255
 Fl. ♩ = 106
 Ob. ♩ = 103
 B♭ Cl. ♩ = 99
 Bsn. ♩ = 97
 F Hn. ♩ = 92
 F Hn. ♩ = 73
 B♭ Tpt.
 Tbn.
 Tbn.
 Tba.
 . Toms
 Hrp.
 Vc.
 Vc.

The musical score consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), and Trombone (Tbn.). The bottom five staves are brass instruments: Bass Trombone (B♭ Tpt.), Double Bass (Tba.), Timpani (Toms), Harp (Hrp.), and Cello (Vc.). The score is set in common time with a key signature of two sharps. Measure 697 starts with a forte dynamic. The tempo changes from 106 to 103 to 99 to 97 to 92 to 73. Various performance instructions are present, such as '3' under groups of three notes and slurs connecting notes. Measure 255 follows, continuing the rhythmic pattern established in measure 697.

♩ = 88

♩ = 91

♩ = 53

♩ = 87

♩ = 93

♩ = 84

♩ = 70

♩ = 83

♩ = 88

♩ = 55

♩ = 100

♩ = 94

♩ = 87

♩ = 83

♩ = 88

♩ = 87

Fl. 699

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

$\text{♩} = 56$

707

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3 1

3 7 3 3

3

708

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

3

7

7

7

7

709 $\text{♩} = 36$

$\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tba.

C. Toms

Hrp.

Vc.

Vc.

Vc.