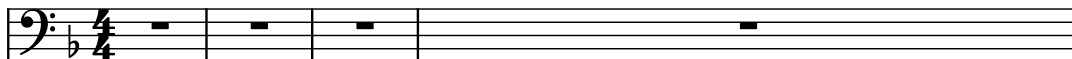
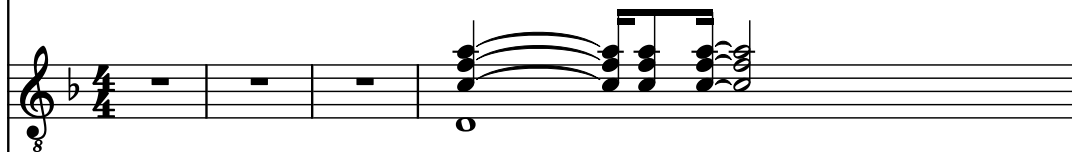


♩ = 69

Bass Guitar



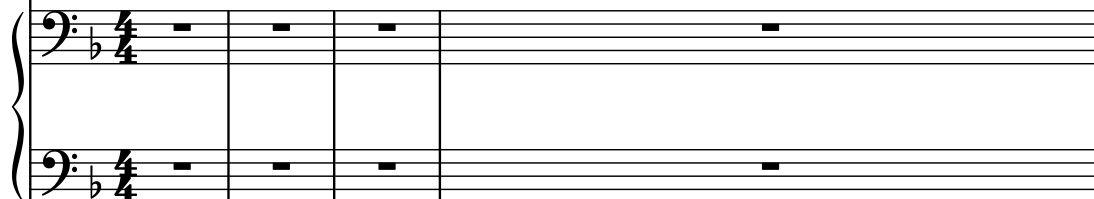
Acoustic Guitar



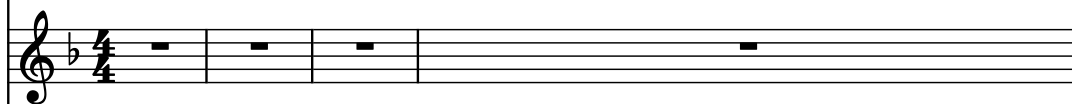
Classical Guitar



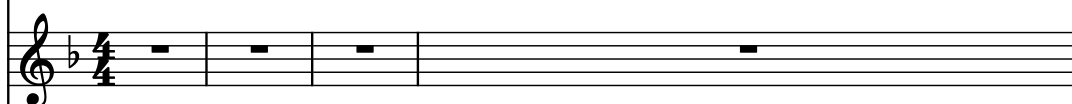
Piano



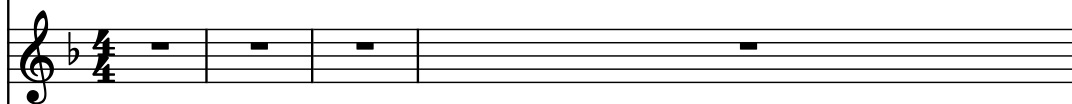
Alto



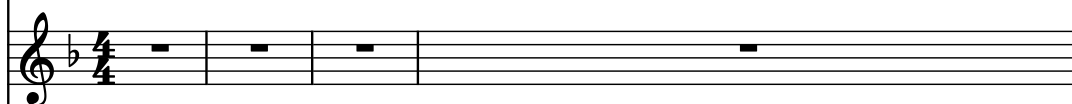
Soprano



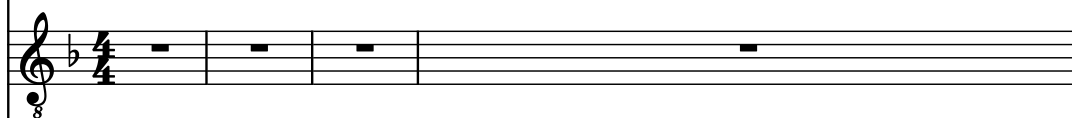
Alto



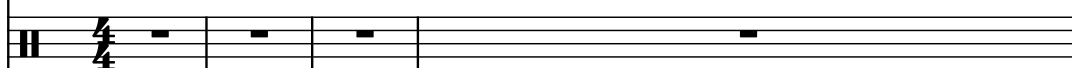
Alto



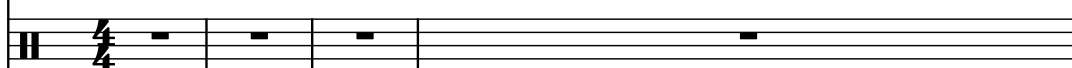
Tenor



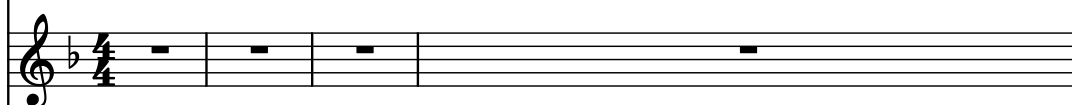
Drumset



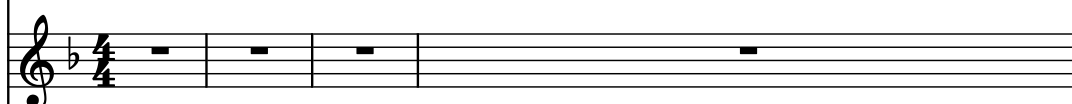
Drumset



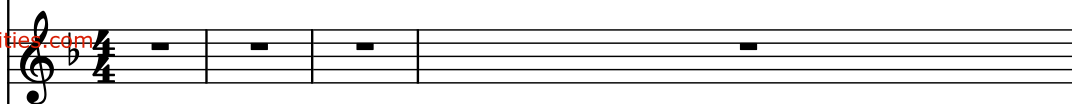
Tenor Saxophone



Saw Synthesizer



Electric Guitar



B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

El. Guit.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 7 is arranged in a system of 13 staves. The first three staves are for B. Guit., Guit., and Guit. The B. Guit. staff is in bass clef with a key signature of one flat and contains four quarter notes. The Guit. staff is in treble clef with a key signature of one flat and contains a series of eighth and sixteenth notes, including a triplet marked with an '8'. The second Guit. staff is also in treble clef with a key signature of one flat and contains a more complex rhythmic pattern with many beamed notes and rests. The Pno. staff consists of two staves in bass clef with a key signature of one flat, both containing whole rests. The remaining staves (A., S., A., A., T., D. Set, D. Set, T. Sax., Synth., El. Guit.) are all in treble clef with a key signature of one flat and contain whole rests. The El. Guit. staff is in treble clef with a key signature of one flat and contains a whole rest. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

8

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

9

10

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

10

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 11 is written for a band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a long note in the first measure, followed by a melodic line.
- Guit. (Guitar):** Two staves, both featuring a rhythmic pattern of eighth notes.
- Pno. (Piano):** A grand staff with a simple harmonic accompaniment.
- A. (Alto Saxophone):** Two staves, mostly silent.
- S. (Soprano Saxophone):** One staff, mostly silent.
- A. (Alto Saxophone):** One staff, mostly silent.
- T. (Tenor Saxophone):** One staff, mostly silent.
- D. Set (Drum Set):** Two staves, featuring a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff, featuring a melodic line.
- Synth. (Synthesizer):** One staff, mostly silent.
- El. Guit. (Electric Guitar):** One staff, mostly silent.

13

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 13 is written for a 4/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3.
- Guit. (Guitar):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bottom staff plays a rhythmic accompaniment with eighth and sixteenth notes.
- Pno. (Piano):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The bottom staff plays a rhythmic accompaniment with eighth and sixteenth notes.
- A. (Alto Saxophone):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- S. (Soprano Saxophone):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- A. (Alto Saxophone):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- A. (Alto Saxophone):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- T. (Tenor Saxophone):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- D. Set (Drum Set):** Two staves. The top staff plays a rhythmic pattern with eighth and sixteenth notes. The bottom staff plays a rhythmic pattern with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- Synth. (Synthesizer):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.
- El. Guit. (Electric Guitar):** One staff. Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 15 is written for a 12-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a long note (half note) in the first measure, followed by a melodic line.
- Guit. (Guitar):** Two staves, both playing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves, with the right hand playing a melodic line and the left hand playing a bass line.
- A. (Alto Saxophone):** Two staves, both mostly resting.
- S. (Soprano Saxophone):** One staff, mostly resting.
- T. (Tenor Saxophone):** One staff, playing a melodic line.
- D. Set (Drum Set):** Two staves, both playing a rhythmic pattern of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff, playing a melodic line.
- Synth. (Synthesizer):** One staff, mostly resting.
- El. Guit. (Electric Guitar):** One staff, mostly resting.

17

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 19 is written for a variety of instruments. The B. Guit. part starts with a whole note in the first measure and a half note in the second. The Guit. part features a complex rhythmic pattern with many sixteenth notes and rests. The Pno. part has a simple melody in the right hand and a bass line in the left. The A. parts are mostly rests, with some notes in the second measure. The S. part has a whole note in the first measure and a half note in the second. The T. part has a melody in the first measure and a half note in the second. The D. Set parts have a complex rhythmic pattern with many sixteenth notes and rests. The T. Sax. and Synth. parts are mostly rests. The El. Guit. part has a whole note in the first measure and a half note in the second.

21

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

21

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

23

24

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

24

26

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

26

27

28

29

27

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 29 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), A. (Alto Saxophone), S. (Soprano Saxophone), A. (Alto Saxophone), T. (Tenor Saxophone), D. Set (Drum Set), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The B. Guit. part starts with a bass line in the left hand and a melody in the right hand. The Guit. parts feature complex rhythmic patterns and chords. The Pno. part provides harmonic support with chords and moving lines in both hands. The A. and S. parts have melodic lines with some rests. The T. part has a melodic line with some rests. The D. Set parts show a drum pattern with 'x' marks indicating hits. The T. Sax. part has a melodic line with some rests. The Synth. and El. Guit. parts have melodic lines with some rests.

31

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

33

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

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35

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

35

37

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

38

El. Guit.

40

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

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42

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

43

45

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

45

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

47

49

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

49

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53

53

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

This musical score for page 53 features a variety of instruments. The top section includes a Bass Guitar (B. Guit.) in the bass clef, two standard Guitars (Guit.) in the treble clef, and a Piano (Pno.) with two staves in the bass clef. The middle section contains four staves for brass instruments: Alto Saxophone (A.), Soprano Saxophone (S.), another Alto Saxophone (A.), and a Trumpet (T.). Below these are two staves for Drums (D. Set), one with a drum kit icon and the other with a snare drum icon. The bottom section includes a Tenor Saxophone (T. Sax.) and a Synthesizer (Synth.) in the treble clef, and an Electric Guitar (El. Guit.) in the bass clef. The score is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Pno. (Piano):** Starts with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2.
- A. (Alto Saxophone):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- S. (Soprano Saxophone):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- A. (Alto Saxophone):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- A. (Alto Saxophone):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- T. (Tenor Saxophone):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- T. Sax. (Tenor Saxophone):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4, and ends with a half note D4.

55

55

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

This musical score for page 55 features a variety of instruments. The B. Guit. part is in the bass clef, playing a melodic line with eighth and quarter notes. The two Guit. parts are in the treble clef, playing a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Pno. part consists of two staves, with the left hand playing a simple bass line and the right hand playing a melody. The A. and S. parts are in the treble clef and are mostly silent, with a few notes in the A. part. The T. part is in the treble clef, playing a melody with eighth and quarter notes. The D. Set part is in the bass clef, playing a fast, repetitive pattern of eighth notes. The D. Set part is in the bass clef, playing a melody with eighth and quarter notes. The T. Sax. part is in the treble clef and is mostly silent. The Synth. part is in the treble clef, playing a simple melody with eighth and quarter notes. The El. Guit. part is in the treble clef and is mostly silent.

El. Guit.

58

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

60

60

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

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62

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

64

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

64

66

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

66

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 67 is written for a 4/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple melody in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3.
- Guit. (Guitar):** The first staff (treble clef) has a half rest, a quarter note G4, a half note A4, and a half note B4. The second staff (treble clef) has a half rest, a quarter note G4, a half note A4, and a half note B4. The third staff (treble clef) has a half rest, a quarter note G4, a half note A4, and a half note B4.
- Pno. (Piano):** The left hand (treble clef) has a half rest, a quarter note G4, a half note A4, and a half note B4. The right hand (bass clef) has a half rest, a quarter note G2, a half note A2, and a half note B2.
- A. (Alto Saxophone):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- S. (Soprano Saxophone):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- A. (Alto Saxophone):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- A. (Alto Saxophone):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- T. (Tenor Saxophone):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- D. Set (Drum Set):** The first staff (bass clef) has a half rest, a quarter note G4, a half note A4, and a half note B4. The second staff (bass clef) has a half rest, a quarter note G4, a half note A4, and a half note B4.
- T. Sax. (Tenor Saxophone):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- Synth. (Synthesizer):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note D5.

68

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

68

69

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 42, measure 69, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and C2. The second measure features a half note G2 with a slur over it, followed by a half note F2.
- Guit. (Guitar):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bottom staff plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- Pno. (Piano):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bottom staff plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- S. (Soprano Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- A. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- T. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- D. Set (Drum Set):** Two staves. The top staff plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The bottom staff plays a rhythmic pattern of eighth notes, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and C4. The second measure features a half note G4 with a slur over it, followed by a half note F4.

71

71

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

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72

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

The musical score for page 44, measures 72 and 73, is presented below. The key signature has one flat (B-flat). The score includes staves for B. Guit., Guit., Guit., Pno., A., S., A., A., T., D. Set, D. Set, T. Sax., Synth., and El. Guit.

Measure 72:

- B. Guit.**: Bass clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Guit.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Guit.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Pno.**: Treble and Bass clefs, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- A.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- S.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- A.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- A.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- T.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- T. Sax.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

Measure 73:

- B. Guit.**: Bass clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Guit.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Guit.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Pno.**: Treble and Bass clefs, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- A.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- S.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- A.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- A.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- T.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- D. Set**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- T. Sax.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- Synth.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.
- El. Guit.**: Treble clef, B-flat key signature. A half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

73

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

73

El. Guit.

76

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

76

B. Guit.

Guit.

Guit.

Pno.

A.

S.

A.

A.

T.

D. Set

D. Set

T. Sax.

Synth.

El. Guit.

78