

$\text{♩} = 120$

Drumset, Standard Set

Contrabass, Acoustic Bs.

Acoustic Guitar, Muted Gt.

Electric Guitar, Overdrive Gt.

Electric Guitar, Distortion Gt.

Electric Guitar, Distortion Gt.

Acoustic Guitar, Steel-String Gt.

The musical score is written for a 3/4 piece. The tempo is marked as 120 bpm. The key signature has one sharp (F#). The score consists of seven staves. The first staff is for a Drumset, Standard Set, showing a rhythmic pattern of eighth notes. The second staff is for a Contrabass, Acoustic Bs., showing a rhythmic pattern of eighth notes. The third staff is for an Acoustic Guitar, Muted Gt., showing a rhythmic pattern of eighth notes. The fourth staff is for an Electric Guitar, Overdrive Gt., showing a rhythmic pattern of eighth notes. The fifth staff is for an Electric Guitar, Distortion Gt., showing a rhythmic pattern of eighth notes. The sixth staff is for an Electric Guitar, Distortion Gt., showing a rhythmic pattern of eighth notes. The seventh staff is for an Acoustic Guitar, Steel-String Gt., showing a rhythmic pattern of eighth notes.

4

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score is for a 4-measure section. It includes staves for D. Set, Cb., Guit., and three El. Guit. parts. The D. Set part features a series of eighth notes with 'x' marks above the first three measures. The Cb. part has a descending eighth-note line. The Guit. part has a complex eighth-note pattern. The three El. Guit. parts have various chordal and melodic patterns, with some parts being silent in later measures.

8

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score is for measures 8 and 9 of a piece. It features seven staves: D. Set (drum set), Cb. (contrabass), Guit. (guitar), and three El. Guit. (electric guitar) staves. The key signature has one sharp (F#). The D. Set part in measure 8 includes a complex drum pattern with many sixteenth notes, while in measure 9 it simplifies to a steady eighth-note pattern. The Cb. part plays a simple eighth-note line. The first Guit. part has a rhythmic pattern of eighth notes in measure 8, followed by a melodic line in measure 9. The first El. Guit. part plays a steady eighth-note pattern. The second El. Guit. part is silent in measure 8 and plays a single note in measure 9. The third El. Guit. part is silent in measure 8 and plays a melodic line in measure 9. The final Guit. part is silent in both measures.

10

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

11

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

5

12

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score is written for a 7-piece band. The first staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a complex, fast melody with many beamed notes. The second staff, labeled 'Cb.', is in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a simple, slow melody. The third staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a steady, rhythmic accompaniment. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a simple, slow melody. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a simple, slow melody. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a simple, slow melody. The seventh staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a simple, slow melody.

13

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

14

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 8, measures 14-17, is arranged for a seven-piece band. The staves are labeled as follows: D. Set (drum set), Cb. (contrabass), Guit. (guitar), and three El. Guit. (electric guitar) staves. The key signature is one sharp (F#). The D. Set staff shows a complex rhythmic pattern with many beamed notes. The Cb. staff has a simple bass line with quarter notes. The Guit. staff has a melodic line with eighth notes and chords. The first El. Guit. staff has a simple bass line with quarter notes. The second El. Guit. staff is mostly empty with a few notes. The third El. Guit. staff has a melodic line with eighth notes and chords. The fourth Guit. staff is mostly empty with a few notes.

15

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

3

16

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 16-19 is as follows:

- Measure 16:** D. Set (drum set) has a complex pattern of eighth and sixteenth notes. Cb. (contrabass) plays a series of eighth notes. Guit. (guitar) plays a series of eighth notes. El. Guit. (electric guitar) plays a single note.
- Measure 17:** D. Set (drum set) has a complex pattern of eighth and sixteenth notes. Cb. (contrabass) plays a series of eighth notes. Guit. (guitar) plays a series of eighth notes. El. Guit. (electric guitar) plays a single note.
- Measure 18:** D. Set (drum set) has a complex pattern of eighth and sixteenth notes. Cb. (contrabass) plays a series of eighth notes. Guit. (guitar) plays a series of eighth notes. El. Guit. (electric guitar) plays a single note.
- Measure 19:** D. Set (drum set) has a complex pattern of eighth and sixteenth notes. Cb. (contrabass) plays a series of eighth notes. Guit. (guitar) plays a series of eighth notes. El. Guit. (electric guitar) plays a single note.

17

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

18

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

5

19

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

Detailed description of the musical score: The score is for a 7-piece band. The D. Set part consists of a repeating eighth-note pattern. The Cb. part has a simple line of quarter notes. The Guit. part features a series of eighth notes and quarter notes. The El. Guit. parts have various melodic lines, including a triplet in the bottom guitar part. The key signature is one sharp (F#). The page number 13 is in the top right, and the measure number 19 is at the start of the first staff.

14

20

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

21

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

22

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

5

23

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

24

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page contains measures 24 through 27. The instruments are D. Set, Cb., Guit., and three El. Guit. staves. The key signature is one sharp (F#). The D. Set part features a complex, rhythmic melody with many beamed sixteenth notes. The Cb. part has a simple, slow-moving line. The Guit. part has a steady eighth-note accompaniment. The three El. Guit. staves have various parts, including a melodic line in the first, and sustained notes or rests in the second and third.

25

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

26

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

3

27

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

28

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 28-30 is written for a band. The D. Set part features a complex, fast-paced rhythmic pattern in measure 28, which continues in measure 29. The Cb. part provides a low, sustained bass line. The Guit. part plays a melodic line in measure 28, which continues in measure 29. The three El. Guit. parts provide harmonic support and texture. The key signature is one sharp (F#).

29

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

23

30

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

31

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

32

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

3

3

33

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

3

3

34

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

35

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

36

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 36-38 is written for a band. The D. Set part (top staff) features a complex, fast-paced melody with many beamed notes and rests. The Cb. part (second staff) plays a simple, low-register melody. The Guit. part (third staff) features a triplet of eighth notes in measure 36, followed by a series of eighth notes and a final chord. The three El. Guit. parts (fourth, fifth, and sixth staves) play chords in measures 36 and 37, and a final chord in measure 38. The Guit. part (bottom staff) plays a simple, low-register melody.

37

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

31

38

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

5

39 33

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

5

3

The musical score is written for a guitar ensemble. It consists of seven staves. The first staff is labeled 'D. Set' and has a double bar line at the beginning. The second staff is labeled 'Cb.' and has a bass clef and a key signature of one sharp (F#). The third staff is labeled 'Guit.' and has a treble clef and a key signature of one sharp (F#). The fourth, fifth, and sixth staves are all labeled 'El. Guit.' and have a treble clef and a key signature of one sharp (F#). The seventh staff is labeled 'Guit.' and has a treble clef and a key signature of one sharp (F#). Measure 39 is marked with a '39' above the staff. Measure 33 is marked with a '33' above the staff. The guitar part in measure 39 is a complex, fast-moving line with many beamed sixteenth notes. The guitar part in measure 33 is a triplet of eighth notes. The electric guitar parts are mostly silent, indicated by rests. The bass part consists of a few dotted half notes. The guitar part in measure 33 has a triplet of eighth notes marked with a '3' below the staff.

40

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

41

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

42

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

5

43

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

44

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - D. Set:** A series of eighth and sixteenth notes, including rests and slurs.
 - Cb.:** A bass line starting on a whole note, followed by eighth notes and a half note.
 - Guit.:** A complex pattern of eighth and sixteenth notes, including slurs and ties.
 - El. Guit. (all three):** Silent.
- Measure 45:**
 - D. Set:** Continuation of the pattern from measure 44.
 - Cb.:** Continuation of the bass line from measure 44.
 - Guit.:** Continuation of the complex pattern from measure 44.
 - El. Guit. (all three):** Silent.

45

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

47

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 47 and 48 features seven staves. The top staff, labeled 'D. Set', begins with a double bar line and a key signature change to one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff, 'Cb.', is in bass clef and shows a few notes and rests. The third staff, 'Guit.', is in treble clef and features a long, sustained note in the first measure followed by a rest. The fourth staff, 'El. Guit.', also in treble clef, shows a similar pattern with a long note and a rest. The fifth staff, 'El. Guit.', is mostly empty with a few notes in the second measure. The sixth staff, 'El. Guit.', contains a sequence of eighth notes. The bottom staff, 'Guit.', is in treble clef and shows a long, sustained note in the first measure followed by a rest.

49

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

3

7

50

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

8

8

8

8

51

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

52

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

53

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

54

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

3

55

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

8

8

8

8

8

56

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 56-59 is as follows:

- Measure 56:**
 - D. Set:** A series of eighth notes, mostly beamed in pairs.
 - Cb.:** A half note (F#) followed by a triplet of eighth notes (F#, G, A).
 - Guit.:** A triplet of eighth notes (F#, G, A).
 - El. Guit. (1):** A triplet of eighth notes (F#, G, A).
 - El. Guit. (2):** A half note (F#).
 - El. Guit. (3):** A half note (F#).
 - Guit. (bottom):** A half note (F#).
- Measure 57:**
 - D. Set:** A series of eighth notes, mostly beamed in pairs.
 - Cb.:** A half note (F#) followed by a triplet of eighth notes (F#, G, A).
 - Guit.:** A triplet of eighth notes (F#, G, A).
 - El. Guit. (1):** A triplet of eighth notes (F#, G, A).
 - El. Guit. (2):** A half note (F#).
 - El. Guit. (3):** A half note (F#).
 - Guit. (bottom):** A half note (F#).
- Measure 58:**
 - D. Set:** A series of eighth notes, mostly beamed in pairs.
 - Cb.:** A half note (F#) followed by a triplet of eighth notes (F#, G, A).
 - Guit.:** A triplet of eighth notes (F#, G, A).
 - El. Guit. (1):** A triplet of eighth notes (F#, G, A).
 - El. Guit. (2):** A half note (F#).
 - El. Guit. (3):** A half note (F#).
 - Guit. (bottom):** A half note (F#).
- Measure 59:**
 - D. Set:** A series of eighth notes, mostly beamed in pairs.
 - Cb.:** A half note (F#) followed by a triplet of eighth notes (F#, G, A).
 - Guit.:** A triplet of eighth notes (F#, G, A).
 - El. Guit. (1):** A triplet of eighth notes (F#, G, A).
 - El. Guit. (2):** A half note (F#).
 - El. Guit. (3):** A half note (F#).
 - Guit. (bottom):** A half note (F#).

57

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

3

58

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

59

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

8

8

8

8

8

8

60

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

61

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

3

62

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

63

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

55

64

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

3

3

3

65

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

66

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

8

8

8

8

8

67

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

68

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 68-71 is as follows:

- Measure 68:** D. Set (eighth notes), Cb. (triplet of eighth notes), Guit. (chords), El. Guit. (chords), El. Guit. (chords), El. Guit. (chords), Guit. (chords).
- Measure 69:** D. Set (eighth notes), Cb. (eighth notes), Guit. (chords), El. Guit. (chords), El. Guit. (chords), El. Guit. (chords), Guit. (chords).
- Measure 70:** D. Set (eighth notes), Cb. (eighth notes), Guit. (chords), El. Guit. (chords), El. Guit. (chords), El. Guit. (chords), Guit. (chords).
- Measure 71:** D. Set (eighth notes), Cb. (triplet of eighth notes), Guit. (chords), El. Guit. (chords), El. Guit. (chords), El. Guit. (chords), Guit. (chords).

69

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

3

71

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

7

8

8

8

8

72

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

73

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 73-75 is as follows:

- Measure 73:** D. Set (triplet of eighth notes), Cb. (triplet of eighth notes), Guit. (triplet of eighth notes), El. Guit. (single eighth note), El. Guit. (single eighth note), El. Guit. (single eighth note), Guit. (single eighth note).
- Measure 74:** D. Set (triplet of eighth notes), Cb. (triplet of eighth notes), Guit. (triplet of eighth notes), El. Guit. (single eighth note), El. Guit. (single eighth note), El. Guit. (single eighth note), Guit. (single eighth note).
- Measure 75:** D. Set (triplet of eighth notes), Cb. (triplet of eighth notes), Guit. (triplet of eighth notes), El. Guit. (single eighth note), El. Guit. (single eighth note), El. Guit. (single eighth note), Guit. (single eighth note).

74

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

3

3

3

3

75

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

3

76

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

77

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 77 and 78 is as follows:

- Measure 77:**
 - D. Set:** A complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and a final chord.
 - Cb. (Contrabass):** A triplet of eighth notes, followed by a quarter note and a half note.
 - Guit. (Guitar):** A series of chords, including a power chord (G-B-E) and a triad (G-B-E).
 - El. Guit. (Electric Guitar):** A single note (G) with a long sustain.
 - El. Guit. (Electric Guitar):** A single note (G) with a long sustain.
 - El. Guit. (Electric Guitar):** A single note (G) with a long sustain.
 - Guit. (Guitar):** A single note (G) with a long sustain.
- Measure 78:**
 - D. Set:** Continuation of the complex rhythmic pattern from measure 77.
 - Guit. (Guitar):** A single note (G) with a long sustain.

78

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 70, measures 78-81, is written for a band. The key signature is one sharp (F#). The staves are labeled as follows: D. Set (Drum Set), Cb. (Cello), Guit. (Guitar), and three El. Guit. (Electric Guitar) staves. Measure 78 shows a complex rhythmic pattern in the D. Set and Cb. parts. Measure 79 features a triplet in the Cb. part. Measure 80 has a sustained note in the Cb. part. Measure 81 concludes with a sustained note in the Cb. part and a melodic line in the Guit. part.

79

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

79 80 81 82

80

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

81

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

82

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

83

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

84

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page contains measures 84 through 87. The instruments are D. Set, Cb. (Contrabass), Guit. (Guitar), and three El. Guit. (Electric Guitar) parts. The key signature has one sharp (F#). The D. Set part consists of a continuous eighth-note pattern. The Cb. part features a melodic line with triplets and rests. The Guit. part plays a steady eighth-note accompaniment. The three El. Guit. parts have various rhythmic patterns, including eighth notes, quarter notes, and rests, contributing to the overall texture of the music.

85

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

86

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

87

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

88

88

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

89

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 89-91 is written for a band. The D. Set part features a complex, syncopated rhythmic pattern. The Cb. part provides a low-frequency accompaniment. The three Guit. parts (Electric and Acoustic) provide harmonic support with sustained notes and some melodic lines. The key signature is one sharp (F#).

90

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

90

91

92

93

91

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

3

92

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

3

93

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

85

94

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

3

95

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

96

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 88, measures 96-100, is as follows:

- Measure 96:** D. Set (complex rhythmic pattern), Cb. (half note), Guit. (half note).
- Measure 97:** D. Set (complex rhythmic pattern), Cb. (half note), Guit. (half note).
- Measure 98:** D. Set (complex rhythmic pattern), Cb. (half note), Guit. (half note).
- Measure 99:** D. Set (complex rhythmic pattern), Cb. (half note), Guit. (half note).
- Measure 100:** D. Set (complex rhythmic pattern), Cb. (half note), Guit. (half note).

The El. Guit. parts include a triplet in measure 99 and a triplet in measure 100.

97

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

98

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

99

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

100

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

103

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

5

8

8

8

8

104

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

105

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page contains measures 105 through 108. The instruments are arranged vertically: D. Set, Cb. (Contrabass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Guit. (Guitar). The key signature is one sharp (F#). The D. Set part features a complex, rhythmic melody with many beamed sixteenth notes. The Cb. part provides a low-frequency accompaniment with notes and rests. The first Guit. part plays a steady eighth-note accompaniment. The first El. Guit. part has a few notes and rests. The second El. Guit. part has a single note. The third El. Guit. part has a single note. The final Guit. part has a single note.

106

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 106 and 107 is as follows:

- Measure 106:**
 - D. Set:** A series of eighth notes, each followed by a quarter rest, in a descending sequence.
 - Cb.:** A single eighth note, followed by a quarter rest.
 - Guit.:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - El. Guit. 1:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - El. Guit. 2:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - El. Guit. 3:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - Guit.:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
- Measure 107:**
 - Guit.:** A sustained note, followed by a quarter rest.
 - El. Guit. 1:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - El. Guit. 2:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - El. Guit. 3:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.
 - Guit.:** A melodic line consisting of eighth notes, each followed by a quarter rest, in a descending sequence.

107

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 97, starting at measure 107, consists of seven staves. The top staff, labeled 'D. Set', is a drum set part with a complex rhythmic pattern of many sixteenth notes. The second staff, labeled 'Cb.', is a contrabass part with a few notes, including a half note and a quarter note. The third staff, labeled 'Guit.', is a guitar part with a series of eighth notes. The fourth staff, labeled 'El. Guit.', is an electric guitar part with various notes, including a half note, a quarter note, and a half note. The fifth staff, labeled 'El. Guit.', is another electric guitar part with various notes, including a half note, a quarter note, and a half note. The sixth staff, labeled 'El. Guit.', is a third electric guitar part with various notes, including a half note, a quarter note, and a half note. The bottom staff, labeled 'Guit.', is a guitar part with a single note.

108

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 98, measures 108-110, is written for a seven-piece band. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many rests. The Cb. part (second staff) has a melodic line with some rests. The Guit. part (third staff) has a steady eighth-note accompaniment. The El. Guit. parts (fourth, fifth, sixth, and seventh staves) have various textures, including chords and single notes.

109

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

110

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

3

111

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

5

8

8

8

8

112

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 112-115 is as follows:

- Measure 112:** D. Set (complex beamed sixteenth notes), Cb. (half note), Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), Guit. (quarter note).
- Measure 113:** D. Set (complex beamed sixteenth notes), Cb. (half note), Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), Guit. (quarter note).
- Measure 114:** D. Set (complex beamed sixteenth notes), Cb. (half note), Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), Guit. (quarter note).
- Measure 115:** D. Set (half note), Cb. (half note), Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), El. Guit. (quarter note), Guit. (quarter note).

113

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

3

114

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

115

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

5

116

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

117

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 117-120 is arranged for a seven-piece band. The instruments are: D. Set (drum set), Cb. (contrabass), Guit. (guitar), and three El. Guit. (electric guitar) staves. The key signature is one sharp (F#). The D. Set staff is filled with a complex, fast-paced rhythmic pattern using many beamed eighth and sixteenth notes. The Cb. staff has a simple bass line with dotted notes. The Guit. staff plays a steady eighth-note pattern. The three El. Guit. staves have various parts, including sustained notes, chords, and a melodic line in the top staff.

118

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

119

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 119 and 120 is written for a multi-instrument ensemble. The D. Set part (top staff) uses a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet in measure 120. The Cb. part (second staff) is in bass clef with a key signature of one sharp (F#) and features a simple rhythmic pattern with eighth and sixteenth notes. The Guit. part (third staff) is in treble clef with a key signature of one sharp (F#) and features a simple rhythmic pattern with eighth and sixteenth notes. The first El. Guit. part (fourth staff) is in treble clef with a key signature of one sharp (F#) and features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet in measure 120. The second El. Guit. part (fifth staff) is in treble clef with a key signature of one sharp (F#) and features a simple rhythmic pattern with eighth and sixteenth notes. The third El. Guit. part (sixth staff) is in treble clef with a key signature of one sharp (F#) and features a simple rhythmic pattern with eighth and sixteenth notes. The Guit. part (seventh staff) is in treble clef with a key signature of one sharp (F#) and features a simple rhythmic pattern with eighth and sixteenth notes.

120

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

121

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

122

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

123

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

5

8

8

8

8

124

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 124 and 125 is as follows:

- D. Set:** Measure 124 contains two measures of music. The first measure has a half note G4, a half note F#4, and a half note E4. The second measure has a half note D4, a half note C#4, and a half note B3. Measure 125 contains two measures of music. The first measure has a half note G4, a half note F#4, and a half note E4. The second measure has a half note D4, a half note C#4, and a half note B3.
- Cb.:** Measure 124 contains a half note G2. Measure 125 contains a half note G2.
- Guit.:** Measure 124 contains a half note G4, a half note F#4, and a half note E4. Measure 125 contains a half note G4, a half note F#4, and a half note E4.
- El. Guit.:** Measure 124 contains a half note G4, a half note F#4, and a half note E4. Measure 125 contains a half note G4, a half note F#4, and a half note E4.
- El. Guit.:** Measure 124 contains a half note G4, a half note F#4, and a half note E4. Measure 125 contains a half note G4, a half note F#4, and a half note E4.
- El. Guit.:** Measure 124 contains a half note G4, a half note F#4, and a half note E4. Measure 125 contains a half note G4, a half note F#4, and a half note E4.
- Guit.:** Measure 124 contains a half note G4, a half note F#4, and a half note E4. Measure 125 contains a half note G4, a half note F#4, and a half note E4.

125

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

126

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 126-129 is written for a band. The D. Set part features a complex rhythmic pattern. The Cb. part has a simple bass line. The Guit. part has a steady eighth-note accompaniment. The El. Guit. parts have various melodic and harmonic lines, including a long sustain in the second El. Guit. staff and a long sustain in the fourth El. Guit. staff.

127

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

128

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 118, starting at measure 128, is arranged for a seven-piece band. The staves are labeled as follows: D. Set (drum set), Cb. (contrabass), Guit. (guitar), and three El. Guit. (electric guitar) staves. The key signature is one sharp (F#). The D. Set part features a complex, syncopated rhythm. The Cb. part has a simple, steady bass line. The Guit. part has a steady eighth-note rhythm. The El. Guit. parts have various melodic and harmonic lines, including a lead line with a bend and a sustained chord in the second El. Guit. staff.

129

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 129-132 is written for a band. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Cb. (Contrabass) part consists of low, sustained notes. The Guit. (Guitar) part plays sustained chords. The three El. Guit. (Electric Guitar) parts provide additional harmonic support with sustained chords and some melodic lines. The key signature is one sharp (F#).

130

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

131

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

5

5

5

5

132

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

133

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

7

134

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

135

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page contains measures 135 through 139. The instruments are D. Set, Cb., and three Guit. parts. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes. The Cb. part has a bass line with some rests. The first Guit. part has a steady eighth-note accompaniment. The first El. Guit. part has a melodic line with a five-finger pull-off. The second El. Guit. part has a melodic line with a long sustain. The third El. Guit. part and the final Guit. part are silent, indicated by a whole rest on the staff.

136

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 136 and 137 is written for a band. The key signature has one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part (second staff) has a bass line with a long note in measure 137. The Guit. part (third staff) plays a steady eighth-note accompaniment. The three El. Guit. parts (fourth, fifth, and sixth staves) have various melodic and harmonic contributions, including a descending line in the fourth staff and a long note in the fifth staff.

137

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

This musical score page contains measures 137 through 140. The instruments are arranged vertically: D. Set (Drum Set), Cb. (Cello), and five Guit. (Guitar) parts, including three El. Guit. (Electric Guitar) parts. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part has a melodic line with some rests. The Guit. parts include a steady eighth-note accompaniment, a melodic line with a long note, and other parts with rests or specific notes.

138

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 138-141 is written for a band. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part has a simple bass line. The Guit. part has a steady eighth-note accompaniment. The first El. Guit. part has a melodic line with a long sustain. The second El. Guit. part has a similar melodic line with a long sustain. The third El. Guit. part has a single note with a long sustain. The final Guit. part has a single note with a long sustain.

139

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 139 and 140 is written for a band. The D. Set part (top) features a complex rhythmic pattern of eighth and sixteenth notes. The Cb. part (second) plays a series of eighth notes. The Guit. part (third) plays a series of eighth notes. The El. Guit. parts (fourth, fifth, and sixth) provide harmonic support with various chords and single notes. The Guit. part (bottom) plays a series of eighth notes.

140

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

3

141

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

142

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

143

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

5

144

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score is for measures 144, 145, and 146. The key signature is one sharp (F#). The time signature is 4/4. The D. Set part has a complex, fast melody. The Cb. part has a simple, slow melody. The Guit. part has a steady, rhythmic pattern. The El. Guit. parts have various melodic and harmonic lines. The Guit. part at the bottom is mostly silent.

145

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 145-148 is written for a band. The D. Set part is the most complex, featuring a melodic line with many beamed sixteenth notes and some chromaticism. The Cb. part has a few notes, including a half note and a quarter note. The Guit. part has a series of chords. The El. Guit. parts have various rhythmic patterns, including eighth notes and chords. The bottom Guit. part has a single chord.

146

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 136, measures 146-150, features the following instruments and parts:

- D. Set:** The top staff, marked with a double bar line and a key signature of one sharp (F#). It contains a complex melodic line with many beamed notes and rests.
- Cb.:** The second staff, marked with a bass clef and a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes.
- Guit.:** The third staff, marked with a treble clef and a key signature of one sharp (F#). It contains a tremolo effect.
- El. Guit.:** The fourth staff, marked with a treble clef and a key signature of one sharp (F#). It contains a tremolo effect.
- El. Guit.:** The fifth staff, marked with a treble clef and a key signature of one sharp (F#). It contains a tremolo effect.
- El. Guit.:** The sixth staff, marked with a treble clef and a key signature of one sharp (F#). It contains a tremolo effect.
- Guit.:** The seventh staff, marked with a treble clef and a key signature of one sharp (F#). It contains a tremolo effect.

147

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

148

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for page 138, measures 148-151, is arranged in a system with seven staves. The first staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second staff, labeled 'Cb.', is in bass clef and features a bass line with eighth notes and rests. The third staff, labeled 'Guit.', is in treble clef and features a sustained note. The fourth staff, labeled 'El. Guit.', is in treble clef and features a sustained note. The fifth staff, labeled 'El. Guit.', is in treble clef and features a single note. The sixth staff, labeled 'El. Guit.', is in treble clef and features a sustained note. The seventh staff, labeled 'Guit.', is in treble clef and features a single note.

149

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

The musical score for measures 149 and 150 is as follows:

- D. Set:** Measure 149 contains a complex rhythmic pattern with many beamed notes. Measure 150 contains a few notes.
- Cb.:** Measure 149 contains a few notes. Measure 150 contains a few notes.
- Guit.:** Measure 149 contains a few notes. Measure 150 contains a few notes.
- El. Guit.:** Measure 149 contains a few notes. Measure 150 contains a few notes.
- El. Guit.:** Measure 149 contains a few notes. Measure 150 contains a few notes.
- Guit.:** Measure 149 contains a few notes. Measure 150 contains a few notes.

150

D. Set

Cb.

Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8