

♩ = 70

Tenor Saxophone, Melody

Classical Guitar, Arpeggio Guitar

Violins, Strings

Fretless Electric Bass, Bass

Acoustic Guitar, Rhythm Guitar

Violins, String fill

Drumset, Drums

Tenor Saxophone, sequenced by:

Classical Guitar, Don Carroll

Violins, Houston, Texas

This musical score page contains six systems of staves for various instruments. The instruments are: T. Sax. (Tenor Saxophone), Guit. (Guitar), Vlins. (Violins), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and T. Sax. (Tenor Saxophone). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system includes a triplet of eighth notes in the T. Sax. part, a triplet of eighth notes in the Guit. part, and a triplet of eighth notes in the Vlins. part. The second system features a single eighth note in the Frtl. El. B. part, a quarter note in the Guit. part, and a quarter note in the Vlins. part. The third system shows a triplet of eighth notes in the D. Set part. The fourth system includes a triplet of eighth notes in the T. Sax. part, a triplet of eighth notes in the Guit. part, and a triplet of eighth notes in the Vlins. part. The fifth system features a triplet of eighth notes in the T. Sax. part, a triplet of eighth notes in the Guit. part, and a triplet of eighth notes in the Vlins. part. The sixth system includes a triplet of eighth notes in the T. Sax. part, a triplet of eighth notes in the Guit. part, and a triplet of eighth notes in the Vlins. part.

The image displays a musical score for a jazz ensemble, consisting of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top Staff):** Features a melodic line starting with a measure marked '5'. It includes various note values, rests, and a long slur at the end.
- Guit. (Second Staff):** Contains a melodic line with several triplet markings (indicated by a '3' above the notes).
- Vlins. (Third Staff):** Shows a bass line with a few notes and rests.
- Frtl. El. B. (Fourth Staff):** Features a bass line with a few notes and rests.
- Guit. (Fifth Staff):** Shows a bass line with a few notes and rests.
- Vlins. (Sixth Staff):** Shows a bass line with a few notes and rests.
- D. Set (Seventh Staff):** Contains a drum set part with 'x' marks indicating hits on the snare or cymbals.
- T. Sax. (Eighth Staff):** Features a melodic line with various note values, rests, and a long slur at the end.
- Guit. (Ninth Staff):** Contains a melodic line with several septuplet markings (indicated by a '7' above the notes).
- Vlins. (Tenth Staff):** Shows a bass line with a few notes and rests.

6

T. Sax.

Guit.

Vlns.

Frtl. El. B.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

Vlns.

The musical score is arranged in two systems. The first system includes staves for T. Sax., Guit., Vlns., and Frtl. El. B. The second system includes staves for Guit., Vlns., D. Set, T. Sax., Guit., and Vlns. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, and a common time signature. Specific features include triplets (marked '3'), slurs, and dynamic markings like '8' and '7'. The guitar part in the first system features a melodic line with triplets and slurs. The second guitar part in the second system includes a complex melodic line with slurs and markings for 7, 3, 5, and 7. The drum set part shows a rhythmic pattern with 'x' marks indicating hits. The saxophone parts provide harmonic support and melodic lines. The violin parts play sustained chords.

Musical score for measures 7-10, featuring T. Sax., Guit., Vlns., Frtl. El. B., D. Set, and another T. Sax. part. The score includes various musical notations such as treble and bass clefs, time signatures, and performance instructions like triplets and slurs.

Measure 7: T. Sax. (top) starts with a quarter note, followed by eighth notes and a triplet of eighth notes. Guit. (second) has a triplet of eighth notes. Vlns. (third) has a chord. Frtl. El. B. (fourth) has a quarter note. Guit. (fifth) has a quarter note and a chord. Vlns. (sixth) is silent. D. Set (seventh) has a triplet of eighth notes. T. Sax. (eighth) has a quarter note and a slur over a group of notes. Guit. (ninth) has a triplet of eighth notes. Vlns. (tenth) has a chord.

Measure 8: T. Sax. (top) has a triplet of eighth notes. Guit. (second) has a triplet of eighth notes. Vlns. (third) has a chord. Frtl. El. B. (fourth) has a quarter note. Guit. (fifth) has a chord. Vlns. (sixth) is silent. D. Set (seventh) has a triplet of eighth notes. T. Sax. (eighth) has a quarter note and a slur over a group of notes. Guit. (ninth) has a triplet of eighth notes. Vlns. (tenth) has a chord.

Measure 9: T. Sax. (top) has a triplet of eighth notes. Guit. (second) has a triplet of eighth notes. Vlns. (third) has a chord. Frtl. El. B. (fourth) has a quarter note. Guit. (fifth) has a chord. Vlns. (sixth) is silent. D. Set (seventh) has a triplet of eighth notes. T. Sax. (eighth) has a quarter note and a slur over a group of notes. Guit. (ninth) has a triplet of eighth notes. Vlns. (tenth) has a chord.

Measure 10: T. Sax. (top) has a triplet of eighth notes. Guit. (second) has a triplet of eighth notes. Vlns. (third) has a chord. Frtl. El. B. (fourth) has a quarter note. Guit. (fifth) has a chord. Vlns. (sixth) is silent. D. Set (seventh) has a triplet of eighth notes. T. Sax. (eighth) has a quarter note and a slur over a group of notes. Guit. (ninth) has a triplet of eighth notes. Vlns. (tenth) has a chord.

9

The musical score consists of ten staves. The first staff is for T. Sax. (Tenor Saxophone) in treble clef, starting at measure 9. The second staff is for Guit. (Guitar) in treble clef, featuring triplets of eighth notes. The third staff is for Vlns. (Violins) in treble clef, showing sustained chords. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with triplets of eighth notes. The fifth staff is for Guit. (Guitar) in treble clef, with triplets of eighth notes. The sixth staff is for Vlns. (Violins) in treble clef, with sustained chords. The seventh staff is for D. Set (Drum Set) in a standard drum notation, with triplets of eighth notes. The eighth staff is for T. Sax. (Tenor Saxophone) in treble clef, with triplets of eighth notes. The ninth staff is for Guit. (Guitar) in treble clef, with triplets of eighth notes. The tenth staff is for Vlns. (Violins) in treble clef, with sustained chords. The score includes various musical notations such as triplets, slurs, and dynamic markings.

10

The musical score consists of seven staves. The first staff is for T. Sax. (Tenor Saxophone) in treble clef, showing a whole note chord with a dynamic hairpin. The second staff is for Guit. (Guitar) in treble clef, featuring eighth notes with triplet markings (3) and a dynamic hairpin. The third staff is for Vlins. (Violins) in treble clef, showing a whole note chord with a dynamic hairpin. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a whole note chord. The fifth staff is for Guit. (Guitar) in treble clef, showing a whole note chord with a dynamic hairpin. The sixth staff is for D. Set (Drum Set) in a standard drum notation, showing a pattern of eighth notes with triplet markings (3). The seventh staff is for T. Sax. (Tenor Saxophone) in treble clef, showing a whole note chord with a dynamic hairpin. The eighth staff is for Guit. (Guitar) in treble clef, featuring eighth notes with septuplet markings (7) and a dynamic hairpin. The ninth staff is for Vlins. (Violins) in treble clef, showing a whole note chord with a dynamic hairpin.

11

The musical score consists of ten staves. The first staff is for T. Sax. (Tenor Saxophone) in treble clef, starting with a half note G4 and a quarter note A4. The second staff is for Guit. (Guitar) in treble clef, featuring eighth notes and triplets. The third staff is for Vlns. (Violins) in treble clef, showing chordal accompaniment. The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a simple bass line. The fifth staff is for Guit. (Guitar) in treble clef, showing chordal accompaniment. The sixth staff is for Vlns. (Violins) in treble clef, with a melodic line featuring triplets. The seventh staff is for D. Set (Drum Set) in bass clef, with a rhythmic pattern of eighth notes. The eighth staff is for T. Sax. (Tenor Saxophone) in treble clef, with a half note G4 and a quarter note A4. The ninth staff is for Guit. (Guitar) in treble clef, featuring seventh chords and eighth notes. The tenth staff is for Vlns. (Violins) in treble clef, showing chordal accompaniment.

12

The musical score for page 11, measures 12-15, is arranged in a system of staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 12-15. Measure 12 has a long note with a slur. Measure 13 has a triplet of eighth notes. Measure 14 has a quarter note. Measure 15 has a half note.
- Guit. (Middle):** Measures 12-15. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Vlins. (Middle):** Measures 12-15. Measure 12 has a chord. Measure 13 has a chord. Measure 14 has a chord. Measure 15 has a chord.
- Frtl. El. B. (Middle):** Measures 12-15. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Guit. (Middle):** Measures 12-15. Measure 12 has a chord. Measure 13 has a chord. Measure 14 has a chord. Measure 15 has a chord.
- Vlins. (Middle):** Measures 12-15. Measure 12 has a chord. Measure 13 has a chord. Measure 14 has a chord. Measure 15 has a chord.
- D. Set (Middle):** Measures 12-15. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- T. Sax. (Bottom):** Measures 12-15. Measure 12 has a long note with a slur. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a long note with a slur.
- Guit. (Bottom):** Measures 12-15. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- Vlins. (Bottom):** Measures 12-15. Measure 12 has a chord. Measure 13 has a chord. Measure 14 has a chord. Measure 15 has a chord.

13

T. Sax.

Guit.

Vlns.

Frtl. El. B.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

Vlns.

The musical score for page 12, measures 13-16, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top Staff):** Measures 13-14 have a whole rest. Measures 15-16 contain a melodic line with eighth notes and a quarter note.
- Guit. (Staff 2):** Features a melodic line with eighth notes and triplets (marked '3') in measures 13, 14, 15, and 16.
- Vlns. (Staff 3):** Provides harmonic support with chords in measures 13 and 14, and rests in measures 15 and 16.
- Frtl. El. B. (Staff 4):** Plays a simple bass line with a whole note in measure 13 and a half note in measure 14.
- Guit. (Staff 5):** Features a melodic line with eighth notes and triplets (marked '3') in measures 13, 14, 15, and 16.
- Vlns. (Staff 6):** Provides harmonic support with chords in measures 13 and 14, and rests in measures 15 and 16.
- D. Set (Staff 7):** Shows a drum set pattern with 'x' marks for cymbals and vertical lines for other drums.
- T. Sax. (Staff 8):** Measures 13-14 have a whole rest. Measures 15-16 contain a melodic line with eighth notes and a quarter note.
- Guit. (Staff 9):** Features a melodic line with eighth notes and 7th fret bends (marked '7') in measures 13, 14, 15, and 16.
- Vlns. (Staff 10):** Provides harmonic support with chords in measures 13 and 14, and rests in measures 15 and 16.

14

The musical score for page 13, starting at measure 14, is arranged in a system of staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Features a melodic line with a slur over the first two notes and a triplet of eighth notes starting in measure 15.
- Guit. (Middle):** Features a melodic line with a slur over the first two notes and four triplet markings (3) over eighth notes.
- Vlins. (Middle):** Features a sustained chord in the first measure and a tremolo effect in the second measure.
- Frtl. El. B. (Middle):** Features a single note in the first measure and a half note in the second measure.
- Guit. (Bottom):** Features a melodic line with a slur over the first two notes and a 7th fret slur over the next four notes.
- Vlins. (Bottom):** Features a sustained chord in the first measure and a tremolo effect in the second measure.
- D. Set (Bottom):** Features a drum set part with four triplet markings (3) over eighth notes.
- T. Sax. (Bottom):** Features a melodic line with a slur over the first two notes, a triplet of eighth notes in measure 15, and another triplet in measure 16.
- Guit. (Bottom):** Features a melodic line with a slur over the first two notes and a 7th fret slur over the next four notes.
- Vlins. (Bottom):** Features a sustained chord in the first measure and a tremolo effect in the second measure.

15

The musical score consists of nine staves. The top staff is for T. Sax. (Tenor Saxophone), the second for Guit. (Guitar), the third for Vlins. (Violins), the fourth for Frtl. El. B. (Fretless Electric Bass), the fifth for Guit. (Guitar), the sixth for Vlins. (Violins), the seventh for D. Set (Drum Set), the eighth for T. Sax. (Tenor Saxophone), and the ninth for Vlins. (Violins). The score is in 4/4 time with a key signature of one flat (Bb). Measure 15 starts with a treble clef and a key signature change to one flat. The T. Sax. part features a melodic line with a slur over measures 15-17 and a triplet in measure 18. The Guit. part has a melodic line with triplets in measures 15, 16, and 18, and a slur over measures 17-18. The Vlins. part has a sustained chord in measure 15 and a whole note in measure 16. The Frtl. El. B. part has a whole note in measure 15 and a whole note in measure 16. The Guit. part has a whole note in measure 15 and a whole note in measure 16. The Vlins. part has a whole note in measure 15 and a whole note in measure 16. The D. Set part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The T. Sax. part features a melodic line with a slur over measures 15-17 and a triplet in measure 18. The Guit. part has a melodic line with a slur over measures 15-17 and a triplet in measure 18, and a slur over measures 17-18. The Vlins. part has a sustained chord in measure 15 and a whole note in measure 16.

16

The musical score consists of ten staves. The first staff is for T. Sax. (T. Sax.), the second for Guit. (Guit.), the third for Vlns. (Vlns.), the fourth for Frtl. El. B. (Frtl. El. B.), the fifth for Guit. (Guit.), the sixth for Vlns. (Vlns.), the seventh for D. Set (D. Set), the eighth for T. Sax. (T. Sax.), the ninth for Guit. (Guit.), and the tenth for Vlns. (Vlns.). The score is in 8/8 time and features various musical notations including triplets, slurs, and dynamic markings. The first T. Sax. part (measures 16-19) includes a triplet of eighth notes, a quarter note, and a half note. The first Guit. part (measures 16-19) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The Frtl. El. B. part (measures 16-19) includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second Guit. part (measures 16-19) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The D. Set part (measures 16-19) includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second T. Sax. part (measures 16-19) includes a triplet of eighth notes, a quarter note, and a half note. The second Guit. part (measures 16-19) features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The Vlns. part (measures 16-19) includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

17

The musical score for page 16, measures 17-20, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 17-20. Measure 17 starts with a quarter note G4. Measure 18 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 19 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 20 has a quarter note G5, a quarter note F#5, and a quarter note E5. There are triplet markings over the eighth notes in measures 18 and 19.
- Guit. (Second):** Measures 17-20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. There are triplet markings over the eighth notes in measures 17, 19, and 20.
- Vlins. (Third):** Measures 17-20. Measure 17 has a quarter note G4 and a quarter note B4. Measure 20 has a quarter note G4 and a quarter note B4.
- Frtl. El. B. (Fourth):** Measures 17-20. Measure 17 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 18 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 19 has a quarter note G2, a quarter note B1, and a quarter note D2. Measure 20 has a quarter note G2, a quarter note B1, and a quarter note D2. There are triplet markings over the eighth notes in measures 18 and 20.
- Guit. (Fifth):** Measures 17-20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. There are triplet markings over the eighth notes in measures 18 and 20.
- Vlins. (Sixth):** Measures 17-20. Measure 17 has a quarter note G4 and a quarter note B4. Measure 20 has a quarter note G4 and a quarter note B4.
- D. Set (Seventh):** Measures 17-20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. There are triplet markings over the eighth notes in measures 17, 18, 19, and 20.
- T. Sax. (Eighth):** Measures 17-20. Measure 17 has a quarter note G4. Measure 18 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 19 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 20 has a quarter note G5, a quarter note F#5, and a quarter note E5. There are triplet markings over the eighth notes in measures 18 and 19.
- Guit. (Ninth):** Measures 17-20. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note F4, and a quarter note E4. There are triplet markings over the eighth notes in measures 17, 19, and 20. There are also 7th chord markings over the eighth notes in measures 18 and 20.
- Vlins. (Tenth):** Measures 17-20. Measure 17 has a quarter note G4 and a quarter note B4. Measure 20 has a quarter note G4 and a quarter note B4.

18

The musical score is arranged in two systems. The first system includes staves for T. Sax., Guit., Vlins., Frtl. El. B., and D. Set. The second system includes staves for T. Sax., Guit., and Vlins. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure 18 begins with a T. Sax. staff containing a whole note chord. The Guit. staff features a melodic line with eighth notes and triplets, starting with a '3' above a triplet of eighth notes. The Vlins. staff has a whole note chord. The Frtl. El. B. staff has a whole note chord. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare. The second system starts with a T. Sax. staff with a whole note chord. The Guit. staff has a melodic line with eighth notes and triplets, with a '7' above a triplet of eighth notes. The Vlins. staff has a whole note chord.

19

The musical score for measures 19-22 is arranged in a system of seven staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 19-20 feature a long, sustained note with a slur. In measure 21, there is a quarter note followed by a quarter rest, and in measure 22, a quarter note followed by a quarter rest.
- Guit. (Second):** Features a melodic line with triplets in measures 19, 20, and 22. A '8' is written below the staff in measures 19 and 20.
- Vlns. (Third):** Plays a sustained chord throughout the measures.
- Frtl. El. B. (Fourth):** Features a melodic line with triplets in measures 19, 20, and 22.
- Guit. (Fifth):** Features a rhythmic accompaniment with triplets in measures 19, 20, and 22.
- Vlns. (Sixth):** Plays a sustained chord throughout the measures.
- D. Set (Seventh):** Features a rhythmic pattern with triplets in measures 19, 20, and 22.
- T. Sax. (Eighth):** Measures 19-20 feature a long, sustained note with a slur. In measure 21, there is a quarter note followed by a quarter rest, and in measure 22, a quarter note followed by a quarter rest.
- Guit. (Ninth):** Features a melodic line with septuplets in measures 19 and 20, and a triplet in measure 22. A '8' is written below the staff in measures 19 and 20.
- Vlns. (Tenth):** Plays a sustained chord throughout the measures.

20

The musical score for page 20 consists of seven staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Treble clef, key signature of one flat. Features a melodic line with slurs and a triplet of eighth notes.
- Guit. (Second):** Treble clef, key signature of one flat. Features a melodic line with slurs and triplets of eighth notes.
- Vlins. (Third):** Treble clef, key signature of one flat. Contains a sustained chord.
- Frtl. El. B. (Fourth):** Bass clef, key signature of one flat. Features a melodic line with slurs and triplets of eighth notes.
- Guit. (Fifth):** Treble clef, key signature of one flat. Features a melodic line with slurs and triplets of eighth notes.
- Vlins. (Sixth):** Treble clef, key signature of one flat. Contains a sustained chord.
- D. Set (Seventh):** Treble clef, key signature of one flat. Features a melodic line with slurs and triplets of eighth notes.
- T. Sax. (Eighth):** Treble clef, key signature of one flat. Features a melodic line with slurs, triplets, and a 7th fret marking.
- Guit. (Ninth):** Treble clef, key signature of one flat. Features a melodic line with slurs, triplets, and 7th fret markings.
- Vlins. (Tenth):** Treble clef, key signature of one flat. Contains a sustained chord.

21

The musical score consists of seven staves. The top staff is for T. Sax. (T. Sax.), the second for Guit. (Guit.), the third for Vlns. (Vlns.), the fourth for Frtl. El. B. (Frtl. El. B.), the fifth for D. Set (D. Set), the sixth for T. Sax. (T. Sax.), and the seventh for Vlns. (Vlns.). The score is in 4/4 time and features a key signature of one flat (Bb). Measure 21 starts with a treble clef and a key signature change to Bb. The first T. Sax. part has a melodic line with a triplet of eighth notes. The Guit. part has a rhythmic pattern of eighth notes with triplets. The Vlns. part has a sustained chord. The Frtl. El. B. part has a melodic line with triplets. The D. Set part has a rhythmic pattern of eighth notes with triplets. The second T. Sax. part has a melodic line with a triplet. The Guit. part has a rhythmic pattern of eighth notes with triplets. The Vlns. part has a sustained chord.

22

The musical score for page 22, measures 22-25, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 22-25. Features a triplet of eighth notes in measure 22, a 7th note in measure 23, and another triplet of eighth notes in measure 24.
- Guit. (Second):** Measures 22-25. Features a triplet of eighth notes in measure 22, a 3rd note in measure 23, and another triplet of eighth notes in measure 24.
- Vlns. (Third):** Measures 22-25. Contains a sustained chord in measure 22.
- Frtl. El. B. (Fourth):** Measures 22-25. Features a triplet of eighth notes in measure 23 and another triplet of eighth notes in measure 24.
- Guit. (Fifth):** Measures 22-25. Features a triplet of eighth notes in measure 23 and another triplet of eighth notes in measure 24.
- Vlns. (Sixth):** Measures 22-25. Contains a sustained chord in measure 22.
- D. Set (Seventh):** Measures 22-25. Features four triplet markings over eighth notes in measures 22, 23, 24, and 25.
- T. Sax. (Eighth):** Measures 22-25. Features a 7th note in measure 23 and a 9th note in measure 24.
- Guit. (Ninth):** Measures 22-25. Features a 7th note in measure 23, a 9th note in measure 24, and another 7th note in measure 25.
- Vlns. (Tenth):** Measures 22-25. Contains a sustained chord in measure 22.

23

The musical score consists of ten staves. The first staff is for T. Sax. (Treble clef, key signature of one flat), starting at measure 23. It features a melodic line with a 7-measure phrase and a 5-measure phrase. The second staff is for Guit. (Treble clef, key signature of one flat), with a melodic line featuring triplets of eighth notes. The third staff is for Vlins. (Treble clef, key signature of one flat), with a sustained chord marked with an '8'. The fourth staff is for Frtl. El. B. (Bass clef, key signature of one flat), with a melodic line featuring triplets. The fifth staff is for Guit. (Treble clef, key signature of one flat), with a bass line featuring triplets. The sixth staff is for Vlins. (Treble clef, key signature of one flat), with a sustained chord marked with an '8'. The seventh staff is for D. Set (Drum set), with a rhythmic pattern of eighth notes marked with 'x'. The eighth staff is for T. Sax. (Treble clef, key signature of one flat), with a melodic line featuring a 3-measure phrase and a 5-measure phrase. The ninth staff is for Guit. (Treble clef, key signature of one flat), with a melodic line featuring 7-measure phrases. The tenth staff is for Vlins. (Treble clef, key signature of one flat), with a sustained chord marked with an '8'.

24

The musical score for measures 24 and 25 is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 24 and 25. Measure 24 has a long slur over two notes. Measure 25 has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Guit. (Second):** Measures 24 and 25. Measure 24 has a triplet of eighth notes. Measure 25 has a quarter rest, followed by a triplet of eighth notes.
- Vlins. (Third):** Measures 24 and 25. Measure 24 has a whole rest. Measure 25 has a whole note chord.
- Frtl. El. B. (Fourth):** Measures 24 and 25. Measure 24 has a whole note. Measure 25 has a whole note.
- Guit. (Fifth):** Measures 24 and 25. Measure 24 has a quarter note. Measure 25 has a quarter note followed by a whole note chord.
- Vlins. (Sixth):** Measures 24 and 25. Measure 24 has a whole rest. Measure 25 has a whole rest.
- D. Set (Seventh):** Measures 24 and 25. Measure 24 has four groups of three eighth notes marked with 'x'. Measure 25 has four groups of three eighth notes marked with 'x'.
- T. Sax. (Eighth):** Measures 24 and 25. Measure 24 has a long slur over two notes. Measure 25 has a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Guit. (Ninth):** Measures 24 and 25. Measure 24 has a quarter rest, followed by a triplet of eighth notes. Measure 25 has a quarter rest, followed by a triplet of eighth notes.
- Vlins. (Tenth):** Measures 24 and 25. Measure 24 has a whole rest. Measure 25 has a whole note chord.

25

T. Sax.

Guit.

Vlns.

Frtl. El. B.

Guit.

Vlns.

D. Set

T. Sax.

Guit.

Vlns.

3

3

3

3

3

3

3

7

26

The musical score consists of seven staves for measures 26 through 29. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 26-27 feature a melodic line with a slur and a triplet of eighth notes. Measure 28 has a whole note. Measure 29 has a quarter note.
- Guit. (Second):** Features a melodic line with triplets of eighth notes in measures 26, 27, and 28, and a triplet of eighth notes in measure 29.
- Vlins. (Third):** Provides harmonic support with chords in measures 26, 27, and 29.
- Frtl. El. B. (Fourth):** Provides a bass line with notes in measures 26, 27, and 29.
- Guit. (Fifth):** Features a melodic line with chords in measures 26, 27, and 29.
- D. Set (Sixth):** Features a drum set part with triplet patterns in measures 26, 27, 28, and 29.
- T. Sax. (Seventh):** Features a melodic line with a slur and a triplet of eighth notes in measure 29.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one flat (Bb).

27

The musical score for page 26, measures 27-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 27-30. Measure 27 has a quarter note G4. Measure 28 has a quarter note A4. Measure 29 has a quarter note B4. Measure 30 has a quarter note C5 with a sharp sign, preceded by a triplet slur over the previous three measures.
- Guit. (Second):** Measures 27-30. Measure 27 has a quarter note G4 with an 8 below it. Measure 28 has a quarter note A4 with a triplet slur over it. Measure 29 has a quarter note B4 with a triplet slur over it. Measure 30 has a quarter note C5 with a sharp sign, preceded by a triplet slur over the previous three measures.
- Vlins. (Third):** Measures 27-30. Measure 27 has a chord of G4 and B4. Measure 28 has a chord of A4 and C5 with a sharp sign. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Frtl. El. B. (Fourth):** Measures 27-30. Measure 27 has a quarter note G2. Measure 28 has a quarter note A2 with a sharp sign. Measure 29 has a quarter note B2. Measure 30 has a quarter note C3 with a sharp sign.
- Guit. (Fifth):** Measures 27-30. Measure 27 has a quarter note G4 with an 8 below it. Measure 28 has a chord of G4 and B4. Measure 29 has a quarter note A4. Measure 30 has a chord of A4 and C5 with a sharp sign.
- Vlins. (Sixth):** Measures 27-30. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- D. Set (Seventh):** Measures 27-30. Measure 27 has four eighth notes marked with 'x'. Measure 28 has four eighth notes marked with 'x'. Measure 29 has four eighth notes marked with 'x'. Measure 30 has four eighth notes marked with 'x'. Each measure has a triplet slur over the four notes.
- T. Sax. (Eighth):** Measures 27-30. Measure 27 has a quarter note G4. Measure 28 has a quarter note A4. Measure 29 has a quarter note B4. Measure 30 has a quarter note C5 with a sharp sign, preceded by a triplet slur over the previous three measures.
- Guit. (Ninth):** Measures 27-30. Measure 27 has a quarter note G4 with an 8 below it. Measure 28 has a quarter note A4 with a triplet slur over it. Measure 29 has a quarter note B4 with a triplet slur over it. Measure 30 has a quarter note C5 with a sharp sign, preceded by a triplet slur over the previous three measures.
- Vlins. (Tenth):** Measures 27-30. Measure 27 has a chord of G4 and B4. Measure 28 has a chord of A4 and C5 with a sharp sign. Measure 29 has a whole rest. Measure 30 has a whole rest.

29

The musical score for page 28, measures 29-32, is arranged in two systems. The first system includes parts for T. Sax., Guit., Vlins., and Frtl. El. B. The second system includes parts for T. Sax., Guit., and Vlins. The T. Sax. parts feature melodic lines with slurs and accents. The Guit. parts include triplets and slurs. The Vlins. parts consist of block chords. The Frtl. El. B. part has a simple bass line. The D. Set part shows a rhythmic pattern of eighth notes. The second system's Guit. part includes a 7/8 time signature change and a triplet.

T. Sax.

Guit.

Vlins.

Frtl. El. B.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

Vlins.

30

The musical score consists of seven staves. The top staff is for T. Sax. (T. Sax.), the second for Guit. (Guit.), the third for Vlns. (Vlns.), the fourth for Frtl. El. B. (Frtl. El. B.), the fifth for D. Set (D. Set), the sixth for T. Sax. (T. Sax.), and the seventh for Vlns. (Vlns.). The score is in 3/4 time and features a key signature of one flat. The first system (measures 30-33) includes a T. Sax. part with eighth notes and a triplet, a Guit. part with eighth notes and triplets, a Vlns. part with sustained chords, an Frtl. El. B. part with a single note, a Guit. part with chords, a Vlns. part with a sustained chord, a D. Set part with a triplet of eighth notes, and a T. Sax. part with eighth notes and a triplet. The second system (measures 34-37) includes a T. Sax. part with eighth notes and a triplet, a Guit. part with eighth notes and triplets, a Vlns. part with sustained chords, an Frtl. El. B. part with a single note, a Guit. part with chords, a Vlns. part with a sustained chord, a D. Set part with a triplet of eighth notes, and a T. Sax. part with eighth notes and a triplet.

31

The musical score for page 30, measures 31-34, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 31-34. Includes a quintuplet (5) in measure 31 and triplets (3) in measures 32, 33, and 34.
- Guit. (Second):** Measures 31-34. Features triplets (3) in measures 31, 32, 33, and 34.
- Vlms. (Third):** Measures 31-34. Provides harmonic accompaniment with chords.
- Frtl. El. B. (Fourth):** Measures 31-34. Plays a simple bass line.
- Guit. (Fifth):** Measures 31-34. Provides harmonic accompaniment with chords.
- Vlms. (Sixth):** Measures 31-34. Provides harmonic accompaniment with chords.
- D. Set (Seventh):** Measures 31-34. Features a rhythmic pattern of triplets (3) in measures 31, 32, 33, and 34.
- T. Sax. (Eighth):** Measures 31-34. Includes a triplet (3) in measure 31 and a septuplet (7) in measure 32.
- Guit. (Ninth):** Measures 31-34. Features septuplets (7) in measures 31, 32, and 33.
- Vlms. (Tenth):** Measures 31-34. Provides harmonic accompaniment with chords.

32

The musical score for page 31, measures 32-35, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 32-35. Measure 32 starts with a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a long note with a slur.
- Guit. (Second):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Vlins. (Third):** Measures 32-35. Measure 32 has a chord with a sharp sign. Measure 33 has a chord with a sharp sign. Measure 34 has a chord with a sharp sign. Measure 35 has a chord with a sharp sign.
- Frtl. El. B. (Fourth):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Guit. (Fifth):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Vlins. (Sixth):** Measures 32-35. Measure 32 has a chord with a sharp sign. Measure 33 has a chord with a sharp sign. Measure 34 has a chord with a sharp sign. Measure 35 has a chord with a sharp sign.
- D. Set (Seventh):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- T. Sax. (Eighth):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a long note with a slur.
- Guit. (Ninth):** Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes.
- Vlins. (Tenth):** Measures 32-35. Measure 32 has a chord with a sharp sign. Measure 33 has a chord with a sharp sign. Measure 34 has a chord with a sharp sign. Measure 35 has a chord with a sharp sign.

33

The musical score for page 32, measures 33-36, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 33-36. Features a melodic line with a slur over measures 33-34 and a fermata. Measure 35 has a sharp sign (#) above the staff.
- Guit. (Second):** Measures 33-36. Features a melodic line with triplets (3) in measures 33, 34, 35, and 36. A dynamic marking '8' is present in measure 33.
- Vlns. (Third):** Measures 33-36. Features a sustained chord in measure 33 and a fermata in measure 34.
- Frtl. El. B. (Fourth):** Measures 33-36. Features a melodic line with a slur over measures 33-34 and a triplet (3) in measure 35.
- Guit. (Fifth):** Measures 33-36. Features a bass line with triplets (3) in measures 33, 34, 35, and 36. A dynamic marking '8' is present in measure 33.
- Vlns. (Sixth):** Measures 33-36. Features a sustained chord in measure 33 and a fermata in measure 34.
- D. Set (Seventh):** Measures 33-36. Features a drum set part with triplets (3) in measures 33, 34, 35, and 36.
- T. Sax. (Eighth):** Measures 33-36. Features a melodic line with a slur over measures 33-34 and a fermata. Measure 35 has a sharp sign (#) above the staff.
- Guit. (Ninth):** Measures 33-36. Features a melodic line with septuplets (7) in measures 33 and 35, and triplets (3) in measures 34 and 36. A dynamic marking '8' is present in measure 33.
- Vlns. (Tenth):** Measures 33-36. Features a sustained chord in measure 33 and a fermata in measure 34.

34

The musical score is arranged in two systems. The first system (measures 34-35) includes parts for T. Sax., Guit., Vlins., and Frtl. El. B. The second system (measures 36-37) includes parts for T. Sax., Guit., Vlins., and D. Set. The T. Sax. parts in both systems feature a long, sustained note with a hairpin crescendo. The Guit. parts in the first system play eighth-note triplets, while in the second system they play eighth-note pairs with a 7th fret bend. The Vlins. parts provide harmonic support with chords and sustained notes. The D. Set part features a rhythmic pattern of eighth-note triplets.

T. Sax.

Guit.

Vlins.

Frtl. El. B.

Guit.

Vlins.

D. Set

T. Sax.

Guit.

Vlins.

35

The musical score consists of ten staves. The first staff is for T. Sax. (Tenor Saxophone) in treble clef, starting with a half note G4 and a quarter note A4. The second staff is for Guit. (Guitar) in treble clef, featuring a sequence of eighth notes with triplets (3) and a sharp sign (#). The third staff is for Vlins. (Violins) in treble clef, showing a whole note chord with a sharp sign (#). The fourth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a long note G2 and a quarter note A2. The fifth staff is for Guit. (Guitar) in treble clef, with chords and triplets (3). The sixth staff is for Vlins. (Violins) in treble clef, showing a whole note chord with a sharp sign (#). The seventh staff is for D. Set (Drum Set) in bass clef, with a bass drum (x) and snare (z) pattern. The eighth staff is for T. Sax. (Tenor Saxophone) in treble clef, with a half note G4 and a quarter note A4. The ninth staff is for Guit. (Guitar) in treble clef, with a sequence of eighth notes and septuplets (7). The tenth staff is for Vlins. (Violins) in treble clef, showing a whole note chord with a sharp sign (#).

36

The musical score for page 36, measures 36-39, is arranged in a system of ten staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 36-39. Features a triplet of eighth notes in measure 36, followed by a half note in measure 37, and a long note with a fermata in measure 39.
- Guit. (Staff 2):** Measures 36-39. Features a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 37, and a triplet of eighth notes in measure 38. A dynamic marking of '8' is present in measure 36.
- Vlins. (Staff 3):** Measures 36-39. Features a long note with a fermata in measure 39.
- Frtl. El. B. (Staff 4):** Measures 36-39. Features a half note in measure 36, followed by a triplet of eighth notes in measure 37, and a triplet of eighth notes in measure 38.
- Guit. (Staff 5):** Measures 36-39. Features a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 37, and a triplet of eighth notes in measure 38. A dynamic marking of '8' is present in measure 36.
- Vlins. (Staff 6):** Measures 36-39. Features a long note with a fermata in measure 39.
- D. Set (Staff 7):** Measures 36-39. Features a triplet of eighth notes in measure 36, followed by a triplet of eighth notes in measure 37, and a triplet of eighth notes in measure 38.
- T. Sax. (Staff 8):** Measures 36-39. Features a triplet of eighth notes in measure 36, followed by a half note in measure 37, and a long note with a fermata in measure 39.
- Guit. (Staff 9):** Measures 36-39. Features a septuplet of eighth notes in measure 36, followed by a septuplet of eighth notes in measure 37, and a septuplet of eighth notes in measure 38. A dynamic marking of '8' is present in measure 36.
- Vlins. (Staff 10):** Measures 36-39. Features a long note with a fermata in measure 39.

37

The musical score for page 36, measures 37-40, is arranged in a system of staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 37-40. Features a triplet of eighth notes in measure 37, a half note in measure 38, and a triplet of eighth notes in measure 39. A sharp sign (#) is placed above the staff in measure 39.
- Guit. (Middle):** Measures 37-40. Features four triplet eighth notes in measures 37, 38, 39, and 40.
- Vlins. (Middle):** Measures 37-40. Features a sustained chord in measure 37 and a chord with a sharp sign (#) in measure 39.
- Frtl. El. B. (Middle):** Measures 37-40. Features a half note in measure 37, a triplet of eighth notes in measure 38, and a triplet of eighth notes in measure 39.
- Guit. (Middle):** Measures 37-40. Features a chord in measure 37, a triplet of eighth notes in measure 38, and a chord in measure 39.
- Vlins. (Middle):** Measures 37-40. Features a sustained chord in measure 37 and a chord with a sharp sign (#) in measure 39.
- D. Set (Middle):** Measures 37-40. Features a triplet of eighth notes in measures 37, 38, 39, and 40.
- T. Sax. (Bottom):** Measures 37-40. Features a half note in measure 37, a septuplet of eighth notes in measure 38, and a septuplet of eighth notes in measure 39. A sharp sign (#) is placed above the staff in measure 39.
- Guit. (Bottom):** Measures 37-40. Features a septuplet of eighth notes in measures 37, 38, 39, and 40.
- Vlins. (Bottom):** Measures 37-40. Features a sustained chord in measure 37 and a chord with a sharp sign (#) in measure 39.

38

The musical score for measures 37 and 38 is arranged in a system of staves. The instruments and their parts are as follows:

- T. Sax. (Top):** Measures 37 and 38 feature a long, sustained note with a slur over it, indicating a breath mark.
- Guit. (Middle):** Measures 37 and 38 feature a melodic line with triplets (marked '3') and a 7th fret bend (marked '7').
- Vlins. (Middle):** Measures 37 and 38 feature a sustained note with a slur over it, indicating a breath mark.
- Frtl. El. B. (Middle):** Measures 37 and 38 feature a sustained note with a slur over it, indicating a breath mark.
- D. Set (Middle):** Measures 37 and 38 feature a rhythmic pattern of eighth notes with triplets (marked '3') and a 7th fret bend (marked '7').
- T. Sax. (Bottom):** Measures 37 and 38 feature a long, sustained note with a slur over it, indicating a breath mark.
- Guit. (Bottom):** Measures 37 and 38 feature a melodic line with triplets (marked '3') and a 7th fret bend (marked '7').
- Vlins. (Bottom):** Measures 37 and 38 feature a sustained note with a slur over it, indicating a breath mark.