

$\text{♩} = 48$

Piano, Grand Piano sequenced by Segundo G. Yogore

Piano, Instrument17

Piano, Instrument18

Piano, Instrument19

6

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

Pno.

Musical score for measures 28-34. The score is for piano (Pno.) and consists of five staves. Measures 28-34 are shown. The key signature has one sharp (F#). The time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, and a repeat sign at the end of measure 34.

35

Pno.

Pno.

Pno.

Pno.

Musical score for measures 35-41. The score is for piano (Pno.) and consists of five staves. Measures 35-41 are shown. The key signature has one sharp (F#). The time signature is 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, and a repeat sign at the end of measure 41.

43

Pno.

Pno.

Pno.

Pno.

This musical system contains measures 43 through 48. It features four staves, each labeled 'Pno.'. The first two staves are grouped by a brace on the left. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet in measure 45. The second staff also has a treble clef and contains mostly rests with some eighth notes. The third staff has a grand staff (treble and bass clefs) and contains a complex passage with sixteenth-note runs in both hands. The fourth staff has a bass clef and contains mostly rests with some eighth notes.

49

Pno.

Pno.

Pno.

Pno.

This musical system contains measures 49 through 54. It features four staves, each labeled 'Pno.'. The first two staves are grouped by a brace on the left. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet in measure 51. The second staff also has a treble clef and contains mostly rests with some eighth notes. The third staff has a grand staff (treble and bass clefs) and contains a complex passage with sixteenth-note runs in both hands. The fourth staff has a bass clef and contains mostly rests with some eighth notes.

55

Pno.

Pno.

Pno.

Pno.

60

Pno.

Pno.

Pno.

Pno.

65

Piano score for measures 65-69. The score is written for piano (Pno.) and features a complex texture with multiple staves. The first system has five staves, and the second system has four staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

70

Piano score for measures 70-74. The score is written for piano (Pno.) and features a complex texture with multiple staves. The first system has four staves, and the second system has three staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

74

Pno.

75

Pno.

76

Pno.

77

Pno.

78

This system contains measures 74 through 78. It features four staves, each labeled 'Pno.' on the left. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals (sharps, flats, and naturals). Measure numbers 74, 75, 76, 77, and 78 are placed at the beginning of their respective staves.

79

Pno.

80

Pno.

81

Pno.

82

Pno.

83

This system contains measures 79 through 83. It features four staves, each labeled 'Pno.' on the left. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals (sharps, flats, and naturals). Measure numbers 79, 80, 81, 82, and 83 are placed at the beginning of their respective staves.

84

Pno.

Pno.

Pno.

Pno.

This system contains measures 84 through 87. It features four staves, each labeled 'Pno.'. The first two staves are grouped by a brace on the left. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet in measure 87. The second staff has a treble clef and contains a bass line with eighth notes. The third staff has a treble clef and is mostly empty, with some notes in measure 87. The fourth staff has a bass clef and contains a complex bass line with many sixteenth notes, including triplets in measures 85 and 86. Measure 87 ends with a double bar line.

88

Pno.

Pno.

Pno.

Pno.

This system contains measures 88 through 91. It features four staves, each labeled 'Pno.'. The first two staves are grouped by a brace on the left. The first staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet in measure 88. The second staff has a treble clef and contains a bass line with eighth notes. The third staff has a treble clef and contains a complex bass line with many sixteenth notes, including triplets in measures 89 and 90. The fourth staff has a bass clef and contains a complex bass line with many sixteenth notes, including triplets in measures 89 and 90. Measure 91 ends with a double bar line.

94

Pno.

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

Pno.

99 $\text{♩} = 44$

Pno.

Pno.

Pno.

Pno.

Pno.

101 $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 48$

Pno.

Pno.

Pno.

Pno.

Pno.

105

Pno.

Pno.

Pno.

Pno.

108

Pno.

$\text{♩} = 44$

Pno.

Pno.

Pno.

110 $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 36$

Pno.

Pno.

Pno.

Pno.

Pno.

113 $\text{♩} = 48$

Pno.

Pno.

Pno.

Pno.

Pno.

116

Pno.

Pno.

Pno.

Pno.

Piano score for measures 116-118. The score is for four piano parts. Measure 116: The first piano part has a melodic line with a slur over the first two measures. The second piano part has a single note. The third piano part has a complex rhythmic pattern with many sixteenth notes. The fourth piano part has a single note. Measure 117: The first piano part continues the melodic line. The second piano part has a single note. The third piano part continues the complex rhythmic pattern. The fourth piano part has a single note. Measure 118: The first piano part has a melodic line. The second piano part has a single note. The third piano part continues the complex rhythmic pattern. The fourth piano part has a single note.

119

Pno.

Pno.

Pno.

Pno.

Piano score for measures 119-121. The score is for four piano parts. Measure 119: The first piano part has a complex rhythmic pattern with many sixteenth notes. The second piano part has a single note. The third piano part has a single note. The fourth piano part has a single note. Measure 120: The first piano part continues the complex rhythmic pattern. The second piano part has a single note. The third piano part has a single note. The fourth piano part has a single note. Measure 121: The first piano part continues the complex rhythmic pattern. The second piano part has a single note. The third piano part has a single note. The fourth piano part has a single note.

122

Pno.

Pno.

Pno.

Pno.

Pno.

124

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 44$

Pno.

127

$\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 36$

Pno.

Pno.

Pno.

Pno.

130

$\text{♩} = 44$

Pno.

Pno.

Pno.

Pno.

133

Pno.

Pno.

Pno.

Pno.

136

Pno.

Pno.

Pno.

Pno.

139

Pno.

Pno.

Pno.

Pno.

141

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 40$

144 $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 48$

Pno.

Pno.

Pno.

Pno.

148

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano (Pno.) with multiple staves. The score is divided into two systems. The first system starts at measure 144 and ends at measure 147. The second system starts at measure 148 and ends at measure 151. The tempo markings are: $\text{♩} = 44$ (measures 144-145), $\text{♩} = 40$ (measures 146-147), $\text{♩} = 36$ (measures 148-149), $\text{♩} = 44$ (measure 150), $\text{♩} = 40$ (measure 151), $\text{♩} = 36$ (measures 152-153), and $\text{♩} = 48$ (measures 154-155). The notation includes various musical symbols such as notes, rests, and accidentals.

152

Pno.

Pno.

Pno.

Pno.

Pno.

156

Pno.

Pno.

Pno.

Pno.

Pno.

160

Pno.

Pno.

Pno.

Pno.

164

Pno.

Pno.

Pno.

Pno.

168

Pno.

Pno.

Pno.

Pno.

172

Pno.

Pno.

Pno.

Pno.

175

Pno.

Pno.

Pno.

Pno.

179

Pno.

Pno.

Pno.

Pno.

183

Pno.

Pno.

Pno.

Pno.

187

Pno.

Pno.

Pno.

Pno.

190

Pno.

Pno.

Pno.

Pno.

194

Pno.

Pno.

Pno.

Pno.

198

Pno.

Pno.

Pno.

Pno.

199

Pno.

Pno.

Pno.

Pno.

201

Pno.

Pno.

Pno.

Pno.

203

Pno.

Pno.

Pno.

Pno.

204

Pno.

Pno.

Pno.

205

Pno.

Pno.

Pno.

206

Pno.

Pno.

Pno.

Pno.

207

Pno.

Pno.

Pno.

Pno.

209

Pno.

Pno.

Pno.

Pno.

209

211

Pno.

Pno.

Pno.

Pno.

211

212

Pno.

Pno.

Pno.

213

Pno.

Pno.

Pno.

214

Pno.

Pno.

Pno.

Pno.

215

Pno.

Pno.

Pno.

Pno.

216

Pno.

Pno.

Pno.

Pno.

218

Pno.

Pno.

Pno.

Pno.

220

Pno.

Pno.

Pno.

221

Pno.

Pno.

Pno.

222

Pno.

Pno.

Pno.

Pno.

223

Pno.

Pno.

Pno.

Pno.

224

Pno.

Pno.

Pno.

Pno.

226

Pno.

Pno.

Pno.

Pno.

[illegible]

229

Pno.

Pno.

Pno.

Pno.

230

Pno.

Pno.

Pno.

Pno.

3 3 3 3 3

231

Pno.

Pno.

Pno.

Pno.

3 3 3 3 3

232

Pno.

Pno.

Pno.

Pno.

234

Pno.

Pno.

Pno.

Pno.

236

Pno.

Pno.

Pno.

237

Pno.

Pno.

Pno.

238

Pno.

Pno.

Pno.

Pno.

3 3

239

Pno.

Pno.

Pno.

Pno.

3 3 3 3 3 3

240

Pno.

Pno.

Pno.

Pno.

242

Pno.

Pno.

Pno.

Pno.

245

Pno.

Pno.

Pno.

Pno.

249

Pno.

Pno.

Pno.

Pno.

[illegible]

254

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for 'The Rose Tree' on page 254. It features five piano (Pno.) staves. The first two staves have a treble clef, the third has a treble clef, and the last two have a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into two measures. The first measure contains a complex piano accompaniment with many beamed notes and rests. The second measure continues the accompaniment. The number '9' is written below the first two staves in each measure, and below the third and fourth staves in the second measure. The fifth staff is empty in both measures.

256

Pno.

Pno.

Pno.

Pno.

258

Pno.

Pno.

Pno.

Pno.

260

Pno.

Pno.

Pno.

Pno.

Pno.

9

9

9

9

9

3

3

262

Pno.

Pno.

Pno.

Pno.

Pno.

9

9

9

9

9

3

3

[illegible]

268

Pno.

Pno.

Pno.

Pno.

Pno.

271

Pno.

9 9

9

3 3

Pno.

Pno.

9 9

3 3

Pno.

273

Pno.

3 3 3 3

3 3

3 3

Pno.

3

3 3

3 3

Pno.

9 9

9 9

Pno.

275

$\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 44$

Pno.

99

3 3 3

3 3

3 3

3 3

Pno.

9

3 3

3 3

3 3

Pno.

9

3 3

3 3

3 3

Pno.

278

$\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 48$

Pno.

9

9

9

9

Pno.

9

3

3

3 3

3 3

Pno.

9

3

3

3 3

3 3

Pno.

280

Pno.

9

9

9

99

Pno.

Pno.

9

3

3

9

Pno.

283

Pno.

9

9

Pno.

Pno.

9

9

Pno.

[illegible]

288

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a page of a musical score for 'The Great Wall' by John Williams, measures 288-289. The score is for a piano (Pno.) and features a complex arrangement of staves. The top staff is a grand staff (treble and bass clef) with a piano part. The middle staff is a single grand staff. The bottom staff is a grand staff. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (288) shows a piano part with a melody in the treble clef and a bass line in the bass clef. The second measure (289) shows a piano part with a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (288) shows a piano part with a melody in the treble clef and a bass line in the bass clef. The second measure (289) shows a piano part with a melody in the treble clef and a bass line in the bass clef.

290

Pno.

Pno.

Pno.

Pno.

292

Pno.

Pno.

Pno.

Pno.

♩ = 44 ♩ = 40 ♩ = 44 ♩ = 40 ♩ = 44

295

♩ = 40 ♩ = 36 ♩ = 48 53

Pno.

Pno.

Pno.

Pno.

Pno.

297

Pno.

Pno.

Pno.

Pno.

Pno.

310

Pno.

Pno.

Pno.

Pno.

310

3

3

3

9

9

3

3

3

313

Pno.

Pno.

Pno.

Pno.

313

9

9

315

$\text{♩} = 44$ $\text{♩} = 40$

Pno.

9

Pno.

9

Pno.

9

Pno.

3

3

3

3

3

3