

$\text{♩} = 275$

Trombone, Trombone (Melody)

Alto Saxophone, Sax (Melody Doubled)

Electric Guitar, Guitar

Piano, Piano

Fretless Electric Bass, Bass

Roto-Toms, Melodic Toms

Drumset, Drums

The musical score is composed of six staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of their respective staves. The music is in common time (indicated by '4') and has a key signature of one sharp. The tempo is set at  $\text{♩} = 275$ . The instruments and their parts are:

- Trombone, Trombone (Melody):** The first staff in bass clef.
- Alto Saxophone, Sax (Melody Doubled):** The second staff in treble clef.
- Electric Guitar, Guitar:** The third staff in treble clef.
- Piano, Piano:** The fourth staff in bass clef.
- Fretless Electric Bass, Bass:** The fifth staff in bass clef.
- Roto-Toms, Melodic Toms:** The sixth staff in treble clef.
- Drumset, Drums:** The seventh staff, which includes both the Roto-Toms/Melodic Toms and the Drumset/Drums parts.

The music consists of six measures. In the first measure, all instruments are silent. In the second measure, the Alto Saxophone and Electric Guitar play eighth-note patterns. In the third measure, the Piano plays eighth-note chords. In the fourth measure, the Fretless Electric Bass plays eighth-note patterns. In the fifth measure, the Roto-Toms play eighth-note patterns. In the sixth measure, the Drumset plays eighth-note patterns.

4

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

Musical score page 3, featuring six staves:

- Tbn.** (Bassoon) staff 7: Measures 7-8. The bassoon plays eighth-note pairs with slurs and grace notes.
- A. Sax.** (Alto Saxophone) staff 7: Measures 7-8. The alto saxophone plays eighth-note pairs with slurs and grace notes.
- El. Guit.** (Electric Guitar) staff 7: Measures 7-8. The electric guitar plays eighth-note chords with grace notes and a melodic line.
- Pno.** (Piano) staff 7: Measures 7-8. The piano plays eighth-note chords with grace notes and a melodic line.
- Frwl. El. B.** (Flexible Electric Bass) staff 7: Measures 7-8. The bass player plays eighth-note pairs with slurs and grace notes.
- Roto** (Rototom) staff 7: Measures 7-8. The rototom player plays eighth-note pairs with slurs and grace notes.
- D. Set** (Drum Set) staff 7: Measures 7-8. The drummer plays eighth-note patterns with various dynamics and rests.

Musical score page 4 featuring six staves:

- Tbn.** (Bassoon) staff 10: Notes on the first, third, fifth, and eighth lines.
- A. Sax.** (Alto Saxophone) staff 10: Notes on the first, second, and third lines.
- El. Guit.** (Electric Guitar) staff 10: Notes on the first, second, and third lines.
- Pno.** (Piano) staff 10: Notes on the first, second, and third lines, with a dynamic instruction **ff**.
- Frtrl. El. B.** (Flexible Electric Bass) staff 10: Notes on the first, second, and third lines.
- Roto** (Rototom) staff 10: A continuous pattern of vertical strokes.
- D. Set** (Drum Set) staff 10: A continuous pattern of vertical strokes.

5

13

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This page contains six staves of musical notation. The instruments are: Bassoon (Tbn.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Fretless Electric Bass (Fr. El. B.), and Roto-tom (Roto). The notation includes various note values (eighth-note, quarter-note, dotted half-note, dotted quarter-note), rests, and sustained notes. Measure 13 begins with a bassoon note, followed by a rest, then a note on the second line. An alto saxophone plays an eighth-note followed by a quarter-note. An electric guitar plays an eighth-note followed by a quarter-note. A piano plays an eighth-note followed by a sustained note. A fretless electric bass plays a dotted half-note followed by a dotted quarter-note. A roto-tom plays an eighth-note followed by a sustained note. The page is numbered 5 at the top right.

15

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff, 'Tbn.', uses a bass clef and has a single note at measure 15. The second staff, 'A. Sax.', uses a treble clef and has a series of notes starting from measure 15. The third staff, 'El. Guit.', uses a treble clef and includes a 8th note below the staff. The fourth staff, 'Pno.', uses a treble clef and shows a complex harmonic progression with various chords and rests. The fifth staff, 'Frfl. El. B.', uses a bass clef and has a steady pattern of eighth notes. The sixth staff, 'Roto', features a unique rhythmic pattern with vertical strokes and horizontal bars. The seventh staff, 'D. Set', shows a pattern of 'x' marks and rests. Measure numbers 15 through 19 are indicated above the staves.

18

A musical score for orchestra and band, page 7, measure 18. The score consists of six staves:

- Tbn.** (Bassoon) has a single note on the first line followed by a fermata.
- A. Sax.** (Alto Saxophone) has a eighth note followed by a sixteenth note and a quarter note.
- El. Guit.** (Electric Guitar) has eighth-note chords.
- Pno.** (Piano) has eighth-note chords.
- Fr. El. B.** (French Horn) has eighth-note chords.
- Roto.** (Rototom) shows a pattern of vertical strokes on the first two lines of the staff.
- D. Set.** (Drum Set) shows a pattern of vertical strokes on the first two lines of the staff.

21

A musical score for orchestra and band, page 8, measure 21. The score consists of six staves:

- Tbn. (Bassoon) in bass clef, key signature of one sharp, playing eighth notes.
- A. Sax. (Alto Saxophone) in treble clef, key signature of one sharp, playing eighth notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth notes.
- Pno. (Piano) in bass clef, key signature of one sharp, playing eighth notes.
- Frrtl. El. B. (Flexible Electric Bass) in bass clef, key signature of one sharp, playing eighth notes.
- Roto (Rototom) in treble clef, key signature of one sharp, playing eighth notes.
- D. Set (Drum Set) in common time, key signature of one sharp, playing eighth notes.

The score shows a dynamic range from eighth notes to sixteenth notes, with various rests and grace marks. Measure 21 concludes with a fermata over the piano and drums.

24

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

9

26

A musical score for orchestra and band, page 10, measure 26. The score consists of six staves:

- Tbn. (Bassoon): Playing eighth-note chords.
- A. Sax.: Playing eighth-note chords.
- El. Guit.: Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- Frtl. El. B. (Flexible Electric Bass): Playing eighth-note chords.
- Roto (Rototom): Playing a rhythmic pattern of eighth-note groups.
- D. Set (Drum Set): Playing a rhythmic pattern of eighth-note groups.

The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measure 26 begins with a forte dynamic (f).

29

A musical score for orchestra and band, page 11, measure 29. The score consists of six staves:

- Tbn. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Rest.
- El. Guit. (Electric Guitar): Chords (C, G, C, G).
- Pno. (Piano): Chords (G, C, G, C).
- Frwl. El. B. (Flexible Electric Bass): Notes.
- Roto (Rototom): High notes.
- D. Set (Drum Set): Notes.

The score is in common time, key signature of one sharp. Measures 29-30 are shown.

32

Tbn.

A. Sax.

El. Guit.

Pno.

Frwl. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '8' below the staff. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Frwl. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. The page number '32' is at the top left, and the measure number '12' is at the top right.

35

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff, for Tbn. (Bassoon), starts with a dynamic of  $\text{f}$  and continues with eighth-note patterns. The second staff, for A. Sax. (Alto Saxophone), begins with a  $\#$  sign and includes a measure with a  $\#o$ . The third staff, for El. Guit. (Electric Guitar), features a bass clef with a  $\#$  sign and includes a measure with a  $\#o$ . The fourth staff, for Pno. (Piano), shows a treble clef with a  $\#$  sign and includes a measure with a  $\#o$ . The fifth staff, for Frtl. El. B. (Fretless Electric Bass), consists of eighth-note patterns. The sixth staff, for Roto (Rototom), has a treble clef with a  $\#$  sign and includes a measure with a  $\#o$ . The seventh staff, for D. Set (Drum Set), includes a dynamic of  $\text{f}$  and features various rhythmic patterns. The page number 13 is located in the top right corner.

38

Tbn.

A. Sax.

El. Guit.

Pno.

Frwl. El. B.

Roto

D. Set

This musical score page contains six staves of music for various instruments. The key signature is one sharp (F#). Measure 38 begins with a sustained note on the bassoon (Tbn.) staff. The alto saxophone (A. Sax.) staff features a sustained note with a melodic line above it. The electric guitar (El. Guit.) staff consists of eighth-note chords. The piano (Pno.) staff has a sustained note with a melodic line above it. The fretless electric bass (Frwl. El. B.) staff consists of eighth-note chords. The rototom (Roto) staff has a sustained note with a melodic line above it. The drum set (D. Set) staff has a sustained note with a melodic line below it. The time signature is common time (indicated by '8').

40

Tbn.

A. Sax.

El. Guit.

Pno.

Frrtl. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff (Tbn.) shows bass clef, a key signature of one sharp, and a tempo of 40. The second staff (A. Sax.) shows a treble clef and a key signature of one sharp. The third staff (El. Guit.) shows a treble clef and a key signature of one sharp. The fourth staff (Pno.) shows a treble clef and a key signature of one sharp. The fifth staff (Frrtl. El. B.) shows a bass clef and a key signature of one sharp. The sixth staff (Roto) shows a treble clef and a key signature of one sharp. The seventh staff (D. Set) shows a bass clef and a key signature of one sharp. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos.

A musical score for orchestra and band, page 16, measure 43. The score consists of six staves:

- Tbn. (Bassoon): Rests throughout.
- A. Sax.: Rests throughout.
- El. Guit.: Eighth-note chords (G major) on the first, third, and fifth strings.
- Pno. (Piano): Bass notes on the C string, with treble notes on the D string.
- Frtl. El. B. (Flexible Electric Bass): Notes on the A and C strings.
- Roto (Rototom): High-pitched strokes on the rim of the drum.
- D. Set (Drum Set): Bass notes on the kick drum, snare notes, and hi-hat cymbals.

45

A musical score for orchestra and band, page 17, measure 45. The score consists of six staves:

- Tbn. (Bassoon): Playing eighth-note patterns.
- A. Sax.: Playing eighth-note patterns.
- El. Guit.: Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- Frtl. El. B. (Friction Electric Bass): Playing eighth-note patterns.
- Roto (Rototom): Playing rhythmic patterns with vertical strokes.
- D. Set (Drum Set): Playing eighth-note patterns with various drum strokes indicated by 'x' and other symbols.

18

48

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

This musical score page contains seven staves. From top to bottom: 1) Bassoon (Tbn.) in F major, playing sustained notes. 2) Alto Saxophone (A. Sax.) in G major, playing eighth-note patterns. 3) Electric Guitar (El. Guit.) in G major, playing eighth-note chords. 4) Piano (Pno.) in G major, playing eighth-note chords and sixteenth-note patterns. 5) Flute/Electric Bass (Frfl. El. B.) in F major, playing eighth-note patterns. 6) Bass Drum (Roto) in F major, playing sustained notes. 7) Double Bass (D. Set) in F major, playing eighth-note patterns. The key signature changes from F major to G major at the beginning of the staff.

50

A musical score for orchestra and band, page 19, measure 50. The score consists of six staves:

- Tbn.** (Bassoon) has a single note on the first line followed by a fermata.
- A. Sax.** (Alto Saxophone) has a eighth note followed by a fermata.
- El. Guit.** (Electric Guitar) has a eighth note followed by a fermata.
- Pno.** (Piano) has a eighth note followed by a fermata. It also features a dynamic marking  $\text{f}$ .
- Frrtl. El. B.** (Flexible Electric Bass) has eighth notes.
- Roto** (Rototom) has a rhythmic pattern of eighth notes.
- D. Set** (Drum Set) has a rhythmic pattern indicated by 'x' marks.

53

A musical score for orchestra and band, page 20, measure 53. The score consists of six staves:

- Tbn. (Bassoon): Rests throughout the measure.
- A. Sax.: Starts with a rest, followed by a eighth note, a quarter note, another eighth note, and a half note with a fermata.
- El. Guit.: Eighth notes in pairs, followed by a quarter note, a half note with a fermata, and a eighth note.
- Pno. (Piano): Eighth notes in pairs, followed by a quarter note, a half note with a fermata, and a eighth note.
- Frtl. El. B. (Friction Electric Bass): Sixteenth-note patterns.
- Roto (Roto-tom): Sixteenth-note patterns.
- D. Set (Drum Set): Sixteenth-note patterns.

The key signature is one sharp (F#), and the time signature is common time (indicated by '8').

56

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

58

Tbn.

A. Sax.

El. Guit.

Pno.

Frtrl. El. B.

Roto

D. Set

This musical score page contains seven staves of music for various instruments. The key signature is one sharp (F#). Measure 58 begins with the Tbn. (Bassoon) playing eighth-note patterns. The A. Sax. (Alto Saxophone) follows with eighth-note patterns. The El. Guit. (Electric Guitar) plays sixteenth-note patterns. The Pno. (Piano) has eighth-note patterns in the treble clef and a bass line with a melodic line above it. The Frtrl. El. B. (Flexible Electric Bass) has eighth-note patterns. The Roto (Rototom) has sixteenth-note patterns. The D. Set (Drum Set) has eighth-note patterns with 'x' marks indicating specific notes. The measures are divided by vertical bar lines, and the page number 22 is at the top left.

60

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

Fr. El. B.

63

Tbn.

A. Sax.

El. Guit.

Pno.

Frtrl. El. B.

Roto

D. Set

This musical score page contains six staves. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a bass clef and a key signature of one sharp. The fifth staff (Frtrl. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The measure number 63 is indicated at the top left. The music consists of several measures of notes and rests, with some specific markings like a fermata over a note in the A. Sax. staff and a grace note in the El. Guit. staff.

66

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

This musical score page contains seven staves of music. The key signature is one sharp throughout. The time signature is common time (indicated by '66'). The instruments are: Double Bass (Tbn.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Bassoon/Electric Bass (Frfl. El. B.), Roto-tom (Roto), and a Percussion set (D. Set). The music consists of two measures. In the first measure, the Double Bass and Alto Saxophone play, while the others rest. In the second measure, all instruments play except the Double Bass. The Roto-tom and Percussion sets provide rhythmic patterns, while the other instruments provide harmonic support.

Musical score for orchestra and band, page 69. The score includes parts for Tbn., A. Sax., El. Guit., Pno., Frtl. El. B., Roto, and D. Set. The score shows various musical instruments performing different parts of the composition.

The score consists of seven staves:

- Tbn. (Bassoon): Bass clef, key signature of one sharp. Notes include a rest, three eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one sharp. Notes include a rest, two eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes include a rest, two eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.
- Pno. (Piano): Bass clef, key signature of one sharp. Notes include a rest, two eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.
- Frwl. El. B. (Flexible Electric Bass): Bass clef, key signature of one sharp. Notes include a rest, two eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.
- Roto (Rhythm Section): Treble clef, key signature of one sharp. Notes include a rest, two eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.
- D. Set (Drum Set): Key signature of one sharp. Notes include a rest, two eighth notes, a half note, a quarter note, and a eighth note followed by a fermata.

72

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a 'G' time signature below it. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Fr. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos. The page number '27' is located in the top right corner.

75

A musical score for orchestra and band, page 28, measure 75. The score consists of six staves:

- Tbn. (Bassoon): Rests throughout.
- A. Sax.: Rests throughout.
- El. Guit.: Notes on the 1st, 3rd, and 5th strings.
- Pno. (Piano): Notes on the 1st and 2nd strings, with a bass line on the 4th string.
- Frtl. El. B. (Flexible Electric Bass): Notes on the 1st, 3rd, and 5th strings.
- Roto (Roto-tom): High-pitched notes on the 1st and 2nd strings.
- D. Set (Drum Set): Bass drum and snare drum patterns.

77

A musical score for orchestra and band, page 29, measure 77. The score consists of six staves:

- Tbn.** (Bassoon) in bass clef, key signature of one sharp (F#), rests throughout the measure.
- A. Sax.** (Alto Saxophone) in treble clef, key signature of one sharp (F#), quarter note rest, then eighth note A, eighth note B, eighth note C, eighth note D, eighth note E.
- El. Guit.** (Electric Guitar) in treble clef, key signature of one sharp (F#), eighth note rest, then eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E.
- Pno.** (Piano) in treble clef, key signature of one sharp (F#), eighth note rest, then eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E.
- Frrtl. El. B.** (Flexible Electric Bass) in bass clef, key signature of one sharp (F#), eighth note rest, then eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E.
- Roto** (Rototom) in treble clef, key signature of one sharp (F#), eighth note rest, then eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E.
- D. Set** (Drum Set) in common time, key signature of one sharp (F#), eighth note rest, then eighth note A, eighth note B, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G, eighth note A, eighth note B, eighth note C, eighth note D, eighth note E.

80

Tbn.

A. Sax.

El. Guit.

Pno.

Frwl. El. B.

Roto

D. Set

82

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains seven staves. The first staff (Tbn.) shows four eighth-note strokes. The second staff (A. Sax.) shows three eighth notes followed by one sharp eighth note. The third staff (El. Guit.) shows six eighth-note pairs. The fourth staff (Pno.) starts with a bass clef, followed by a treble clef, and a forte dynamic. The fifth staff (Fr. El. B.) shows six eighth-note pairs. The sixth staff (Roto) shows six groups of six vertical strokes each. The seventh staff (D. Set) shows six groups of six vertical strokes each, with some 'x' marks indicating specific notes.

84

Tbn.

A. Sax.

El. Guit.

Pno.

Frwl. El. B.

Roto

D. Set

This musical score page contains seven staves. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Frwl. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. Measure 84 begins with a rest followed by a series of notes and rests for each instrument, with some notes connected by horizontal lines or beams. The Roto staff features vertical strokes and horizontal bars indicating specific drumming patterns. The D. Set staff includes a dynamic marking 'ff' (fortissimo).

86

Tbn.

A. Sax.

El. Guit.

Pno.

Frwl. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Frwl. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. The music consists of various notes and rests, with some notes connected by horizontal lines and others by vertical stems. The page number '86' is at the top left, and the page header '33' is at the top right.

88

A musical score for orchestra and band, page 34. The score consists of six staves. The top staff is Tbn. (Bassoon) in bass clef, key signature of one sharp. The second staff is A. Sax. (Alto Saxophone) in treble clef, key signature of one sharp. The third staff is El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. The fourth staff is Pno. (Piano) in bass clef, key signature of one sharp. The fifth staff is Frtl. El. B. (Flexible Electric Bass) in bass clef, key signature of one sharp. The bottom staff is Roto (Rototom) and D. Set (Drum Set), both in treble clef, key signature of one sharp. The tempo is 88 BPM. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Musical score page 35 featuring six staves:

- Tbn.** (Bassoon) staff: Treble clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Rests.
- A. Sax.** (Alto Saxophone) staff: Treble clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Rests.
- El. Guit.** (Electric Guitar) staff: Treble clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Notes on the first and second lines. Measures 5-6: Notes on the first and second lines.
- Pno.** (Piano) staff: Treble clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Notes on the first and second lines. Measures 5-6: Notes on the first and second lines.
- Frtrl. El. B.** (Flexible Electric Bass) staff: Bass clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Notes on the first and second lines. Measures 5-6: Notes on the first and second lines.
- Roto** (Rototom) staff: Treble clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Notes on the first and second lines. Measures 5-6: Notes on the first and second lines.
- D. Set** (Drum Set) staff: Bass clef, key signature of one sharp (F#). Measures 1-2: Notes on the first and second lines. Measures 3-4: Notes on the first and second lines. Measures 5-6: Notes on the first and second lines.

93

A musical score for orchestra and band, page 36, measure 93. The score consists of six staves:

- Tbn.** (Bassoon) has a single note on the first line.
- A. Sax.** (Alto Saxophone) has notes on the G, A, and B lines.
- El. Guit.** (Electric Guitar) has chords on the D, G, and B strings.
- Pno.** (Piano) has chords on the D, G, and C strings.
- Frrtl. El. B.** (Flexible Electric Bass) has notes on the D, G, and C strings.
- Roto** (Rototom) has vertical strokes on the drum surface.
- D. Set** (Drum Set) has notes on the bass drum, snare drum, and hi-hat.

The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measure 93 concludes with a repeat sign and a double bar line, indicating a section of the piece.

37

95

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

98

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

This musical score page contains six staves, each representing a different instrument or group of instruments. The staves are arranged vertically from top to bottom: Tuba (Tbn.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), French Horn/Electric Bass (Frtl. El. B.), and a combination of Rototoms and a Drum Set (Roto D. Set). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 98 begins with a dynamic of *p*. The Tuba has a long note with a fermata. The Alto Saxophone plays a single eighth-note followed by a rest. The Electric Guitar plays a sustained note. The Piano plays a series of eighth-note chords. The French Horn/Electric Bass plays eighth-note chords. The Rototom and Drum Set parts show specific patterns of strokes and rests. The page number '38' is located at the top left, and the measure number '98' is at the top center.

101

A musical score for orchestra and band, page 39, measure 101. The score consists of six staves:

- Tbn.** (Bassoon) has a single note on the first line.
- A. Sax.** (Alto Saxophone) has a half note on the first line, followed by a eighth-note triplet on the second line, a quarter note on the third line, another eighth-note triplet on the fourth line, and a half note on the fifth line.
- El. Guit.** (Electric Guitar) has eighth-note chords on the first three lines.
- Pno.** (Piano) has eighth-note chords on the first three lines, followed by sustained notes on the fourth and fifth lines.
- Frrtl. El. B.** (Flexible Electric Bass) has eighth-note chords on the first three lines.
- Roto** (Rototom) has a continuous pattern of eighth-note strokes on the first three lines.
- D. Set** (Drum Set) has a continuous pattern of eighth-note strokes on the first three lines.

The time signature is common time (indicated by '8'). The key signature is one sharp (F#). Measure 101 concludes with a repeat sign and a double bar line, indicating a section repeat.

104

A musical score for orchestra and band, page 40, measure 104. The score consists of six staves:

- Tbn.** (Bassoon) has a single note on the first line.
- A. Sax.** (Alto Saxophone) has a eighth-note followed by a sixteenth-note grace note, then a eighth-note, then a sixteenth-note grace note, then a eighth-note, then a sixteenth-note grace note, then a eighth-note, then a sixteenth-note grace note, then a eighth-note.
- El. Guit.** (Electric Guitar) has a eighth-note grace note, then a eighth-note, then a sixteenth-note grace note, then a eighth-note.
- Pno.** (Piano) has a eighth-note grace note, then a eighth-note, then a sixteenth-note grace note, then a eighth-note.
- Frwl. El. B.** (Flexible Electric Bass) has a eighth-note, then a eighth-note.
- Roto** (Rototom) has a eighth-note grace note, then a eighth-note, then a eighth-note.
- D. Set** (Drum Set) has a eighth-note, then a eighth-note.

The time signature changes from common time to 8/8 at the end of the measure. The key signature is one sharp throughout.

107

Tbn.

A. Sax.

El. Guit.

Pno.

Frtrl. El. B.

Roto

D. Set

This musical score page contains seven staves. The first staff is for Tbn. (Bassoon), showing six eighth-note strokes. The second staff is for A. Sax. (Alto Saxophone), showing six eighth notes. The third staff is for El. Guit. (Electric Guitar), showing six eighth notes. The fourth staff is for Pno. (Piano), showing six eighth notes. The fifth staff is for Frtrl. El. B. (Flexible Electric Bass), showing six eighth notes. The sixth staff is for Roto (Rototaphone), showing six eighth-note strokes. The seventh staff is for D. Set (Drum Set), showing six eighth notes. The key signature is one sharp (F#). Measure number 107 is indicated at the top left, and page number 41 is at the top right. Measure lines are present between the staves.

Musical score page 42 featuring six staves:

- Tbn.** (Bassoon) staff 109: Bass clef, key signature of one sharp. Notes:  $\text{F} \text{--} \text{G} \text{--} \text{A}$ ,  $\text{B} \text{--} \text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ .
- A. Sax.** (Alto Saxophone) staff: Treble clef, key signature of one sharp. Notes:  $\text{G} \text{--} \text{A} \text{--} \text{B}$ ,  $\text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ .
- El. Guit.** (Electric Guitar) staff: Treble clef, key signature of one sharp. Notes:  $\text{G} \text{--} \text{A} \text{--} \text{B}$ ,  $\text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ .
- Pno.** (Piano) staff: Bass clef, key signature of one sharp. Notes:  $\text{F} \text{--} \text{G} \text{--} \text{A}$ ,  $\text{B} \text{--} \text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ . Pedal markings:  $\text{G}$ ,  $\text{F}$ .
- Frtrl. El. B.** (Flexible Electric Bass) staff: Bass clef, key signature of one sharp. Notes:  $\text{F} \text{--} \text{G} \text{--} \text{A}$ ,  $\text{B} \text{--} \text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ .
- Roto** (Rototom) staff: Treble clef, key signature of one sharp. Notes:  $\text{G} \text{--} \text{A} \text{--} \text{B}$ ,  $\text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ .
- D. Set** (Drum Set) staff: Bass clef, key signature of one sharp. Notes:  $\text{F} \text{--} \text{G} \text{--} \text{A}$ ,  $\text{B} \text{--} \text{C} \text{--} \text{D}$ ,  $\text{E} \text{--} \text{F} \text{--} \text{G}$ ,  $\text{A} \text{--} \text{B} \text{--} \text{C}$ .

112

A musical score for orchestra and band, page 43, measure 112. The score consists of six staves:

- Tbn. (Bassoon): An eighth note followed by a rest.
- A. Sax.: A half note followed by a quarter note, a dotted half note, and a quarter note.
- El. Guit.: A eighth note followed by a quarter note, a dotted half note, and a quarter note.
- Pno. (Piano): A sixteenth-note bass line with sustained notes and a fermata over the third note.
- Fr. El. B. (French Horn): A dotted half note followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, and a dotted half note.
- Roto (Rhythm Section): A continuous eighth-note pattern on the bass line, with eighth-note chords above it.
- D. Set (Drum Set): A continuous eighth-note pattern on the bass drum, with eighth-note patterns on the snare and tom-toms.

115

A musical score for orchestra and band, page 44, measure 115. The score consists of six staves:

- Tbn. (Bassoon): Rests throughout the measure.
- A. Sax. (Alto Saxophone): Rests throughout the measure.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords. A circled measure repeat sign is shown above the piano staff.
- Frtl. El. B. (Frontal Electric Bass): Playing eighth-note chords.
- Roto (Rototom): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

118

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

This musical score page contains six staves of music for an orchestra and band. The staves are labeled from top to bottom: Tbn. (Bassoon), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Frfl. El. B. (Flute or Clarinet), and D. Set (Drums). The time signature is common time (indicated by 'C'). The key signature is one sharp. Measure 118 begins with a dynamic of piano (p). The Tbn. staff shows a sustained note followed by eighth-note pairs. The A. Sax. staff features a melodic line with eighth-note pairs and a grace note. The El. Guit. staff shows chords with eighth-note pairs. The Pno. staff includes a bass line with eighth-note pairs and a treble line with eighth-note pairs. The Frfl. El. B. staff shows a rhythmic pattern of eighth notes. The Roto staff shows a continuous eighth-note pattern. The D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum strokes.

121

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains six staves of music. The top staff is for Tbn. (Bassoon), showing a bass clef and a key signature of one sharp. The second staff is for A. Sax. (Alto Saxophone), showing a treble clef and a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar), showing a treble clef and a key signature of one sharp. The fourth staff is for Pno. (Piano), showing a treble clef and a bass clef, with a key signature of one sharp. The fifth staff is for Fr. El. B. (French Horn/Electric Bass), showing a bass clef and a key signature of one sharp. The bottom staff is for Roto (Rototom) and D. Set (Drum Set), showing a treble clef and a key signature of one sharp. The tempo is marked as 121. The music consists of various notes and rests, with some notes connected by beams and others separated by vertical stems. The Roto and D. Set parts include specific drumming patterns indicated by vertical strokes and crosses on the drum heads.

47

124

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains seven staves of music. The instruments are: Bassoon (Tbn.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), French Horn/Electric Bass (Fr. El. B.), Roto-tom (Roto), and a set of drums (D. Set). The key signature is one sharp. Measure 124 begins with a rest for the bassoon. The alto saxophone plays a single note followed by a sharp. The electric guitar has a rhythmic pattern of eighth notes. The piano has a sixteenth-note pattern. The French horn/electric bass has a eighth-note pattern. The Roto-tom part consists of a continuous series of vertical strokes. The drum set part consists of a continuous series of 'x' marks. The page number 47 is in the top right corner, and the measure number 124 is at the top left.

127

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

49

130

Tbn.

A. Sax.

El. Guit.

Pno.

Frfl. El. B.

Roto

D. Set

This musical score page contains six staves of music. The top staff is for Tbn. (Bassoon), featuring a bass clef and a key signature of one sharp. The second staff is for A. Sax. (Alto Saxophone), with a treble clef and a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar), also with a treble clef and one sharp. The fourth staff is for Pno. (Piano), with a treble clef and one sharp. The fifth staff is for Frfl. El. B. (Flute or Clarinet), with a bass clef and one sharp. The bottom staff is for Roto (Rhythm section), which includes a treble clef and a key signature of one sharp. The D. Set (Drum set) staff at the bottom has a different time signature, indicated by a '2' above it. The tempo is marked as 130. Various musical elements are present, including dynamic markings like forte and piano, and specific rhythmic patterns such as eighth and sixteenth notes.

133

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains six staves of music. The key signature is one sharp. The tempo is marked as 133. The instruments are: Tbn. (Bassoon), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Fr. El. B. (French Electric Bass), and Roto (Rototom). The D. Set (Drum Set) staff includes some x marks. The Roto staff features a repeating pattern of vertical strokes. The D. Set staff includes some x marks.

135

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

51

This musical score page contains seven staves. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Fr. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) shows a pattern of vertical strokes and horizontal dashes. The seventh staff (D. Set) shows a similar pattern with 'x' marks. Measure 135 begins with a fermata over the first two measures. The Roto and D. Set staves feature dense, repetitive patterns of vertical strokes and horizontal dashes. The page number '51' is in the top right corner.

138

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains six staves of music. The top staff is for Tbn. (Bassoon), showing a bass clef, a key signature of one sharp, and a dynamic of forte (f). The second staff is for A. Sax. (Alto Saxophone), with a treble clef and a key signature of one sharp. The third staff is for El. Guit. (Electric Guitar), also with a treble clef and one sharp. The fourth staff is for Pno. (Piano), featuring a treble clef and a bass clef, with a key signature of one sharp. The fifth staff is for Fr. El. B. (French Horn/Electric Bass), with a bass clef and one sharp. The bottom staff is for Roto (Rhythm section) and D. Set (Drum set), indicated by two staves: one for the rhythm section with a treble clef and one for the drums with a bass clef. The tempo is marked as 138. The music consists of measures of notes and rests, with some specific markings like a grace note on the first note of the A. Sax. staff and a fermata over a note in the Pno. staff.

140

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains six staves of music. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp, with a measure in common time (indicated by '8'). The fifth staff (Fr. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. The tempo is marked as 140. The music consists of various notes, rests, and dynamic markings typical of a musical score.

143

Tbn.

A. Sax.

El. Guit.

Pno.

Fr. El. B.

Roto

D. Set

This musical score page contains seven staves. The first staff (Tbn.) has a bass clef and a key signature of one sharp. The second staff (A. Sax.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Pno.) has a treble clef and a key signature of one sharp. The fifth staff (Fr. El. B.) has a bass clef and a key signature of one sharp. The sixth staff (Roto) has a treble clef and a key signature of one sharp. The seventh staff (D. Set) has a treble clef and a key signature of one sharp. Measure 143 begins with a dynamic of forte (f). The Tbn. and A. Sax. parts play eighth-note patterns. The El. Guit. part plays eighth-note chords. The Pno. part plays sixteenth-note patterns. The Fr. El. B. part plays eighth-note patterns. The Roto part consists of vertical strokes and X marks. The D. Set part consists of vertical strokes and X marks. The measure ends with a dynamic of piano (p).

146

Tbn.

A. Sax.

El. Guit.

Pno.

Frtl. El. B.

Roto

D. Set

149

A musical score for orchestra and band, page 56, measure 149. The score consists of six staves:

- Tbn. (Bassoon): Bass clef, key signature of one sharp. Notes: rest, rest.
- A. Sax.: Treble clef, key signature of one sharp. Notes: eighth note (slashed), rest.
- El. Guit.: Treble clef, key signature of one sharp. Notes: eighth note (slashed), eighth note (solid).
- Pno. (Piano): Treble clef, key signature of one sharp. Notes: eighth note (slashed), rest.
- Frrtl. El. B. (Flexible Electronic Bass): Bass clef, key signature of one sharp. Notes: eighth note (solid), rest.
- Roto (Roto-tom): Treble clef, key signature of one sharp. Notes: eighth note (slashed), rest.
- D. Set (Drum Set): Bass clef, key signature of one sharp. Notes: eighth note (solid), eighth note (solid).

The tempo is marked as 149 BPM.