

♩ = 130

Acoustic Guitar, guitar

Acoustic Guitar, guitar

Contrabass, bass

B♭ Clarinet, vocals

Piano, piano

Concert Snare Drum, woodblock

Drumset, drums

3

Guit.

Guit.

Cb.

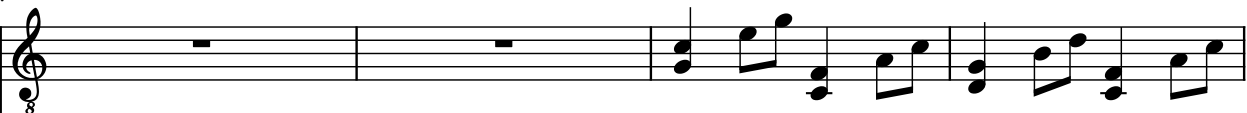
B♭ Cl.

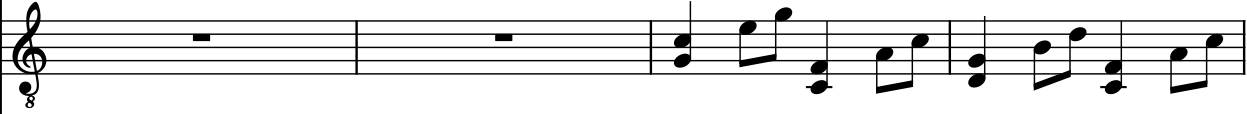
Pno.

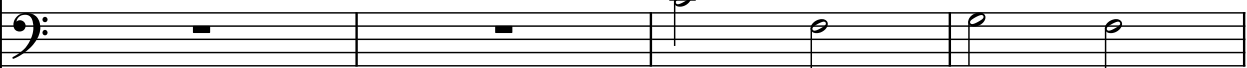
Con. Sn.

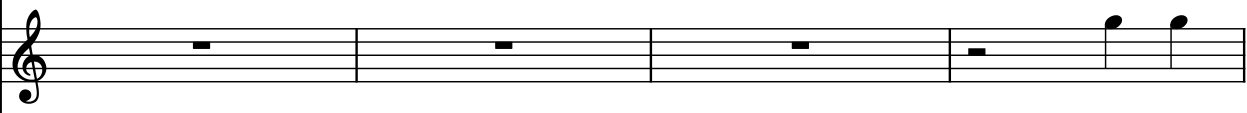
D. Set

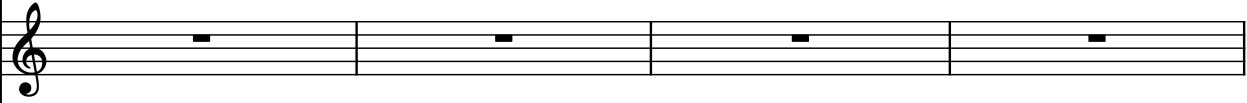
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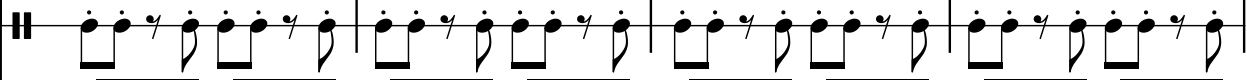
Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

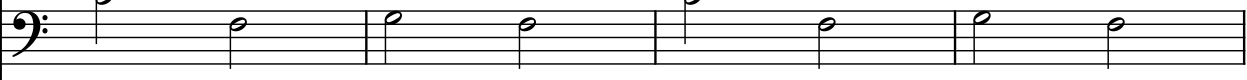
Con. Sn. 

D. Set 

11

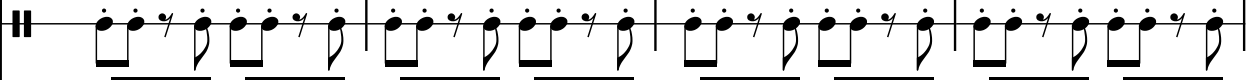
Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

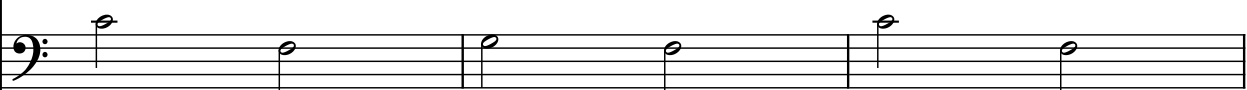
Con. Sn. 

D. Set 

15

Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

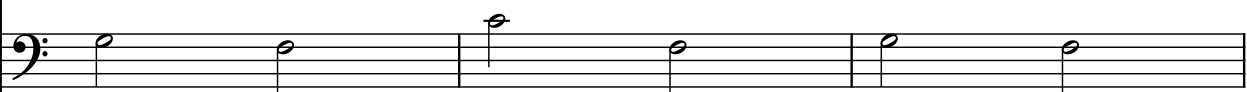
Con. Sn. 

D. Set 

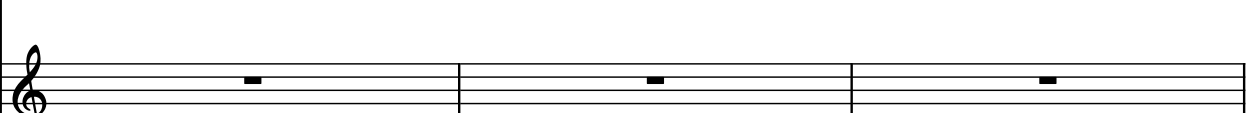
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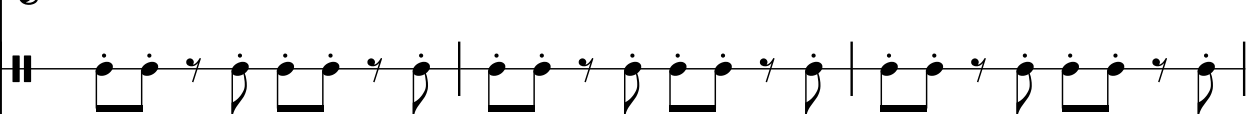
Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

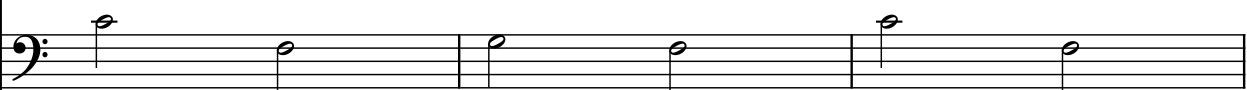
Con. Sn. 

D. Set 

21

Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

Con. Sn. 

D. Set 

24

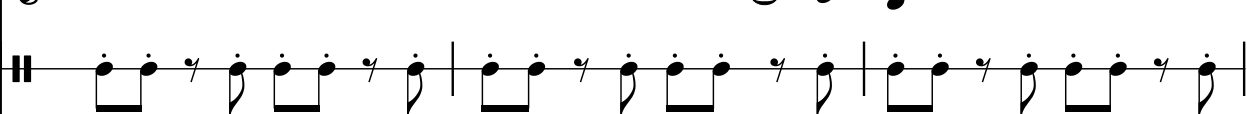
Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

Con. Sn. 

D. Set 

27

Guit.

Guit.

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

30

Guit.

Guit.

Cb.

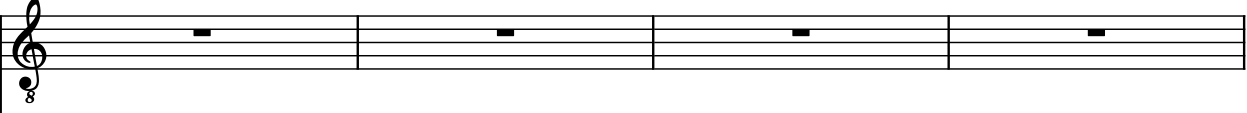
Bb Cl.

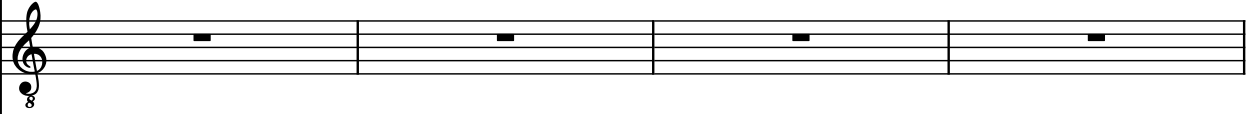
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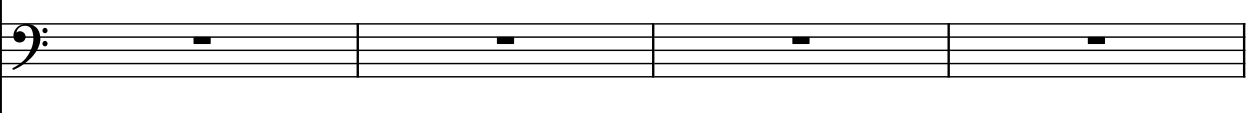
Con. Sn.

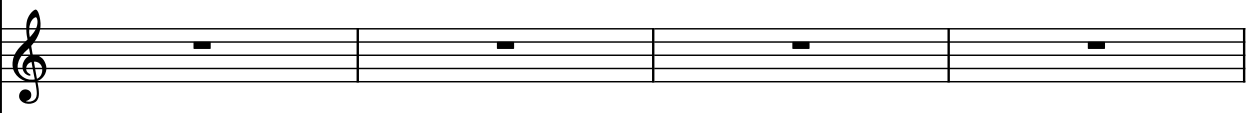
D. Set

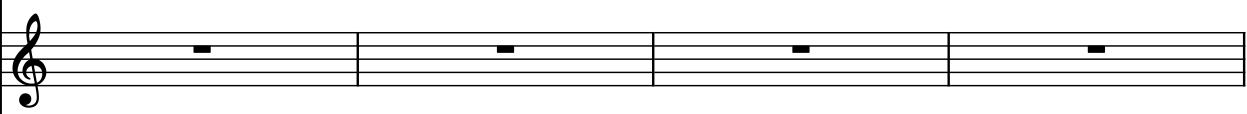
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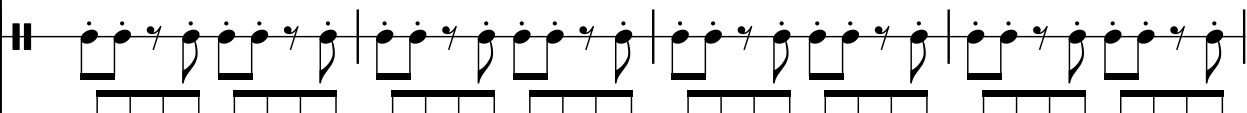
Guit. 

Guit. 

Cb. 

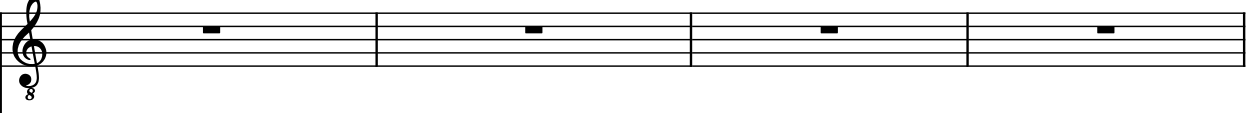
Bb Cl. 

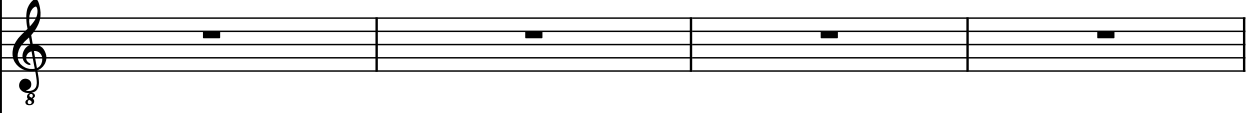
Pno. 

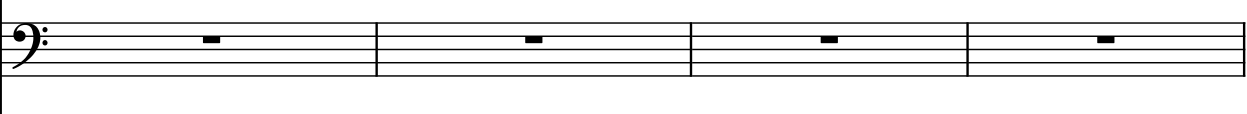
Con. Sn. 

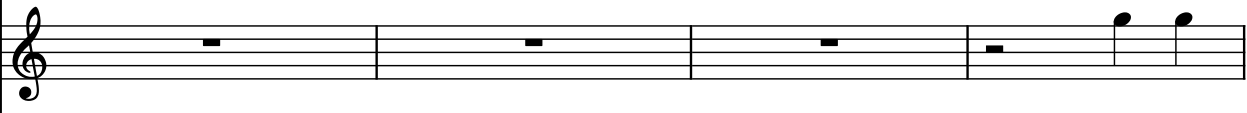
D. Set 

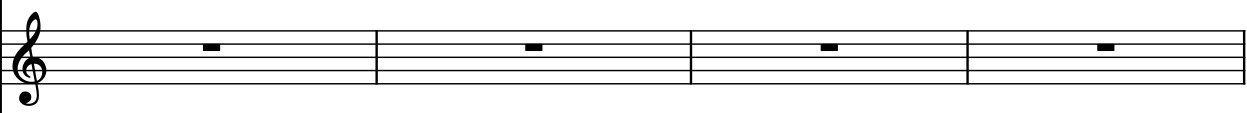
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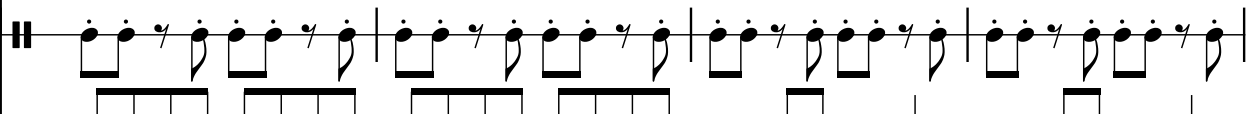
Guit. 

Guit. 

Cb. 

Bb Cl. 

Pno. 

Con. Sn. 

D. Set 

41

Guit. 8

Guit. 8

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

45

Guit. 8

Guit. 8

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

49

Guit.

Guit.

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

52

Guit.

Guit.

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

55

55

Guit. 8

Guit. 8

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

Detailed description: This system contains measures 55, 56, and 57. The guitar parts (Guit. 8) play a rhythmic pattern of eighth notes in G major. The conga (Con. Sn.) and drums (D. Set) play a consistent pattern of eighth notes. The bass (Cb.) plays a simple bass line. The Bb clarinet (Bb Cl.) has a melodic line with some rests. The piano (Pno.) has a few notes in measure 57.

58

58

Guit. 8

Guit. 8

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

Detailed description: This system contains measures 58, 59, and 60. The guitar parts (Guit. 8) continue the rhythmic pattern. The conga (Con. Sn.) and drums (D. Set) continue their pattern. The bass (Cb.) plays a simple bass line. The Bb clarinet (Bb Cl.) has a melodic line with some rests. The piano (Pno.) has a few notes in measure 59.

61

61

Guit. 8

Guit. 8

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

Detailed description: This system contains measures 61, 62, and 63. The guitar parts (Guit. 8) play a rhythmic pattern of eighth notes and chords. The contrabass (Cb.) plays a simple bass line. The Bb clarinet (Bb Cl.) has rests in measures 61 and 62, then plays a chord in measure 63. The piano (Pno.) plays a melodic line with eighth notes. The conga (Con. Sn.) and double bass (D. Set) play a complex, syncopated rhythm.

64

64

Guit. 8

Guit. 8

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

Detailed description: This system contains measures 64, 65, and 66. The guitar parts (Guit. 8) continue their rhythmic pattern. The contrabass (Cb.) plays a simple bass line. The Bb clarinet (Bb Cl.) has a rest in measure 64, then plays a melodic line in measure 65. The piano (Pno.) plays a melodic line with eighth notes. The conga (Con. Sn.) and double bass (D. Set) play a complex, syncopated rhythm.

67

Guit.

Guit.

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set

70

Guit.

Guit.

Cb.

Bb Cl.

Pno.

Con. Sn.

D. Set