

♩ = 105

The musical score is arranged in 12 staves, all in 4/4 time and a key signature of five flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- B♭ Clarinet, Voice:** Treble clef, mostly rests.
- Acoustic Guitar, Voice 2:** Treble clef, mostly rests.
- Alto Saxophone, Echo Voice:** Treble clef, mostly rests.
- Piano, Piano 1:** Bass clef, starts with a whole rest, then plays a quarter-note sequence: B♭2, A♭2, G♭2, F♭2.
- Violoncellos, Strings:** Bass clef, mostly rests, with a chord of B♭2, A♭2, G♭2, F♭2 in the second measure.
- Contrabasses, Cello:** Bass clef, mostly rests.
- Piano, Piano 2:** Treble clef, mostly rests.
- Electric Guitar, Filler:** Treble clef, mostly rests.
- Electric Guitar, Overdrive:** Treble clef, mostly rests.
- Electric Guitar, Distorted:** Treble clef, mostly rests.
- 5-str. Electric Bass, Bass:** Bass clef, mostly rests.
- Drumset, By Stellar Ice:** Drum notation with a snare drum in the first measure, followed by a series of eighth and sixteenth notes on the snare and hi-hat.

3

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

The musical score for page 3, measure 5, features the following parts:

- Bb Cl.:** Treble clef, key signature of three flats, rests in both measures.
- Guit.:** Treble clef, key signature of three flats, rests in both measures.
- A. Sax.:** Treble clef, key signature of three flats, rests in both measures.
- Pno.:** Bass clef, key signature of three flats, melodic line: F_2 , G_2 , A_2 , B_2 , C_3 , D_3 , E_3 , F_3 .
- Vcs.:** Bass clef, key signature of three flats, chords: F_2 (octave) and F_2 (octave).
- Cbs.:** Bass clef, key signature of three flats, rests in both measures.
- Pno.:** Treble clef, key signature of three flats, rests in both measures.
- El. Guit.:** Treble clef, key signature of three flats, rests in both measures.
- El. Guit.:** Treble clef, key signature of three flats, rests in both measures.
- El. Guit.:** Treble clef, key signature of three flats, rests in both measures.
- El. B.:** Bass clef, key signature of three flats, rests in both measures.
- D. Set:** Drum set notation showing a rhythmic pattern of eighth notes and dotted eighth notes.

7

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 10, contains 13 staves. The top staff is for Bb Clarinet (Bb Cl.) in treble clef, showing a whole note G4 with a sharp sign. The second staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a whole note G4. The fourth staff is for Piano (Pno.) in bass clef, with a whole rest. The fifth staff is for Violoncello (Vcs.) in bass clef, with a whole rest. The sixth staff is for Contrabass (Cbs.) in bass clef, with a whole note G2. The seventh staff is for Piano (Pno.) in treble clef, with a whole note G4. The eighth, ninth, and tenth staves are for Electric Guitar (El. Guit.) in treble clef, each with a whole rest. The eleventh staff is for Electric Bass (El. B.) in bass clef, with a complex rhythmic pattern of eighth notes. The twelfth staff is for Drum Set (D. Set) in bass clef, with a complex rhythmic pattern including eighth notes and rests.

12

Musical score for page 6, measures 12-13. The score includes parts for Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit. (3 staves), El. B., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents. The El. B. part features a complex rhythmic pattern with eighth and sixteenth notes. The other parts (Bb Cl., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit.) are mostly silent in this section.

14

Musical score for page 14, featuring instruments: Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bb Cl. part has a whole rest in the first measure and a quarter note with a sharp sign in the second measure. The Guit. part has a whole rest in the first measure and a complex rhythmic pattern in the second measure. The A. Sax. part has a whole rest in the first measure and a quarter note with a sharp sign in the second measure. The Pno. part has a whole rest in the first measure and a whole note in the second measure. The Vcs. part has a whole rest in the first measure and a whole note in the second measure. The Cbs. part has a whole rest in the first measure and a whole note in the second measure. The Pno. part has a whole rest in the first measure and a quarter note in the second measure. The El. Guit. part has a whole rest in the first measure and a whole note in the second measure. The El. B. part has a complex rhythmic pattern in the first measure and a quarter note in the second measure. The D. Set part has a complex rhythmic pattern in the first measure and a quarter note in the second measure.

16

Musical score for page 8, measures 16-17. The score is written for the following instruments: Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., El. Guit., El. B., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The Bb Cl. part has a rest in measure 16 and a quarter note G4 in measure 17. The Guit. part has a rhythmic pattern of eighth notes in measure 16 and a quarter note G4 in measure 17. The A. Sax. part has a rest in measure 16 and a quarter note G4 in measure 17. The Pno. part has a rest in measure 16 and a whole note G2 in measure 17. The Vcs. part has a rest in measure 16 and a whole note G2 in measure 17. The Cbs. part has a rest in measure 16 and a whole note G2 in measure 17. The El. Guit. parts have rests in both measures. The El. B. part has a rhythmic pattern of eighth notes in measure 16 and a quarter note G4 in measure 17. The D. Set part has a rhythmic pattern of eighth notes in measure 16 and a quarter note G4 in measure 17.

18

Musical score for page 18, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- Guit.:** Treble clef, key signature of three flats. Part 1: quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Part 2: quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4.
- A. Sax.:** Treble clef, key signature of three flats. Part 1: quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4. Part 2: quarter note G4, eighth notes A4-B4-C5, quarter note D5, eighth notes C5-B4-A4, quarter note G4.
- Pno. (Bass):** Bass clef, key signature of three flats. Part 1: quarter notes G2, A2, B2, C3. Part 2: quarter notes G2, A2, B2, C3.
- Vcs.:** Bass clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- Cbs.:** Bass clef, key signature of three flats. Part 1: whole note G2. Part 2: whole note G2.
- Pno. (Treble):** Treble clef, key signature of three flats. Part 1: whole note G4. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit. (1):** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- El. Guit. (2):** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- El. Guit. (3):** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- El. B.:** Bass clef, key signature of three flats. Part 1: eighth notes G2-A2-B2-C3, quarter note D3, eighth notes G2-A2-B2-C3, quarter note D3. Part 2: eighth notes G2-A2-B2-C3, quarter note D3, eighth notes G2-A2-B2-C3, quarter note D3.
- D. Set:** Drum set notation. Part 1: eighth notes G2-A2-B2-C3, quarter note D3, eighth notes G2-A2-B2-C3, quarter note D3. Part 2: eighth notes G2-A2-B2-C3, quarter note D3, eighth notes G2-A2-B2-C3, quarter note D3.

20

Musical score for page 10, featuring instruments: Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Guit. part starts with a guitar-specific notation (8) and a melodic line. The A. Sax. part has some muted notes (marked with 'x'). The Pno. part has a bass line with some chords. The Vcs. part has two chords. The Cbs. part has two whole notes. The Pno. part has two whole notes. The El. Guit. parts are mostly silent. The El. B. part has a bass line with some chords. The D. Set part has a drum line with some chords.

22

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 22 and consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: 1. Bb Cl. (B-flat Clarinet): Treble clef, playing a whole note chord of G4, Bb4, and D5 in the first measure, and a whole note chord of G4, Bb4, and D5 in the second measure. 2. Guit. (Guitar): Treble clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure. 3. A. Sax. (Alto Saxophone): Treble clef, playing a quarter note in the first measure, followed by a quarter rest in the second measure. 4. Pno. (Piano): Bass clef, playing a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. 5. Vcs. (Violoncello): Bass clef, playing a whole note chord of G2, Bb2, and D3 in the first measure, and a whole note chord of G2, Bb2, and D3 in the second measure. 6. Cbs. (Contrabass): Bass clef, playing a whole note chord of G2, Bb2, and D3 in the first measure, and a whole note chord of G2, Bb2, and D3 in the second measure. 7. Pno. (Piano): Treble clef, playing a whole note chord of G4, Bb4, and D5 in the first measure, and a whole note chord of G4, Bb4, and D5 in the second measure. 8. El. Guit. (Electric Guitar): Treble clef, playing a whole rest in both measures. 9. El. Guit. (Electric Guitar): Treble clef, playing a whole rest in both measures. 10. El. Guit. (Electric Guitar): Treble clef, playing a whole rest in both measures. 11. El. B. (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure. 12. D. Set (Drum Set): Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a quarter note in the second measure.

24

Musical score for page 12, measures 24-25. The score includes parts for Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument.

- Bb Cl.:** Treble clef, starts with a whole rest in measure 24, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 25.
- Guit.:** Treble clef, plays a rhythmic pattern of eighth notes in measure 24, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 25.
- A. Sax.:** Treble clef, whole rests in both measures.
- Pno.:** Bass clef, plays a sequence of quarter notes: G2, A2, B2, C3 in measure 24, then G2, A2, B2, C3 in measure 25.
- Vcs.:** Bass clef, plays a low octave chord (G2, B1, D2) in measure 24 and a similar chord in measure 25.
- Cbs.:** Bass clef, plays a whole note G2 in measure 24 and a whole note G2 in measure 25.
- Pno.:** Treble clef, plays a whole note G4 in measure 24 and a whole note G4 in measure 25.
- El. Guit.:** Treble clef, whole rests in both measures.
- El. Guit.:** Treble clef, whole rests in both measures.
- El. Guit.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, plays a rhythmic pattern of eighth notes in measure 24, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in measure 25.
- D. Set:** Drum set notation, including snare, hi-hat, and bass drum patterns in both measures.

26

This musical score page, numbered 26, features eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Melodic line with a whole rest in the first measure, followed by eighth and quarter notes, and a whole note in the second measure.
- Guit.:** Treble clef with a whole rest in the first measure and a whole note in the second measure.
- A. Sax.:** Treble clef with a whole rest in the first measure and a whole note in the second measure.
- Pno.:** Bass clef with a whole rest in the first measure and a whole note in the second measure.
- Ves.:** Bass clef with a whole rest in the first measure and a whole note in the second measure.
- Cbs.:** Bass clef with a whole rest in the first measure and a whole note in the second measure.
- Pno.:** Treble clef with a whole rest in the first measure and a whole note in the second measure.
- El. Guit.:** Treble clef with a whole rest in the first measure and a whole note in the second measure.
- El. Guit.:** Treble clef with a whole rest in the first measure and a whole note in the second measure.
- El. Guit.:** Treble clef with a whole rest in the first measure and a whole note in the second measure.
- El. B.:** Bass clef with a whole rest in the first measure and a whole note in the second measure.
- D. Set:** Drum set part with a double bar line at the start, followed by a sequence of eighth and quarter notes with 'x' marks above them, and a final quarter note.

28

This musical score is for page 28 and features eleven staves. The instruments are: Bb Cl. (B-flat Clarinet), Guit. (Guitar), A. Sax. (Alto Saxophone), Pno. (Piano), Ves. (Violoncello), Cbs. (Contrabasso), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is E-flat major (three flats) and the time signature is 4/4. The Bb Cl. staff has a melodic line with some accidentals. The Guit., A. Sax., Pno., Ves., Cbs., and the second Pno. staff are mostly silent, indicated by horizontal lines. The El. Guit. staff shows some chordal textures. The El. B. staff has a bass line with some notes. The D. Set staff shows a complex drum pattern with various rhythms and accents.

30

This page of a musical score, marked with rehearsal number 30, features ten staves. The instruments and their parts are as follows:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats. It begins with a whole rest marked with an 'x', followed by a series of eighth and quarter notes, including some accidentals.
- Guit.:** Treble clef with a whole rest and a '8' below the staff.
- A. Sax.:** Treble clef with a whole rest.
- Pno.:** Bass clef with a whole rest.
- Vcs.:** Bass clef with a whole rest.
- Cbs.:** Bass clef with a whole rest.
- Pno.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest and a '8' below the staff. It contains chord diagrams for the first two measures.
- El. Guit.:** Treble clef with a whole rest and a '8' below the staff. It contains chord diagrams for the first two measures.
- El. Guit.:** Treble clef with a whole rest and a '8' below the staff. It contains chord diagrams for the first two measures.
- El. B.:** Bass clef with a melodic line of eighth and quarter notes.
- D. Set:** Drum set notation with a double bar line and a 'II' symbol, featuring a complex rhythmic pattern of eighth and quarter notes.

32

Bb Cl.

Guit.

A. Sax.

Pno.

Ves.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

Musical score for page 17, starting at measure 34. The score includes parts for Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The key signature is B-flat major (two flats). The Guit., El. Guit., and D. Set parts are marked with an 8. The D. Set part includes a drum set notation with 'x' marks for cymbals. The El. B. part features a bass line with eighth notes and rests. The Pno. parts have sparse notes, including a half note in the second Pno. part. The Bb Cl., Vcs., and Cbs. parts are mostly silent, with a few notes in the Cbs. part.

36

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

Musical score for page 38, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- Guit.:** Treble clef, key signature of three flats. Part 1: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata over the final G4. Part 2: eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a fermata over the final G4.
- A. Sax.:** Treble clef, key signature of three flats. Part 1: quarter note (G4) with an 'x' below it. Part 2: whole rest.
- Pno. (1):** Bass clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- Vcs.:** Bass clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- Cbs.:** Bass clef, key signature of three flats. Part 1: whole note (G2). Part 2: whole note (G2).
- Pno. (2):** Treble clef, key signature of three flats. Part 1: whole note (G4). Part 2: quarter note (G4), quarter note (A4), quarter note (B4).
- El. Guit. (1):** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- El. Guit. (2):** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- El. Guit. (3):** Treble clef, key signature of three flats. Part 1: whole rest. Part 2: whole rest.
- El. B.:** Bass clef, key signature of three flats. Part 1: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2) with a fermata over the final G2. Part 2: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2) with a fermata over the final G2.
- D. Set:** Drum set notation. Part 1: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2) with 'x' marks above the notes. Part 2: eighth-note pattern (G2, A2, B2, C3, B2, A2, G2) with 'x' marks above the notes.

40

Musical score for page 20, measures 40-42. The score is for a jazz ensemble and includes the following parts:

- Bb Cl.:** Treble clef, key signature of three flats. Measures 40-41 are rests. Measure 42 contains three eighth notes: G4, A4, and B4.
- Guit.:** Treble clef, key signature of three flats. Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents throughout measures 40-42.
- A. Sax.:** Treble clef, key signature of three flats. Measures 40-41 are rests. Measure 42 begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno. (Bass):** Bass clef, key signature of three flats. Measures 40-41 are rests. Measure 42 contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Ves.:** Bass clef, key signature of three flats. Measures 40-41 are rests. Measure 42 contains a whole note chord consisting of G2, A2, and B2.
- Cbs.:** Bass clef, key signature of three flats. Contains a whole note G2 in measures 40, 41, and 42.
- Pno. (Treble):** Treble clef, key signature of three flats. Contains a whole note G4 in measures 40, 41, and 42.
- El. Guit. (1-3):** Treble clef, key signature of three flats. Measures 40-42 are rests.
- El. B.:** Bass clef, key signature of three flats. Features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents throughout measures 40-42.
- D. Set:** Drum set notation with a double bar line at the start. Shows a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents throughout measures 40-42.

43

Musical score for page 21, starting at measure 43. The score includes parts for Bb Cl., Guit., A. Sax., Pno., Ves., Cbs., Pno., El. Guit. (three staves), El. B., and D. Set. The key signature is B-flat major (two flats). The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The Pno. part has a steady bass line. The Ves. part has a simple bass line. The Cbs. part has a simple bass line. The Pno. part has a simple treble line. The El. Guit. parts are mostly silent. The El. B. part has a steady bass line. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes.

45

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 45 and 46. The score is for a band or ensemble. The instruments and their parts are: Bb Clarinet (Bb Cl.), Guitar (Guit.), Alto Saxophone (A. Sax.), Piano (Pno.), Violoncello (Vcs.), Contrabass (Cbs.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 45, the Bb Cl. has a whole note chord (F4, A4, C5). The Guit. has a rhythmic pattern of eighth notes. The A. Sax. has a melodic line with some grace notes. The Pno. has a bass line with some chords. The Vcs. has a bass line with some chords. The Cbs. has a whole note chord (F2, A2, C3). The Pno. has a whole note chord (F4, A4, C5). The El. Guit. parts are silent. The El. B. has a melodic line with some grace notes. The D. Set has a rhythmic pattern of eighth notes. In measure 46, the Bb Cl. has a whole note chord (F4, A4, C5). The Guit. has a rhythmic pattern of eighth notes. The A. Sax. has a melodic line with some grace notes. The Pno. has a bass line with some chords. The Vcs. has a bass line with some chords. The Cbs. has a whole note chord (F2, A2, C3). The Pno. has a whole note chord (F4, A4, C5). The El. Guit. parts are silent. The El. B. has a melodic line with some grace notes. The D. Set has a rhythmic pattern of eighth notes.

47

The musical score for page 23, starting at measure 47, features the following parts:

- Bb Cl.:** Treble clef, playing a long note with a fermata.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Pno. (Bass):** Bass clef, playing a simple bass line.
- Vcs.:** Bass clef, playing chords.
- Cbs.:** Bass clef, playing a long note.
- Pno. (Treble):** Treble clef, playing a simple bass line.
- El. Guit. (three staves):** Treble clef, playing a long note.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set notation, playing a rhythmic pattern of eighth notes.

49

Musical score for page 49, featuring instruments: Bb Cl., Guit., A. Sax., Pno., Ves., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Bb Cl. part has a melodic line with some grace notes and a double bar line. The Guit. part has a rhythmic pattern of eighth notes. The A. Sax. part has a melodic line with a double bar line. The Pno. part has a bass line with a double bar line. The Ves. part has a bass line with a double bar line. The Cbs. part has a bass line with a double bar line. The Pno. part has a treble line with a double bar line. The El. Guit. part has a treble line with a double bar line. The El. Guit. part has a treble line with a double bar line. The El. Guit. part has a treble line with a double bar line. The El. B. part has a bass line with a melodic line. The D. Set part has a bass line with a melodic line and a double bar line.

51

This musical score page, numbered 51, features eleven staves for various instruments. The key signature is B-flat major (two flats). The Bb Cl. staff contains a melodic line with some notes marked with an 'x'. The Guit., A. Sax., Pno., Ves., Cbs., and Pno. staves are mostly empty, with some rests. The El. Guit. staves show chordal accompaniment with some notes marked with an 'x'. The El. B. staff has a bass line with notes marked with an 'x'. The D. Set staff shows a drum pattern with notes marked with an 'x'.

53

The musical score for page 26, rehearsal mark 53, features the following instruments and parts:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats. It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5.
- Guit.:** Treble clef with a whole rest.
- A. Sax.:** Treble clef with a whole rest.
- Pno.:** Bass clef with a whole rest.
- Vcs.:** Bass clef with a whole rest.
- Cbs.:** Bass clef with a whole rest.
- Pno.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest.
- El. B.:** Bass clef with a whole rest.
- D. Set:** Drum set notation with a double bar line at the start, followed by a sequence of eighth and sixteenth notes with various articulations (accents, slurs, and dynamic markings).

55

Musical score for page 55, featuring the following instruments and parts:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats (Bb, Eb, Ab).
- Guit.:** Treble clef staff with a capo on the 8th fret, showing a whole rest.
- A. Sax.:** Treble clef staff with a whole rest.
- Pno.:** Bass clef staff with a whole rest.
- Ves.:** Bass clef staff with a whole rest.
- Cbs.:** Bass clef staff with a whole rest.
- Pno.:** Treble clef staff with a whole rest.
- El. Guit.:** Treble clef staff with a capo on the 8th fret, showing a whole rest.
- El. Guit.:** Treble clef staff with a capo on the 8th fret, showing a dotted quarter note chord and a dotted eighth note chord.
- El. Guit.:** Treble clef staff with a capo on the 8th fret, showing a dotted quarter note chord and a dotted eighth note chord.
- El. B.:** Bass clef staff with a melodic line.
- D. Set:** Drum set part with a snare drum and a kick drum.

57

The musical score for page 28, starting at measure 57, features the following parts:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats. It begins with a whole note chord (F, Bb, Eb) and continues with a series of eighth and quarter notes, including some accidentals.
- Guit.:** Treble clef, mostly rests with a few notes in the first measure.
- A. Sax.:** Treble clef, mostly rests.
- Pno.:** Bass clef, mostly rests.
- Ves.:** Bass clef, mostly rests.
- Cbs.:** Bass clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, featuring a long melodic line with a slur and a fermata over the second measure.
- El. Guit.:** Treble clef, playing chords in the first and second measures.
- El. Guit.:** Treble clef, playing chords in the first and second measures.
- El. B.:** Bass clef, playing a simple bass line with a few notes.
- D. Set:** Drum set part with a double bar line at the start, followed by a complex rhythmic pattern of eighth and sixteenth notes.

59

Musical score for page 59, featuring the following instruments and parts:

- Bb Cl.:** Treble clef, key signature of three flats (Bb, Eb, Ab). Melodic line with eighth and quarter notes.
- Guit.:** Treble clef, key signature of three flats. Rested.
- A. Sax.:** Treble clef, key signature of three flats. Rested.
- Pno.:** Bass clef, key signature of three flats. Bass line with eighth and quarter notes.
- Ves.:** Bass clef, key signature of three flats. Rested.
- Cbs.:** Bass clef, key signature of three flats. Rested.
- Pno.:** Treble clef, key signature of three flats. Rested.
- El. Guit.:** Treble clef, key signature of three flats. Rested.
- El. Guit.:** Treble clef, key signature of three flats. Rested.
- El. Guit.:** Treble clef, key signature of three flats. Rested.
- El. B.:** Bass clef, key signature of three flats. Sustained notes.
- D. Set:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.

62

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

Musical score for page 64, featuring the following instruments and parts:

- Bb Cl.:** Melodic line in treble clef, key signature of three flats, starting with a half note G4 and moving through various intervals.
- Guit.:** Treble clef, key signature of three flats, contains rests.
- A. Sax.:** Treble clef, key signature of three flats, contains rests.
- Pno.:** Bass clef, key signature of three flats, contains a bass line with eighth and quarter notes.
- Ves.:** Bass clef, key signature of three flats, contains rests.
- Cbs.:** Bass clef, key signature of three flats, contains rests.
- Pno.:** Treble clef, key signature of three flats, contains rests.
- El. Guit.:** Treble clef, key signature of three flats, contains rests.
- El. Guit.:** Treble clef, key signature of three flats, contains rests.
- El. Guit.:** Treble clef, key signature of three flats, contains rests.
- El. B.:** Bass clef, key signature of three flats, contains a bass line with a long note and a half note.
- D. Set:** Drum set part with a double bar line and rhythmic notation including eighth notes and rests.

67

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

Musical score for page 69, featuring the following instruments and parts:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, including a measure with a double bar line and a repeat sign.
- Guit.:** Treble clef, mostly rests with a few notes in the first measure.
- A. Sax.:** Treble clef, mostly rests.
- Pno.:** Bass clef, mostly rests.
- Vcs.:** Bass clef, mostly rests.
- Cbs.:** Bass clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, playing chords in the second, third, and fourth measures.
- El. Guit.:** Treble clef, playing chords in the second, third, and fourth measures.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second, third, and fourth measures.
- D. Set:** Drum set notation with various symbols (x, /, z) indicating hits and rests.

71

Bb Cl.

Guit.

A. Sax.

Pno.

Vcs.

Cbs.

Pno.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

Musical score for page 73, featuring the following instruments and parts:

- Bb Cl.:** Melodic line with a long note in the first measure, followed by a series of eighth notes and a quarter note in the second measure.
- Guit.:** Treble clef, mostly rests.
- A. Sax.:** Treble clef, mostly rests.
- Pno. (1):** Bass clef, mostly rests.
- Vcs.:** Bass clef, mostly rests.
- Cbs.:** Bass clef, mostly rests.
- Pno. (2):** Treble clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, chordal accompaniment.
- El. Guit. (3):** Treble clef, chordal accompaniment.
- El. B.:** Bass clef, rhythmic accompaniment with eighth notes.
- D. Set:** Drum set part with various rhythmic patterns and accents.

75

The musical score for page 36, starting at measure 75, features the following parts:

- Bb Cl.:** Melodic line with notes including naturals, sharps, and naturals, some marked with 'x'.
- Guit.:** Treble clef, mostly rests.
- A. Sax.:** Treble clef, mostly rests.
- Pno.:** Bass clef, mostly rests.
- Ves.:** Bass clef, mostly rests.
- Cbs.:** Bass clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, contains chord diagrams.
- El. Guit.:** Treble clef, contains chord diagrams.
- El. Guit.:** Treble clef, contains chord diagrams.
- El. B.:** Bass clef, contains a melodic line.
- D. Set:** Drum set part with various rhythmic patterns and accents.

77

Musical score for page 77, featuring the following instruments and parts:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats. Includes a measure with a cross (x) over a note.
- Guit.:** Treble clef, mostly rests.
- A. Sax.:** Treble clef, mostly rests.
- Pno.:** Bass clef, mostly rests.
- Vcs.:** Bass clef, mostly rests.
- Cbs.:** Bass clef, mostly rests.
- Pno.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, includes a double bar line and a vertical line with a dot.
- El. Guit.:** Treble clef, includes a double bar line and a vertical line with a dot.
- El. Guit.:** Treble clef, includes a double bar line and a vertical line with a dot.
- El. B.:** Bass clef, includes a double bar line and a vertical line with a dot.
- D. Set:** Drum set notation with various rhythmic patterns and accents.

79

The musical score for page 38, rehearsal mark 79, features the following parts:

- Bb Cl.:** Melodic line in treble clef with a key signature of three flats. It begins with a whole rest, followed by a series of eighth and quarter notes, including a half note with a sharp sign, and ends with a whole rest.
- Guit.:** Treble clef with a whole rest.
- A. Sax.:** Treble clef with a whole rest.
- Pno.:** Bass clef with a whole rest.
- Vcs.:** Bass clef with a whole rest.
- Cbs.:** Bass clef with a whole rest.
- Pno.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest.
- El. Guit.:** Treble clef with a whole rest.
- El. B.:** Bass clef with a melodic line of quarter notes.
- D. Set:** Drum set notation with a double bar line at the start, followed by a sequence of eighth and quarter notes with 'x' marks above them, indicating cymbal hits.

81

Musical score for page 81, featuring the following instruments and parts:

- Bb Cl.:** Melodic line with eighth and sixteenth notes, including some notes marked with an 'x'.
- Guit.:** Treble clef, mostly rests.
- A. Sax.:** Treble clef, mostly rests.
- Pno. (1):** Bass clef, mostly rests.
- Ves.:** Bass clef, mostly rests.
- Cbs.:** Bass clef, mostly rests.
- Pno. (2):** Treble clef, mostly rests.
- El. Guit. (1):** Treble clef, includes a double bar line and a fermata.
- El. Guit. (2):** Treble clef, includes a double bar line and a fermata.
- El. Guit. (3):** Treble clef, includes a double bar line and a fermata.
- El. B.:** Bass clef, melodic line with eighth notes and a fermata.
- D. Set:** Drum set notation with various rhythmic patterns and rests.

83

Musical score for page 83, featuring instruments: Bb Cl., Guit., A. Sax., Pno., Ves., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

The score consists of 12 staves. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key signature of three flats. Starts with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the page.
- Guit.:** Treble clef, key signature of three flats. Whole rest throughout.
- A. Sax.:** Treble clef, key signature of three flats. Whole rest throughout.
- Pno. (1):** Bass clef, key signature of three flats. A descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.
- Ves.:** Bass clef, key signature of three flats. Whole rest throughout.
- Cbs.:** Bass clef, key signature of three flats. Whole notes G2 and C3.
- Pno. (2):** Treble clef, key signature of three flats. Whole rest throughout.
- El. Guit. (1):** Treble clef, key signature of three flats. Whole rest throughout.
- El. Guit. (2):** Treble clef, key signature of three flats. Slurs over two whole notes: G4 and C5.
- El. Guit. (3):** Treble clef, key signature of three flats. Whole rest throughout.
- El. B.:** Bass clef, key signature of three flats. Slurs over two whole notes: G2 and C3.
- D. Set:** Drum set notation. Starts with a snare drum, followed by a quarter rest, then a series of eighth-note patterns: eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5, then eighth notes G4, A4, B4, C5.

♩ = 197

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 104

85

Musical score for page 85, featuring various instruments including Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., El. Guit., and D. Set. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The instruments are arranged in a vertical stack. The Pno. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern in the bass clef. The other instruments have rests.

Musical score for page 42, featuring various instruments and dynamic markings. The score includes parts for Bb Cl., Guit., A. Sax., Pno., Vcs., Cbs., Pno., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The key signature is three flats (Bb, Eb, Ab). The score is divided into four measures. Dynamic markings are indicated by a series of notes above the staff: 89, 96, 95, 94, 93, 92, 88, 83, 79, 80, 74, 67, 61, 55, 49, 42, and 36. The Pno. part has a melodic line in the bass clef, and the El. B. part has a long note with a slur across all four measures.