

$\text{♩} = 75$

Voice, Vocals

Electric Guitar, Electric Guitar

Fretless Electric Bass, Bass Guitar

Drumset, Drums

Electric Guitar, Elec. Guitar

Electric Guitar, Elec. Guitar

3

Vo.

El. Guit.

Fr. El. B.

D. Set

El. Guit.

El. Guit.

6

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

Frtl. El. B. (Bass clef, 3 flats) rests.

D. Set (Drums) plays eighth-note patterns with 'x' marks.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

8

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

Frtl. El. B. (Bass clef, 3 flats) rests.

D. Set (Drums) plays eighth-note patterns with 'x' marks.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

10

Vo. El. Guit. Frtl. El. B. D. Set El. Guit. El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes vocal (Vo.) and electric guitar (El. Guit.) parts, with the electric guitar having a bass clef and a '8' below it. The bottom staff includes a double bass part (Frtl. El. B.), a drum set (D. Set) with a bass drum symbol, and two electric guitars (El. Guit.). Measure 10 begins with eighth-note patterns in the upper voices and eighth-note chords in the lower voices. Measure 11 continues with similar patterns, including a sustained note in the bass line and a rhythmic pattern in the drums.

12

Vo. El. Guit. Frtl. El. B. D. Set El. Guit. El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes vocal (Vo.) and electric guitar (El. Guit.) parts, with the electric guitar having a bass clef and a '8' below it. The bottom staff includes a double bass part (Frtl. El. B.), a drum set (D. Set) with a bass drum symbol, and two electric guitars (El. Guit.). Measure 12 begins with eighth-note patterns in the upper voices and eighth-note chords in the lower voices. Measure 13 continues with similar patterns, including a sustained note in the bass line and a rhythmic pattern in the drums.

14

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

This musical score page contains two staves of five-line music. The top staff includes parts for Voice (Vo.), Electric Guitar (El. Guit.), Bass (Frtl. El. B.), Drums (D. Set.), and another Electric Guitar (El. Guit.). The bottom staff includes parts for another Electric Guitar (El. Guit.) and a fifth Electric Guitar (El. Guit.). Measure 14 begins with a single note on the first line for the Voice part. The Electric Guitars provide harmonic support with sustained chords. The Bass and Drums play eighth-note patterns. The second Electric Guitar part is silent. Measure 15 continues with similar patterns, with the Voice part moving to the second line and the Bass part becoming silent.

16

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

This musical score page contains two staves of five-line music. The top staff includes parts for Voice (Vo.), Electric Guitar (El. Guit.), Bass (Frtl. El. B.), Drums (D. Set.), and another Electric Guitar (El. Guit.). The bottom staff includes parts for another Electric Guitar (El. Guit.) and a fifth Electric Guitar (El. Guit.). Measure 16 begins with a single note on the first line for the Voice part. The Electric Guitars provide harmonic support with sustained chords. The Bass and Drums play eighth-note patterns. The second Electric Guitar part is silent. Measure 17 continues with similar patterns, with the Voice part moving to the second line and the Bass part becoming silent.

18

This musical score page contains five staves. The first staff is for 'Vo.' (vocals) in treble clef, starting with a rest followed by eighth-note pairs. The second staff is for 'El. Guit.' (electric guitar) in treble clef, showing constant eighth-note chords. The third staff is for 'Frtl. El. B.' (friction electric bass) in bass clef, with continuous eighth-note notes. The fourth staff is for 'D. Set.' (drum set), featuring a pattern of eighth-note pairs with 'x' marks above them. The fifth staff is for 'El. Guit.' (electric guitar) in treble clef, with eighth-note pairs. Measure 19 begins with a rest followed by eighth-note pairs for the vocal part.

20

This musical score page contains five staves. The first staff is for 'Vo.' (vocals) in treble clef, with eighth-note pairs. The second staff is for 'El. Guit.' (electric guitar) in treble clef, showing constant eighth-note chords. The third staff is for 'Frtl. El. B.' (friction electric bass) in bass clef, with continuous eighth-note notes. The fourth staff is for 'D. Set.' (drum set), featuring a pattern of eighth-note pairs with 'x' marks above them. The fifth staff is for 'El. Guit.' (electric guitar) in treble clef, with eighth-note pairs. Measure 21 begins with a rest followed by eighth-note pairs for the vocal part.

22

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

Frtl. El. B. (Bass clef, 3 flats) plays eighth-note patterns.

D. Set. (Drum set) plays a pattern of eighth-note pairs and sixteenth-note pairs.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

24

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

Frtl. El. B. (Bass clef, 3 flats) plays eighth-note patterns.

D. Set. (Drum set) plays a pattern of eighth-note pairs and sixteenth-note pairs.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

26

Vo. El. Guit. Frtl. El. B. D. Set. El. Guit. El. Guit.

This section contains two staves for electric guitars, one for the bass (Fractal Electric Bass) and one for the drums (Drum Set). The electric guitars play eighth-note patterns, while the bass and drums provide harmonic support. Measure 27 continues with similar patterns, though the electric guitars play sixteenth-note patterns in the second half.

28

Vo. El. Guit. Frtl. El. B. D. Set. El. Guit. El. Guit.

In this section, the vocal part (Vo.) introduces a melodic line with eighth-note patterns. The electric guitars and bass continue their harmonic roles. The drums play a more complex pattern with sixteenth-note figures. Measure 29 concludes with a sustained note from the vocal part.

30

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

32

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

34

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

36

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

38

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note chords.

Frtl. El. B. (Bass clef, 3 flats) plays eighth-note patterns.

D. Set. (Drums) plays eighth-note patterns with some 'x' marks indicating specific strokes.

El. Guit. (Treble clef, 3 flats) rests.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

39

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note chords.

Frtl. El. B. (Bass clef, 3 flats) plays eighth-note patterns.

D. Set. (Drums) plays eighth-note patterns with 'x' marks.

El. Guit. (Treble clef, 3 flats) rests.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

40

Vo. El. Guit. Frtl. El. B. D. Set. El. Guit. El. Guit.

This musical score page contains two staves of six parts each. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), Frontal Electric Bass (Frtl. El. B.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The score is numbered 40 at the top left. Measure 40 starts with a sustained note from the first electric guitar part. The other parts provide harmonic support with chords and rhythmic patterns. Measure 41 begins with a sustained note from the voice part, followed by a rhythmic pattern from the electric guitars and bass. The drum set provides a steady beat throughout both measures.

41

Vo. El. Guit. Frtl. El. B. D. Set. El. Guit. El. Guit.

This musical score page contains two staves of six parts each, continuing from measure 40. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), Frontal Electric Bass (Frtl. El. B.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The score is numbered 41 at the top left. Measure 41 continues the rhythmic patterns established in measure 40, with the electric guitars providing harmonic support and the bass and drums maintaining the groove. The vocal line is more active in measure 41 compared to measure 40.

42

Vo. (Treble clef, B-flat key signature) plays eighth-note patterns.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

Frtl. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns.

D. Set. (Bass clef, B-flat key signature) plays eighth-note patterns with specific note heads marked by 'x' and 'o'.

El. Guit. (Treble clef, B-flat key signature) rests.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns.

44

Vo. (Treble clef, B-flat key signature) plays eighth-note patterns.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords.

Frtl. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns.

D. Set. (Bass clef, B-flat key signature) plays eighth-note patterns with specific note heads marked by 'x' and 'o'.

El. Guit. (Treble clef, B-flat key signature) rests.

El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns.

46

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

49

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

51

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

Frtl. El. B. (Bass clef, 3 flats) rests.

D. Set (Drums) plays a pattern of eighth notes and sixteenth notes.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

53

Vo. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

Frtl. El. B. (Bass clef, 3 flats) rests.

D. Set (Drums) plays a pattern of eighth notes and sixteenth notes.

El. Guit. (Treble clef, 3 flats) plays eighth-note patterns.

El. Guit. (Treble clef, 3 flats) rests.

54

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

55

Vo.

El. Guit.

Frtl. El. B.

D. Set.

El. Guit.

El. Guit.

56

Vo. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns.

Frtl. El. B. (Bass clef, 2 sharps) rests.

D. Set (Drums) plays a rhythmic pattern with X and O symbols.

El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns.

58

Vo. (Treble clef, 2 sharps) plays eighth-note patterns.

El. Guit. (Treble clef, 2 sharps) plays eighth-note chords.

Frtl. El. B. (Bass clef, 2 sharps) plays eighth-note patterns.

D. Set (Drums) plays a rhythmic pattern with X and O symbols.

El. Guit. (Treble clef, 2 sharps) rests.

El. Guit. (Treble clef, 2 sharps) plays eighth-note patterns.

60

This musical score page contains six staves of music. The instruments are: Vo. (Vocals), El. Guit. (Electric Guitar), Frtl. El. B. (Frontal Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is three flats, and the time signature is common time. Measure 60 starts with a vocal line featuring eighth-note pairs and sixteenth-note patterns. The electric guitars provide harmonic support with sustained chords. The bass and drums play steady rhythmic patterns. Measure 61 begins with a vocal entry consisting of eighth-note pairs and sixteenth-note patterns. The electric guitars continue their harmonic role.

62

This musical score page contains six staves of music. The instruments are: Vo. (Vocals), El. Guit. (Electric Guitar), Frtl. El. B. (Frontal Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is three flats, and the time signature is common time. Measure 62 continues the vocal line from measure 61, maintaining the eighth-note pairs and sixteenth-note patterns. The electric guitars provide harmonic support. The bass and drums maintain their rhythmic patterns. Measure 63 begins with a vocal entry consisting of eighth-note pairs and sixteenth-note patterns, continuing the melodic line established in the previous measures.

64

This musical score page contains five staves of music for various instruments. The first staff is for 'Vo.' (vocals), the second for 'El. Guit.', the third for 'Frtl. El. B.' (frontal electric bass), the fourth for 'D. Set' (drum set), and the fifth for another 'El. Guit.'. The key signature is three flats, and the time signature is 64 (sixty-fourth note time). The vocal part consists of eighth-note patterns. The electric guitars play eighth-note chords. The bass part has eighth-note patterns. The drums provide a rhythmic foundation with eighth-note patterns. The second electric guitar part is mostly silent.

66

This musical score page continues the sequence from measure 64. The instrumentation remains the same: 'Vo.', 'El. Guit.', 'Frtl. El. B.', 'D. Set', and 'El. Guit.'. The key signature changes to two flats, and the time signature changes to 66 (sixty-sixth note time). The vocal part becomes more active with sixteenth-note patterns. The electric guitars continue their eighth-note chordal patterns. The bass part maintains its eighth-note rhythm. The drums provide a steady eighth-note beat. The second electric guitar part remains silent throughout the measure.

69

Vo.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

This musical score page contains two staves of music. The top staff begins with a measure number 69, featuring a treble clef, a key signature of four flats, and a common time signature. The vocal part (Vo.) starts with a sustained note, followed by a series of eighth-note chords. The electric guitar part (El. Guit.) provides harmonic support with sustained notes and chords. The friction electric bass part (Frtl. El. B.) and double bass set (D. Set) provide rhythmic foundation with eighth-note patterns. The bottom staff begins with a measure number 70, continuing the same instrumentation and style. The electric guitars (El. Guit.) play sustained notes, while the double bass set (D. Set) maintains its rhythmic pattern. The overall composition is a mix of sustained notes and rhythmic patterns, typical of minimalist or experimental music notation.

71

Vo.

El. Guit.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

This musical score page contains two staves of music. The top staff begins with a measure number 71, featuring a treble clef, a key signature of four flats, and a common time signature. The vocal part (Vo.) starts with a sustained note, followed by a series of eighth-note chords. The electric guitar part (El. Guit.) provides harmonic support with sustained notes and chords. The friction electric bass part (Frtl. El. B.) and double bass set (D. Set) provide rhythmic foundation with eighth-note patterns. The bottom staff begins with a measure number 72, continuing the same instrumentation and style. The electric guitars (El. Guit.) play sustained notes, while the double bass set (D. Set) maintains its rhythmic pattern. The overall composition is a mix of sustained notes and rhythmic patterns, typical of minimalist or experimental music notation.