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Bernd Krueger

The musical score is written for a piano and a melody line. The piano part consists of a series of chords and single notes, while the melody line features a sequence of eighth and sixteenth notes. The tempo markings are placed above the melody line, indicating the speed of the music at various points. The score is divided into four systems, each containing two staves. The first system starts with a tempo of 120, followed by 123, 120, 113, 124, and 124. The second system starts with 122, 124, 123, 123, 125, 124, 127, and 124. The third system starts with 124, 123, 123, 116, 125, 125, 126, and 124. The fourth system starts with 124, 125, 121, 126, 128, and 124. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

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127 124 102 118 124 125 126 122 101 121

127 122 126 125 124 127 124

92 118 124 125 126 122 127 101 121

20

124 121 127 126 122 101 121

127 126 124 127 126 109

22

Piano score for measures 24-35. The score is written for piano (p) and includes tempo markings for each measure.

Measures 24-25: $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 126$, $\text{♩} = 124$, $\text{♩} = 110$, $\text{♩} = 124$, $\text{♩} = 126$

Measures 26-27: $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 126$, $\text{♩} = 124$, $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 126$

Measures 28-29: $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 126$, $\text{♩} = 124$, $\text{♩} = 124$, $\text{♩} = 127$, $\text{♩} = 126$

Measures 30-31: $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 124$, $\text{♩} = 120$, $\text{♩} = 124$

Measures 32-35: $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 120$

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34 $\text{♩} = 121$ $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 115$

36 $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 85$ $\text{♩} = 115$

38 $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 97$

39 $\text{♩} = 117$ $\text{♩} = 116$

40 $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 119$

41 $\text{♩} = 116$ $\text{♩} = 119$

42 $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 119$

43 $\text{♩} = 116$ $\text{♩} = 119$

44 $\text{♩} = 121$ $\text{♩} = 115$

45 $\text{♩} = 121$ $\text{♩} = 115$

46 $\text{♩} = 121$ $\text{♩} = 111$ $\text{♩} = 119$ $\text{♩} = 115$

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 41 through 46 are indicated at the start of each system. Above the first staff of each system, tempo markings are provided as quarter note equivalents: 116, 119, 117, 121, 118, 119, 116, 119, 121, 115, 121, 115, 111, 119, and 115. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplets. The bass staff often features more complex rhythmic patterns, including triplets and sixteenth-note runs, while the treble staff has more melodic lines.

47 $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 103$

48 $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 123$ $\text{♩} = 97$ $\text{♩} = 123$ $\text{♩} = 108$ $\text{♩} = 109$

50 $\text{♩} = 123$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 109$ $\text{♩} = 123$ $\text{♩} = 108$ $\text{♩} = 109$

52 $\text{♩} = 123$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 124$ $\text{♩} = 113$ $\text{♩} = 114$

54 $\text{♩} = 123$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 113$ $\text{♩} = 114$

56 $\text{♩} = 125$ $\text{♩} = 122$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 131$ $\text{♩} = 125$ $\text{♩} = 120$

58 $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 124$

60 $\text{♩} = 125$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 124$ $\text{♩} = 126$

62 $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 124$

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$\text{♪} = 127$
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$\text{♪} = 121$
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The musical score is written for piano and right hand. The right hand part consists of a series of chords, each with a specific fingering and tempo marking. The piano part has a few notes in the left hand and a few notes in the right hand.

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