

♩ = 115

Acoustic Guitar

Fretless Electric Bass

Tuned Klaxon Horns

Pan Flute

Pan Flute

Pan Flute

Piano

Acoustic Guitar

Electric Piano

Drumset

Electric Guitar

Strings

Piano

Concert Snare Drum

Detailed description of the musical score: The score is for a 12-piece band. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as 115 beats per minute (♩ = 115). The instruments are listed on the left: Acoustic Guitar, Fretless Electric Bass, Tuned Klaxon Horns (represented by a grand staff), three Pan Flutes, Piano, Acoustic Guitar, Electric Piano, Drumset, Electric Guitar, Strings, Piano, and Concert Snare Drum. The first measure shows rests for the Acoustic Guitar, Tuned Klaxon Horns, all three Pan Flutes, the Piano, the Electric Piano, the Electric Guitar, the Strings, and the second Piano. The Fretless Electric Bass has a whole rest in the first measure and a half note D4 in the second measure. The Acoustic Guitar (second instance) has a whole rest in the first measure and a complex rhythmic pattern in the second measure: a quarter rest, followed by eighth notes E4, F#4, G#4, A4, B4, and C5, ending with a quarter note D5. The Drumset has a whole rest in the first measure and a single eighth note D4 in the second measure.

Con Sn H

4

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

5

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

6

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Guit.**: Active in the first system, playing a melodic line. In the second system, it plays a complex, fast-paced solo.
- Frtl. El. B.**: Active in the first system, playing a steady eighth-note bass line.
- Tn. Klx. Hns.**: Silent (rests) in both systems.
- Pn. Fl.**: Silent (rests) in both systems.
- Pn. Fl.**: Silent (rests) in both systems.
- Pn. Fl.**: Silent (rests) in both systems.
- Pno.**: Silent (rests) in both systems.
- Guit.**: Active in the second system, playing a complex, fast-paced solo.
- El. Pno.**: Silent (rests) in both systems.
- D. Set**: Active in both systems, playing a steady eighth-note bass line.
- El. Guit.**: Silent (rests) in both systems.
- St.**: Silent (rests) in both systems.
- Pno.**: Silent (rests) in both systems.
- Con. Sn.**: Silent (rests) in both systems.

7

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

8

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 7, measures 8 through 14, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: Guitar, Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (Tn.), Clarinet (Klx.), Horns (Hns.), Piano (Pn.), Flute (Fl.), Piano Flute (Pn. Fl.), Piano Flute (Pn. Fl.), Piano Flute (Pn. Fl.), Piano (Pno.), Guitar (Guit.), Electric Piano (El. Pno.), Drums (D. Set), Electric Guitar (El. Guit.), Saxophone (St.), Piano (Pno.), and Conga/Snare (Con. Sn.). Measures 8-14 show various musical notations including eighth notes, quarter notes, and rests.

9

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

10

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/4. The score is divided into two measures, 10 and 11. In measure 10, the guitar plays a solo with a series of eighth notes and a half note. The fretless electric bass plays a steady eighth-note pattern. The other instruments are mostly silent, indicated by rests. In measure 11, the guitar continues its solo with a more complex, fast-paced pattern. The other instruments remain silent.

11

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

12

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 11, measures 12-15, is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit.**: Measures 12-15. Solo lines in treble clef.
- Frtl. El. B.**: Measures 12-15. Bass line in bass clef.
- Tn. Klx. Hns.**: Measures 12-15. Rested staves in treble and bass clefs.
- Pn. Fl.**: Measures 12-15. Solo lines in treble clef.
- Pn. Fl.**: Measures 12-15. Rested staves in treble clef.
- Pn. Fl.**: Measures 12-15. Rested staves in treble clef.
- Pno.**: Measures 12-15. Rested staves in treble clef.
- Guit.**: Measures 12-15. Solo lines in treble clef.
- El. Pno.**: Measures 12-15. Rested staves in treble clef.
- D. Set**: Measures 12-15. Drum set notation in bass clef.
- El. Guit.**: Measures 12-15. Rested staves in treble clef.
- St.**: Measures 12-15. Rested staves in treble clef.
- Pno.**: Measures 12-15. Rested staves in bass clef.
- Con. Sn.**: Measures 12-15. Rested staves in bass clef.

13

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

14

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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15

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

16

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

17

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

18

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 17 begins at measure 18. The key signature is three sharps (F#, C#, G#). The score includes staves for the following instruments: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (Tn.), Clarinet (Klx.), Flute (Fl.), Piano (Pn.), Electric Piano (El. Pno.), Drums (D. Set), Electric Guitar (El. Guit.), Strings (St.), and Conductor's Score (Con. Sn.). The guitar part features a melodic line with grace notes. The bass part is a simple eighth-note pattern. The piano part has a complex, fast-moving line in the lower register. The drums and strings provide a rhythmic foundation.

19

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

20

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

20

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

21

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

22

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

23

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

24

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a large ensemble. It begins at measure 24. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (Tn.), Clarinet (Klx.), Flute (Hns.), Piano (Pn. Fl.), Electric Piano (El. Pno.), Drums (D. Set), and Snare (Sn.). The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar part features a complex rhythmic pattern in the lower register. The drums part shows a steady rhythm with eighth notes. The electric bass part has a simple line of quarter notes. The piano part has a melodic line with eighth notes. The electric piano part has a simple line of quarter notes. The snare part has a simple line of quarter notes. The tenor saxophone, clarinet, and flute parts have rests. The electric guitar part has a simple line of quarter notes. The piano part has a simple line of quarter notes. The electric piano part has a simple line of quarter notes. The snare part has a simple line of quarter notes. The tenor saxophone, clarinet, and flute parts have rests. The electric guitar part has a simple line of quarter notes. The piano part has a simple line of quarter notes. The electric piano part has a simple line of quarter notes. The snare part has a simple line of quarter notes.

25

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

25

26

27

28

26

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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512

513

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27

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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28

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

29

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

Measures 29 and 30 of a musical score. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Guit.**: Melodic line in measure 29, complex rhythmic pattern in measure 30.
- Frtl. El. B.**: Bass line in measure 29, no part in measure 30.
- Tn. Klx. Hns.**: No part in measure 29, no part in measure 30.
- Pn. Fl.**: No part in measure 29, no part in measure 30.
- Pn. Fl.**: No part in measure 29, no part in measure 30.
- Pn. Fl.**: No part in measure 29, no part in measure 30.
- Pno.**: No part in measure 29, no part in measure 30.
- Guit.**: Complex rhythmic pattern in measure 30.
- El. Pno.**: No part in measure 29, no part in measure 30.
- D. Set**: Rhythmic pattern in measure 29, complex rhythmic pattern in measure 30.
- El. Guit.**: No part in measure 29, no part in measure 30.
- St.**: Sustained chord in measure 29, no part in measure 30.
- Pno.**: No part in measure 29, no part in measure 30.
- Con. Sn.**: No part in measure 29, no part in measure 30.

30

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con Sn.

This musical score page, numbered 30, contains 13 staves. The instruments are: Guitar (top), Fretless Electric Bass, Tenor Saxophone and Horns (bracketed), Piano Flute (first three staves), Piano (fourth staff), Guitar (fifth staff), Electric Piano (sixth staff), Drums (seventh staff), Electric Guitar (eighth staff), Saxophone (ninth staff), and Piano (tenth staff). The eleventh staff is empty. The twelfth staff is labeled 'Con Sn.' and contains a single note. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar and bass parts are active, while the piano and other instruments have rests or specific melodic lines. The drums part shows a simple rhythmic pattern with 'x' marks for cymbals and dots for snare and bass drum.

31

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

32

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

33

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

34

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

35

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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36

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 36. The instruments and their parts are as follows:

- Guit.**: Melodic line with some bends.
- Frtl. El. B.**: Steady eighth-note pattern.
- Tn. Klx. Hns.**: Tenor Saxophone and Clarinet parts, mostly rests.
- Pn. Fl.**: Flute part with a melodic line and some bends.
- Pn. Fl.**: Flute part, mostly rests.
- Pn. Fl.**: Flute part, mostly rests.
- Pno.**: Piano part, mostly rests.
- Guit.**: Complex, fast-paced solo.
- El. Pno.**: Electric Piano part, mostly rests.
- D. Set**: Drum Set part with a steady eighth-note pattern.
- El. Guit.**: Electric Guitar part with a melodic line.
- St.**: Strings part with a long, sustained note.
- Pno.**: Piano part, mostly rests.
- Con. Sn.**: Percussion part with a steady eighth-note pattern.

37

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

Measure 37: Guitar (Guit.) plays a melodic line starting on A4, moving up to E5, then down to D5, C5, B4, A4. Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note bass line starting on A2, moving up to E3, then down to D3, C3, B2, A2. Tenor Saxophone (Tn. Klx. Hns.), Clarinet (Pn. Fl.), Flute (Pn. Fl.), Piano (Pn. Fl.), Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Strings (St.), and Percussion (Pno., Con. Sn.) are all silent in measure 37.

Measure 38: Guitar (Guit.) plays a complex solo with many fast sixteenth-note runs. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Tenor Saxophone (Tn. Klx. Hns.), Clarinet (Pn. Fl.), Flute (Pn. Fl.), Piano (Pn. Fl.), Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Strings (St.), and Percussion (Pno., Con. Sn.) are all silent in measure 38.

Measure 39: Guitar (Guit.) continues the solo. Fretless Electric Bass (Frtl. El. B.) continues the bass line. Tenor Saxophone (Tn. Klx. Hns.), Clarinet (Pn. Fl.), Flute (Pn. Fl.), Piano (Pn. Fl.), Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Strings (St.), and Percussion (Pno., Con. Sn.) are all silent in measure 39.

Measure 40: Guitar (Guit.) plays a final chord. Fretless Electric Bass (Frtl. El. B.) plays a final chord. Tenor Saxophone (Tn. Klx. Hns.), Clarinet (Pn. Fl.), Flute (Pn. Fl.), Piano (Pn. Fl.), Piano (Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Strings (St.), and Percussion (Pno., Con. Sn.) are all silent in measure 40.

38

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Conf. Sn.

The musical score for page 37 begins at measure 38. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Starts with a rest, then plays a series of notes with slurs and accents.
- Frtl. El. B.**: Bass clef. Plays a steady eighth-note bass line.
- Tn. Klx. Hns.**: Treble and Bass clefs. Both staves have rests.
- Pn. Fl.**: Treble clef, 8va. Plays a melodic line with slurs and accents.
- Pn. Fl.**: Treble clef. Rest.
- Pn. Fl.**: Treble clef. Rest.
- Pno.**: Treble clef. Rest.
- Guit.**: Treble clef, 8va. Plays a complex, fast-paced melodic line with many slurs and accents.
- El. Pno.**: Treble clef. Rest.
- D. Set**: Drum set notation. Includes various rhythms and accents.
- El. Guit.**: Treble clef, 8va. Rest.
- St.**: Treble clef. Rest.
- Pno.**: Bass clef. Rest.
- Conf. Sn.**: Bass clef. Rest.

39

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

40

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 39 begins at measure 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Features a melodic line with eighth and sixteenth notes, including a double bar line and a repeat sign.
- Frtl. El. B.**: Provides a steady bass line with eighth notes.
- Tn. Klx. Hns.**: Both staves are empty, indicating no part for these instruments in this section.
- Pn. Fl.**: Plays a melodic line with eighth notes and a half note.
- Pn. Fl.**: Empty staff.
- Pn. Fl.**: Empty staff.
- Pno.**: Empty staff.
- Guit.**: Features a complex, fast-paced melodic line with many sixteenth notes.
- El. Pno.**: Empty staff.
- D. Set**: Provides a rhythmic pattern with eighth and sixteenth notes, including a double bar line and a repeat sign.
- El. Guit.**: Empty staff.
- St.**: Features a long, sustained melodic line with a double bar line and a repeat sign.
- Pno.**: Empty staff.
- Con. Sn.**: Empty staff.

41

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

42

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

43

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

44

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key of D major (two sharps). It begins with a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. It plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Tn. Klx. Hns.:** Treble and bass staves, key of D major. Both staves feature long, sustained notes (pedals) that last through the first two measures, followed by more active eighth-note patterns in the second half of the page.
- Pn. Fl. (first):** Treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Pn. Fl. (second):** Treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Pn. Fl. (third):** Treble clef, key of D major. It has a whole rest.
- Pno.:** Treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit. (middle):** Treble clef, key of D major. It has a whole rest.
- El. Pno.:** Treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set:** Treble clef, key of D major. It plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.:** Treble clef, key of D major. It features long, sustained notes (pedals) that last through the first two measures, followed by more active eighth-note patterns in the second half of the page.
- St.:** Treble clef, key of D major. It has a whole rest.
- Pno. (bottom):** Bass clef, key of D major. It has a whole rest.
- Com. Sn.:** Bass clef, key of D major. It has a whole rest.

45

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 44, measures 45 and 46, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Fretless Electric Bass, Tenor Saxophone, Clarinet, Horns, Piano Flute, Piano Flute, Piano Flute, Piano, Guitar, Electric Piano, Drum Set, Electric Guitar, Saxophone, Piano, and Conga Snare. Measure 45 shows various musical notations including eighth notes, quarter notes, and rests. Measure 46 shows a continuation of the music with some staves having rests.

46

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

47

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn

48

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

49

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

50

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

51

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

52

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major (F#, C#, G). Starts with a whole rest, followed by a half note G4, and then a quarter note G4.
- Frtl. El. B.:** Bass clef, key of D major. Starts with a whole note D2, followed by a half note D2, and then a quarter note D2.
- Tn. Klx. Hns.:** Treble and Bass clefs, key of D major. Treble part has a whole note D4, followed by a half note D4, and then a quarter note D4. Bass part has a whole note D2, followed by a half note D2, and then a quarter note D2.
- Pn. Fl.:** Treble clef, key of D major. Starts with a whole note D4, followed by a half note D4, and then a quarter note D4.
- Pn. Fl.:** Treble clef, key of D major. Starts with a whole note D4, followed by a half note D4, and then a quarter note D4.
- Pn. Fl.:** Treble clef, key of D major. Starts with a whole rest, followed by a half note G4, and then a quarter note G4.
- Pno.:** Treble clef, key of D major. Starts with a whole note D4, followed by a half note D4, and then a quarter note D4.
- Guit.:** Treble clef, key of D major. Starts with a whole rest, followed by a half note G4, and then a quarter note G4.
- El. Pno.:** Treble clef, key of D major. Starts with a whole note D4, followed by a half note D4, and then a quarter note D4.
- D. Set:** Treble clef, key of D major. Starts with a whole note D4, followed by a half note D4, and then a quarter note D4.
- El. Guit.:** Treble clef, key of D major. Starts with a whole note D4, followed by a half note D4, and then a quarter note D4.
- St.:** Treble clef, key of D major. Starts with a whole rest, followed by a half note G4, and then a quarter note G4.
- Pno.:** Bass clef, key of D major. Starts with a whole rest, followed by a half note D2, and then a quarter note D2.
- Con. Sn.:** Treble clef, key of D major. Starts with a whole rest, followed by a half note G4, and then a quarter note G4.

53

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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54

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

55

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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56

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 56. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Starts with a rest, then plays a series of notes with slurs and accents.
- Frtl. El. B.**: Bass clef. Plays a steady eighth-note bass line.
- Tn. Klx. Hns.**: Two staves, both in bass clef. Both staves have whole rests.
- Pn. Fl.**: Treble clef. Plays a single note with a fermata.
- Pn. Fl.**: Treble clef. Plays a single note with a fermata.
- Pn. Fl.**: Treble clef. Has a whole rest.
- Pno.**: Treble clef. Plays a series of chords and single notes.
- Guit.**: Treble clef, 8va. Plays a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- El. Pno.**: Treble clef. Has a whole rest.
- D. Set**: Drum set notation. Includes various rhythms and accents.
- El. Guit.**: Treble clef, 8va. Has a whole rest.
- St.**: Treble clef. Plays a long, sustained chord with a fermata.
- Pno.**: Bass clef. Has a whole rest.
- Con. Sn.**: Bass clef. Has a whole rest.

57

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 56, measures 57-60, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Fretless Electric Bass (Frtl. El. B.), Tenor Saxophone (Tn.), Clarinet (Klx.), Flute (Fl.), Piano (Pn.), Electric Piano (El. Pno.), Drums (D. Set), and Strings (St.). The guitar part in measure 57 features a solo with eighth and sixteenth notes. The bass line is a simple eighth-note pattern. The piano part has a sustained chord. The drums play a steady eighth-note pattern. The strings play a sustained chord. The electric piano part has a sustained chord. The tenor saxophone and clarinet parts are silent. The flute part has a sustained chord. The electric guitar part has a sustained chord. The conga part has a sustained chord.

58

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

57

59

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

60

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 59 begins at measure 60. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Starts with a rest, then plays a series of eighth and quarter notes.
- Frtl. El. B.**: Bass clef. Plays a steady eighth-note line.
- Tn. Klx. Hns.**: Two staves, both bass clef. Both are silent (rests).
- Pn. Fl.**: Treble clef. Silent.
- Pn. Fl.**: Treble clef. Silent.
- Pn. Fl.**: Treble clef. Silent.
- Pno.**: Treble clef. Plays a few notes, then a sustained chord.
- Guit.**: Treble clef, 8va. Plays a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- El. Pno.**: Treble clef. Silent.
- D. Set**: Two staves. The top staff has 'x' marks indicating drum hits. The bottom staff has notes and rests.
- El. Guit.**: Treble clef, 8va. Silent.
- St.**: Treble clef. Silent.
- Pno.**: Bass clef. Silent.
- Con. Sn.**: Bass clef. Silent.

61

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 60, measures 61-64, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Measures 61-64 with various notes and rests.
- Frtl. El. B.**: Measures 61-64 with a steady eighth-note pattern.
- Tn. Klx. Hns.**: Measures 61-64 with rests.
- Pn. Fl.**: Measures 61-64 with rests.
- Pn. Fl.**: Measures 61-64 with notes and rests.
- Pn. Fl.**: Measures 61-64 with notes and rests.
- Pno.**: Measures 61-64 with notes and rests.
- Guit.**: Measures 61-64 with a complex, fast-paced melodic line.
- El. Pno.**: Measures 61-64 with rests.
- D. Set**: Measures 61-64 with a drum pattern.
- El. Guit.**: Measures 61-64 with rests.
- St.**: Measures 61-64 with a sustained string texture.
- Pno.**: Measures 61-64 with notes and rests.
- Con. Sn.**: Measures 61-64 with rests.

62

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

63

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

64

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a large ensemble. It begins at measure 64. The instruments and their parts are as follows:

- Guit.**: Treble clef, key of F#. Starts with a rest, then plays a series of notes with slurs.
- Frtl. El. B.**: Bass clef, key of F#. Plays a steady eighth-note bass line.
- Tn. Klx. Hns.**: Two staves, bass clef, key of F#. Both staves have whole rests.
- Pn. Fl.**: Treble clef, key of F#. Has a whole rest.
- Pn. Fl.**: Treble clef, key of F#. Starts with a rest, then plays a melodic line with slurs.
- Pn. Fl.**: Treble clef, key of F#. Starts with a rest, then plays a melodic line with slurs.
- Pno.**: Treble clef, key of F#. Plays chords and single notes.
- Guit.**: Treble clef, key of F#. Plays a complex, fast-paced melodic line with many sixteenth notes.
- El. Pno.**: Treble clef, key of F#. Has a whole rest.
- D. Set**: Drum set notation with various rhythms and accents.
- El. Guit.**: Treble clef, key of F#. Has a whole rest.
- St.**: Treble clef, key of F#. Plays a sustained chord.
- Pno.**: Treble clef, key of F#. Plays a simple melodic line.
- Con. Sn.**: Bass clef, key of F#. Has a whole rest.

65

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 65. The instruments and their parts are as follows:

- Guit.:** Features a complex, fast-paced solo in measure 65, characterized by many beamed sixteenth and thirty-second notes.
- Frtl. El. B.:** Provides a steady bass line with eighth notes in measure 65 and a more active line in measure 66.
- Tn. Klx. Hns.:** Represented by a grand staff (treble and bass clefs) with rests in measure 65 and active lines in measure 66.
- Pn. Fl.:** Three staves, each with a single note in measure 65 and more active lines in measure 66.
- Pno.:** Features a melodic line in measure 65 and a more active line in measure 66.
- Guit.:** A second guitar staff with a complex, fast-paced solo in measure 65, similar to the first guitar part.
- El. Pno.:** Features a melodic line in measure 65 and a more active line in measure 66.
- D. Set:** Features a rhythmic pattern of eighth notes in measure 65 and a more active line in measure 66.
- El. Guit.:** Features a melodic line in measure 65 and a more active line in measure 66.
- St.:** Features a sustained, long note in measure 65 and a more active line in measure 66.
- Pno.:** Features a melodic line in measure 65 and a more active line in measure 66.
- Con. Sn.:** Features a rhythmic pattern of eighth notes in measure 65 and a more active line in measure 66.

66

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

67

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 66, measures 67-70, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Measures 67-70, featuring a melodic line with eighth and quarter notes.
- Frtl. El. B.**: Measures 67-70, featuring a steady eighth-note bass line.
- Tn. Klx. Hns.**: Measures 67-70, featuring a sustained low note.
- Pn. Fl.**: Measures 67-70, featuring a sustained low note.
- Pn. Fl.**: Measures 67-70, featuring a melodic line with eighth and quarter notes.
- Pn. Fl.**: Measures 67-70, featuring a melodic line with eighth and quarter notes.
- Pno.**: Measures 67-70, featuring a sustained low note.
- Guit.**: Measures 67-70, featuring a complex, fast-paced melodic line with many sixteenth notes.
- El. Pno.**: Measures 67-70, featuring a sustained low note.
- D. Set**: Measures 67-70, featuring a drum pattern with eighth and quarter notes.
- El. Guit.**: Measures 67-70, featuring a sustained low note.
- St.**: Measures 67-70, featuring a sustained low note.
- Pno.**: Measures 67-70, featuring a melodic line with eighth and quarter notes.
- Con. Sn.**: Measures 67-70, featuring a sustained low note.

68

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

69

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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70

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

71

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

72

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

71

73

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

6

5

3

3

74

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

75

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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76

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

Con. Sn.

77

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

78

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

79

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

80

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Conf. Sn.

81

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

81

82

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

81

83

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

84

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a large ensemble. It begins at measure 84. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Starts with a rest, then plays a series of eighth notes and a quarter note.
- Frtl. El. B.**: Bass clef. Plays a series of eighth notes and a quarter note.
- Tn. Klx. Hns.**: Two staves, both in bass clef. Both staves have a whole rest.
- Pn. Fl.**: Treble clef. Starts with a rest, then plays a series of eighth notes and a quarter note.
- Pn. Fl.**: Treble clef. Has a whole rest.
- Pn. Fl.**: Treble clef. Has a whole rest.
- Pno.**: Treble clef. Has a whole rest.
- Guit.**: Treble clef, 8va. Plays a complex, fast-paced melody with many sixteenth and thirty-second notes.
- El. Pno.**: Treble clef. Has a whole rest.
- D. Set**: Two staves. The top staff has a series of 'x' marks indicating drum hits. The bottom staff has a series of eighth notes and a quarter note.
- El. Guit.**: Treble clef, 8va. Has a whole rest.
- St.**: Treble clef. Has a whole rest.
- Pno.**: Treble clef. Has a whole rest.
- Con. Sn.**: Bass clef. Has a whole rest.

85

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

86

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

87

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

88

89

90

88

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

89

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

89

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

[illegible]

91

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

92

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

93

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

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94

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 94. The instruments and their parts are as follows:

- Guit.**: Melodic line with eighth notes and some bends.
- Frtl. El. B.**: Simple eighth-note pattern.
- Tn. Klx. Hns.**: Tenor Saxophone and Clarinet, both with rests.
- Pn. Fl.**: Flute, with rests.
- Pn. Fl.**: Flute, with a complex, fast-moving line.
- Pn. Fl.**: Flute, with rests.
- Pno.**: Piano, with rests.
- Guit.**: Guitar, with a complex, fast-moving line.
- El. Pno.**: Electric Piano, with rests.
- D. Set**: Drums, with a pattern of hits and rests.
- El. Guit.**: Electric Guitar, with rests.
- St.**: Strings, with a few notes.
- Pno.**: Piano, with rests.
- Con. Sn.**: Conga, with rests.

95

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is for page 94, starting at measure 95. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit.:** Melodic line in measure 95, featuring eighth and quarter notes. In measure 96, it has a complex solo with many sixteenth notes and some triplets.
- Frtl. El. B.:** Bass line in measure 95, consisting of a series of eighth notes.
- Tn. Klx. Hns.:** Two staves, both with whole rests in measure 95.
- Pn. Fl.:** Four staves. The second and third staves have melodic lines in measure 95, while the first and fourth have whole rests.
- Pno.:** One staff with a whole rest in measure 95.
- El. Pno.:** One staff with a whole rest in measure 95.
- D. Set:** Drum set part in measure 95, showing a pattern of eighth notes and rests.
- El. Guit.:** One staff with a whole rest in measure 95.
- St.:** String section in measure 95, playing a sustained chord.
- Pno.:** One staff with a whole rest in measure 95.
- Con. Sn.:** Conga snare part in measure 95, showing a pattern of eighth notes and rests.

96

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 96. The Guit. part features a melodic line with some grace notes. The Frtl. El. B. part has a steady eighth-note bass line. The Tn. Klx. Hns. part has a steady eighth-note bass line. The Pn. Fl. parts have various textures, including chords and single notes. The Pno. part has a complex, fast-moving texture. The D. Set part has a rhythmic pattern with 'x' marks. The El. Pno. part has a steady eighth-note bass line. The El. Guit. part has a steady eighth-note bass line. The St. part has a long, sustained note. The Pno. part has a steady eighth-note bass line. The Con. Sn. part has a single note.

97

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

98

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score for page 97 begins at measure 98. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The top staves include Guitar, Fretless Electric Bass (Frtl. El. B.), and a group of Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.). Below these are three Piano Flute (Pn. Fl.) staves and a Piano (Pno.) staff. The middle section features a Guitar staff with a complex, fast-paced rhythmic pattern, followed by an Electric Piano (El. Pno.) staff. The bottom section includes a Drums (D. Set) staff with a complex rhythmic pattern, an Electric Guitar (El. Guit.) staff, a Saxophone (St.) staff, another Piano (Pno.) staff, and a Conga Snare (Con. Sn.) staff. The music is characterized by intricate rhythmic patterns, particularly in the guitar and drums, and sustained notes in the bass and piano parts.

99

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

100

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

101

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Cor. Sn.

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102

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a 12-piece band. The instruments are arranged in a standard orchestral-like fashion. The guitar and bass parts are in the upper register, while the piano and strings are in the lower register. The drums and conga parts are in the middle register. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

103

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

104

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

8

5

3

ad from:

106

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 106. The instruments listed on the left are: Guit., Frtl. El. B., Tn. Klx. Hns., Pn. Fl., Pn. Fl., Pn. Fl., Pno., Guit., El. Pno., D. Set, El. Guit., St., Pno., and Con. Sn. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' and a bracket. The bottom staff, labeled 'Con. Sn.', contains a double bar line.

107

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sh.

This musical score for page 107 is arranged for a large ensemble. The instruments are listed on the left: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Trumpet in C (Tn. Klx.), Horns (Hns.), Piccolo Flute (Pn. Fl.), Flute (Pn. Fl.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), Drums (D. Set), Steel Drums (St.), and Percussion (Con. Sh.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar and electric guitar parts feature melodic lines with triplets and slurs. The fretless electric bass plays a steady eighth-note pattern. The piano and electric piano parts provide harmonic support with chords and arpeggios. The drums and percussion parts include various rhythmic patterns, including triplets and slurs. The steel drums part features a melodic line with a long sustain. The trumpet and horn parts are mostly silent, indicated by rests.

108

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

Con. Sn. 

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110

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

The musical score is arranged in a multi-staff format. The top staves include Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), and a group of Tn. Klx. Hns. (Tenor Saxophone, Clarinet, and Horns). Below these are three Pn. Fl. (Piano Flute) staves, a Pno. (Piano) staff, and a Guit. (Guitar) staff. The lower section includes El. Pno. (Electric Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), St. (Strings), another Pno. (Piano) staff, and a Con. Sn. (Contra Snare) staff. The score begins at measure 110. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, triplets, and complex rhythmic patterns. The guitar solo in the lower section is particularly dense and fast.

111

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

The musical score for page 110, measures 111-115, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- Guit.**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 114.
- Frtl. El. B.**: Provides a steady bass line with eighth notes.
- Tn. Klx. Hns.**: Includes a melodic line with eighth notes and a triplet in measure 114.
- Pn. Fl.**: Features a melodic line with eighth notes and a triplet in measure 114.
- Pn. Fl.**: Features a melodic line with eighth notes and a triplet in measure 114.
- Pn. Fl.**: Features a melodic line with eighth notes and a triplet in measure 114.
- Pno.**: Features a melodic line with eighth notes and a triplet in measure 114.
- Guit.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 114.
- El. Pno.**: Features a melodic line with eighth notes and a triplet in measure 114.
- D. Set**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 114.
- El. Guit.**: Features a melodic line with eighth notes and a triplet in measure 114.
- St.**: Features a melodic line with eighth notes and a triplet in measure 114.
- Pno.**: Features a melodic line with eighth notes and a triplet in measure 114.
- Com. Sn.**: Features a melodic line with eighth notes and a triplet in measure 114.

112

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Com. Sn.

113

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Cor. Sn.

9

114

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.

8

3

3

8

115

Guit.

Frtl. El. B.

Tn. Klx. Hns.

Pn. Fl.

Pn. Fl.

Pn. Fl.

Pno.

Guit.

El. Pno.

D. Set

El. Guit.

St.

Pno.

Con. Sn.