

♩ = 120

Drumset, DRUMS

Contrabass, BASS

Pad Synthesizer, SYNTH

Electric Guitar, GUITAR

Hammond Organ, ORGAN

Piano, PIANO

Pad Synthesizer, SWEEP BASS

Violas, STRINGS

Electric Guitar, GUITAR

Electric Guitar, DISTORTED GUITAR

Drumset, CYMBOLS

Hi-hat, HI-HAT

The musical score is written for a 4/4 track at 120 BPM. It features the following instruments and their parts:

- Drumset, DRUMS:** The first two measures show a drum pattern with eighth notes and rests. The third measure shows a cymbal pattern with eighth notes and rests.
- Contrabass, BASS:** The first two measures show a bass line with a triplet of eighth notes in the first measure and a quarter note in the second measure. The third measure shows a sustained note.
- Pad Synthesizer, SYNTH:** The first two measures show a sustained note. The third measure shows a sustained note.
- Electric Guitar, GUITAR:** The first two measures show a sustained note. The third measure shows a sustained note.
- Hammond Organ, ORGAN:** The first two measures show a sustained note. The third measure shows a sustained note.
- Piano, PIANO:** The first two measures show a sustained note. The third measure shows a sustained note.
- Pad Synthesizer, SWEEP BASS:** The first two measures show a sustained note. The third measure shows a sustained note.
- Violas, STRINGS:** The first two measures show a sustained note. The third measure shows a sustained note.
- Electric Guitar, GUITAR:** The first two measures show a sustained note. The third measure shows a sustained note.
- Electric Guitar, DISTORTED GUITAR:** The first two measures show a distorted guitar solo with eighth notes and rests. The third measure shows a distorted guitar solo with eighth notes and rests.
- Drumset, CYMBOLS:** The first two measures show a cymbal pattern with eighth notes and rests. The third measure shows a cymbal pattern with eighth notes and rests.
- Hi-hat, HI-HAT:** The first two measures show a sustained note. The third measure shows a sustained note.

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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4

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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6

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

3

Hi-hat

8

5

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

7

9

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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11

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hr-nac

11

12

13

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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17

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

5

3

5

3

5

3

18

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

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18

20

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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21

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

20

23

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

The musical score is arranged in 11 staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and rests, starting at measure 23 and ending at measure 21.
- Cb. (Contrabass):** Plays a simple bass line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a single note with a long sustain. The second staff has a single note with a long sustain.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a single note with a long sustain. The bottom staff has a single note with a long sustain.
- Pno. (Piano):** Two staves. The top staff has a complex melodic line with triplets and rests. The bottom staff has a complex melodic line with triplets and rests.
- Synth. (Synthesizer):** One staff with a complex melodic line featuring triplets and rests.
- Vlas. (Violoncello):** One staff with a complex melodic line featuring triplets and rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a single note with a long sustain. The second staff has a single note with a long sustain.
- D. Set:** Features a complex rhythmic pattern with triplets and rests, starting at measure 23 and ending at measure 21.
- Hi-hat:** Features a complex rhythmic pattern with triplets and rests, starting at measure 23 and ending at measure 21.

24

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

25

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

23

26

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hr-hat

26

27

28

29

30

27

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

Pdf downloaded from www.midcities.com

29

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

3

3

El. Guit.

El. Guit.

D. Set

3

Hi-hat

28

30

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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31

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

3

32

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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33

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

3

5

3

3

3

34

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

3

3

3

3

5

35

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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37

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

37

3

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

38

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Drum

39 37

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

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41

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

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45

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

5

46

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

3

3

3

3

3

3

3

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3

47

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

The musical score for page 45, measures 47-50, features a variety of instruments. The D. Set (drum set) is represented by a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The Cb. (contrabass) and Synth. (synthesizer) parts are written in bass clef. The El. Guit. (electric guitar) parts are written in treble clef. The Hm. Org. (harmonium organ) is written in bass clef. The Pno. (piano) is written in bass clef. The Synth. (synthesizer) part is written in bass clef. The Vlas. (viola) is written in bass clef. The El. Guit. (electric guitar) parts are written in treble clef. The D. Set (drum set) is represented by a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The Hi-hat is represented by a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

48

49

50

51

49 47

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

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50

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

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66

67

68

69

70

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51

D. Set

Cb.

Synth.

El. Guit.

Hm. Org.

Pno.

Synth.

Vlas.

El. Guit.

El. Guit.

D. Set

Hi-hat

3

3

3

3