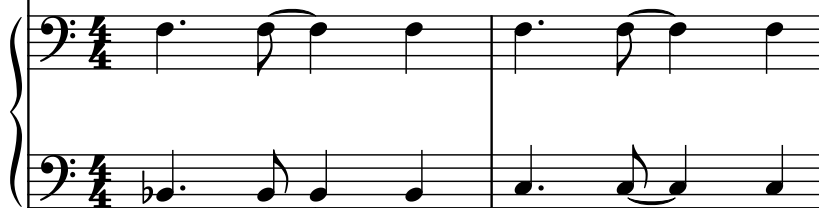


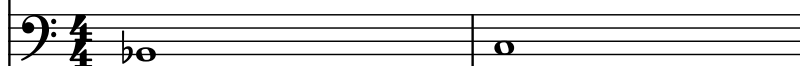
Piano, "1000 Oceans" by Tori Amos



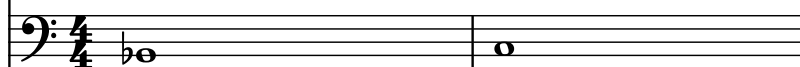
Piano, made MIDI by Chris Howe



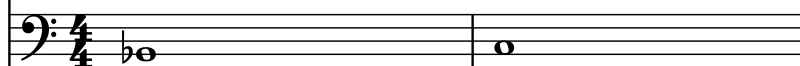
Violoncellos, For more Tori Amos



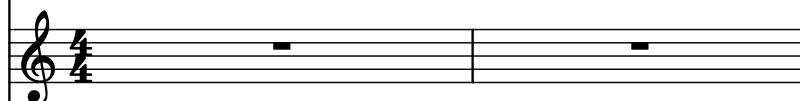
5-str. Electric Bass, midi come to Chris's



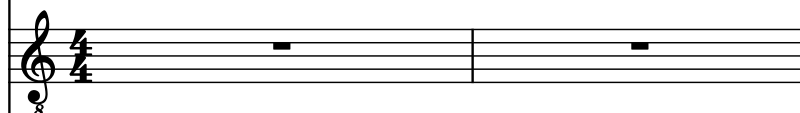
Winds, ToriMIDI Project at:



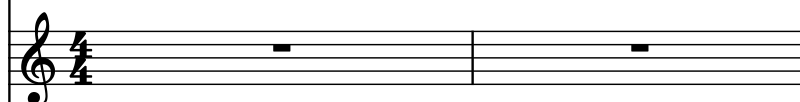
Tenor Saxophone, <http://listen.to/torimidi>



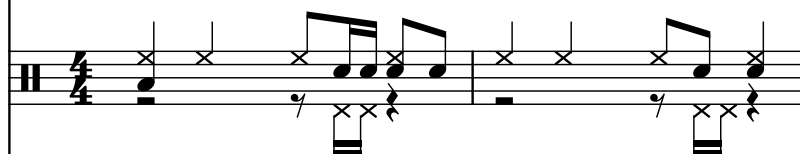
Electric Guitar, Support Tori Amos:



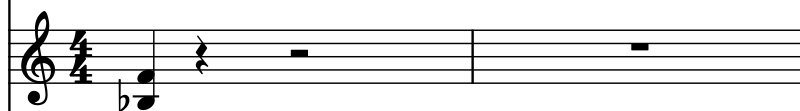
Pad Synthesizer, buy "To Venus and Back"



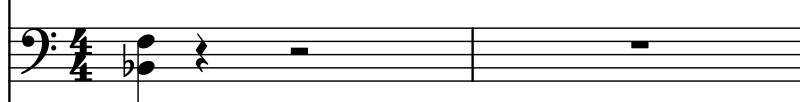
Drumset, See you later!



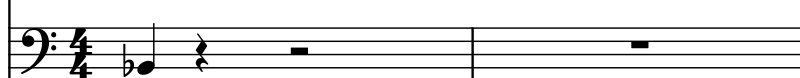
Piano



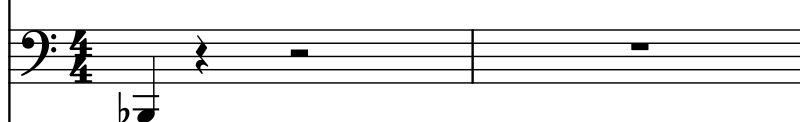
Piano



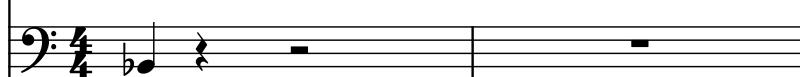
Piano



Piano



Piano



3

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

2

7

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

10

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Detailed description of the musical score: The score is for page 4, measures 10-12. Measure 10: Pno. (top) has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Pno. (bottom) has a bass clef with a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Vcs., El. B., and Wi. have whole rests. T. Sax. has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. El. Guit., Synth., and the first Pno. have whole rests. D. Set has a drum staff with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 11: Pno. (top) has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Pno. (bottom) has a bass clef with a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Vcs., El. B., and Wi. have whole rests. T. Sax. has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. El. Guit., Synth., and the first Pno. have whole rests. D. Set has a drum staff with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 12: Pno. (top) has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Pno. (bottom) has a bass clef with a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. Vcs., El. B., and Wi. have whole rests. T. Sax. has a treble clef with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. El. Guit., Synth., and the first Pno. have whole rests. D. Set has a drum staff with a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5.

13

13

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

13

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

16

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measure 16: Pno. (treble) has a chord of Bb2, D3, F3. Pno. (bass) has a chord of Bb1, D2, F2. Vcs. has a whole note Bb1. El. B. has a half note Bb1. Wi. has a whole rest. T. Sax. has a half note Bb2. El. Guit. has a whole rest. Synth. has a whole rest. D. Set has a half note Bb2. Pno. (treble) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest.

Measure 17: Pno. (treble) has a chord of Bb2, D3, F3. Pno. (bass) has a chord of Bb1, D2, F2. Vcs. has a half note Bb1. El. B. has a half note Bb1. Wi. has a whole rest. T. Sax. has a half note Bb2. El. Guit. has a whole rest. Synth. has a whole rest. D. Set has a half note Bb2. Pno. (treble) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest.

Measure 18: Pno. (treble) has a chord of Bb2, D3, F3. Pno. (bass) has a chord of Bb1, D2, F2. Vcs. has a half note Bb1. El. B. has a half note Bb1. Wi. has a whole rest. T. Sax. has a half note Bb2. El. Guit. has a whole rest. Synth. has a whole rest. D. Set has a half note Bb2. Pno. (treble) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest. Pno. (bass) has a whole rest.

19

19

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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25

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 9, starting at measure 25, is arranged for a large ensemble. The piano (Pno.) is the primary melodic instrument, with a complex right-hand line and a more active left-hand line. The electric bass (El. B.) provides a sustained harmonic foundation. The electric guitar (El. Guit.) and double bass (D. Set) contribute to the rhythmic texture. The other instruments, including the vibraphone (Vcs.), wibbly (Wi.), tenor saxophone (T. Sax.), synthesizer (Synth.), and additional piano staves, are mostly silent or have minimal activity.

26

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

26

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

28

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

29

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

30

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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32

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

32

33

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35

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno. 

38

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

8 3

40

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

42

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

43

43

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

8

46

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

47

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

49

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

51

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

54

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

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Pno.

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59

59

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

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Pno.

62

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

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Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

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66

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Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

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Pno.

Measures 66-68 of the musical score. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a treble clef with a key signature of one flat (Bb). The bottom staff shows a bass clef. The piano part features a series of chords and single notes, including a prominent Bb in the bass line.
- Vcs. (Violoncello):** The staff shows a bass clef with a single note (Bb) in measure 66, followed by a whole note (Bb) in measure 67, and a whole note (Bb) in measure 68.
- El. B. (Electric Bass):** The staff shows a bass clef with a single note (Bb) in measure 66, followed by a whole note (Bb) in measure 67, and a whole note (Bb) in measure 68.
- Wi. (Wind):** The staff shows a bass clef with a single note (Bb) in measure 66, followed by a whole note (Bb) in measure 67, and a whole note (Bb) in measure 68.
- T. Sax. (Tenor Saxophone):** The staff shows a treble clef with a key signature of one flat (Bb). The part features a series of eighth notes and quarter notes, including a prominent Bb in the melody.
- El. Guit. (Electric Guitar):** The staff shows a treble clef with a key signature of one flat (Bb). The part features a series of eighth notes and quarter notes, including a prominent Bb in the melody.
- Synth. (Synthesizer):** The staff shows a bass clef with a single note (Bb) in measure 66, followed by a whole note (Bb) in measure 67, and a whole note (Bb) in measure 68.
- D. Set (Drum Set):** The staff shows a key signature of one flat (Bb). The part features a series of eighth notes and quarter notes, including a prominent Bb in the melody.
- Pno. (Piano):** The bottom four staves show a bass clef with a single note (Bb) in measure 66, followed by a whole note (Bb) in measure 67, and a whole note (Bb) in measure 68.

♩ = 64

♩ = 65

♩ = 67 ♩ = 66

♩ = 63

69

69

Pno.

Pno.

Vcs.

El. B.

Wi.

T. Sax.

El. Guit.

Synth.

D. Set

Pno.

Pno.

Pno.

Pno.

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