

♩ = 69

Classical Guitar, Guitar 1

Classical Guitar, Guitar 2

Classical Guitar

Electric Guitar, Guitar 3

Electric Guitar

Electric Guitar, Guitar 4

Electric Guitar

B♭ Trumpet, Strings

Bass Guitar, Bass

Drumset, Drums

The musical score is written for nine staves. The first staff, 'Classical Guitar, Guitar 1', is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest in the first measure, followed by a melodic line in the second measure consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The other eight staves ('Classical Guitar, Guitar 2', 'Classical Guitar', 'Electric Guitar, Guitar 3', 'Electric Guitar', 'Electric Guitar, Guitar 4', 'Electric Guitar', 'B♭ Trumpet, Strings', 'Bass Guitar, Bass') all contain whole rests in both the first and second measures. The ninth staff, 'Drumset, Drums', is in a drum clef and contains a triplet of eighth notes in the second measure, marked with a '3' and an accent. The notes are G4, A4, and B4. The tempo is indicated as ♩ = 69.

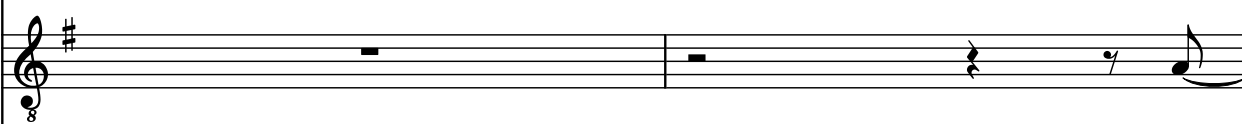
3

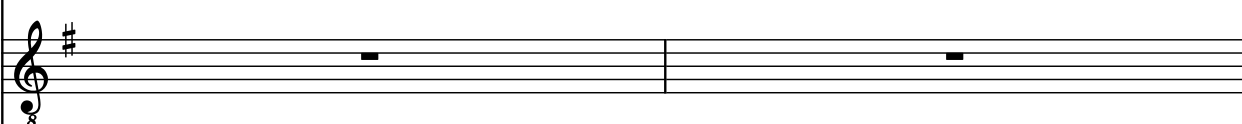
Guit.

5

Guit. 

Guit. 

Guit. 

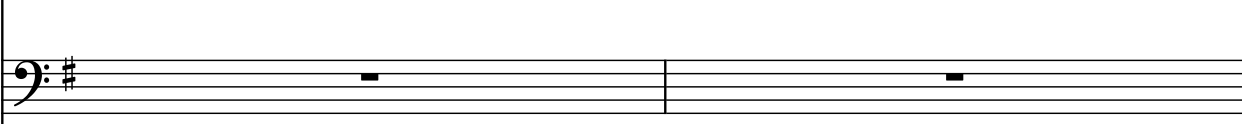
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

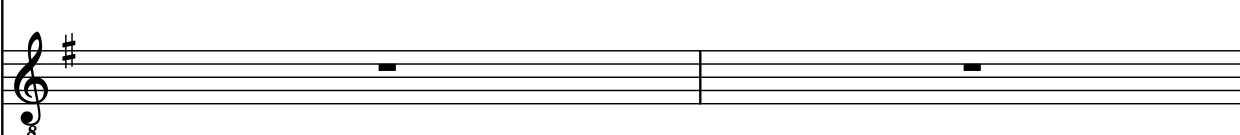
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a band consisting of guitar, electric guitar, bass, drums, and tenor saxophone. The score is in G major (one sharp) and 4/4 time. The guitar part features a complex, melodic line with many sixteenth and thirty-second notes, often beamed together. The electric guitar part is more rhythmic, with a focus on the downbeat and a steady eighth-note pattern. The bass line is simple, following the root notes of the chords. The drums provide a steady, quiet accompaniment. The tenor saxophone part is a simple, melodic line that follows the vocal melody. The score is divided into two systems, each with a rehearsal mark (8).

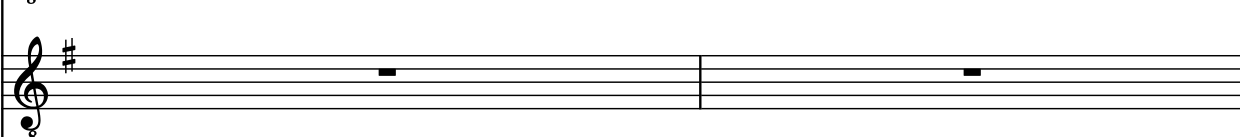
9

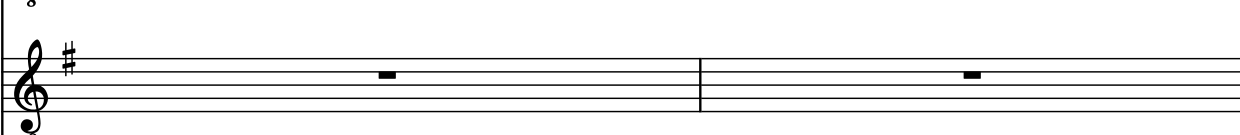
Guit. 

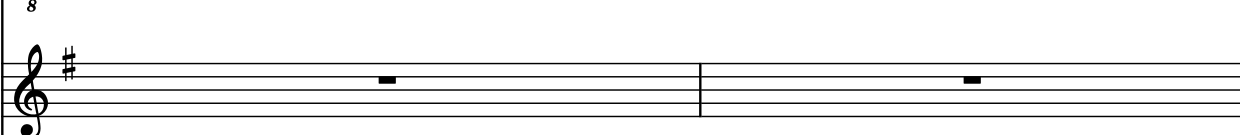
Guit. 

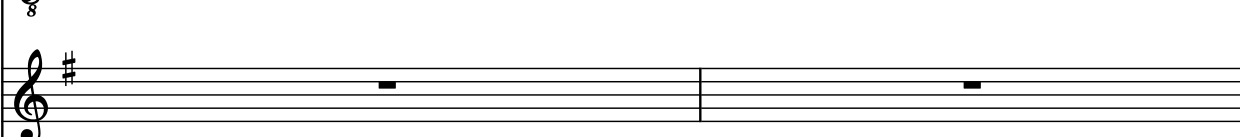
Guit. 

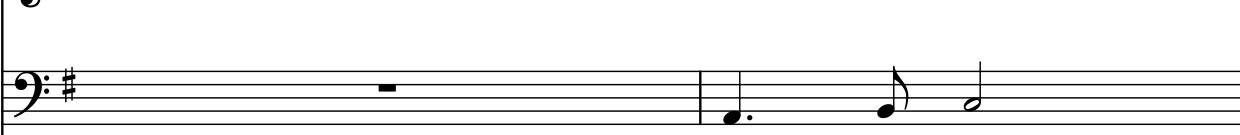
El. Guit. 

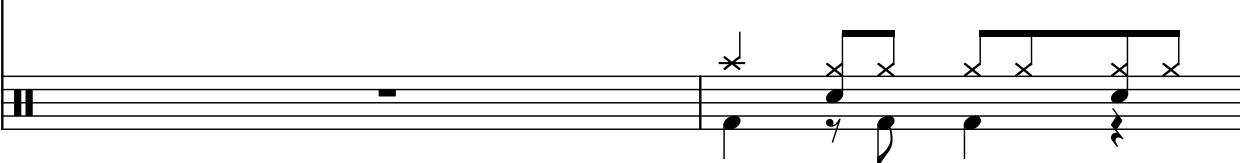
El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

11

The musical score for page 6, measures 11 and 12, is as follows:

- Guit. (Top):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Guit. (Second):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Guit. (Third):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Fourth):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Fifth):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Sixth):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Seventh):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Bb Tpt. (Eighth):** Treble clef, key of F#. Measure 11: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- B. Guit. (Ninth):** Bass clef, key of F#. Measure 11: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- D. Set (Tenth):** Bass clef, key of F#. Measure 11: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

13

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

15

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

18

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

21

The musical score consists of five staves. The first three staves are for Guit. (Guitar), the fourth for El. Guit. (Electric Guitar), the fifth for Bb Tpt. (B-flat Trumpet), the sixth for B. Guit. (Bass Guitar), and the seventh for D. Set (Drum Set). The score is divided into two systems. The first system contains measures 21, 22, and 23, all in 2/4 time. The second system contains measures 24 and 25, both in 4/4 time. The key signature is one sharp (F#). The Guit. and El. Guit. staves have a treble clef and a key signature of one sharp. The Bb Tpt. staff has a treble clef and a key signature of one sharp. The B. Guit. staff has a bass clef and a key signature of one sharp. The D. Set staff has a drum clef and a key signature of one sharp. The Guit. and El. Guit. staves have a 'Guit.' or 'El. Guit.' label to their left. The Bb Tpt. staff has a 'Bb Tpt.' label to its left. The B. Guit. staff has a 'B. Guit.' label to its left. The D. Set staff has a 'D. Set' label to its left. The score is written in a standard musical notation style with notes, rests, and time signatures.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

D. Set

24

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

26

The musical score for measures 26 and 27 is arranged in ten staves. The first four staves are for Guitars (Guit. 1-4), the next four are for Electric Guitars (El. Guit. 1-4), and the last two are for Bass Guitar (B. Guit.) and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 2/4. Measures 26 and 27 are marked with a double bar line and a repeat sign. The Guitars and Electric Guitars 1-4 are mostly silent, indicated by whole rests. The Bass Guitar and Drums play a rhythmic pattern in measure 26, which continues into measure 27. The Bass Guitar part features a series of eighth notes and a final half note. The Drums part features a series of eighth notes and a final half note. The Electric Guitar 1 part features a series of eighth notes and a final half note. The Electric Guitar 2 part features a series of eighth notes and a final half note. The Electric Guitar 3 part features a series of eighth notes and a final half note. The Electric Guitar 4 part features a series of eighth notes and a final half note. The Bass Guitar part features a series of eighth notes and a final half note. The Drums part features a series of eighth notes and a final half note.

Guit. 1

Guit. 2

Guit. 3

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

Bb Tpt.

B. Guit.

D. Set

28

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

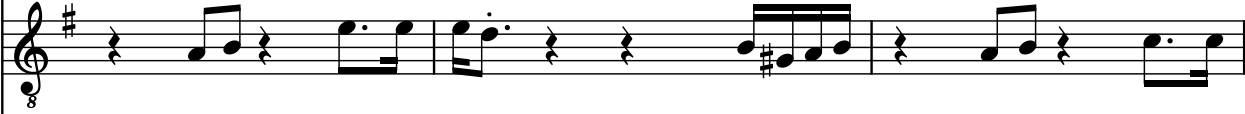
Bb Tpt.

B. Guit.

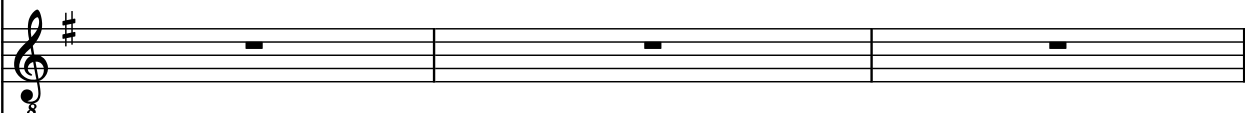
D. Set

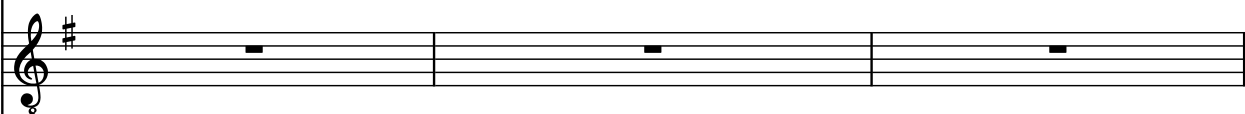
31

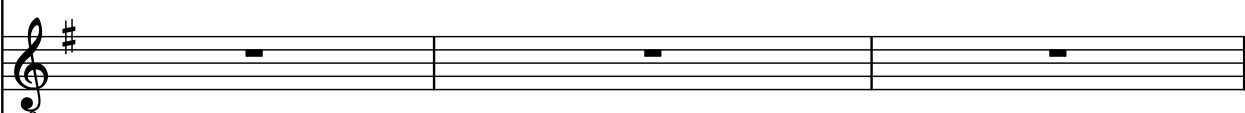
Guit. 

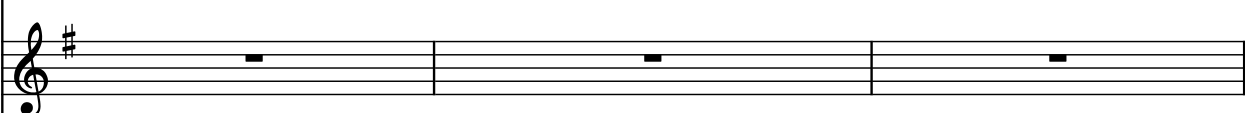
Guit. 

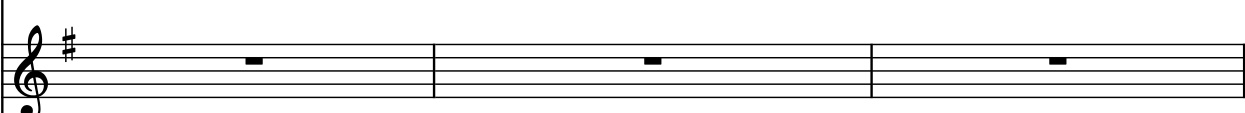
Guit. 

El. Guit. 

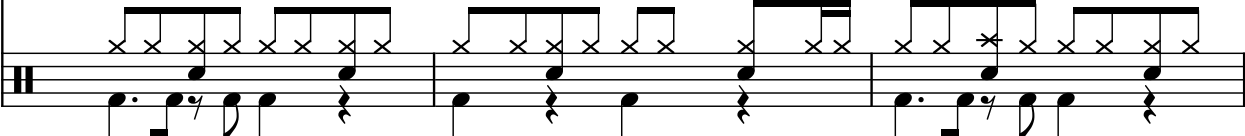
El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

34

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

37

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

39

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set H

42

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

45

The musical score for page 19, measures 45-47, is as follows:

- Guit. (3 staves):** All three staves have whole rests in measures 45 and 46, and whole rests in measure 47.
- El. Guit. (3 staves):**
 - Staff 1: Measures 45 and 46 contain eighth-note chords. Measure 47 contains eighth-note chords.
 - Staff 2: Whole rests in measures 45, 46, and 47.
 - Staff 3: Measures 45 and 46 contain eighth-note chords. Measure 47 contains eighth-note chords.
- Bb Tpt.:** Whole rests in measures 45, 46, and 47.
- B. Guit.:** Measures 45 and 46 contain eighth-note chords. Measure 47 contains eighth-note chords.
- D. Set:** Measures 45 and 46 contain eighth-note chords. Measure 47 contains eighth-note chords.

Time signatures: 2/4, 2/4, 4/4.

48

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

D. Set

Pdf downloaded from www.midicities.com

53

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

D. Set

56

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

D. Set

59

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

61

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

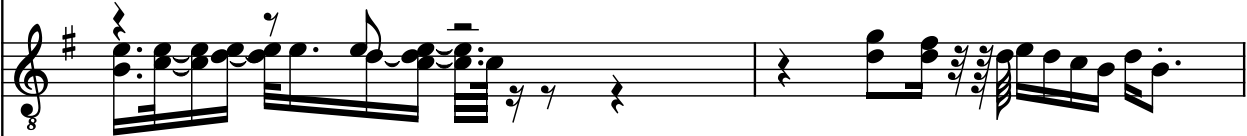
Bb Tpt.

B. Guit.

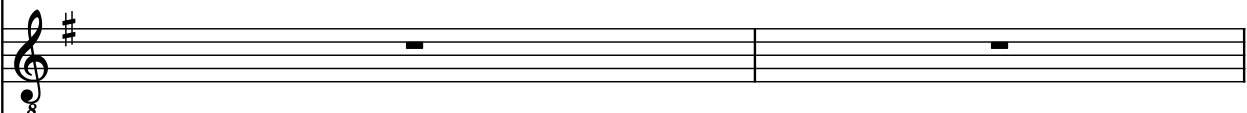
D. Set

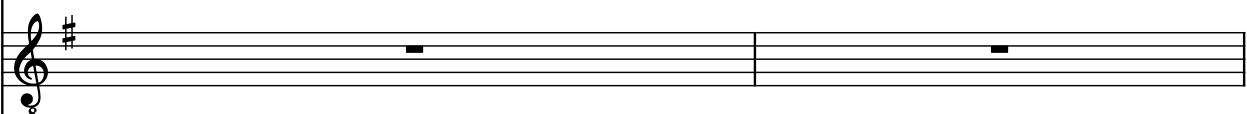
63

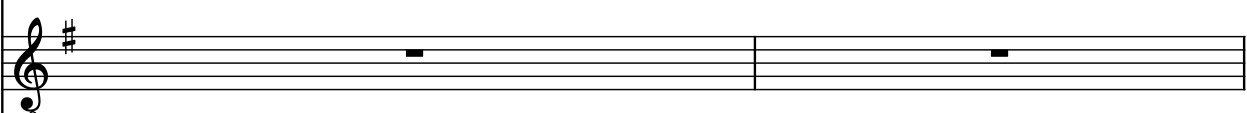
Guit. 

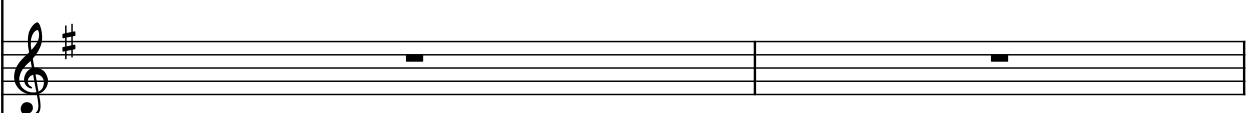
Guit. 

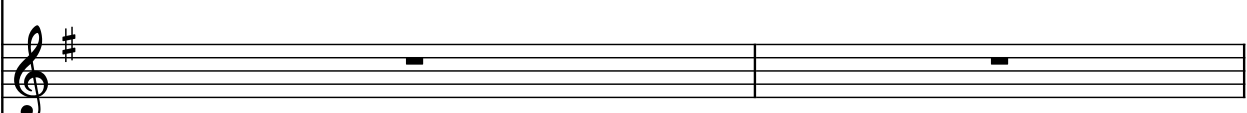
Guit. 

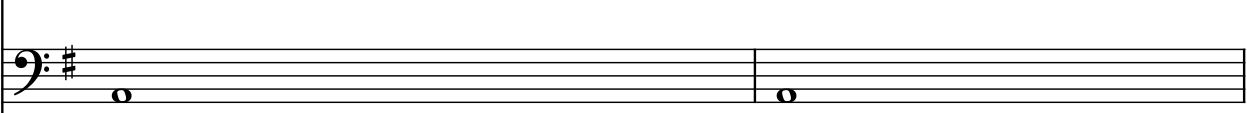
El. Guit. 

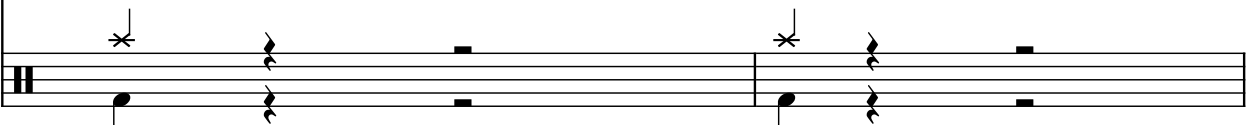
El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

65

Guit. 8

Guit. 8 3

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set

67

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

69

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt. 8

B. Guit. 8

D. Set 8

71

The musical score for measures 71 and 72 is as follows:

- Guit. (3 staves):** All three staves have whole rests in both measures 71 and 72.
- El. Guit. (3 staves):**
 - Staff 1: Measure 71 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
 - Staff 2: Measure 71 has a whole rest. Measure 72 contains a half note G4 tied to the next measure.
 - Staff 3: Measure 71 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 72 contains eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Bb Tpt.:** Whole rests in both measures 71 and 72.
- B. Guit.:** Measure 71 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 72 contains eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.
- D. Set:** Measure 71 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 72 contains eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.

73

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

D. Set

74

The musical score for measures 74-76 is as follows:

- Guit. (Staff 1):** Treble clef, F# key signature. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Guit. (Staff 2):** Treble clef, F# key signature. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- Guit. (Staff 3):** Treble clef, F# key signature. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- El. Guit. (Staff 4):** Treble clef, F# key signature. Measure 74: eighth notes (F#, G, A, B, C, D, E, F#). Measure 75: eighth notes (F#, G, A, B, C, D, E, F#). Measure 76: eighth notes (F#, G, A, B, C, D, E, F#).
- El. Guit. (Staff 5):** Treble clef, F# key signature. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- El. Guit. (Staff 6):** Treble clef, F# key signature. Measure 74: eighth notes (F#, G, A, B, C, D, E, F#) with triplets. Measure 75: eighth notes (F#, G, A, B, C, D, E, F#) with triplets. Measure 76: eighth notes (F#, G, A, B, C, D, E, F#) with triplets.
- El. Guit. (Staff 7):** Treble clef, F# key signature. Measure 74: eighth notes (F#, G, A, B, C, D, E, F#) with triplets. Measure 75: eighth notes (F#, G, A, B, C, D, E, F#) with triplets. Measure 76: eighth notes (F#, G, A, B, C, D, E, F#) with triplets.
- Bb Tpt. (Staff 8):** Treble clef, F# key signature. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest.
- B. Guit. (Staff 9):** Bass clef, F# key signature. Measure 74: eighth notes (F#, G, A, B, C, D, E, F#). Measure 75: eighth notes (F#, G, A, B, C, D, E, F#). Measure 76: eighth notes (F#, G, A, B, C, D, E, F#).
- D. Set (Staff 10):** Bass clef, F# key signature. Measure 74: eighth notes (F#, G, A, B, C, D, E, F#). Measure 75: eighth notes (F#, G, A, B, C, D, E, F#). Measure 76: eighth notes (F#, G, A, B, C, D, E, F#).

76

Musical score for measures 76-77, featuring Guitars, Electric Guitars, Bass Guitar, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#).

Guit. (Acoustic Guitar): Measures 76 and 77 are marked with a whole rest, indicating the guitar is silent.

El. Guit. (Electric Guitar): Measures 76 and 77 are marked with a whole rest, indicating the electric guitar is silent.

B. Guit. (Bass Guitar): Measures 76 and 77 are marked with a whole rest, indicating the bass guitar is silent.

D. Set (Drums): Measures 76 and 77 are marked with a whole rest, indicating the drums are silent.

El. Guit. (Electric Guitar): Measures 76 and 77 are marked with a whole rest, indicating the electric guitar is silent.

B. Guit. (Bass Guitar): Measures 76 and 77 are marked with a whole rest, indicating the bass guitar is silent.

D. Set (Drums): Measures 76 and 77 are marked with a whole rest, indicating the drums are silent.

78

The musical score for page 34, measures 78-81, is as follows:

- Measures 78-80:** All staves (Guit., El. Guit., Bb Tpt., B. Guit., D. Set) contain whole rests.
- Measure 81:**
 - Guit.:** Whole rest.
 - El. Guit. (Staff 4):** Fourteenth-note descending scale: G4, F#4, E4, D4, C4, B2, A2, G2.
 - El. Guit. (Staff 5):** Tremolos on G4, F#4, E4, D4, C4, B2, A2, G2.
 - El. Guit. (Staff 6):** Tremolos on G4, F#4, E4, D4, C4, B2, A2, G2.
 - Bb Tpt.:** Whole rest.
 - B. Guit.:** Eighth-note descending scale: G3, F#3, E3, D3, C3, B2, A2, G2.
 - D. Set:** Eighth-note descending scale: G3, F#3, E3, D3, C3, B2, A2, G2.

79

The musical score for measures 79-81 is as follows:

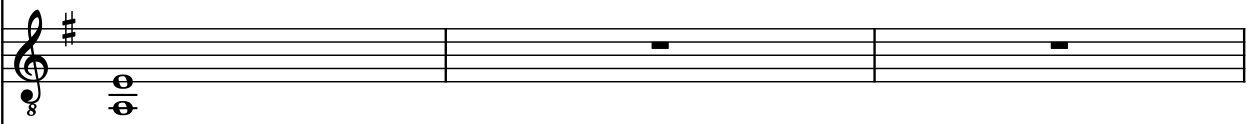
- Guit. (Staff 1):** Treble clef, F# key signature. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.
- Guit. (Staff 2):** Treble clef, F# key signature. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.
- Guit. (Staff 3):** Treble clef, F# key signature. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.
- El. Guit. (Staff 4):** Treble clef, F# key signature. Measure 79: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 80: whole rest. Measure 81: whole rest.
- El. Guit. (Staff 5):** Treble clef, F# key signature. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.
- El. Guit. (Staff 6):** Treble clef, F# key signature. Measure 79: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 80: whole rest. Measure 81: whole rest.
- El. Guit. (Staff 7):** Treble clef, F# key signature. Measure 79: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 80: whole rest. Measure 81: whole rest.
- Bb Tpt. (Staff 8):** Treble clef, F# key signature. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest.
- B. Guit. (Staff 9):** Bass clef, F# key signature. Measure 79: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 80: whole rest. Measure 81: whole rest.
- D. Set (Staff 10):** Percussion staff. Measure 79: eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 80: whole rest. Measure 81: whole rest.

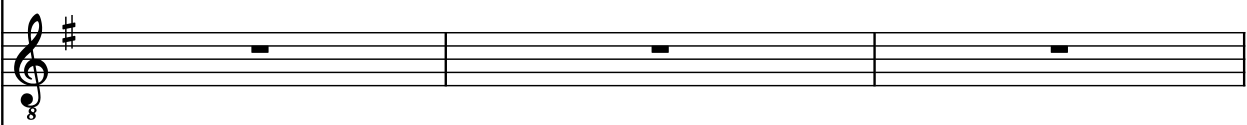
82

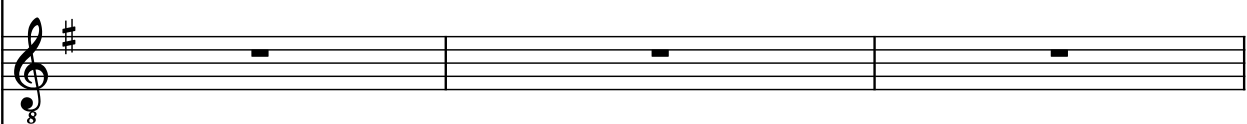
Guit. 

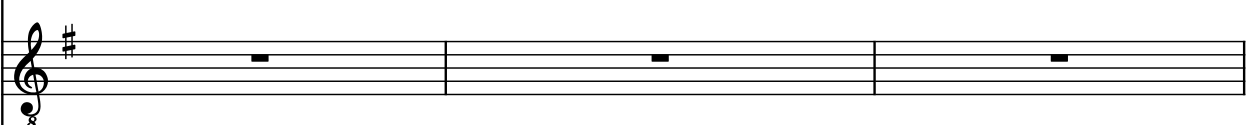
Guit. 

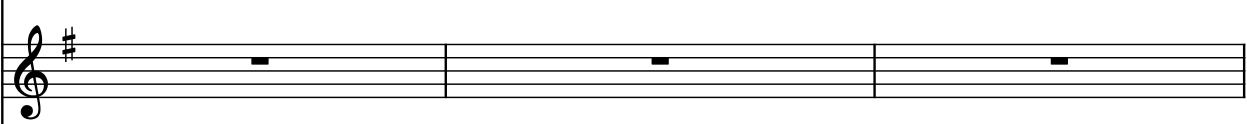
Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

85

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

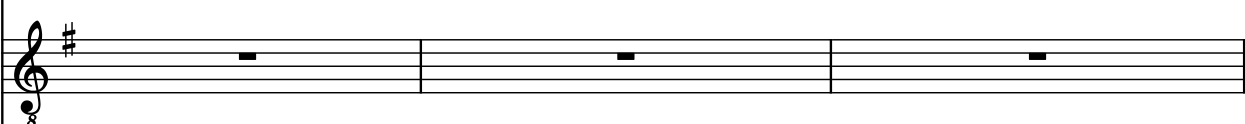
D. Set

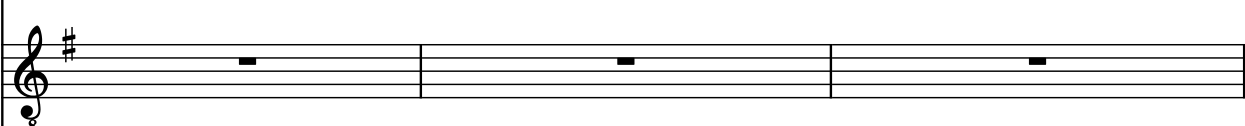
88

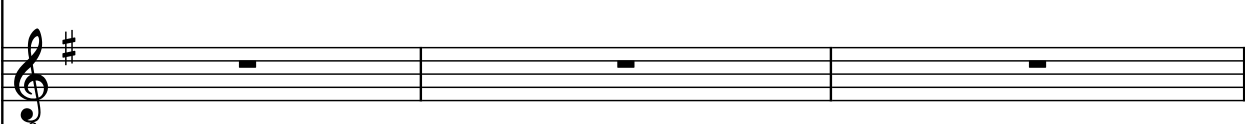
Guit. 

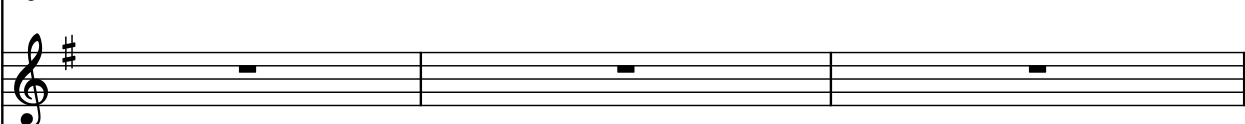
Guit. 

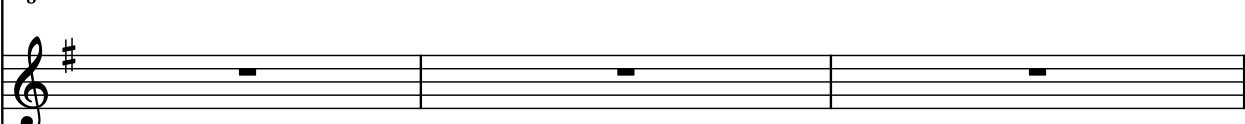
Guit. 

El. Guit. 

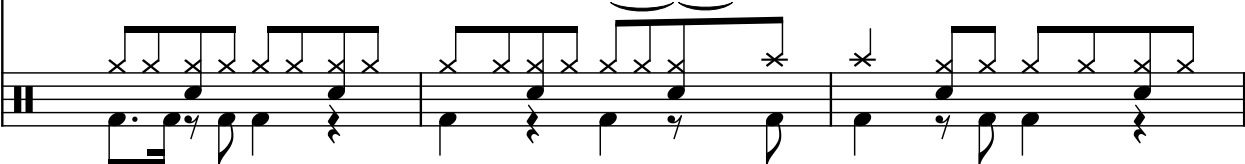
El. Guit. 

El. Guit. 

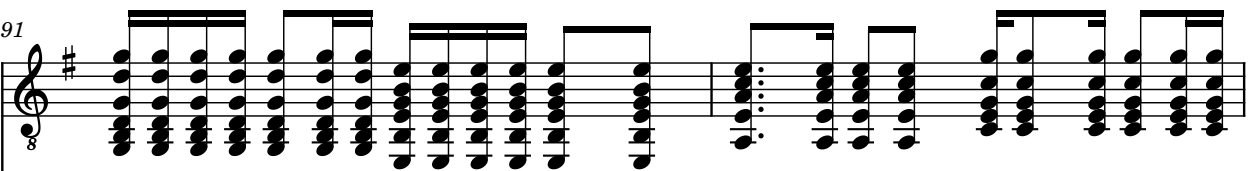
El. Guit. 

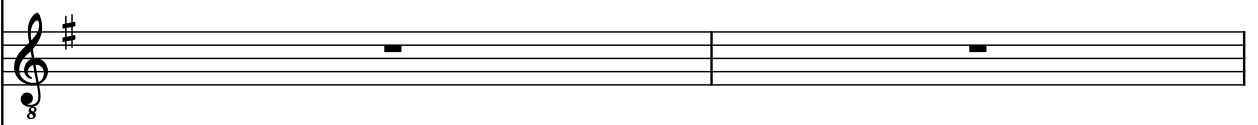
Bb Tpt. 

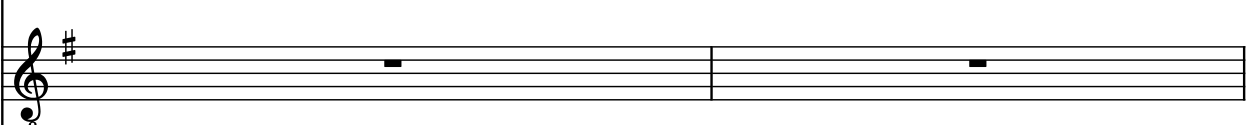
B. Guit. 

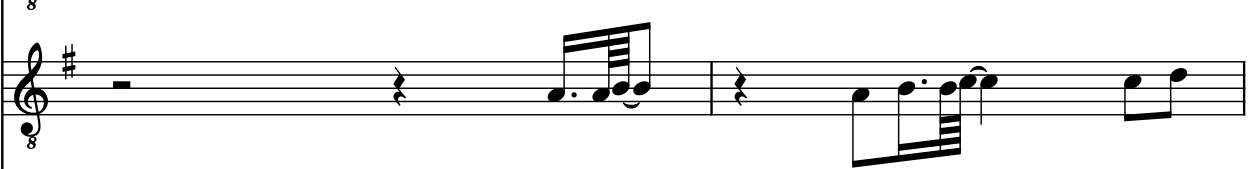
D. Set 

91

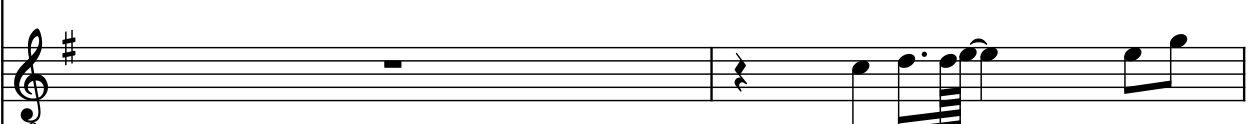
Guit. 

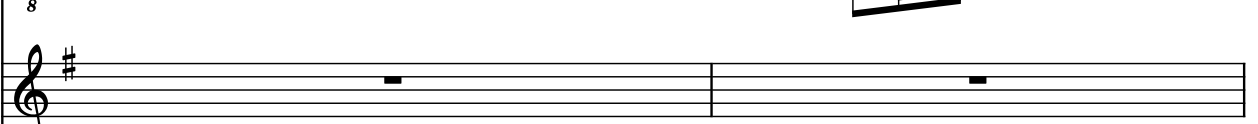
Guit. 

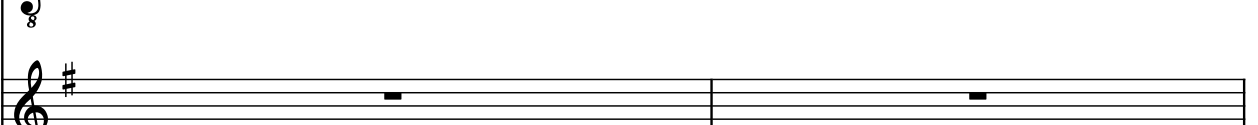
Guit. 

El. Guit. 

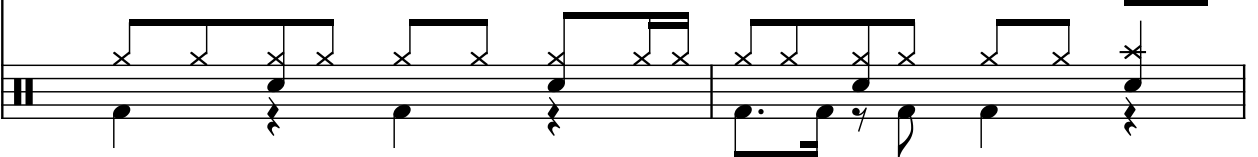
El. Guit. 

El. Guit. 

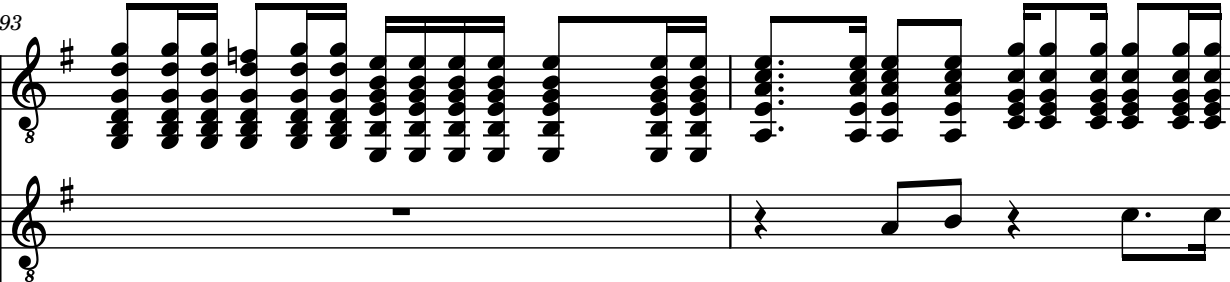
El. Guit. 

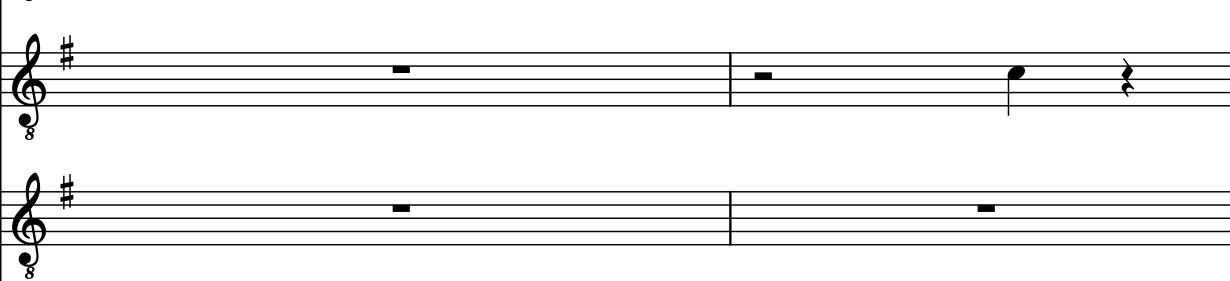
Bb Tpt. 

B. Guit. 

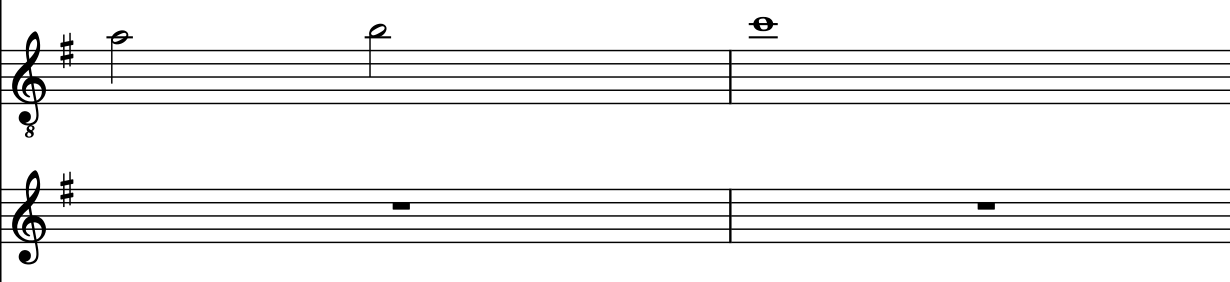
D. Set 

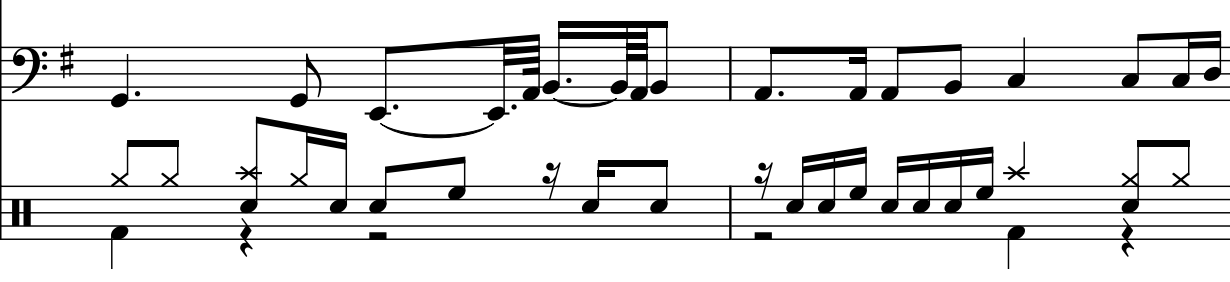
93

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B $\flat$ Tpt. 

B. Guit.

D. Set

95

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

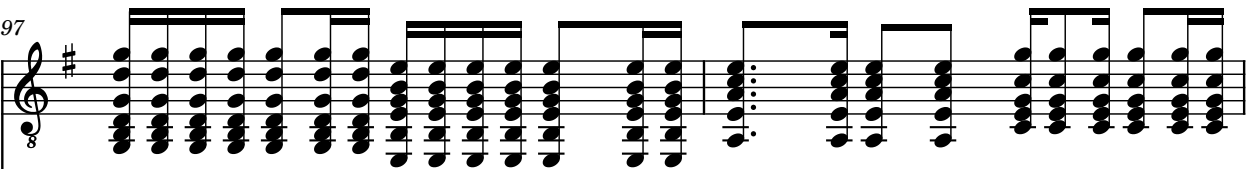
El. Guit.

Bb Tpt.

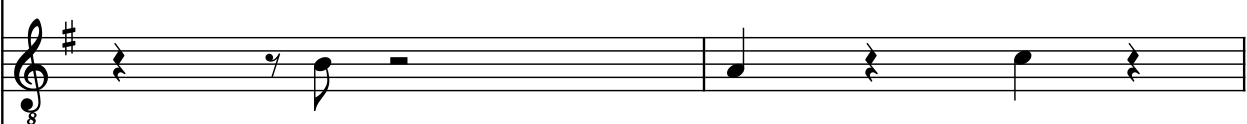
B. Guit.

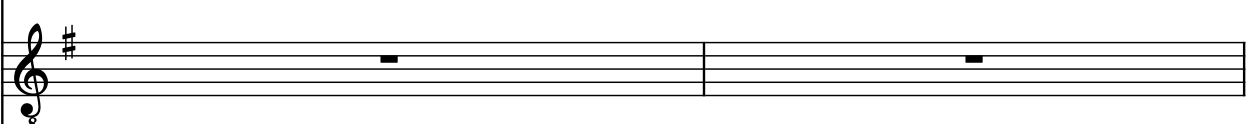
D. Set

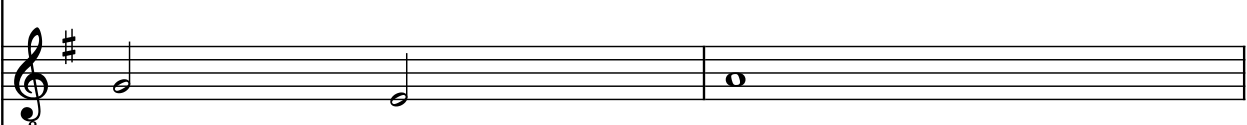
97

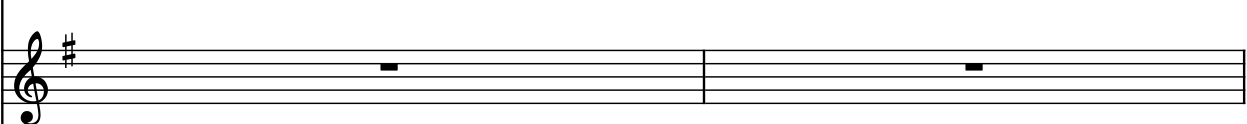
Guit. 

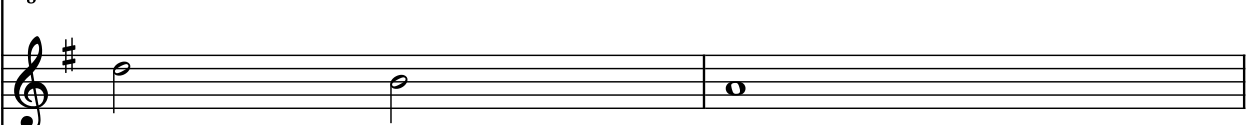
Guit. 

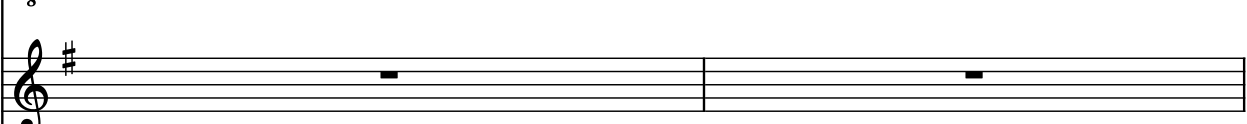
Guit. 

El. Guit. 

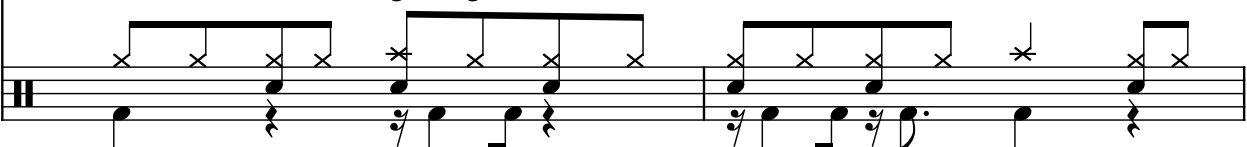
El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

99

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Bb Tpt.

B. Guit.

D. Set

101

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

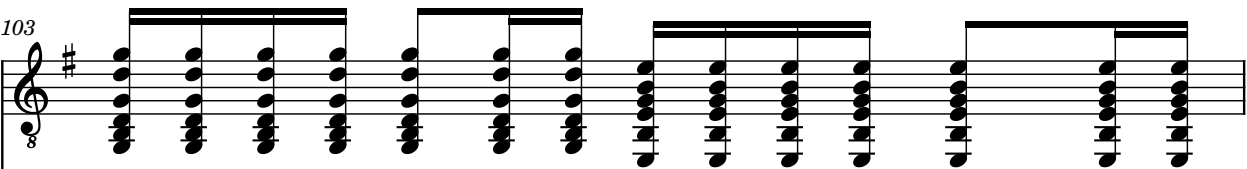
El. Guit. 8

Bb Tpt.

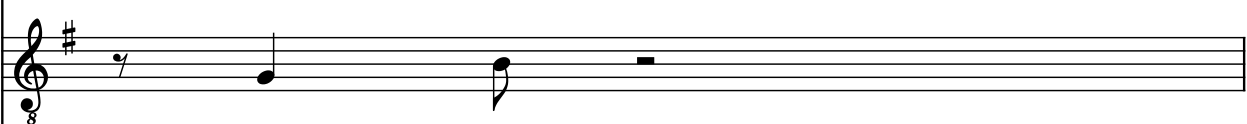
B. Guit.

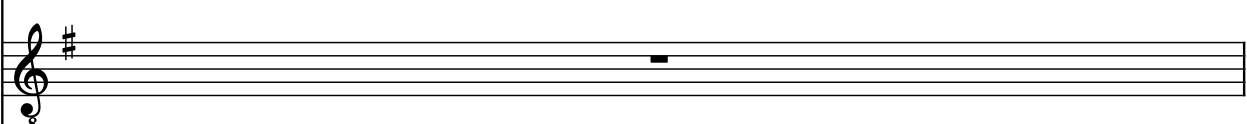
D. Set

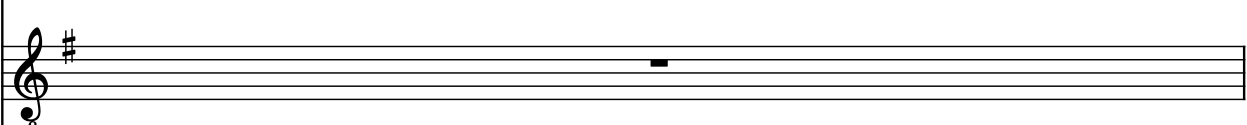
103

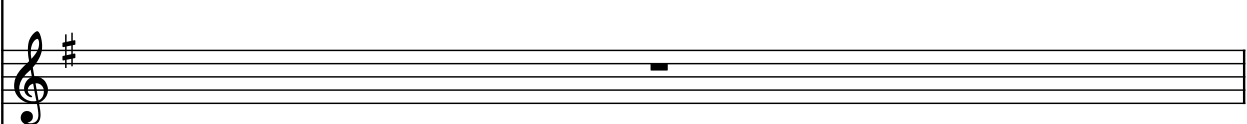
Guit. 

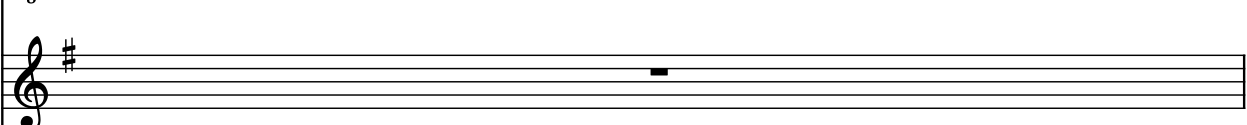
Guit. 

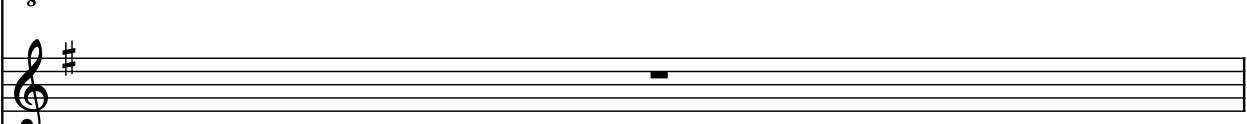
Guit. 

El. Guit. 

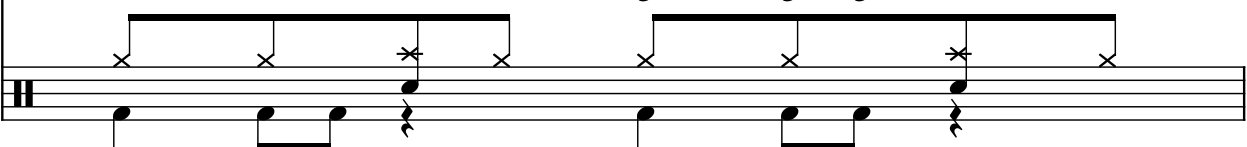
El. Guit. 

El. Guit. 

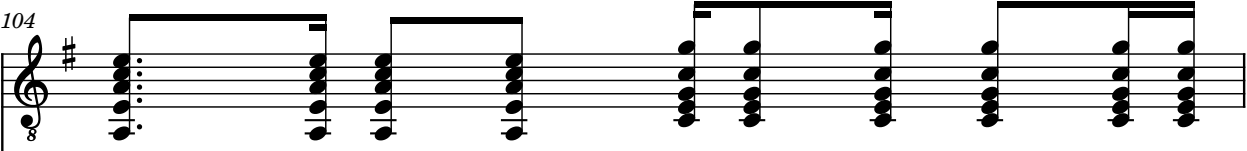
El. Guit. 

B $\flat$ Tpt. 

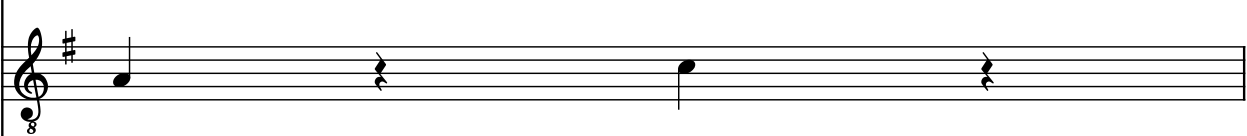
B. Guit. 

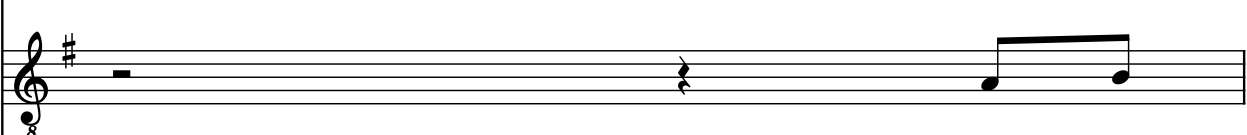
D. Set 

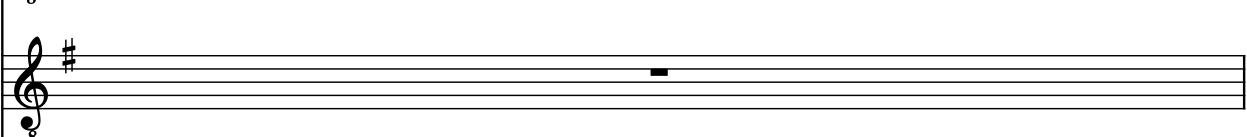
104

Guit. 

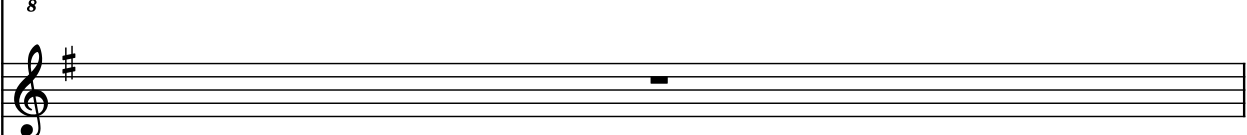
Guit. 

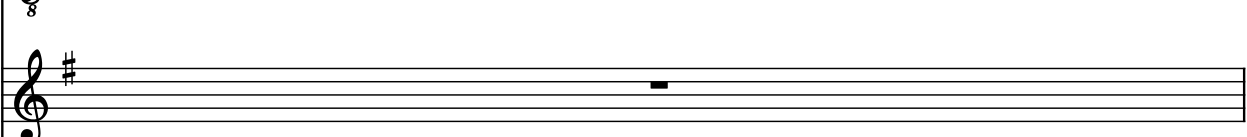
Guit. 

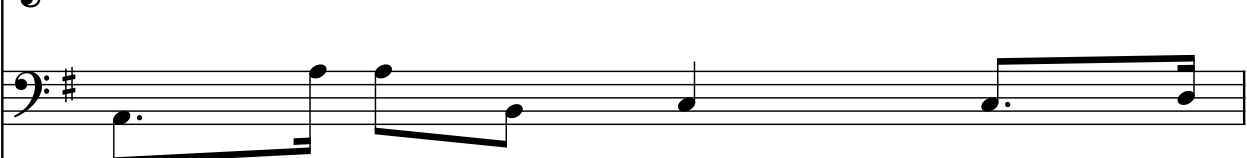
El. Guit. 

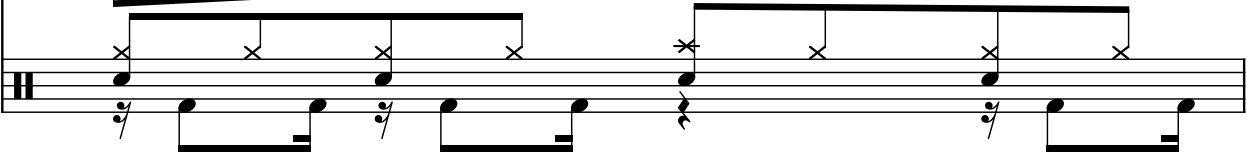
El. Guit. 

El. Guit. 

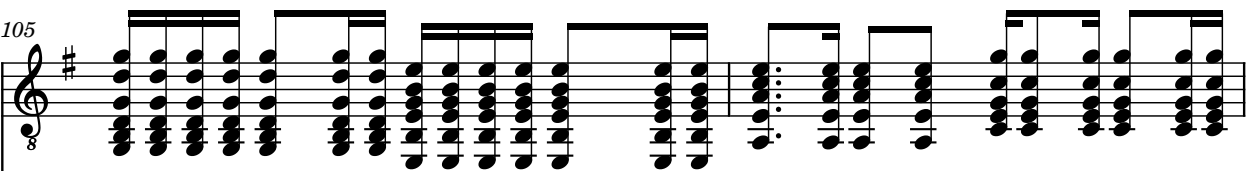
El. Guit. 

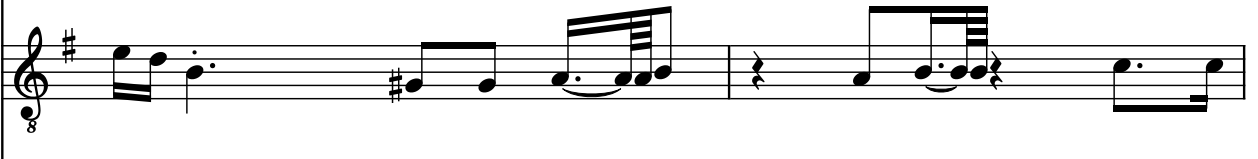
Bb Tpt. 

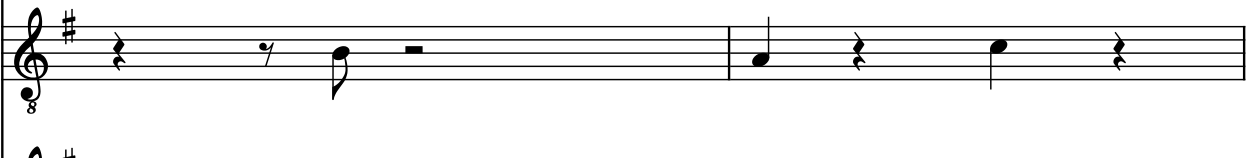
B. Guit. 

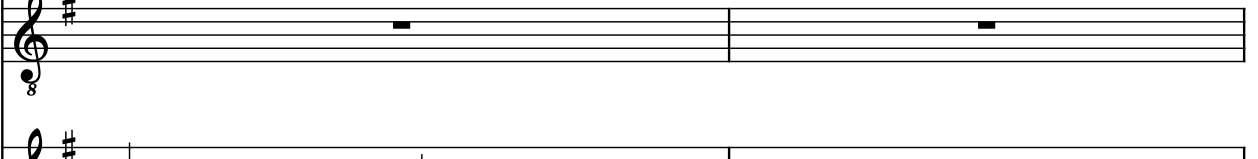
D. Set 

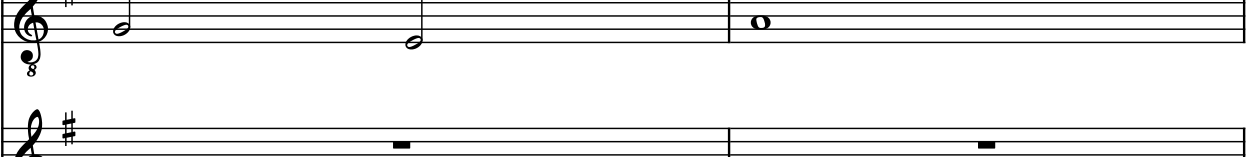
105

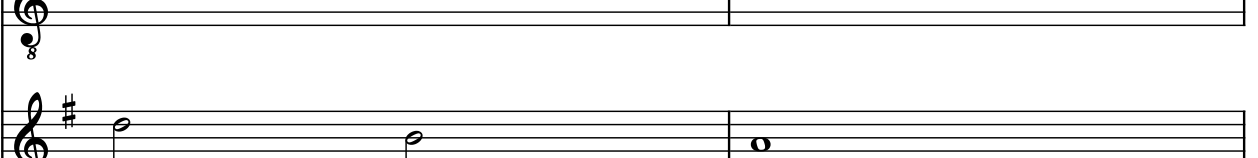
Guit. 

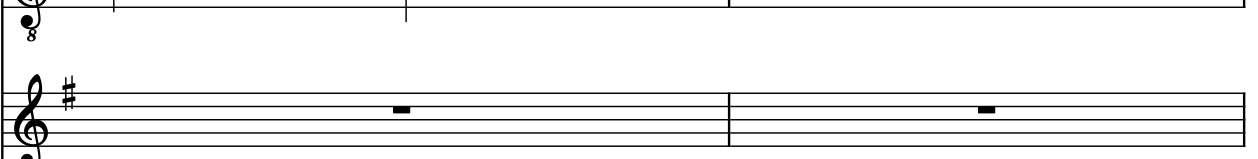
Guit. 

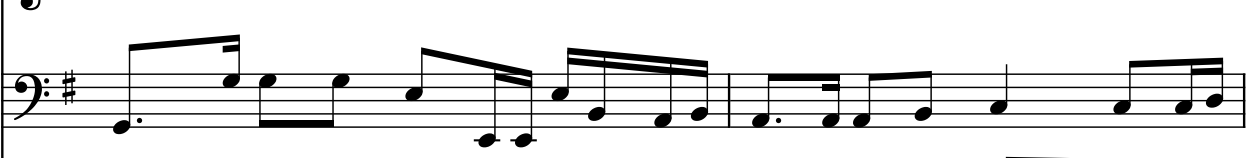
Guit. 

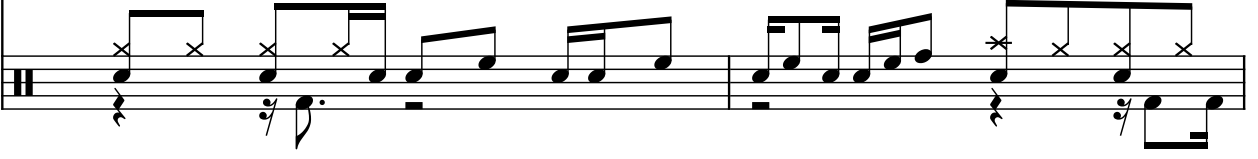
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Bb Tpt. 

B. Guit. 

D. Set 

107

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B $\flat$ Tpt.

B. Guit.

D. Set

109

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Bb Tpt.

B. Guit.

D. Set