

♩ = 165

Effect Synthesizer, Voice

Voice, Voice- Harmony

Violin, Staff-1

Bass Guitar, Elec Guitar

Acoustic Guitar, Acoustic Guitar Steel

Electric Guitar, Distortion guitar

Electric Guitar, Overdrive Guitar

Drumset, Freely

Drumset, Drums

4

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

7

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

10

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

13

The musical score consists of seven staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The Synth. staff has a melodic line with eighth and quarter notes. The Vo. and Vln. staves are silent, indicated by whole rests. The B. Guit. staff has a bass line with eighth and quarter notes. The Guit. staff features a complex, fast-moving melodic line with many beamed eighth notes. The two El. Guit. staves have a similar fast-moving melodic line. The D. Set staff has a series of 'x' marks indicating specific points of interest or hits. The bottom D. Set staff has a series of 'x' marks indicating specific points of interest or hits.

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

17

The musical score for measures 17-19 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 17 has a quarter rest, followed by quarter notes G#4, A4, and B4, which are beamed together and tied to a quarter rest in measure 18. Measure 19 has a whole rest.
- Vo.**: Treble clef. Measure 17 has a whole rest. Measure 18 has a half note G#4. Measure 19 has a half note A4.
- Vln.**: Treble clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest.
- B. Guit.**: Bass clef. Measure 17 has a half note G#2. Measure 18 has quarter notes G#2, A2, B2, and C3, which are beamed together. Measure 19 has a quarter note G#2, followed by a quarter rest.
- Guit.**: Treble clef. Measure 17 has a whole rest. Measure 18 has a whole note chord of G#4, A4, B4, and C5. Measure 19 has a whole note chord of G#4, A4, B4, and C5.
- El. Guit.**: Treble clef. Measure 17 has a whole rest. Measure 18 has a whole note chord of G#4, A4, B4, and C5. Measure 19 has a whole note chord of G#4, A4, B4, and C5.
- D. Set**: Two staves. The top staff has a whole rest in measure 17, a whole rest in measure 18, and a whole rest in measure 19. The bottom staff has a whole rest in measure 17, a whole rest in measure 18, and a whole rest in measure 19.

20

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

23

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

26

The musical score for measures 26-28 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 26 has a whole rest. Measure 27 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 28 has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4.
- Vo.**: Treble clef. Measure 26 has a whole rest. Measure 27 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 28 has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4.
- Vln.**: Treble clef. Measure 26 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 27 has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4. Measure 28 has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4.
- B. Guit.**: Bass clef. Measure 26 has a whole rest. Measure 27 has a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 28 has a quarter note B2, an eighth note A2, a quarter note G#2, and a quarter note F#2.
- Guit.**: Treble clef. Measure 26 has a whole rest. Measure 27 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 28 has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4.
- El. Guit.**: Treble clef. Measure 26 has a whole rest. Measure 27 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 28 has a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter note F#4.
- D. Set**: Two staves. The top staff has a whole rest. The bottom staff has a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note C3.

29

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Measures 29-32. The score includes parts for Synth., Vo., Vln., B. Guit., Guit., El. Guit., and two D. Set parts. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line with a slur. The Vo. part has a simple harmonic line. The Vln. part has a short melodic phrase. The B. Guit. part is mostly silent. The Guit. part has a complex, fast-moving melodic line. The El. Guit. parts have a similar fast-moving melodic line. The D. Set parts have a rhythmic pattern with x marks indicating specific notes or effects.

33

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

37

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 37-40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part has a melody starting on a quarter rest. The Vo. part has a melody starting on a quarter rest. The Vln. part has a melody starting on a quarter rest. The B. Guit. part has a melody starting on a quarter rest. The Guit. part has a melody starting on a quarter rest. The El. Guit. parts have a melody starting on a quarter rest. The D. Set parts have a melody starting on a quarter rest.

41

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

45

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

48

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#). The Synth. part in measure 48 features a melodic line with a slur. The Vo. part in measure 48 features a melodic line with a slur. The Vln. part in measure 48 is a whole rest. The B. Guit. part in measure 48 is a whole rest. The Guit. part in measure 49 features a complex rhythmic pattern with many accidentals. The El. Guit. part in measure 49 features a complex rhythmic pattern with many accidentals. The El. Guit. part in measure 50 features a complex rhythmic pattern with many accidentals. The D. Set part in measure 50 features a complex rhythmic pattern with many accidentals. The D. Set part in measure 50 features a complex rhythmic pattern with many accidentals.

51

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

54

The musical score for measures 54-56 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 56 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Vo.**: Treble clef. Measure 54 has a whole rest. Measure 55 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 56 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Vln.**: Treble clef. Measure 54 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 56 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5.
- B. Guit.**: Bass clef. Measure 54 has a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 55 has a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2. Measure 56 has a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note C3.
- Guit.**: Treble clef. Measure 54 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 56 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5.
- El. Guit.**: Treble clef. Measure 54 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 55 has a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 56 has a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5.
- D. Set** (top): Two staves. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest.
- D. Set** (bottom): Two staves. Measure 54 has a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note C3. Measure 55 has a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2. Measure 56 has a quarter note G#2, an eighth note A2, a quarter note B2, and a quarter note C3.

57

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

60

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

64

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

68

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 68 has a half note F#4. Measure 69 has a half rest. Measure 70 has a quarter note G#4, quarter note A4, and quarter note B4. Measure 71 has a half note C5 and a half note B4.
- Vo.**: Treble clef. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a quarter note G#4. Measure 71 has a quarter note A4 and a quarter note B4.
- Vln.**: Treble clef. Measure 68 has a quarter rest. Measure 69 has a quarter note G#4, quarter note A4, and quarter note B4. Measure 70 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G#4. Measure 71 has a half rest.
- B. Guit.**: Bass clef. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest. Measure 71 has a half rest.
- Guit.**: Treble clef. Measure 68 has an 8-measure rest. Measure 69 has a half note G#4, half note A4, and half note B4. Measure 70 has a half note C5, half note B4, half note A4, and half note G#4. Measure 71 has a half note F#4, half note E4, half note D4, and half note C4.
- El. Guit.**: Treble clef. Measure 68 has an 8-measure rest. Measure 69 has a half note G#4, half note A4, and half note B4. Measure 70 has a half note C5, half note B4, half note A4, and half note G#4. Measure 71 has a half note F#4, half note E4, half note D4, and half note C4.
- D. Set** (top): Treble clef. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 has a half rest. Measure 71 has a half rest.
- D. Set** (bottom): Treble clef. Measure 68 has a quarter note G#4, quarter note A4, and quarter note B4. Measure 69 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G#4. Measure 70 has a quarter note F#4, quarter note E4, quarter note D4, and quarter note C4. Measure 71 has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4.

72

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

76

The musical score for measures 76-78 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 76 has a whole rest. Measure 77 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter note C5 with a natural sign. Measure 78 has a half note B4 and a half note A4.
- Vo.**: Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a quarter note G#4 and a quarter rest.
- Vln.**: Treble clef. Measures 76-78 have whole rests.
- B. Guit.**: Bass clef. Measures 76-78 have whole rests.
- Guit.**: Treble clef. Measures 76-78 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets and a final double bar line.
- El. Guit.**: Treble clef. Measures 76-78 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets and a final double bar line.
- El. Guit.**: Treble clef. Measures 76-78 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets and a final double bar line.
- D. Set** (top): Treble clef. Measures 76-78 have whole rests.
- D. Set** (bottom): Treble clef. Measures 76-78 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets and a final double bar line.

79

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 79-81 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part features a melodic line starting on a whole note in measure 79, followed by eighth notes in measure 80, and ending with a half note in measure 81. The Vo. part has a vocal line with a whole note in measure 79, a half note in measure 80, and a whole note in measure 81. The Vln. part has a violin line with a whole note in measure 79, a half note in measure 80, and a whole note in measure 81. The B. Guit. part has a bass guitar line with a whole note in measure 79, a half note in measure 80, and a whole note in measure 81. The Guit. part has a guitar line with a whole note in measure 79, a half note in measure 80, and a whole note in measure 81. The El. Guit. parts have electric guitar lines with a whole note in measure 79, a half note in measure 80, and a whole note in measure 81. The D. Set parts have drum set notation with a whole note in measure 79, a half note in measure 80, and a whole note in measure 81.

82

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 82. The Synth. part has a single note in the first measure. The Vo. part has a melodic line with some ties. The Vln. and B. Guit. parts are mostly rests. The Guit., El. Guit., and El. Guit. parts have complex, fast-moving lines with many beamed notes. The D. Set parts have a rhythmic pattern with many rests and some notes.

85

The musical score for measures 85-87 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: Three measures of whole rests.
- Vo.**: Three measures of whole rests.
- Vln.**: Three measures of whole rests.
- B. Guit.**: Measure 85 is a whole rest. Measures 86-87 feature a melodic line starting on G2, moving up stepwise to D3, then down to C2, and finally to B1.
- Guit.**: Measure 85 is a whole rest. Measures 86-87 feature a complex, fast-moving melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- El. Guit.**: Measure 85 is a whole rest. Measures 86-87 feature a complex, fast-moving melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- D. Set** (top): Three measures of whole rests.
- D. Set** (bottom): Measure 85 is a whole rest. Measures 86-87 feature a complex, fast-moving melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.

88

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

91

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

94

The musical score for measures 94-96 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The measures are as follows:

- Synth.**: Three measures of whole rests.
- Vo.**: Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- Vln.**: Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- B. Guit.**: Measure 94 has a half note G2. Measure 95 has a half note A2. Measure 96 has a half note B2.
- Guit.**: Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- El. Guit.**: Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.
- D. Set**: Measure 94 has a half note G4. Measure 95 has a half note A4. Measure 96 has a half note B4.

97

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

100

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

103

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

107

The musical score for measures 107-109 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 108 and 109.
- Vo.**: Treble clef, with rests in all three measures.
- Vln.**: Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 108 and 109.
- B. Guit.**: Bass clef, with rests in all three measures.
- Guit.**: Treble clef, playing a complex, fast-moving melodic line with many beamed eighth and sixteenth notes, including a repeat sign in measure 108.
- El. Guit.**: Treble clef, playing a sustained chord in measure 107, which is held through measures 108 and 109.
- El. Guit.**: Treble clef, playing a sustained chord in measure 107, which is held through measures 108 and 109.
- D. Set**: Two staves. The top staff has rests. The bottom staff has a complex rhythmic pattern with eighth and quarter notes, including a slur over measures 108 and 109.

110

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 110-112 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part has a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G#4. The Vo. part has a melody of quarter notes: F#4, A4, B4, C5, B4, A4, G#4. The Vln. and B. Guit. parts are silent. The Guit. part has a complex rhythm with eighth and sixteenth notes. The El. Guit. parts have a complex rhythm with eighth and sixteenth notes. The D. Set parts have a complex rhythm with eighth and sixteenth notes.

113

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

116

The musical score for measures 116-118 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef. Measure 116 has a whole rest. Measure 117 has a quarter note G#4, quarter note A4, quarter note B4, and a quarter note C5 with a natural sign. Measure 118 has a half note B4 and a half note A4.
- Vo.**: Treble clef. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a quarter note G#4 and a quarter note A4.
- Vln.**: Treble clef. Measures 116-118 have whole rests.
- B. Guit.**: Bass clef. Measures 116-118 have whole rests.
- Guit.**: Treble clef. Measures 116-118 feature a continuous eighth-note accompaniment pattern, primarily consisting of chords G#4-A4-B4 and C5.
- El. Guit.**: Treble clef. Measures 116-118 feature a continuous eighth-note accompaniment pattern, primarily consisting of chords G#4-A4-B4 and C5.
- El. Guit.**: Treble clef. Measures 116-118 feature a continuous eighth-note accompaniment pattern, primarily consisting of chords G#4-A4-B4 and C5, with some syncopation.
- D. Set** (top): Treble clef. Measures 116-117 have whole rests. Measure 118 has a quarter note G#4 and a quarter note A4.
- D. Set** (bottom): Treble clef. Measures 116-118 feature a continuous eighth-note accompaniment pattern, primarily consisting of chords G#4-A4-B4 and C5.

119

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

122

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 38, measures 122-124, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part begins with a single note in measure 122. The Vo. part has a melodic line with some ties. The Vln. and B. Guit. parts are mostly rests. The Guit. and El. Guit. parts have dense chordal textures. The D. Set parts have a rhythmic pattern with some notes and rests.

125

Synth.

Vo.

Vln.

B. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

D. Set