

♩ = 100

Soprano, Vocals



Soprano, Vocal Harmony



Soprano, Background Vocals

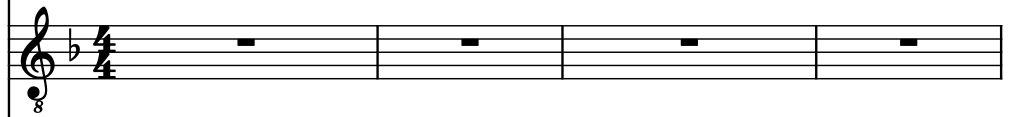


Electric Guitar, Guitar 1



The House Jack Built

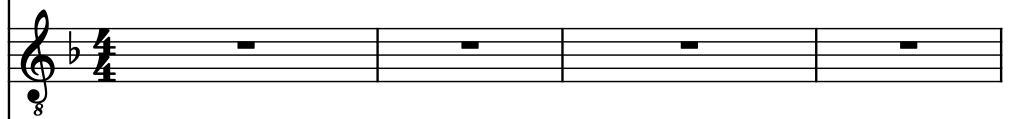
Electric Guitar, Guitar 2



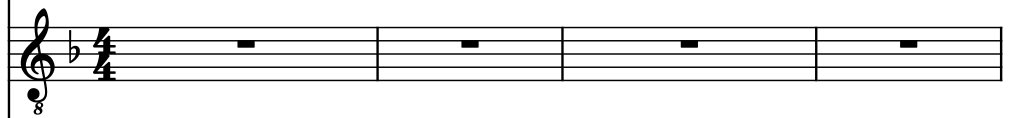
Bagpipe, Guitar 3 (Talkbox)



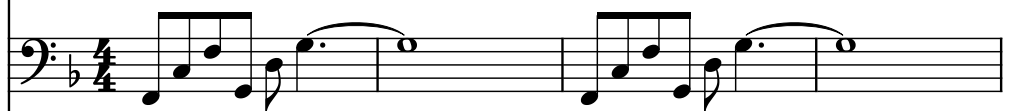
Electric Guitar, Guitar 4



Electric Guitar, Guitar 5

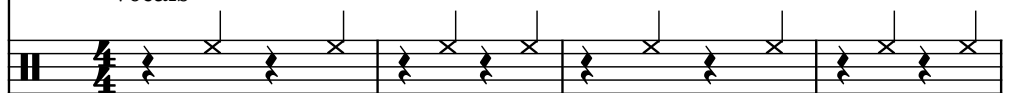


5-str. Electric Bass, Bass



Vocals

Drumset, Drums



5

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

9

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

13

The musical score is arranged in nine staves. The first staff is for a vocal part (S.) with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including some rests. The second and third staves are also for vocal parts (S.) with treble clefs and one flat, but they contain whole rests for all three measures. The fourth staff is for an electric guitar (El. Guit.) with a treble clef, one flat, and an 8th fret marker. It features a melodic line with eighth notes and a half note. The fifth staff is for another electric guitar (El. Guit.) with a treble clef, one flat, and an 8th fret marker, playing a more complex melodic line with eighth notes and ties. The sixth staff is for a bagpipe (Bagp.) with a treble clef and one flat, containing whole rests. The seventh staff is for a third electric guitar (El. Guit.) with a treble clef, one flat, and an 8th fret marker, containing whole rests. The eighth staff is for a double bass (El. B.) with a bass clef and one flat, playing a melodic line with eighth notes and a half note. The ninth staff is for a double set of drums (D. Set) with a double bar line, showing a rhythmic pattern of eighth notes and rests.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

20

S. S. S.

El. Guit. El. Guit.

Bagp.

El. Guit. El. Guit.

El. B.

D. Set

23

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

29

29

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 29 consists of ten staves. The first three staves are for vocal parts (S.), each containing a whole rest in every measure. The fourth staff is for electric guitar (El. Guit.), featuring a melodic line with eighth notes, triplets, and a key signature change to one sharp. The fifth staff is another electric guitar (El. Guit.) part, providing a harmonic accompaniment with chords and eighth notes. The sixth staff is for bagpipes (Bagp.), containing whole rests. The seventh staff is for electric guitar (El. Guit.), also containing whole rests. The eighth staff is for electric guitar (El. Guit.), containing whole rests. The ninth staff is for electric bass (El. B.), featuring a steady eighth-note bass line. The tenth staff is for the drum set (D. Set), showing a pattern of eighth notes and rests.

32

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

36

The musical score consists of ten staves. The first three staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), then bagpipes (Bagp.), followed by another three electric guitar staves, and finally a double bass (El. B.) and a double set (D. Set). The key signature has one flat (B-flat). Measure 36 shows the vocal lead with a melodic line, while the other instruments provide accompaniment. Measure 37 continues the accompaniment with various rhythmic patterns.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

46

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

49

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

56

The musical score consists of ten staves. The first three staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), the sixth for bagpipes (Bagp.), the seventh and eighth for additional electric guitar (El. Guit.), the ninth for electric bass (El. B.), and the tenth for a double bass drum set (D. Set). The key signature has one flat (B-flat). Measure 56 features a vocal melody in the first staff, while the other instruments provide accompaniment. Measure 57 shows the vocal parts resting, with the instrumental accompaniment continuing. The guitar parts feature a rhythmic pattern of eighth notes, while the bass line consists of eighth notes. The bagpipes play a short melodic phrase in measure 56. The drum set provides a steady quarter-note pulse.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

58

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

62

The musical score for page 23, starting at measure 62, features the following parts:

- S. (Soprano):** Treble clef, key of B-flat. Melody: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).
- S. (Alto):** Treble clef, key of B-flat. Rest for the entire measure.
- S. (Tenor):** Treble clef, key of B-flat. Rest for the entire measure.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Rhythm: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Fingering '8' is indicated below the staff.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Rhythm: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Fingering '8' is indicated below the staff.
- Bagp. (Bagpipe):** Treble clef, key of B-flat. Rest for the first half of the measure, followed by Bb4 (quarter) and A4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Rest for the entire measure. Fingering '8' is indicated below the staff.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Rest for the entire measure. Fingering '8' is indicated below the staff.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Melody: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (half).
- D. Set (Drums):** Drum notation. Pattern: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half).

64

The musical score for measures 64 and 65 is arranged in ten staves. The key signature has one flat (B-flat). The first three staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), the sixth for bagpipes (Bagp.), the seventh and eighth for electric guitar (El. Guit.), the ninth for electric bass (El. B.), and the tenth for double bass (D. Set). The guitar parts feature a '8' marking, likely indicating an octave. The double bass part uses 'x' marks to denote specific notes or techniques.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

66

This musical score page contains measures 66 and 67. The score is written for a band with the following parts: Soprano (S.), Alto (S.), Tenor (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Bagpipe (Bagp.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 66 features a vocal melody in the first Soprano part, while the other vocal parts are silent. The electric guitars play a rhythmic accompaniment of eighth-note chords. The bagpipe plays a short melodic phrase. The electric bass plays a steady eighth-note line. The drums provide a steady backbeat. Measure 67 continues the vocal melody and instrumental accompaniment. The electric guitars play a more complex, fast-paced eighth-note pattern. The bagpipe plays a longer melodic phrase. The electric bass continues its eighth-note line. The drums continue their backbeat.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

3

70

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

93

S. S. S.

El. Guit. El. Guit.

Bagp.

El. Guit. El. Guit.

El. B.

D. Set

97

97

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 97-100 is written for a band. The vocal parts (S.) are in treble clef with a key signature of one flat (B-flat). The electric guitar (El. Guit.) parts are in treble clef, with the first part featuring eighth and sixteenth notes and triplets, and the second part featuring chords and eighth notes. The bagpipes (Bagp.) part is in treble clef and is mostly silent. The electric bass (El. B.) part is in bass clef and features a melodic line with eighth and sixteenth notes. The drum set (D. Set) part is in common time and features a steady eighth-note pattern on the snare and bass drum.

100

S. S. S.

El. Guit. El. Guit.

Bagp.

El. Guit. El. Guit.

El. B.

D. Set

103

103

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

Detailed description: This musical score page contains measures 103 and 104. It features nine staves. The first three staves are for vocalists (S.), each with a treble clef and a key signature of one flat. They contain whole rests for both measures. The fourth and fifth staves are for electric guitars (El. Guit.), with treble clefs and one flat. They feature a complex texture with eighth notes, chords, and long horizontal lines indicating sustained sounds. The sixth staff is for bagpipes (Bagp.), with a treble clef and one flat, containing a melodic line with eighth notes. The seventh staff is for an electric guitar (El. Guit.), with a treble clef and one flat, featuring a melodic line with eighth notes and triplets marked with a '3'. The eighth staff is for an electric bass (El. B.), with a bass clef and one flat, containing a melodic line with eighth notes and a long horizontal line. The ninth staff is for a double set (D. Set), with a percussion clef, containing a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

105

S. S. S.

El. Guit. El. Guit.

Bagp.

El. Guit.

El. B.

D. Set

3

107

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

109

The musical score for page 109 consists of ten staves. The first three staves are for vocalists (S.), each with a treble clef and a key signature of one flat (B-flat). They contain whole rests for the first two measures. The fourth and fifth staves are for electric guitars (El. Guit.), each with a treble clef, a key signature of one flat, and an 8th note time signature. They contain complex rhythmic patterns with eighth and sixteenth notes, including triplets in the second measure. The sixth staff is for bagpipes (Bagp.), with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody with eighth and sixteenth notes, including triplets in the second measure. The seventh, eighth, and ninth staves are for electric guitar (El. Guit.), electric bass (El. B.), and electric bass (El. B.), respectively. The seventh and eighth staves are for electric guitar, each with a treble clef, a key signature of one flat, and an 8th note time signature, containing whole rests. The ninth staff is for electric bass, with a bass clef, a key signature of one flat, and a 4/4 time signature, containing a steady eighth-note pattern. The tenth staff is for the drum set (D. Set), with a double bar line and a 4/4 time signature, containing a drum pattern with eighth and sixteenth notes.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

113

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

115

This musical score page contains measures 115 and 116. It features ten staves for different instruments and voices. The key signature has one flat (B-flat). Measures 115 and 116 are indicated by a double bar line. The instruments and their parts are as follows:

- S. (Soprano):** Two staves. The first staff has a melodic line starting on a whole rest, followed by eighth and quarter notes. The second staff has a similar melodic line.
- S. (Soprano):** One staff. It contains a whole rest for the entire duration of the two measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line with eighth notes and a half note. The second staff has a complex, fast-moving melodic line with many beamed eighth notes.
- Bagp. (Bagpipes):** One staff. It has a melodic line with eighth notes and a half note.
- El. Guit. (Electric Guitar):** One staff. It contains a whole rest for the entire duration of the two measures.
- El. Guit. (Electric Guitar):** One staff. It contains a whole rest for the entire duration of the two measures.
- El. B. (Electric Bass):** One staff. It has a melodic line with eighth notes and a half note.
- D. Set (Drum Set):** One staff. It shows a complex drum pattern with many eighth notes and rests.

117

This musical score page contains measures 117 and 118. The score is written for ten staves, each with a specific instrument or voice part. The key signature has one flat (B-flat), and the time signature is 4/4. The parts are: Soprano (S.), Alto (S.), Tenor (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Bagpipe (Bagp.), Electric Guitar 3 (El. Guit.), Electric Guitar 4 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 117 and 118 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

119

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

121

S. *Soprano*

S. *Soprano*

S. *Soprano*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

Bagp. *Bagpipes*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

El. B. *Electric Bass*

D. Set *Drum Set*

124

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

133

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

143

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

146

S. S. S.

El. Guit. El. Guit.

Bagp.

El. Guit. El. Guit.

El. B.

D. Set

149

The musical score for page 149 consists of nine staves. The first three staves are for vocal parts (S.), the next three for electric guitar (El. Guit.), one for bagpipe (Bagp.), one for electric bass (El. B.), and the last for drum set (D. Set). The key signature has one flat (B-flat). The vocal parts have rests in the first measure and enter in the second measure. The electric guitar parts feature a melodic line with a triplet in the second measure and a complex chordal texture. The bagpipe part has a rest in the first measure and enters in the second measure. The electric bass part has a melodic line with eighth notes. The drum set part has a rhythmic pattern with eighth notes and rests.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

151

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

153

The musical score is written for a band and includes the following parts:

- S. (Vocalist 1):** Treble clef, key of B-flat. Measure 153 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 154 continues with a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4.
- S. (Vocalist 2):** Treble clef, key of B-flat. Measures 153 and 154 contain whole rests.
- S. (Vocalist 3):** Treble clef, key of B-flat. Measures 153 and 154 contain whole rests.
- El. Guit. (Lead):** Treble clef, key of B-flat. Measure 153 starts with an eighth rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 154 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 154.
- El. Guit. (Rhythm):** Treble clef, key of B-flat. Measure 153 starts with an eighth rest, followed by a dotted quarter note G4, a quarter note A4, and a half note B4. Measure 154 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 154.
- Bagp.:** Treble clef, key of B-flat. Measures 153 and 154 contain whole rests.
- El. Guit. (Bass):** Treble clef, key of B-flat. Measure 153 starts with an eighth rest, followed by a dotted quarter note G4, a quarter note A4, and a half note B4. Measure 154 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 154.
- El. B.:** Bass clef, key of B-flat. Measure 153 starts with a dotted quarter note G3, a quarter note A3, and a half note B3. Measure 154 continues with a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.
- D. Set:** Drum set notation. Measure 153 starts with a snare drum (x), followed by a bass drum (x), a snare drum (x), and a bass drum (x). Measure 154 continues with a snare drum (x), a bass drum (x), a snare drum (x), and a bass drum (x).

155

This musical score page contains measures 155 and 156. The score is written for a band consisting of three vocalists (S.), two electric guitars (El. Guit.), a bagpipe (Bagp.), an electric bass (El. B.), and a drum set (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 155 features a vocal melody in the first voice, a guitar solo in the second voice, and a bagpipe melody in the third voice. Measure 156 continues the vocal melody and guitar solo, while the bagpipe and drum set parts provide harmonic support. The drum set part is marked with 'x' for cymbal hits and 'z' for drum hits. The electric bass part provides a steady bass line. The electric guitar parts feature a mix of single notes and chords, with a triplet in the second voice.

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

157

$\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 90$ 55

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

159

$\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 81$ $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set

161

$\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 45$

S.

S.

S.

El. Guit.

El. Guit.

Bagp.

El. Guit.

El. Guit.

El. B.

D. Set