

♩ = 86

Piano

Electric Bass

Soprano

Alto Saxophone

Pad Synthesizer

Strings

Acoustic Guitar

Celesta

Effect Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 86 BPM. The instruments and their parts are as follows:

- Piano:** Remains silent throughout the first two measures.
- Electric Bass:** Plays a rhythmic pattern in the first measure: a dotted quarter note (F2), an eighth note (F2), a quarter note (F2), and a quarter rest. This pattern repeats in the second measure.
- Soprano:** Plays a sustained chord in the first measure, consisting of a whole note (F#2) and a whole note (F#3). This chord is sustained into the second measure.
- Alto Saxophone:** Remains silent throughout the first two measures.
- Pad Synthesizer:** Remains silent throughout the first two measures.
- Strings:** Plays a whole note (F#2) in the first measure and a whole note (F#2) in the second measure.
- Acoustic Guitar:** Remains silent throughout the first two measures.
- Celesta:** Remains silent throughout the first two measures.
- Effect Synthesizer:** Plays a whole note (F#2) in the first measure and a whole note (F#2) in the second measure.
- Drumset:** Plays a complex rhythmic pattern in the first measure, featuring a series of eighth notes and sixteenth notes. This pattern repeats in the second measure.

4

The musical score is arranged in ten staves, each labeled on the left. The instruments and their parts are as follows:

- Pno.**: Piano, Treble clef. Measures 4 and 5 contain whole rests.
- El. B.**: Electric Bass, Bass clef. Measures 4 and 5 contain eighth-note patterns: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
- S.**: Strings, Treble clef. Measures 4 and 5 contain a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3.
- A. Sax.**: Alto Saxophone, Treble clef. Measures 4 and 5 contain whole rests.
- Synth.**: Synthesizer, Bass clef. Measures 4 and 5 contain whole rests.
- St.**: Strings, Treble clef. Measures 4 and 5 contain a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.**: Guitar, Treble clef. Measures 4 and 5 contain whole rests.
- Cel.**: Cello, Treble clef. Measures 4 and 5 contain whole rests.
- Synth.**: Synthesizer, Treble clef. Measures 4 and 5 contain a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set**: Drums, Percussion clef. Measures 4 and 5 contain a complex rhythmic pattern with various drum sounds.

6

The musical score consists of ten staves, each labeled with an instrument or voice part. The notation is as follows:

- Pno.**: Treble clef, two whole rests.
- El. B.**: Bass clef, eighth-note patterns with rests.
- S.**: Treble clef, a whole note chord with a slur over it.
- A. Sax.**: Treble clef, two whole rests.
- Synth.**: Bass clef, eighth-note chords with a slur over them.
- St.**: Treble clef, a whole note chord.
- Guit.**: Treble clef, two whole rests.
- Cel.**: Treble clef, eighth-note patterns with a slur over them.
- Synth.**: Treble clef, a whole note chord.
- D. Set**: Two staves. The top staff has eighth-note patterns with 'x' marks. The bottom staff has eighth-note patterns with rests.

8

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- Pno.:** Two measures of whole rests.
- El. B.:** Measure 8: Bass line with eighth notes and rests. Measure 9: Similar pattern with eighth notes and rests.
- S.:** Measure 8: Sustained chord. Measure 9: Sustained chord.
- A. Sax.:** Two measures of whole rests.
- Synth.:** Measure 8: Chordal accompaniment. Measure 9: Chordal accompaniment.
- St.:** Measure 8: Sustained note. Measure 9: Sustained note.
- Guit.:** Two measures of whole rests.
- Cel.:** Measure 8: Bass line with eighth notes and rests. Measure 9: Similar pattern with eighth notes and rests.
- Synth.:** Measure 8: Sustained note. Measure 9: Sustained note.
- D. Set:** Measure 8: Drum set pattern with eighth notes and rests. Measure 9: Similar pattern with eighth notes and rests.

10

The musical score consists of ten staves. The first five staves (Pno., El. B., S., A. Sax., Synth.) are grouped by a brace on the left. The last five staves (St., Guit., Cel., Synth., D. Set) are also grouped by a brace on the left. The score is written for measures 10 and 11. The Pno. staff has whole rests. The El. B. staff has eighth notes and rests. The S. staff has a whole note chord in measure 10 and a whole note chord in measure 11. The A. Sax. staff has a whole note in measure 10 and a half note in measure 11. The Synth. staff has eighth notes and rests. The St. staff has whole rests. The Guit. staff has whole rests. The Cel. staff has whole rests. The Synth. staff has whole rests. The D. Set staff has eighth notes and rests.

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

12

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

14

14

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This is a musical score for measures 14 and 15. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Saxophone (S.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Strings (St.), Guitar (Guit.), Cello (Cel.), another Synthesizer (Synth.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 starts with a piano part that is mostly silent, with a few notes in the first half. The electric bass plays a rhythmic pattern of eighth and sixteenth notes. The saxophone has a long, sustained note. The alto saxophone plays a melodic line. The synthesizer plays a complex, multi-layered texture. The strings play a sustained note. The guitar is silent. The cello is silent. The second synthesizer is silent. The drums play a complex, multi-layered texture. Measure 15 continues the patterns from measure 14, with some changes in the electric bass and alto saxophone parts.

16

The musical score consists of ten staves. The first staff (Pno.) has whole rests. The second staff (El. B.) has eighth notes and rests. The third staff (S.) has a whole note with a slur. The fourth staff (A. Sax.) has a whole note with a slur. The fifth staff (Synth.) has chords with accidentals. The sixth staff (St.) has a whole note with a slur. The seventh staff (Guit.) has whole rests. The eighth staff (Cel.) has whole rests. The ninth staff (Synth.) has whole rests. The tenth staff (D. Set) has a complex rhythmic pattern with eighth notes and rests.

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

18

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Measure 18: Piano introduction with a bass line and a synth pad. The bass line consists of a half note D, a quarter note E, a quarter note F#, and a half note G. The synth pad is a sustained chord of D, F#, and A.

Measure 19: Saxophone solo with a triplet. The saxophone plays a triplet of eighth notes: D, E, F#. The bass line continues with a half note D, a quarter note E, a quarter note F#, and a half note G. The synth pad is a sustained chord of D, F#, and A.

Measure 20: Synth solo with a triplet. The synth plays a triplet of eighth notes: D, E, F#. The bass line continues with a half note D, a quarter note E, a quarter note F#, and a half note G. The synth pad is a sustained chord of D, F#, and A.

Measure 21: Drum solo with a triplet. The drums play a triplet of eighth notes: D, E, F#. The bass line continues with a half note D, a quarter note E, a quarter note F#, and a half note G. The synth pad is a sustained chord of D, F#, and A.

19

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 19 and 20 features the following parts:

- Pno.:** Treble clef, whole rests in both measures.
- El. B.:** Bass clef, eighth-note patterns in both measures.
- S.:** Treble clef, chords in both measures.
- A. Sax.:** Treble clef, melodic lines with a triplet in measure 20.
- Synth.:** Bass clef, chords in both measures.
- St.:** Treble clef, whole rests in both measures.
- Guit.:** Treble clef, whole rests in both measures.
- Cel.:** Treble clef, whole rests in both measures.
- Synth.:** Treble clef, whole rests in both measures.
- D. Set:** Two staves, one with a complex rhythmic pattern of eighth and sixteenth notes, and another with a simpler pattern.

21

The musical score for measures 21 and 22 features the following parts:

- Pno.**: Treble clef, two whole rests.
- El. B.**: Bass clef, eighth-note patterns with rests. Measure 21: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 22: F#4, G4, A4, B4, C5, D5, E5, F#5.
- S.**: Treble clef, key signature of two sharps (F# and C#). Measure 21: F#4, C#5. Measure 22: F#4, C#5.
- A. Sax.**: Treble clef, key signature of one flat (Bb). Measure 21: Bb4. Measure 22: Bb4, A4, G4, F#4.
- Synth.**: Treble clef, key signature of two sharps. Measure 21: F#4, C#5, G#4, F#4. Measure 22: F#4, C#5, G#4, F#4.
- St.**: Treble clef, key signature of one sharp (F#). Measure 21: F#4. Measure 22: F#4.
- Guit.**: Treble clef, two whole rests.
- Cel.**: Treble clef, two whole rests.
- Synth.**: Treble clef, two whole rests.
- D. Set**: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has eighth notes with rests.

23

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This musical score page contains measures 23 and 24. The Piano (Pno.) part has whole rests in both measures. The Electric Bass (El. B.) part plays a rhythmic pattern of eighth notes with rests. The Saxophone (S.) part has a long, sustained note across both measures. The Alto Saxophone (A. Sax.) part has a half note in measure 23 and a whole note in measure 24. The Synthesizer (Synth.) part plays a complex chordal texture. The Strings (St.) part has a whole note in measure 23 and a half note in measure 24. The Guitar (Guit.) part has whole rests in both measures. The Cello (Cel.) part has whole rests in both measures. The Synthesizer (Synth.) part has whole rests in both measures. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes and rests.

25

The musical score consists of ten staves, each labeled with an instrument or voice part. The notation is as follows:

- Pno.**: Treble clef. Measure 25 has a whole rest. Measure 26 has a half note chord of B#4 and G5.
- El. B.**: Bass clef. Measure 25 has a dotted quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter rest. Measure 26 has a dotted quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter rest.
- S.**: Treble clef. Measure 25 has a whole rest. Measure 26 has a half note chord of B#4 and G5, tied to the next measure.
- A. Sax.**: Treble clef. Measure 25 has a whole rest. Measure 26 has a half note chord of B#4 and G5, tied to the next measure.
- Synth.**: Bass clef. Measure 25 has a dotted quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter rest. Measure 26 has a dotted quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter rest.
- St.**: Treble clef. Measure 25 has a whole rest. Measure 26 has a half note chord of B#4 and G5, tied to the next measure.
- Guit.**: Treble clef. Measure 25 has a whole rest. Measure 26 has a whole rest.
- Cel.**: Treble clef. Measure 25 has a dotted quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter rest. Measure 26 has a whole rest.
- Synth.**: Treble clef. Measure 25 has a whole rest. Measure 26 has a whole rest.
- D. Set**: Two staves. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a series of eighth notes with 'x' marks above them.

27

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Measure 27: Pno. (F#4, A4, C5), El. B. (F#2), S. (swell), A. Sax. (F#4), Synth. (F#2, A2, C3), St. (swell), Guit. (F#2), Cel. (F#2), Synth. (F#2), D. Set (F#2, A2, C3).

Measure 28: Pno. (F#4, A4, C5), El. B. (F#2, A2, C3), S. (swell), A. Sax. (F#4), Synth. (F#2, A2, C3), St. (swell), Guit. (F#2), Cel. (F#2), Synth. (F#2), D. Set (F#2, A2, C3).

Measure 29: Pno. (F#4, A4, C5), El. B. (F#2, A2, C3), S. (swell), A. Sax. (F#4), Synth. (F#2, A2, C3), St. (swell), Guit. (F#2), Cel. (F#2), Synth. (F#2), D. Set (F#2, A2, C3).

Measure 30: Pno. (F#4, A4, C5), El. B. (F#2, A2, C3), S. (swell), A. Sax. (F#4), Synth. (F#2, A2, C3), St. (swell), Guit. (F#2), Cel. (F#2), Synth. (F#2), D. Set (F#2, A2, C3).

28

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

29

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 16, measures 29-32, is as follows:

- Measure 29:**
 - Pno.:** Treble clef, key signature of one sharp (F#), chord of G#4 and B4.
 - El. B.:** Bass clef, quarter note G2, eighth rest, quarter note A2, eighth rest, quarter note B2, eighth rest, quarter note C3.
 - S.:** Treble clef, whole note G4.
 - A. Sax.:** Treble clef, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5.
 - Synth.:** Bass clef, quarter note G2, eighth rest, quarter note A2, eighth rest, quarter note B2, eighth rest, quarter note C3.
 - St.:** Treble clef, whole note G4.
 - Guit.:** Treble clef, whole note G4.
 - Cel.:** Treble clef, whole note G4.
 - Synth.:** Treble clef, whole note G4.
 - D. Set:** Drum set notation with a snare drum on the second space and a bass drum on the first space.
- Measure 30:**
 - A. Sax.:** Treble clef, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5.
 - Synth.:** Treble clef, whole note G4.
 - D. Set:** Drum set notation with a snare drum on the second space and a bass drum on the first space.
- Measure 31:**
 - A. Sax.:** Treble clef, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5.
 - Synth.:** Treble clef, whole note G4.
 - D. Set:** Drum set notation with a snare drum on the second space and a bass drum on the first space.
- Measure 32:**
 - A. Sax.:** Treble clef, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5.
 - Synth.:** Treble clef, whole note G4.
 - D. Set:** Drum set notation with a snare drum on the second space and a bass drum on the first space.

30

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

31

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

3

32

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

33

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

34

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This is a musical score for measures 34 and 35. The score is written for ten instruments. The Piano (Pno.) part in measure 34 has a treble clef, a key signature of one sharp (F#), and a whole note chord. The Electric Bass (El. B.) part in measure 34 has a bass clef and a half note chord. The Saxophone (S.) part in measure 34 has a treble clef, a key signature of one sharp (F#), and a whole note chord. The Alto Saxophone (A. Sax.) part in measure 34 has a treble clef and a whole note chord. The Synthesizer (Synth.) part in measure 34 has a bass clef and a half note chord. The Strings (St.) part in measure 34 has a treble clef and a whole note chord. The Guitar (Guit.) part in measure 34 has a treble clef and a whole note chord. The Cello (Cel.) part in measure 34 has a treble clef and a whole note chord. The second Synthesizer (Synth.) part in measure 34 has a treble clef and a whole note chord. The Drums (D. Set) part in measure 34 has a drum set icon and a half note chord. In measure 35, the Piano (Pno.) part has a whole rest. The Electric Bass (El. B.) part has a half note chord. The Saxophone (S.) part has a whole rest. The Alto Saxophone (A. Sax.) part has a half note chord. The Synthesizer (Synth.) part has a half note chord. The Strings (St.) part has a whole rest. The Guitar (Guit.) part has a whole rest. The Cello (Cel.) part has a whole rest. The second Synthesizer (Synth.) part has a whole rest. The Drums (D. Set) part has a half note chord.

35

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 35 and 36 is as follows:

- Piano (Pno.):** Measure 35 features a treble clef with a key signature of one flat (B-flat). The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Electric Bass (El. B.):** Measure 35 features a bass clef with a key signature of one flat. The bass line consists of a half note G2, a quarter note A2, and a half note B2. Measure 36 is a whole rest.
- Strings (S.):** Measure 35 features a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Alto Saxophone (A. Sax.):** Measure 35 features a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Synthesizer (Synth.):** Measure 35 features a bass clef with a key signature of one flat. The melody consists of a half note G2, a quarter note A2, and a half note B2. Measure 36 is a whole rest.
- Strings (St.):** Measure 35 features a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Guitar (Guit.):** Measure 35 features a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Cello (Cel.):** Measure 35 features a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Synthesizer (Synth.):** Measure 35 features a treble clef with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.
- Drum Set (D. Set):** Measure 35 features a drum set notation with a key signature of one flat. The melody consists of a half note G4, a quarter note A4, and a half note B4. Measure 36 is a whole rest.

36

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 36-39 is arranged in ten staves. The Piano (Pno.) staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, playing a half note chord. The Electric Bass (El. B.) staff uses a bass clef and plays a rhythmic pattern of eighth and quarter notes. The Strings (S.) staff features a long, sustained, and slightly curved line. The Alto Saxophone (A. Sax.) staff also has a long, sustained, and slightly curved line. The Synthesizer (Synth.) staff uses a bass clef and plays a sequence of chords. The Strings (St.) staff features a long, sustained, and slightly curved line. The Guitar (Guit.) staff uses a treble clef and has a whole rest. The Cello (Cel.) staff uses a treble clef and has a whole rest. The Synthesizer (Synth.) staff uses a treble clef and has a whole rest. The Drums (D. Set) staff uses a double bar line and plays a complex rhythmic pattern with various note values and rests.

37

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 37-40 is as follows:

- Piano (Pno.):** Measure 37: Chord (F#4, C#5, G#4). Measure 38: Chord (F#4, C#5, G#4). Measure 39: Chord (F#4, C#5, G#4). Measure 40: Chord (F#4, C#5, G#4).
- Electric Bass (El. B.):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Saxophone (A. Sax.):** Measure 37: F#4 (half), C#5 (half). Measure 38: F#4 (half), C#5 (half). Measure 39: F#4 (half), C#5 (half). Measure 40: F#4 (half), C#5 (half).
- Synthesizer (Synth.):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Strings (St.):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Guitar (Guit.):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Cello (Cel.):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Synthesizer (Synth.):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Drums (D. Set):** Measure 37: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 38: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 39: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 40: D2 (half), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).

38

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Strings (St.), Guitar (Guit.), Cello (Cel.), another Synthesizer (Synth.), and Drums (D. Set). Measure 38 features a piano introduction with a key signature of one sharp (F#) and a 2/4 time signature. The electric bass and synthesizer (bottom) play a rhythmic pattern of eighth notes. The soprano has a long, sustained note with a tremolo effect. The alto saxophone and strings have whole notes. The guitar and cello are silent. The second synthesizer has a whole note. The drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. Measure 39 continues the electric bass and synthesizer (bottom) pattern. The soprano's tremolo continues. The alto saxophone has a half note. The strings have a whole note. The guitar and cello are silent. The second synthesizer has a whole note. The drums continue their pattern. Measure 40 shows the electric bass and synthesizer (bottom) playing a different rhythmic pattern. The soprano's tremolo continues. The alto saxophone has a half note. The strings have a whole note. The guitar and cello are silent. The second synthesizer has a whole note. The drums continue their pattern. Measure 41 shows the electric bass and synthesizer (bottom) playing a final rhythmic pattern. The soprano's tremolo continues. The alto saxophone has a half note. The strings have a whole note. The guitar and cello are silent. The second synthesizer has a whole note. The drums continue their pattern.

39

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

39

40

40

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

41

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This musical score page contains measures 41 through 44. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), S. (Soprano), A. Sax. (Alto Saxophone), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), Cel. (Cello), Synth. (Synthesizer), and D. Set (Drum Set). Measure 41 shows the Pno. playing a chord with a sharp sign, El. B. playing a quarter note, S. playing a whole note, A. Sax. playing a quarter note, Synth. playing a complex chord, St. playing a whole note, Guit. playing a whole note, Cel. playing a whole note, Synth. playing a quarter note, and D. Set playing a quarter note. Measure 42 shows the Pno. playing a whole note, El. B. playing a quarter note, S. playing a whole note, A. Sax. playing a quarter note, Synth. playing a complex chord, St. playing a whole note, Guit. playing a whole note, Cel. playing a whole note, Synth. playing a quarter note, and D. Set playing a quarter note. Measure 43 shows the Pno. playing a whole note, El. B. playing a quarter note, S. playing a whole note, A. Sax. playing a quarter note, Synth. playing a complex chord, St. playing a whole note, Guit. playing a whole note, Cel. playing a whole note, Synth. playing a quarter note, and D. Set playing a quarter note. Measure 44 shows the Pno. playing a whole note, El. B. playing a quarter note, S. playing a whole note, A. Sax. playing a quarter note, Synth. playing a complex chord, St. playing a whole note, Guit. playing a whole note, Cel. playing a whole note, Synth. playing a quarter note, and D. Set playing a quarter note.

42

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 42 and 43 features the following parts:

- Piano (Pno.):** Silent throughout the measures.
- Electric Bass (El. B.):** Measures 42 and 43. The part begins with a half note G2 (one sharp), followed by a quarter rest, a half note A2 (one sharp), a quarter rest, and a half note B2 (one sharp).
- Saxophone (A. Sax.):** Measures 42 and 43. The part begins with a half note G4 (one sharp), followed by a quarter rest, a half note A4 (one sharp), a quarter rest, and a half note B4 (one sharp).
- Synthesizer (Synth.):** Measures 42 and 43. The part begins with a half note G2 (one sharp), followed by a quarter rest, a half note A2 (one sharp), a quarter rest, and a half note B2 (one sharp).
- Strings (St.):** Silent throughout the measures.
- Guitar (Guit.):** Silent throughout the measures.
- Cello (Cel.):** Silent throughout the measures.
- Synthesizer (Synth.):** Measures 42 and 43. The part begins with a half note G2 (one sharp), followed by a quarter rest, a half note A2 (one sharp), a quarter rest, and a half note B2 (one sharp).
- Drums (D. Set):** Measures 42 and 43. The part begins with a half note G2 (one sharp), followed by a quarter rest, a half note A2 (one sharp), a quarter rest, and a half note B2 (one sharp).

43

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This musical score page contains measures 43 through 46. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Strings (St.), Guitar (Guit.), Cello (Cel.), another Synthesizer (Synth.), and Drums (D. Set). Measure 43 shows the Electric Bass and Synthesizer (bottom) with active parts. The Soprano and Alto Saxophone have whole notes. Measure 44 shows the Electric Bass and Synthesizer (bottom) with active parts. The Soprano and Alto Saxophone have whole notes. Measure 45 shows the Electric Bass and Synthesizer (bottom) with active parts. The Soprano and Alto Saxophone have whole notes. Measure 46 shows the Electric Bass and Synthesizer (bottom) with active parts. The Soprano and Alto Saxophone have whole notes.

44

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 44 and 45 features the following instruments and parts:

- Pno.:** Silent in both measures.
- El. B.:** Active in measure 44 with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Silent in measure 45.
- S.:** Silent in both measures.
- A. Sax.:** Silent in measure 44. Active in measure 45 with a melodic line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Silent in measure 44.
- Synth.:** Active in measure 44 with a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Silent in measure 45.
- St.:** Silent in both measures.
- Guit.:** Silent in both measures.
- Cel.:** Silent in both measures.
- Synth.:** Silent in both measures.
- D. Set:** Active in both measures with a complex rhythmic pattern. Measure 44: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 45: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).

45

The musical score consists of ten staves. The first staff, labeled 'Pno.', has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The second staff, 'El. B.', has a bass clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and rests: F#2 (quarter), G#2 (eighth), A2 (quarter), B2 (eighth), C3 (quarter), D3 (eighth), E3 (quarter), F#3 (eighth), G#3 (quarter), A3 (eighth), B3 (quarter), and C4 (eighth). The third staff, 'S.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The fourth staff, 'A. Sax.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The fifth staff, 'Synth.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The sixth staff, 'St.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The seventh staff, 'Guit.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The eighth staff, 'Cel.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The ninth staff, 'Synth.', has a treble clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46. The tenth staff, 'D. Set', has a bass clef and a key signature of one sharp. It contains a whole rest in measure 45 and a whole note chord of F#4 and C#5 in measure 46.

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

47

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

49

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

51

The musical score consists of ten staves. The first staff (Pno.) has whole rests in both measures. The second staff (El. B.) has a melodic line in the first measure and a more complex line in the second. The third staff (S.) has two chords. The fourth staff (A. Sax.) has whole rests. The fifth staff (Synth.) has a sequence of chords. The sixth staff (St.) has whole rests. The seventh staff (Guit.) has a single note in the first measure and a chord in the second. The eighth staff (Cel.) has whole rests in the first measure and a melodic line in the second. The ninth staff (Synth.) has a melodic line in the first measure and a whole rest in the second. The tenth staff (D. Set) has a complex rhythmic pattern in the first measure and a similar pattern in the second.

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

53

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

55

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 37, starting at measure 55, consists of ten staves. The Piano (Pno.) staff has a whole rest. The Electric Bass (El. B.) staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note. The Saxophone (S.) staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note. The Alto Saxophone (A. Sax.) staff has a whole rest. The Synthesizer (Synth.) staff has a melodic line starting with a half note, followed by a quarter note, a half note, and a quarter note. The Strings (St.) staff has a whole rest. The Guitar (Guit.) staff has a single chord at the start. The Cello (Cel.) staff has a sparse line. The Synthesizer (Synth.) staff has a melodic line. The Drums (D. Set) staff has a complex rhythmic pattern with many 'x' marks indicating hits.

56

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 38, measures 56-59, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, one sharp (F#). Measure 56 has a whole note chord. Measures 57-59 have whole rests.
- El. B.:** Bass clef. Measure 56 has a dotted quarter note, an eighth rest, a quarter note, and a half note. Measures 57-59 have a dotted quarter note, an eighth rest, a quarter note, and a half note.
- S.:** Treble clef, one sharp (F#). Measure 56 has a whole note chord. Measures 57-59 have a whole note chord.
- A. Sax.:** Treble clef. Measure 56 has a whole rest. Measures 57-59 have a whole note chord.
- Synth.:** Bass clef. Measure 56 has a dotted quarter note, an eighth rest, a quarter note, and a half note. Measures 57-59 have a dotted quarter note, an eighth rest, a quarter note, and a half note.
- St.:** Treble clef. Measure 56 has a whole note chord. Measures 57-59 have a whole note chord.
- Guit.:** Treble clef. Measure 56 has a whole note chord. Measures 57-59 have a whole note chord.
- Cel.:** Treble clef. Measure 56 has a whole note chord. Measures 57-59 have a whole note chord.
- Synth.:** Treble clef. Measure 56 has a whole note chord. Measures 57-59 have a whole note chord.
- D. Set:** Drum set notation. Measure 56 has a dotted quarter note, an eighth rest, a quarter note, and a half note. Measures 57-59 have a dotted quarter note, an eighth rest, a quarter note, and a half note.

57

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This page contains a musical score for measures 57 through 60. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Strings (St.), Guitar (Guit.), Cello (Cel.), another Synthesizer (Synth.), and Drums (D. Set). Measure 57 begins with a treble clef and a key signature of one flat (Bb). The Piano part has a whole note chord of Bb2, D3, and F3. The Electric Bass part has a half note Bb1, followed by a quarter rest, then a half note G1, and a quarter rest. The Soprano part has a whole note Bb2. The Alto Saxophone part has a whole note Bb2. The Synthesizer part has a half note Bb1, followed by a quarter rest, then a half note G1, and a quarter rest. The Strings part has a whole note Bb2. The Guitar part has a whole note Bb2. The Cello part has a whole note Bb2. The second Synthesizer part has a whole note Bb2. The Drums part has a half note Bb1, followed by a quarter rest, then a half note G1, and a quarter rest. Measure 58 is a continuation of the previous measures. Measure 59 is a continuation of the previous measures. Measure 60 is a continuation of the previous measures.

58

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

58

59

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This musical score page contains measures 59 through 62. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Soprano (S.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Strings (St.), Guitar (Guit.), Cello (Cel.), another Synthesizer (Synth.), and Drums (D. Set). Measure 59 shows the Piano playing a chord with a sharp sign, and the Electric Bass playing a quarter note. Measure 60 features the Electric Bass with a half note and a quarter note, and the Synthesizer with a half note. Measure 61 includes the Soprano with a half note, the Alto Saxophone with a half note, the Synthesizer with a half note, and the Drums with a half note. Measure 62 shows the Electric Bass with a half note, the Synthesizer with a half note, and the Drums with a half note. The Drums part includes a double bar line at the end of measure 62.

60

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

61

61

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

62

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 44, measures 62-63, is as follows:

- Piano (Pno.):** Measure 62 has a chord of G#2, B2, and D3. Measure 63 has a sustained G#2.
- Electric Bass (El. B.):** Measure 62 has eighth notes G1, B1, and D2. Measure 63 has eighth notes G1, B1, and D2.
- Strings (S.):** Measure 62 has a sustained G#2. Measure 63 has a sustained G#2.
- Alto Saxophone (A. Sax.):** Measure 62 has a sustained G#2. Measure 63 has a sustained G#2.
- Synthesizer (Synth.):** Measure 62 has a chord of G#2, B2, and D3. Measure 63 has a sustained G#2.
- Strings (St.):** Measure 62 has a sustained G#2. Measure 63 has a sustained G#2.
- Guitar (Guit.):** Measure 62 has a sustained G#2. Measure 63 has a sustained G#2.
- Cello (Cel.):** Measure 62 has a sustained G#2. Measure 63 has a sustained G#2.
- Synthesizer (Synth.):** Measure 62 has a sustained G#2. Measure 63 has a sustained G#2.
- Drum Set (D. Set):** Measure 62 has a pattern of eighth notes G#2, B2, and D3. Measure 63 has a pattern of eighth notes G#2, B2, and D3.

63

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

Detailed description: This is a musical score for measures 63 and 64. The score is written for ten instruments: Piano (Pno.), Electric Bass (El. B.), Saxophone (S.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Strings (St.), Guitar (Guit.), Cello (Cel.), another Synthesizer (Synth.), and Drums (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 63 shows the Piano playing a chord of F#4 and G4. The Electric Bass plays a sequence of notes: F2, G2, A2, B2, C3, D3, E3, F3. The Saxophone plays a whole note F#4. The Alto Saxophone plays a whole note F#4. The Synthesizer plays a sequence of chords: F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4, F#4-G4-A4-B4. The Strings play a whole note F#4. The Guitar plays a whole note F#4. The Cello plays a whole note F#4. The second Synthesizer plays a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Drums play a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

64

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

64

65

66

67

68

69

70

71

72

73

65

The musical score for measures 65-68 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, measure 65 has a whole rest.
- El. B.:** Bass clef, measure 65 has a half note G2, quarter rest, half note G2, quarter rest, and quarter note G2.
- S.:** Treble clef, key signature of two sharps (F# and C#), measure 65 has a whole note chord of F#4 and C#5.
- A. Sax.:** Treble clef, measure 65 has a half note Bb3, and measure 68 has a half note chord of F#4 and C#5.
- Synth.:** Bass clef, measure 65 has a half note chord of F#2 and C#3, and measure 68 has a half note chord of F#2 and C#3.
- St.:** Treble clef, key signature of one sharp (F#), measure 65 has a whole note chord of F#4 and C#5.
- Guit.:** Treble clef, measure 65 has a whole rest.
- Cel.:** Treble clef, measure 65 has a whole rest.
- Synth.:** Treble clef, key signature of one sharp (F#), measure 65 has a half note F#4, and measure 68 has a half note F#4.
- D. Set:** Two staves, measure 65 has a half note chord of F#2 and C#3, and measure 68 has a half note chord of F#2 and C#3.

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67

The musical score for measures 67-70 features the following parts:

- Pno.:** Treble clef, whole rest in measure 67.
- El. B.:** Bass clef, half note G#2, quarter rest, half note G#2, quarter rest, quarter note G#2.
- S.:** Treble clef, whole note chord (F#3, A#3, C#4).
- A. Sax.:** Treble clef, whole note G#4.
- Synth.:** Treble clef, quarter rest, eighth note chord (F#3, A#3, C#4), quarter rest, half note chord (F#3, A#3, C#4), quarter rest, quarter note chord (F#3, A#3, C#4).
- St.:** Treble clef, whole note G#3.
- Guit.:** Treble clef, whole rest.
- Cel.:** Treble clef, whole rest.
- Synth.:** Treble clef, half note G#3, quarter rest, quarter note G#3.
- D. Set:** Drum set notation with various patterns including eighth and sixteenth notes with 'x' marks.

68

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

68

69

70

71

69

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 51, measures 69-70, is as follows:

- Piano (Pno.):** Measure 69 has a chord of Bb, D, F, Ab. Measure 70 has a whole note chord of Bb, D, F, Ab.
- Electric Bass (El. B.):** Measure 69 has eighth notes G2, F2, E2, D2. Measure 70 has a whole note G2.
- Saxophone (A. Sax.):** Measure 69 has a whole note chord of Bb, D, F, Ab. Measure 70 has a whole note chord of Bb, D, F, Ab.
- Synthesizer (Synth.):** Measure 69 has a whole note chord of Bb, D, F, Ab. Measure 70 has a whole note chord of Bb, D, F, Ab.
- Strings (St.):** Measure 69 has a whole note chord of Bb, D, F, Ab. Measure 70 has a whole note chord of Bb, D, F, Ab.
- Guitar (Guit.):** Measure 69 has a whole note chord of Bb, D, F, Ab. Measure 70 has a whole note chord of Bb, D, F, Ab.
- Cello (Cel.):** Measure 69 has a whole note chord of Bb, D, F, Ab. Measure 70 has a whole note chord of Bb, D, F, Ab.
- Drums (D. Set):** Measure 69 has a drum kit with a snare, hi-hat, and kick. Measure 70 has a drum kit with a snare, hi-hat, and kick.

70

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

71

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

71

72

72

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for page 54, measures 72-75, features the following instruments and parts:

- Pno.:** Silent throughout the measures.
- El. B.:** Active in measures 72-75. Measure 72: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 73: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 74: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 75: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note).
- S.:** Silent throughout the measures.
- A. Sax.:** Silent throughout the measures.
- Synth.:** Active in measures 72-75. Measure 72: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 73: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 74: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 75: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note).
- St.:** Silent throughout the measures.
- Guit.:** Silent throughout the measures.
- Cel.:** Silent throughout the measures.
- Synth.:** Silent throughout the measures.
- D. Set:** Active in measures 72-75. Measure 72: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 73: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 74: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note). Measure 75: F#2 (half note), G#2 (quarter note), A2 (quarter note), B2 (quarter note).

73

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

74

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

74

75

The musical score for measures 75-78 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, key signature of two flats. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- El. B.:** Bass clef. Measure 75 has a dotted quarter note G2, an eighth rest, a quarter note F#3, and a half note E3. Measure 76 has a quarter rest, a quarter note D3, and a half note C3. Measure 77 has a quarter note B2, a quarter note A2, and a half note G2. Measure 78 has a quarter note F#2, a quarter note E2, and a half note D2.
- S.:** Treble clef, key signature of two flats. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- A. Sax.:** Treble clef. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- Synth.:** Treble clef. Measure 75 has a quarter note G2, a quarter note F#3, and a half note E3. Measure 76 has a quarter note D3, a quarter note C3, and a half note B2. Measure 77 has a quarter note A2, a quarter note G2, and a half note F#2. Measure 78 has a quarter note E2, a quarter note D2, and a half note C2.
- St.:** Treble clef. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- Guit.:** Treble clef. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- Cel.:** Treble clef. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- Synth.:** Treble clef. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.
- D. Set:** Treble clef. Measure 75 has a whole note chord of Bb3, D4, and F#4. Measures 76-78 are rests.

76

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

76

77

78

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set

The musical score for measures 78 and 79 is as follows:

- Pno.:** Measure 78 has a whole note chord (F#2, A2, C3, E3). Measure 79 has a whole note chord (F#2, A2, C3, E3).
- El. B.:** Measure 78 has eighth notes (F#1, A1, C2, E2). Measure 79 has eighth notes (F#1, A1, C2, E2).
- S.:** Measure 78 has a whole note chord (F#2, A2, C3, E3). Measure 79 has a whole note chord (F#2, A2, C3, E3).
- A. Sax.:** Measure 78 has a whole note chord (F#2, A2, C3, E3). Measure 79 has a whole note chord (F#2, A2, C3, E3).
- Synth.:** Measure 78 has a whole note chord (F#2, A2, C3, E3). Measure 79 has a whole note chord (F#2, A2, C3, E3).
- St.:** Measure 78 has a whole note chord (F#2, A2, C3, E3). Measure 79 has a whole note chord (F#2, A2, C3, E3).
- Guit.:** Measure 78 has a whole note chord (F#2, A2, C3, E3). Measure 79 has a whole note chord (F#2, A2, C3, E3).
- Cel.:** Measure 78 has eighth notes (F#1, A1, C2, E2). Measure 79 has eighth notes (F#1, A1, C2, E2).
- Synth.:** Measure 78 has eighth notes (F#1, A1, C2, E2). Measure 79 has eighth notes (F#1, A1, C2, E2).
- D. Set:** Measure 78 has eighth notes (F#1, A1, C2, E2). Measure 79 has eighth notes (F#1, A1, C2, E2).

79

$\text{♩} = 83$ $\text{♩} = 78$

Pno.

El. B.

S.

A. Sax.

Synth.

St.

Guit.

Cel.

Synth.

D. Set