

♩ = 175

Bass Guitar, "Stay Away" by Nirvana

Electric Guitar, Tracked by RazTor

Drumset

Saw Synthesizer, Visit The Midi Planet

Saw Synthesizer, <http://home7.inet.tele.dk/cns/midiplanet/>

2

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

4

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

6

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

8

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

Measure 8: B. Guit. (B-flat major) plays a bass line: B-flat, A-flat, G, F, E, D, C, B-flat. El. Guit. is silent. D. Set plays a steady eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Synth. parts are silent.

Measure 9: B. Guit. (B-flat major) plays a bass line: B-flat, A-flat, G, F, E, D, C, B-flat. El. Guit. is silent. D. Set plays a steady eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Synth. parts are silent.

10

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

Measure 10: B. Guit. (B-flat major) plays a bass line: B-flat, A-flat, G, F, E, D, C, B-flat. El. Guit. is silent. D. Set plays a steady eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Synth. parts are silent.

Measure 11: B. Guit. (B-flat major) plays a bass line: B-flat, A-flat, G, F, E, D, C, B-flat. El. Guit. plays chords: B-flat, A-flat, G, F, E, D, C, B-flat. D. Set plays a steady eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Synth. parts are silent.

12

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

15

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

18

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

20

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

22

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

24

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

26

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

28

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

30

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

32

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

34

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

36

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

38

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

40

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

42

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

44

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

46

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

48

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

50

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

53

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

56

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

58

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

60

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

62

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

64

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

66

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

68

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

70

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

72

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

74

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

76

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

78

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

80

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

82

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

85

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

88

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

90

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

90

92

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

92

94

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

96

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

98

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

100

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

104

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106

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

108

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

110

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

112

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

114

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

116

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

118

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

118

120

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

120

122

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

g

*

124

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

g

*

126

B. Guit.

El. Guit.

D. Set

Synth.

Synth.

The musical score consists of five staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a rhythmic pattern of eighth notes. The third staff, labeled 'D. Set', is in bass clef and contains a simple harmonic pattern. The fourth and fifth staves, both labeled 'Synth.', are in treble clef and contain sustained chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score ends with a double bar line.