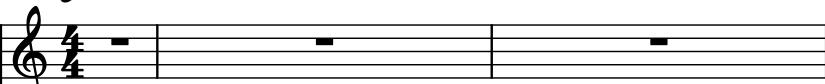
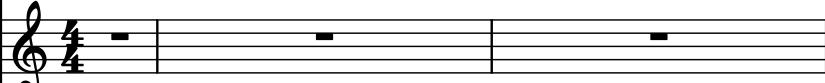
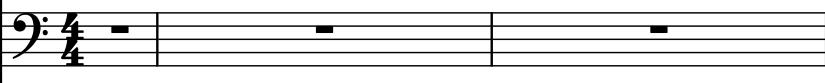
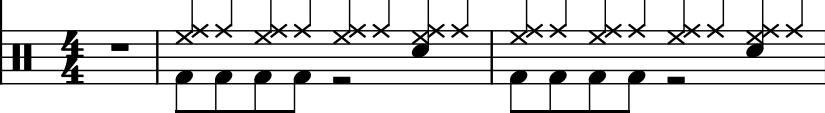


$\text{♩} = 120$

Alto, Kurt Cobain -Vocals- 

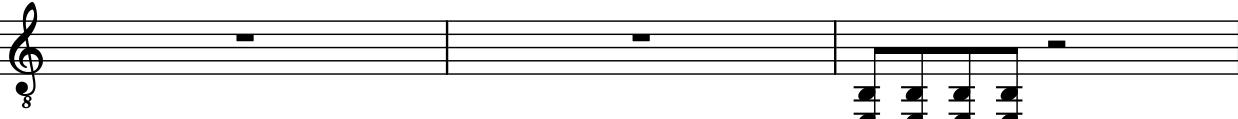
Electric Guitar, Kurt Cobain -Dist Guitar- 

Electric Bass, Chris Novoselic -Bass- 

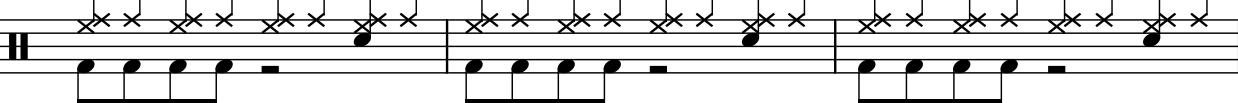
Drumset, Chad Chunning -Drums- 

3

A. 

El. Guit. 

El. B. 

D. Set 

6

A. 

El. Guit. 

El. B. 

D. Set 

9

A.

El. Guit.

El. B.

D. Set

This musical score section covers measures 9 through 11. Part A is silent. Part El. Guit. features eighth-note chords with grace notes and slurs. Part El. B. provides harmonic support with eighth-note chords. Part D. Set uses a combination of eighth-note and sixteenth-note patterns on the snare and bass drums.

12

A.

El. Guit.

El. B.

D. Set

This musical score section covers measures 12 through 14. Part A is silent. Part El. Guit. continues its eighth-note chordal pattern with grace notes. Part El. B. adds more complexity to the harmonic foundation. Part D. Set maintains its rhythmic pattern on the drums.

15

A.

El. Guit.

El. B.

D. Set

This musical score section spans measures 15 to 17. Part A consists of eighth-note rests. Part El. Guit. features eighth-note chords with grace notes and sixteenth-note patterns. Part El. B. has eighth-note chords with grace notes and eighth-note bass lines. Part D. Set shows a continuous pattern of eighth-note strokes on the snare drum and bass drum.

18

A.

El. Guit.

El. B.

D. Set

This musical score section spans measures 18 to 20. Part A has eighth-note chords. Part El. Guit. includes eighth-note chords with grace notes and sixteenth-note patterns. Part El. B. has eighth-note chords with grace notes and eighth-note bass lines. Part D. Set maintains its eighth-note stroke pattern on the drums.

21

A.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff (measures 21-22) includes parts A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set (drum set). The bottom staff (measures 21-22) includes parts A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set (drum set). The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure 21 starts with a quarter note followed by a eighth note, then a sixteenth note, then a quarter note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 22 starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

24

A.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff (measures 24-25) includes parts A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set (drum set). The bottom staff (measures 24-25) includes parts A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set (drum set). The music consists of eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure 24 starts with a half note followed by a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note. Measure 25 starts with a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note, then a eighth note, then a sixteenth note.

27

A.

El. Guit.

El. B.

D. Set

This musical score section starts at measure 27. It features four staves: A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set (percussion). The El. Guit. and El. B. staves play eighth-note patterns with grace notes. The D. Set staff shows a continuous pattern of eighth-note pairs. Measures 28 and 29 continue this pattern. In measure 30, the El. Guit. and El. B. staves play eighth-note chords. The D. Set staff continues its eighth-note pairs.

30

A.

El. Guit.

El. B.

D. Set

This musical score section starts at measure 30. It features four staves: A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set (percussion). The El. Guit. and El. B. staves play eighth-note chords. The D. Set staff continues its eighth-note pairs. Measures 31 and 32 continue this pattern. In measure 33, the El. Guit. and El. B. staves play eighth-note chords. The D. Set staff continues its eighth-note pairs.

33

A.

El. Guit.

El. B.

D. Set

36

A.

El. Guit.

El. B.

D. Set

♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

39

This musical score section starts at measure 39. It features four staves: A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set. (percussion). The tempo is indicated by a series of nine notes with their corresponding quarter note values above them, starting at 110 and increasing by one each measure up to 119. Measure 39 begins with a rest followed by eighth-note patterns for each instrument. Measure 40 continues with eighth-note patterns. Measure 41 begins with a rest followed by eighth-note patterns.

41

This musical score section starts at measure 41. It features four staves: A (treble clef), El. Guit. (treble clef), El. B. (bass clef), and D. Set. (percussion). The tempo is indicated by a series of nine notes with their corresponding quarter note values above them, starting at 110 and increasing by one each measure up to 119. Measure 41 begins with a rest followed by eighth-note patterns. Measure 42 continues with eighth-note patterns. Measure 43 begins with a rest followed by eighth-note patterns.

43

A. Treble clef, open circle note.

El. Guit. Treble clef, eighth notes.

El. B. Bass clef, eighth notes.

D. Set. Bass clef, sixteenth-note patterns with X and dot markers.

45

A. Treble clef, eighth note with a curved line.

El. Guit. Treble clef, eighth notes.

El. B. Bass clef, eighth notes.

D. Set. Bass clef, sixteenth-note patterns with X and dot markers.

47

A. Treble clef, open circle note.

El. Guit. Treble clef, eighth notes.

El. B. Bass clef, eighth notes.

D. Set. Bass clef, sixteenth-note patterns with X and dot markers.

49

A. Treble clef, 4 measures. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

El. Guit. Treble clef, 8th note time signature, 4 measures. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.

El. B. Bass clef, 4 measures. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

D. Set. Bass clef, 4 measures. Measures 1-3: eighth-note patterns with X marks. Measure 4: eighth-note patterns with X marks.

51

A. Treble clef, 4 measures. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

El. Guit. Treble clef, 8th note time signature, 4 measures. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.

El. B. Bass clef, 4 measures. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns.

D. Set. Bass clef, 4 measures. Measures 1-3: eighth-note patterns with X marks. Measure 4: eighth-note patterns with X marks.

53

A. Treble clef, 4 measures. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: 2/4 time signature.

El. Guit. Treble clef, 8th note time signature, 4 measures. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: 2/4 time signature.

El. B. Bass clef, 4 measures. Measures 1-3: eighth-note patterns. Measure 4: eighth-note patterns. Measure 5: 2/4 time signature.

D. Set. Bass clef, 4 measures. Measures 1-3: eighth-note patterns with X marks. Measure 4: eighth-note patterns with X marks. Measure 5: 2/4 time signature.

55

A.

El. Guit.

El. B.

D. Set

♪ = 120

59

A.

El. Guit.

El. B.

D. Set

62

A. Treble clef, 4/4 time. Notes: C, E, G, B, D, F#.

El. Guit. Treble clef, 8/8 time. Notes: G, B, D, F#, A, C, E, G. Chords: G7, B7, D7, F#7.

El. B. Bass clef, 4/4 time. Notes: E, G, B, D, F#.

D. Set. Bass clef, 2/2 time. Pattern: X, X, X, X, X, X, X, X.

65

A. Treble clef, 4/4 time. Notes: - (rest), C, E, G, B, D, F#.

El. Guit. Treble clef, 8/8 time. Notes: G, B, D, F#, A, C, E, G. Chords: G7, B7, D7, F#7.

El. B. Bass clef, 4/4 time. Notes: E, G, B, D, F#.

D. Set. Bass clef, 2/2 time. Pattern: X, X, X, X, X, X, X, X.

68

A.

El. Guit.

El. B.

D. Set

This musical score section spans measures 68 to 70. Part A consists of eighth-note patterns. The electric guitar (El. Guit.) and bass (El. B.) play eighth-note chords with grace notes. The electronic set (D. Set) provides rhythmic support with eighth-note patterns featuring 'x' marks. Measure 68 concludes with a fermata over the electric guitar's eighth note. Measures 69 and 70 continue the established patterns.

71

A.

El. Guit.

El. B.

D. Set

This musical score section spans measures 71 to 73. Part A features eighth-note patterns. The electric guitar (El. Guit.) and bass (El. B.) play eighth-note chords with grace notes. The electronic set (D. Set) provides rhythmic support with eighth-note patterns featuring 'x' marks. Measure 71 concludes with a fermata over the electric guitar's eighth note. Measures 72 and 73 continue the established patterns.

74

A. Treble clef, 4/4 time. Notes: C, E, G, B, D, F#.

El. Guit. Treble clef, 8/8 time. Notes: G, B, D, F#, A, C, E, G. Chords: G7, B7, D7, F#7.

El. B. Bass clef, 4/4 time. Notes: G, B, D, F#, A, C, E, G.

D. Set. Bass clef, 2/2 time. Pattern: X, X, X, X, X, X, X, X.

77

A. Treble clef, 4/4 time. Notes: -

El. Guit. Treble clef, 8/8 time. Notes: G, B, D, F#, A, C, E, G. Chords: G7, B7, D7, F#7.

El. B. Bass clef, 4/4 time. Notes: G, B, D, F#, A, C, E, G.

D. Set. Bass clef, 2/2 time. Pattern: X, X, X, X, X, X, X, X.

80

A. Treble clef, 4/4 time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

El. Guit. Treble clef, 8th note pairs, eighth note pairs, eighth note pairs.

El. B. Bass clef, eighth note pairs, eighth note pairs, eighth note pairs.

D. Set. Bass clef, eighth note pairs, eighth note pairs, eighth note pairs.

83

A. Treble clef, 4/4 time. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

El. Guit. Treble clef, 8th note pairs, eighth note pairs, eighth note pairs.

El. B. Bass clef, eighth note pairs, eighth note pairs, eighth note pairs.

D. Set. Bass clef, eighth note pairs, eighth note pairs, eighth note pairs.

♩ = 110
 ♩ = 111
 ♩ = 112
 ♩ = 113
 ♩ = 114
 ♩ = 115
 ♩ = 116
 ♩ = 117
 ♩ = 118
 ♩ = 119

85

This musical score page contains four staves. Staff A (treble clef) has notes and rests. Staff El. Guit. (treble clef) shows eighth-note patterns with grace notes. Staff El. B. (bass clef) shows eighth-note patterns. Staff D. Set. (two sets of bass staves) shows sixteenth-note patterns with 'x' marks indicating specific notes to play.

87

This musical score page contains four staves. Staff A (treble clef) has notes and rests. Staff El. Guit. (treble clef) shows eighth-note patterns with grace notes. Staff El. B. (bass clef) shows eighth-note patterns. Staff D. Set. (two sets of bass staves) shows sixteenth-note patterns with 'x' marks indicating specific notes to play.

89

A.

El. Guit.

El. B.

D. Set

91

A.

El. Guit.

El. B.

D. Set

93

A.

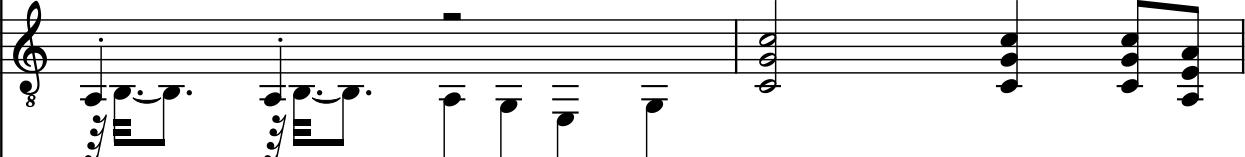
El. Guit.

El. B.

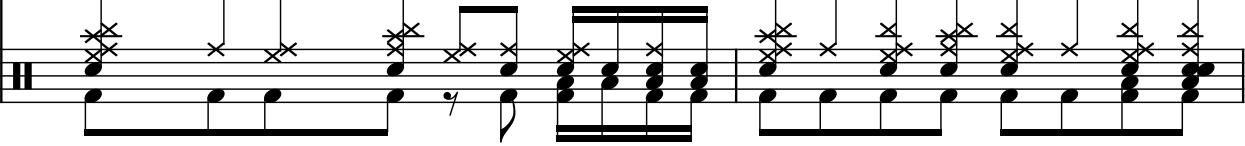
D. Set

95

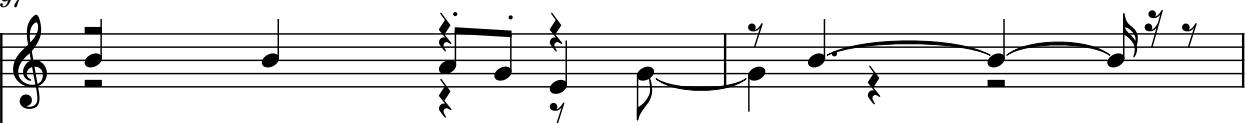
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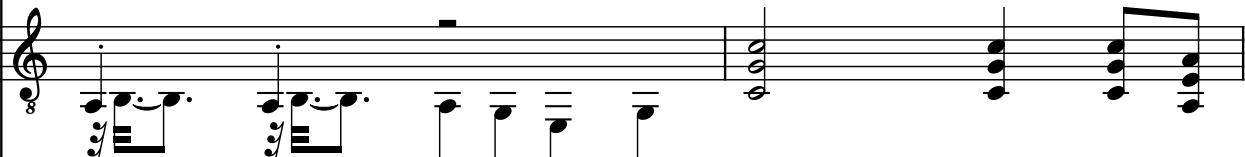
El. Guit. 

El. B. 

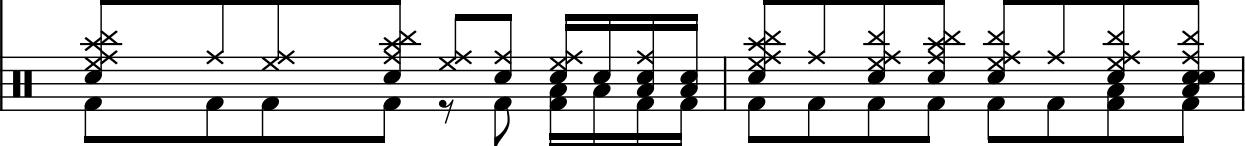
D. Set 

97

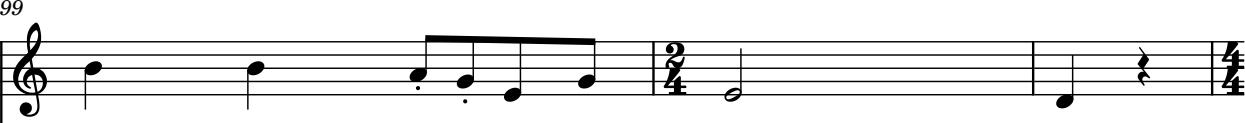
A. 

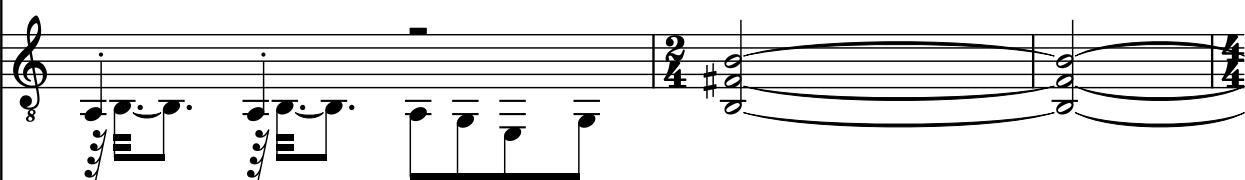
El. Guit. 

El. B. 

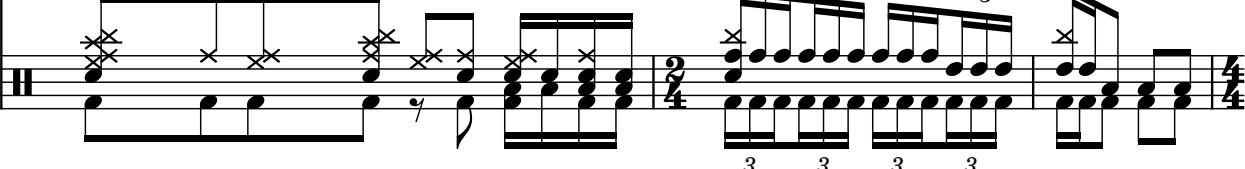
D. Set 

99

A. 

El. Guit. 

El. B. 

D. Set 

102 $\text{♩} = 120$

A.

El. Guit.

El. B.

D. Set

The score consists of four staves. Staff A has three rests. Staff El. Guit. starts with a rest, followed by eighth-note pairs (one pair per measure). Staff El. B. has eighth-note pairs. Staff D. Set has eighth-note pairs.

105

A.

El. Guit.

El. B.

D. Set

The score consists of four staves. Staff A has three rests. Staff El. Guit. has eighth-note pairs with grace notes (marked with '3'). Staff El. B. has eighth-note pairs with grace notes. Staff D. Set has eighth-note pairs.

108

A.

El. Guit.

El. B.

D. Set

The score consists of four staves. Staff A has three rests. Staff El. Guit. has eighth-note pairs with grace notes (marked with '3'). Staff El. B. has eighth-note pairs with grace notes. Staff D. Set has eighth-note pairs.

111

A.

El. Guit.

El. B.

D. Set

114

A.

El. Guit.

El. B.

D. Set

117

A.

El. Guit.

El. B.

D. Set

120

A.

El. Guit.

El. B.

D. Set

122

A.

El. Guit.

El. B.

D. Set

124

A.

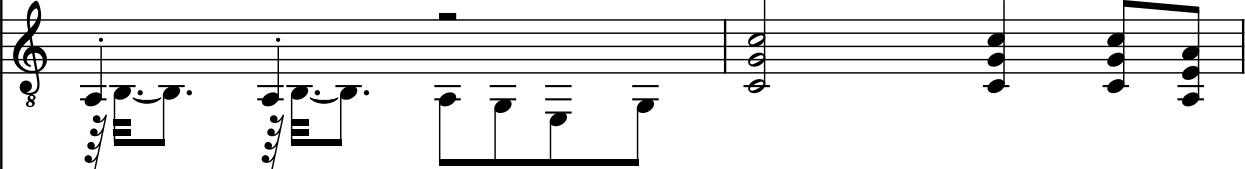
El. Guit.

El. B.

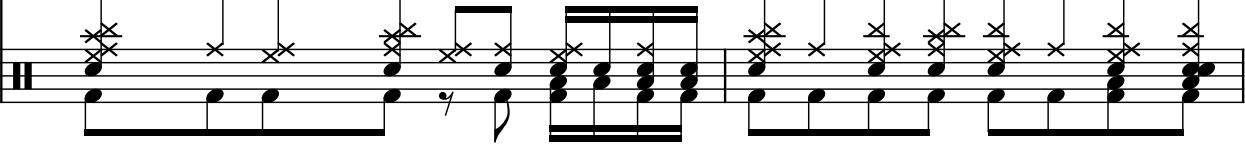
D. Set

126

A. 

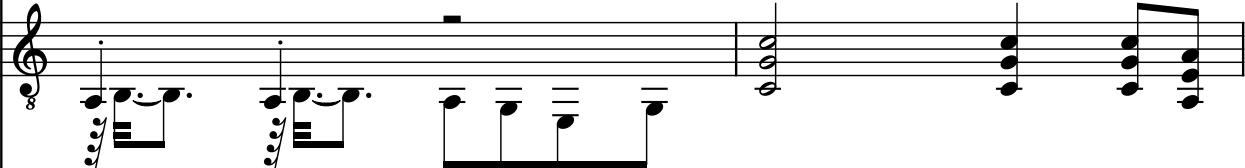
El. Guit. 

El. B. 

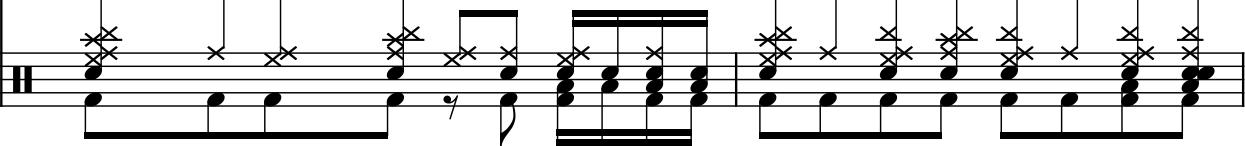
D. Set 

128

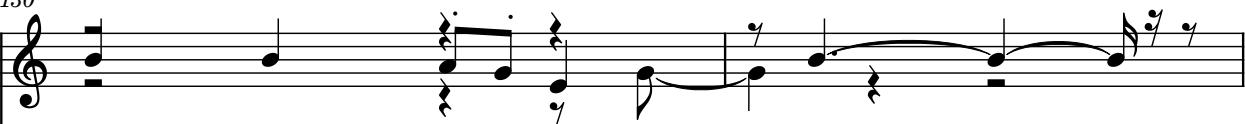
A. 

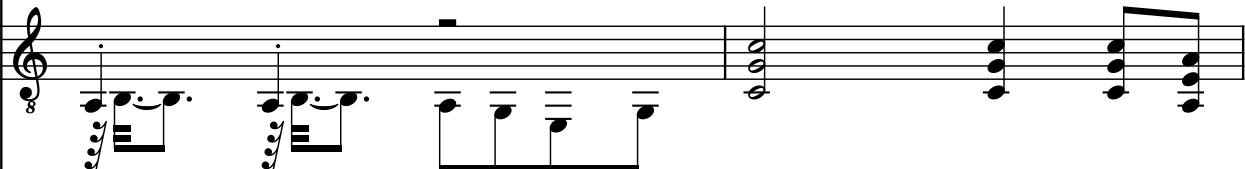
El. Guit. 

El. B. 

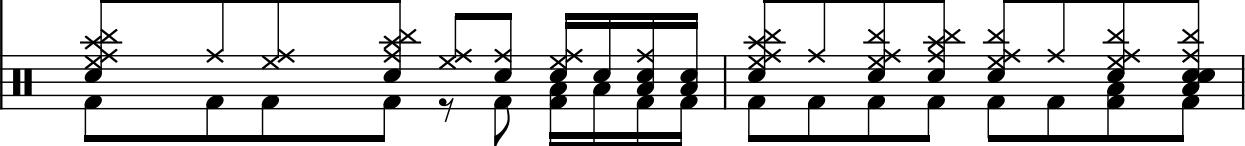
D. Set 

130

A. 

El. Guit. 

El. B. 

D. Set 

132

A.

El. Guit.

El. B.

D. Set

134

A.

El. Guit.

El. B.

D. Set

135

A.

El. Guit.

El. B.

D. Set