

Effect Synthesizer, We Have Heaven / Yes

;by KEPEMusic Ltd.

♩ = 71

The musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: an unlabeled staff with a treble clef and a whole rest; a Fretless Electric Bass staff with a bass clef and a whole note; a Flute staff with a treble clef and a whole note; two Voice staves with treble clefs and vocal lines; a B♭ Clarinet staff with a treble clef and a whole note; a Tenor Recorder staff with a treble clef and a whole note; a Concert Snare Drum staff with a drum clef and a whole note; an Electric Guitar staff with a treble clef and a whole note; a Drumset staff with a drum clef and a whole note; an Acoustic Guitar staff with a treble clef and a complex rhythmic pattern; and a final Concert Snare Drum staff with a drum clef and a whole note. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. A tempo marking of ♩ = 71 is located at the top right.

Fretless Electric Bass

Flute

Voice

Voice

B♭ Clarinet

Tenor Recorder

Concert Snare Drum

Electric Guitar

Drumset

Acoustic Guitar

Concert Snare Drum

2

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

3

3

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

4

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score, page 4. It features 12 staves for different instruments. The key signature is D major (two sharps). The top two staves, Synth. and Frtl. El. B., have a measure number '4' above them. The Synth. staff has a melodic line with a triplet of eighth notes. The Frtl. El. B. staff has a complex rhythmic pattern with many sixteenth notes. The Fl. staff is mostly empty. The two Vo. staves have a vocal line with a descending melody. The Bb Cl., T. Rec., and Con. Sn. staves are mostly empty. The El. Guit. staff has a few notes. The D. Set staff has a rhythmic pattern. The Guit. staff has a complex rhythmic pattern with many sixteenth notes. The bottom Con. Sn. staff has a few notes.

5

Synth.

Frl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

6

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This page of a musical score is marked with a rehearsal sign '6'. It contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth part starts with a whole note chord (F#, C#, G#) and then plays a rhythmic pattern of eighth notes. The Frtl. El. B. part has a complex rhythmic pattern with many eighth notes and rests. The Fl. part has a whole rest. The two Vo. parts have a melodic line with eighth notes and rests. The Bb Cl. part has a whole rest. The T. Rec. part has a whole rest. The Con. Sn. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes and rests. The Guit. part has a complex rhythmic pattern with many eighth notes and rests. The Con. Sn. part at the bottom has a whole rest.

7

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score for rehearsal mark 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top staff is for Synth. (Synthesizer), followed by Frtl. El. B. (Fretless Electric Bass), Fl. (Flute), two Vo. (Vocal) staves, Bb Cl. (B-flat Clarinet), T. Rec. (Trumpet), Con. Sn. (Congas), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), and another Con. Sn. (Congas) staff at the bottom. The music features a complex arrangement with many ties and slurs, particularly in the Synth., Frtl. El. B., and Guit. parts. The Guit. part is a dense, multi-layered texture. The D. Set part has a rhythmic pattern with many ties. The two Vo. parts have a melodic line with many ties. The other instruments have sparse parts, mostly consisting of chords or single notes.

8

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

4

Detailed description: This is a page of a musical score, page 8. It features 12 staves for different instruments. The key signature is three sharps (F#, C#, G#). The top staff is for Synth. (Synthesizer), the second for Frtl. El. B. (Fretless Electric Bass), the third for Fl. (Flute), the fourth and fifth for Vo. (Vocals), the sixth for Bb Cl. (B-flat Clarinet), the seventh for T. Rec. (Trumpet), the eighth for Con. Sn. (Congas), the ninth for El. Guit. (Electric Guitar), the tenth for D. Set (Drum Set), the eleventh for Guit. (Acoustic Guitar), and the twelfth for Con. Sn. (Congas). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is placed at the beginning of the Synth. staff. A measure rest of 4 measures is indicated in the Guit. staff.

9

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score for rehearsal mark 9. The score is written for a large ensemble and includes parts for Synth., Frtl. El. B., Fl., two Vo. parts, Bb Cl., T. Rec., Con. Sn., El. Guit., D. Set, Guit., and another Con. Sn. part. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Synth. part has a whole rest. The Frtl. El. B. part features a triplet of eighth notes. The Fl. part has a triplet of eighth notes. The first Vo. part has a melodic line with a quarter rest. The second Vo. part has a melodic line with a quarter rest. The Bb Cl. part has a quarter rest. The T. Rec. part has a whole rest. The Con. Sn. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes. The Guit. part has a complex rhythmic pattern with many sixteenth notes. The second Con. Sn. part has a whole rest.

10

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score for page 10. The score is written for a large ensemble and includes the following parts: Synth., Frtl. El. B., Fl., two Vo. parts, Bb Cl., T. Rec., Con. Sn., El. Guit., D. Set, Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Frtl. El. B. part features a triplet of eighth notes in the first measure. The Bb Cl. part has a four-measure rest in the first measure. The Guit. part plays a complex, rhythmic pattern of chords and single notes. The Con. Sn. parts are marked with a double bar line, indicating they are silent for this section.

11

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score for a band. The page number '11' is written at the top right and above the first staff. The score consists of 12 staves. The instruments are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Fl. (Flute), two Vo. (Vocal) staves, Bb Cl. (B-flat Clarinet), T. Rec. (Trumpet), Con. Sn. (Congas) - two staves, El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Acoustic Guitar). The key signature has three sharps (F#, C#, G#). The Frtl. El. B. staff has a complex line with triplets and sixteenth notes. The Fl. staff has a melodic line with a triplet. The two Vo. staves have vocal lines with various note values and rests. The Bb Cl. and T. Rec. staves have melodic lines with a quartet. The Con. Sn. staves have rhythmic patterns. The El. Guit. staff has a rhythmic pattern with a triplet. The D. Set staff has a complex rhythmic pattern with various note values and rests. The Guit. staff has a complex rhythmic pattern with various note values and rests. The bottom Con. Sn. staff has a rhythmic pattern.

12

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

13

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This page of a musical score, rehearsal mark 13, contains ten staves. The top staff is for Synth. (Synthesizer) with a treble clef, featuring a long sustained chord and a triplet of eighth notes. The second staff is for Frtl. El. B. (Fretless Electric Bass) with a bass clef, playing a rhythmic pattern of eighth notes. The third staff is for Fl. (Flute) with a treble clef, including a triplet of eighth notes. The fourth and fifth staves are for two vocal parts (Vo.) with treble clefs, showing melodic lines. The sixth staff is for Bb Cl. (B-flat Clarinet) with a treble clef, featuring a quartet of eighth notes. The seventh staff is for T. Rec. (Trumpet) with a treble clef, also featuring a quartet of eighth notes. The eighth staff is for Con. Sn. (Congas) with a percussion clef, showing a single hit. The ninth staff is for El. Guit. (Electric Guitar) with a treble clef, showing a single hit. The tenth staff is for D. Set (Drum Set) with a percussion clef, showing a complex rhythmic pattern. The eleventh staff is for Guit. (Acoustic Guitar) with a treble clef, featuring a dense, multi-voiced chordal texture. The twelfth staff is for another Con. Sn. (Congas) with a percussion clef, showing a single hit.

14

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This page of a musical score, numbered 14, contains ten staves. The top staff is for Synth. (Synthesizer) in treble clef, featuring a sustained chord and a triplet of eighth notes. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a rhythmic eighth-note pattern. The third staff is for Fl. (Flute) in treble clef, containing two triplet markings over eighth notes. The fourth and fifth staves are for two different vocal parts (Vo.), with the upper voice having sparse notes and the lower voice having a more active line. The sixth staff is for Bb Cl. (B-flat Clarinet) in treble clef, playing a steady eighth-note line. The seventh staff is for T. Rec. (Trumpet) in treble clef, also playing a steady eighth-note line. The eighth staff is for Con. Sn. (Congas) with a single bar line. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, with a single bar line. The tenth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythmic pattern with a four-measure phrase. The eleventh staff is for Guit. (Acoustic Guitar) in treble clef, featuring a dense, multi-measure chordal texture. The twelfth staff is for another Con. Sn. (Congas) part with a single bar line.

15

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score for rehearsal mark 15. It contains 12 staves. The top two staves are Synth. (Synthesizer) and Frtl. El. B. (Fretless Electric Bass). The Synth. staff has a treble clef and contains a melodic line with some sustained notes. The Frtl. El. B. staff has a bass clef and contains a rhythmic accompaniment. The Fl. (Flute) staff has a treble clef and contains a melodic line with a triplet of eighth notes. The two Vo. (Vocal) staves have treble clefs and contain vocal lines. The Bb Cl. (B-flat Clarinet) staff has a treble clef and contains a melodic line. The T. Rec. (Trumpet) staff has a treble clef and contains a melodic line. The Con. Sn. (Conga) staff has a percussion clef and contains a rhythmic pattern. The El. Guit. (Electric Guitar) staff has a treble clef and contains a rhythmic pattern. The D. Set (Drum Set) staff has a percussion clef and contains a rhythmic pattern. The Guit. (Acoustic Guitar) staff has a treble clef and contains a complex rhythmic pattern with many notes. The bottom Con. Sn. (Conga) staff has a percussion clef and contains a rhythmic pattern.

16

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

Bb Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This is a page of a musical score, page 16. It features twelve staves for different instruments. The top staff is for Synth. (Synthesizer), showing a melodic line with some sustained notes. The second staff is for Frtl. El. B. (Fretless Electric Bass), with a rhythmic pattern of eighth notes. The third staff is for Fl. (Flute), which is mostly silent. The fourth and fifth staves are for two different Vo. (Vocal) parts, both with similar rhythmic patterns. The sixth staff is for Bb Cl. (B-flat Clarinet), the seventh for T. Rec. (Trumpet), and the eighth for Con. Sn. (Conga Snare), which has a few drum hits. The ninth staff is for El. Guit. (Electric Guitar), which is also mostly silent. The tenth staff is for D. Set (Drum Set), showing a complex rhythmic pattern with many sixteenth notes. The eleventh staff is for Guit. (Acoustic Guitar), with a melodic line. The twelfth staff is for another Con. Sn. (Conga Snare), with a few drum hits. The page number '16' is written at the top left of the score area.

17

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

B \flat Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This page of a musical score is marked with rehearsal mark 17. It contains ten staves of music. The instruments are: Synth. (top staff), Frtl. El. B. (second staff), Fl. (third staff), two Vo. (fourth and fifth staves), B \flat Cl. (sixth staff), T. Rec. (seventh staff), Con. Sn. (eighth staff), El. Guit. (ninth staff), D. Set (tenth staff), Guit. (eleventh staff), and Con. Sn. (twelfth staff). The score includes various musical notations such as notes, rests, and dynamic markings.

18

Synth.

Frtl. El. B.

Fl.

Vo.

Vo.

B \flat Cl.

T. Rec.

Con. Sn.

El. Guit.

D. Set

Guit.

Con. Sn.

Detailed description: This page shows rehearsal mark 18. It contains 12 staves for various instruments. The top 11 staves (Synth., Frtl. El. B., Fl., two Vo., B \flat Cl., T. Rec., El. Guit., D. Set, Guit.) all show a whole rest in the first measure and a half rest in the second measure. The bottom staff (Con. Sn.) has a complex rhythmic pattern in the first measure, consisting of a series of eighth notes and sixteenth notes, followed by a half note in the second measure.