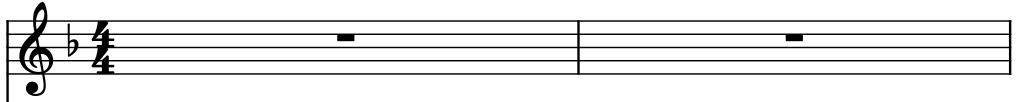


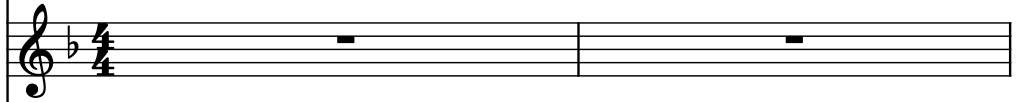
♩ = 108

Piano, Mariah



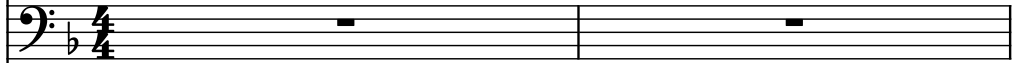
Musical staff for Piano, Mariah, showing a whole rest in the first measure and a whole rest in the second measure.

Piano, Bakup1



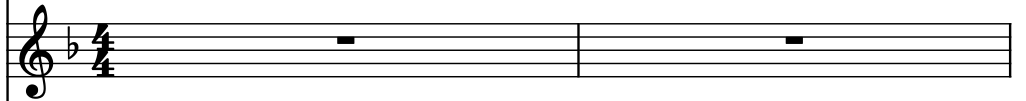
Musical staff for Piano, Bakup1, showing a whole rest in the first measure and a whole rest in the second measure.

Piano, Bakup1 Oct



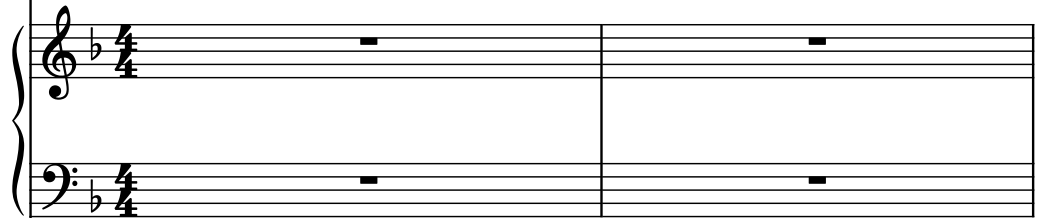
Musical staff for Piano, Bakup1 Oct, showing a whole rest in the first measure and a whole rest in the second measure.

Pad Synthesizer, Bakup2



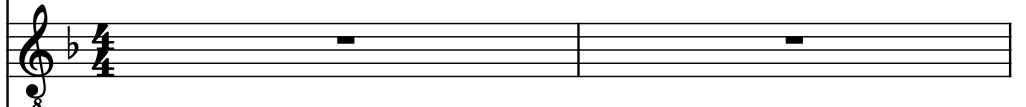
Musical staff for Pad Synthesizer, Bakup2, showing a whole rest in the first measure and a whole rest in the second measure.

Piano, Piano



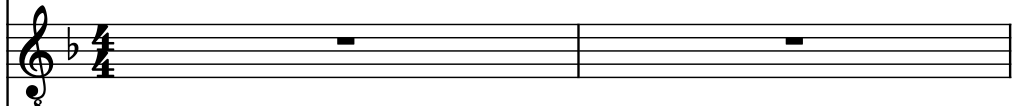
Musical staff for Piano, Piano, showing a whole rest in the first measure and a whole rest in the second measure.

Acoustic Guitar, A Guitar



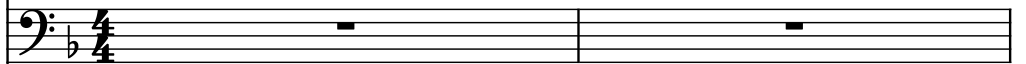
Musical staff for Acoustic Guitar, A Guitar, showing a whole rest in the first measure and a whole rest in the second measure.

Acoustic Guitar, M Guitar



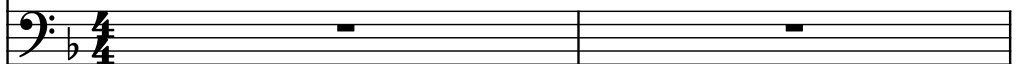
Musical staff for Acoustic Guitar, M Guitar, showing a whole rest in the first measure and a whole rest in the second measure.

Strings, Stringz



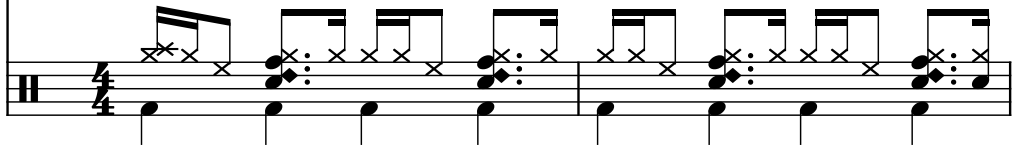
Musical staff for Strings, Stringz, showing a whole rest in the first measure and a whole rest in the second measure.

Bass Guitar, Bass



Musical staff for Bass Guitar, Bass, showing a whole rest in the first measure and a whole rest in the second measure.

Drumset, Drumz



Musical staff for Drumset, Drumz, showing a drum pattern in the first measure and a drum pattern in the second measure.

3

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

The musical score for page 2, measure 3, features seven staves. The first six staves (Pno., Pno., Pno., Synth., Pno., Guit.) contain only rests, indicating that these instruments are silent in this measure. The seventh staff (B. Guit.) also contains a rest. The eighth staff (D. Set) contains a complex rhythmic pattern with 'x' marks and dots, likely representing a drum set or a similar percussive instrument. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The D. Set staff uses a double bar line and a series of 'x' marks and dots to indicate the timing and intensity of the drum hits.

5

The musical score consists of ten staves. The first three staves are labeled 'Pno.' and contain whole rests. The fourth staff is labeled 'Synth.' and also contains a whole rest. The fifth staff is a grand staff for piano, with a treble clef on top and a bass clef on the bottom, containing a melodic line and a bass accompaniment. The sixth and seventh staves are labeled 'Guit.' and contain whole rests. The eighth staff is labeled 'St.' and contains a whole rest. The ninth staff is labeled 'B. Guit.' and contains a melodic line with slurs. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern with 'x' marks above the notes.

7

Musical score for page 4, measure 7. The score includes staves for Pno., Synth., Guit., St., B. Guit., and D. Set. The Pno. part is split into two systems: the first system has three staves (treble, treble, bass) with rests, and the second system has two staves (treble and bass) with musical notation. The Synth. part has one staff with a rest. The Guit. part has two staves with rests. The St. part has one staff with a rest. The B. Guit. part has one staff with musical notation. The D. Set part has one staff with musical notation.

9

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves at the top, all containing whole rests.
- Synth. (Synthesizer):** A staff with a treble clef and a key signature of one flat. It features a chord, a tremolo effect, and a triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a chord, tremolo, and melodic lines.
- Guit. (Guitar):** Two staves with treble clefs and a key signature of one flat, both containing whole rests.
- St. (Drum Set):** A staff with a bass clef and a key signature of one flat, containing a whole rest.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of one flat, featuring a melodic line with a tremolo effect.
- D. Set (Drum Set):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them.

10

Musical score for page 10, featuring the following parts:

- Pno. (Piano):** Three staves (treble and bass clefs) with rests.
- Synth. (Synthesizer):** Treble clef staff with a melodic line, including a 7-measure phrase.
- Pno. (Piano):** Grand staff (treble and bass clefs) with chords and a melodic line.
- Guit. (Guitar):** Two treble clef staves with rests.
- St. (Drum Set):** Bass clef staff with rests.
- B. Guit. (Bass Guitar):** Bass clef staff with a melodic line.
- D. Set (Drum Set):** Drum set notation with 'x' marks on the snare and tom-toms.

11

Musical score for page 11, featuring the following parts:

- Pno. (Piano):** Three staves (treble and bass clefs) with rests.
- Synth. (Synthesizer):** Treble clef staff with a melodic line, including a triplet of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs) with chords and melodic fragments.
- Guit. (Guitar):** Two treble clef staves with rests.
- St. (Drum Set):** Bass clef staff with rests.
- B. Guit. (Bass Guitar):** Bass clef staff with a melodic line.
- D. Set (Drum Set):** Two staves showing drum notation with 'x' marks for cymbals.

12

Musical score for page 8, measures 12-19. The score includes parts for Pno., Synth., Guit., St., B. Guit., and D. Set. The key signature is one flat (Bb). The score is divided into two systems. The first system contains measures 12-15, and the second system contains measures 16-19. The Pno. parts are mostly silent, with some notes in the right hand in measure 15. The Synth. part has a melodic line with a 7th fret marker in measure 15. The Guit. part has a rhythmic pattern with a 7th fret marker in measure 15. The St. part is silent. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern with 'x' marks indicating muted notes.



14

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), St. (Drum Set), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The first three Pno. staves contain whole rests. The Synth. staff features a melodic line with a triplet of eighth notes in the second measure. The second Pno. staff has a complex melodic line with a triplet of eighth notes in the second measure. The Guit. staff shows a rhythmic pattern with eighth notes and chords. The B. Guit. staff has a steady eighth-note bass line. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits. The final measure of the score features a crescendo line across the Synth., Pno., and B. Guit. staves.

15

The musical score for page 10, starting at measure 15, features the following instruments and parts:

- Pno. (Piano):** Three staves (treble, treble, and bass clefs) are shown, all containing whole rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Two staves in treble clef with a key signature of one flat. The top staff contains a rhythmic pattern of eighth notes with accents, while the bottom staff contains whole rests.
- St. (Drum Set):** A single staff in bass clef with a key signature of one flat, containing whole rests.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of one flat, containing a melodic line of eighth notes.
- D. Set (Drum Set):** A single staff in bass clef with a key signature of one flat, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

17

The musical score for page 11, starting at measure 17, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes. The middle two staves (treble and bass clef) are mostly empty, with some rests.
- Synth. (Synthesizer):** The staff below the piano part is empty.
- Pno. (Piano):** A grand staff (treble and bass clef) containing a complex melodic and harmonic line with many accidentals and slurs.
- Guit. (Guitar):** Two staves, both empty.
- St. (Sitar):** The staff below the guitar parts is empty.
- B. Guit. (Bass Guitar):** The staff below the sitar part shows a melodic line in the bass clef.
- D. Set (Drum Set):** The bottom staff shows a rhythmic pattern with various drum notations, including snare, bass drum, and cymbal.

19

The musical score for page 12, starting at measure 19, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes. The middle and bottom staves for Pno. are mostly empty, with some notes in the bottom staff.
- Synth. (Synthesizer):** The staff is empty.
- Pno. (Piano):** A grand staff (treble and bass clefs) showing a melodic line in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The top staff shows a melodic line in the right hand. The bottom staff is empty.
- St. (Drum Set):** The staff is empty.
- B. Guit. (Bass Guitar):** The staff shows a melodic line in the right hand.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

21

This musical score page, numbered 21, features six staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second and third staves are also for Piano (Pno.), one in treble and one in bass clef, both containing rests. The fourth staff is for Synth. in treble clef, also containing rests. The fifth and sixth staves are for Piano (Pno.) in treble and bass clefs, respectively, playing a sustained chordal accompaniment with long notes and some grace notes. The seventh staff is for Guit. in treble clef, featuring a rhythmic pattern of chords and single notes. The eighth staff is for Guit. in treble clef, containing rests. The ninth staff is for St. in bass clef, containing rests. The tenth staff is for B. Guit. in bass clef, playing a melodic line with eighth notes. The eleventh staff is for D. Set in bass clef, showing a complex rhythmic pattern with many rests and some notes.

23

The musical score for page 14, starting at measure 23, features the following parts:

- Pno. (Top):** Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Pno. (Middle):** Treble clef, B-flat key signature. Contains a whole rest in the first measure and a whole note in the second measure.
- Pno. (Bottom):** Bass clef, B-flat key signature. Contains a whole rest in the first measure and a whole note in the second measure.
- Synth.:** Treble clef, B-flat key signature. Contains a whole rest in the first measure and a whole note in the second measure.
- Pno. (Grand Staff):** Treble and Bass clefs, B-flat key signature. Features a melodic line in the treble and a bass line with a triplet of eighth notes in the second measure.
- Guit. (Top):** Treble clef, B-flat key signature. Contains a series of chords with slash marks, indicating specific guitar techniques.
- Guit. (Bottom):** Treble clef, B-flat key signature. Contains a whole rest in the first measure and a whole note in the second measure.
- St.:** Bass clef, B-flat key signature. Contains a whole rest in the first measure and a whole note in the second measure.
- B. Guit.:** Bass clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes.
- D. Set:** Drum set notation with a double bar line at the start, showing a rhythmic pattern of eighth notes with 'x' marks above them.

25

The musical score for page 25 consists of ten staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and quarter notes. The second and third staves are also for Piano (Pno.), one in treble and one in bass clef, both containing rests. The fourth staff is for Synth. in treble clef, also containing a rest. The fifth and sixth staves are a grand staff for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef, showing a complex accompaniment with chords and moving lines. The seventh and eighth staves are for Guitar (Guit.) in treble clef, both containing rests. The ninth staff is for String (St.) in bass clef, containing a rest. The tenth staff is for Bass Guitar (B. Guit.) in bass clef, showing a rhythmic pattern of eighth notes. The eleventh staff is for Drums (D. Set) in bass clef, showing a drum pattern with 'x' marks for cymbals and dots for other drums.

26

The musical score for page 16, measures 26-29, is arranged as follows:

- Pno. (Top):** Treble clef, key signature of one flat. Measures 26-27 contain a melodic line with a slur over the first two notes. Measure 28 has a whole rest. Measure 29 contains a melodic line.
- Pno. (Middle):** Treble clef, key signature of one flat. Measures 26-27 contain a whole rest. Measure 28 has a whole rest. Measure 29 contains a whole rest.
- Pno. (Bottom):** Bass clef, key signature of one flat. Measures 26-27 contain a whole rest. Measure 28 has a whole rest. Measure 29 contains a whole rest.
- Synth.:** Treble clef, key signature of one flat. Measures 26-27 contain a whole rest. Measure 28 has a whole rest. Measure 29 contains a whole rest.
- Pno. (Grand Staff):** A grand staff with a bass clef on the left and a treble clef on the right, key signature of one flat. Measure 26 contains a melodic line in the bass clef. Measure 27 contains a triplet of eighth notes in the bass clef. Measure 28 contains a melodic line in the bass clef. Measure 29 contains a complex chordal structure in both staves.
- Guit. (Top):** Treble clef, key signature of one flat. Measures 26-27 contain a whole rest. Measure 28 has a whole rest. Measure 29 contains a whole rest.
- Guit. (Bottom):** Treble clef, key signature of one flat. Measures 26-27 contain a whole rest. Measure 28 has a whole rest. Measure 29 contains a whole rest.
- St.:** Bass clef, key signature of one flat. Measures 26-27 contain a whole rest. Measure 28 has a whole rest. Measure 29 contains a whole rest.
- B. Guit.:** Bass clef, key signature of one flat. Measures 26-27 contain a melodic line. Measure 28 contains a melodic line. Measure 29 contains a melodic line.
- D. Set:** Drum set notation. Measures 26-27 contain a rhythmic pattern with 'x' marks. Measure 28 contains a rhythmic pattern with 'x' marks. Measure 29 contains a rhythmic pattern with 'x' marks.



27

The musical score for page 17, starting at measure 27, features the following instruments and parts:

- Pno. (Piano):** The top two staves show a melodic line in the right hand and a bass line in the left hand. The right hand part includes a repeat sign in measure 28.
- Synth. (Synthesizer):** The staff below the piano parts is mostly empty, with a few notes in measure 28.
- Pno. (Piano):** A grand staff (treble and bass clefs) showing a complex, multi-voiced texture with many notes, including a repeat sign in measure 28.
- Guit. (Guitar):** Two staves, both of which are empty.
- St. (String):** One staff, which is empty.
- B. Guit. (Bass Guitar):** A staff showing a melodic line in the bass clef.
- D. Set (Drum Set):** A staff showing a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals.

29

The musical score for page 18, starting at measure 29, features the following parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The left hand has a half note G3.
- Synth. (Synthesizer):** The staff is empty, indicated by a bar line.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex texture. The right hand has a dense chord of G4, A4, B4, C5, D5, E5, F5, and G5. The left hand has a bass line with quarter notes G3, A3, B3, and C4.
- Guit. (Guitar):** The staff is empty, indicated by a bar line.
- Guit. (Guitar):** The staff shows a melodic line in the right hand starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- St. (String):** The staff is empty, indicated by a bar line.
- B. Guit. (Bass Guitar):** The staff shows a bass line with quarter notes G3, A3, B3, and C4.
- D. Set (Drum Set):** The staff shows a drum pattern with quarter notes and rests, marked with 'x' for cymbals.

30

The musical score for page 19, starting at measure 30, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and quarter notes, and rests in the left hand.
- Synth. (Synthesizer):** The staff below the piano has a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) shows a complex texture with multiple voices in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The staff below the grand piano has a whole rest.
- Guit. (Guitar):** The staff below the guitar has a rhythmic pattern of eighth notes.
- St. (Drum Set):** The staff below the guitar has a whole rest.
- B. Guit. (Bass Guitar):** The staff below the drum set has a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The bottom staff shows a drum set pattern with 'x' marks for cymbals and dots for other drums.

31

The musical score for page 20, starting at measure 31, features the following parts:

- Pno. (Piano):** The top two staves show a melodic line in the right hand and a bass line in the left hand. The right hand part includes a triplet of eighth notes and a quarter note. The left hand part includes a quarter note and a half note.
- Synth. (Synthesizer):** The staff below the piano part shows a sustained chord in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The two staves below the synthesizer part show a melodic line in the right hand and a bass line in the left hand. The right hand part includes a quarter note and a half note. The left hand part includes a quarter note and a half note.
- St. (Steel Drum):** The staff below the guitar part shows a melodic line in the right hand and a bass line in the left hand. The right hand part includes a quarter note and a half note. The left hand part includes a quarter note and a half note.
- B. Guit. (Bass Guitar):** The staff below the steel drum part shows a melodic line in the right hand and a bass line in the left hand. The right hand part includes a quarter note and a half note. The left hand part includes a quarter note and a half note.
- D. Set (Drum Set):** The bottom staff shows a drum set part with a bass drum and a snare drum. The bass drum part includes a quarter note and a half note. The snare drum part includes a quarter note and a half note.

32

The musical score for page 21, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, B-flat key signature. Contains a melodic line with eighth and quarter notes, including a grace note.
- Pno. (Second):** Treble clef, B-flat key signature. Contains a whole rest.
- Pno. (Third):** Bass clef, B-flat key signature. Contains a whole rest.
- Synth.:** Treble clef, B-flat key signature. Contains a whole rest.
- Pno. (Grand Staff):** Treble and Bass clefs, B-flat key signature. Features a complex accompaniment with chords, arpeggios, and melodic fragments.
- Guit. (Fourth):** Treble clef, B-flat key signature. Contains a whole rest.
- Guit. (Fifth):** Treble clef, B-flat key signature. Contains a whole rest.
- St.:** Bass clef, B-flat key signature. Contains a whole rest.
- B. Guit.:** Bass clef, B-flat key signature. Contains a melodic line with eighth and quarter notes.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits.

33

The musical score for page 22, starting at measure 33, features the following instruments and parts:

- Pno. (Piano):** Three staves. The top staff is mostly silent. The middle staff plays a rhythmic pattern of eighth notes. The bottom staff plays a similar pattern with some rests.
- Synth. (Synthesizer):** One staff with a melodic line, including a triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal textures and arpeggiated figures.
- Guit. (Guitar):** Two staves, both of which are silent.
- St. (Steel Drum):** One staff, which is silent.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.

34

This musical score page, numbered 34, features six systems of staves. The first system contains three piano (Pno.) staves and one synth (Synth.) staff. The second system contains two piano (Pno.) staves. The third system contains two guitar (Guit.) staves and one string (St.) staff. The fourth system contains one bass guitar (B. Guit.) staff and one double bass (D. Set) staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The piano parts include various rhythmic patterns, including eighth and sixteenth notes, and some complex textures like a 7th fret barre on the synth. The guitar parts are mostly rests, while the bass guitar and double bass parts provide a rhythmic accompaniment with eighth notes and chords.

35

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

Detailed description: This page of a musical score, numbered 35, contains seven staves. The top staff is for Piano (Pno.) in treble clef, showing a whole rest. The second staff is also Pno. in treble clef, with a quarter rest, a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. The third staff is Pno. in bass clef, with a quarter rest, a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. The fourth staff is Synth. in treble clef, with a whole rest, a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. The fifth staff is Pno. in grand staff (treble and bass clefs), with a whole rest in both. The sixth and seventh staves are Guit. in treble clef, both with whole rests. The eighth staff is St. in bass clef, with a whole rest. The ninth staff is B. Guit. in bass clef, with a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The tenth staff is D. Set in bass clef, with a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, each with an 'x' above it.



36

This musical score page, numbered 36, features six systems of staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a piano accompaniment. The top staff has rests, while the middle staff contains rhythmic patterns with eighth and sixteenth notes.
- Synth. (Synthesizer):** The third staff shows a synthesizer part with chords and a melodic line, including a measure with a '7' fingering.
- Pno. (Piano):** The fourth system is a grand piano part with both treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The fifth and sixth staves are for two guitars, both of which have rests throughout the page.
- St. (String):** The seventh staff is for strings, also with rests.
- B. Guit. (Bass Guitar):** The eighth staff shows a bass guitar line with a steady eighth-note rhythm.
- D. Set (Drum Set):** The ninth staff shows a drum set part with a consistent pattern of snare and bass drum hits.

38

The musical score for page 26, starting at measure 38, features the following parts:

- Pno. (Piano):** The top two staves show a melodic line in the right hand and a bass line in the left hand. The right hand part includes a triplet of eighth notes in the third measure.
- Synth. (Synthesizer):** The fourth staff contains a few notes, including a triplet of eighth notes in the third measure.
- Pno. (Grand Piano):** The fifth and sixth staves show a grand piano accompaniment with chords and single notes.
- Guit. (Guitar):** The seventh and eighth staves are empty, indicating that the guitar is silent in this section.
- St. (Steel Drum):** The ninth staff is empty, indicating that the steel drum is silent in this section.
- B. Guit. (Bass Guitar):** The tenth staff shows a bass line with a melodic pattern.
- D. Set (Drums):** The eleventh staff shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

39

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff is mostly silent, while the lower staff features a melodic line with a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The third staff, featuring a melodic line with a triplet of eighth notes in the second measure.
- Pno. (Piano):** The fourth staff, a grand staff (treble and bass clefs) with a few notes in the first and fourth measures.
- Guit. (Guitar):** The fifth and sixth staves, both of which are silent.
- St. (Drum Set):** The seventh staff, which is silent.
- B. Guit. (Bass Guitar):** The eighth staff, featuring a melodic line with a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** The ninth staff, featuring a rhythmic pattern with 'x' marks indicating cymbal hits.

40

Musical score for page 28, measures 40-41. The score includes staves for Pno., Synth., Guit., St., B. Guit., and D. Set. The key signature is one flat (B-flat). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific techniques or effects.

42

The musical score for page 29, starting at measure 42, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted notes.
- Synth. (Synthesizer):** The staff below the piano has a whole rest, indicating it is silent.
- Guit. (Guitar):** Two staves below the synthesizer also have whole rests, indicating they are silent.
- St. (Steel Drum):** The staff below the guitars shows a melodic line in the right hand with eighth notes and a bass line in the left hand with dotted notes.
- B. Guit. (Bass Guitar):** The staff below the steel drum shows a melodic line in the right hand with eighth notes and a bass line in the left hand with dotted notes.
- D. Set (Drum Set):** The bottom staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

44

Musical score for page 30, measures 44-45. The score includes parts for Pno., Synth., Guit., St., B. Guit., and D. Set. The key signature is one flat (Bb). The score is arranged in a system with the following parts from top to bottom: Pno. (treble clef), Pno. (treble clef), Pno. (bass clef), Synth. (treble clef), Pno. (grand staff), Guit. (treble clef), Guit. (treble clef), St. (bass clef), B. Guit. (bass clef), and D. Set (drum set). The first staff (Pno.) has a melodic line starting with a quarter note G4, followed by a dotted quarter note F4, a quarter note E4, and a quarter rest. The second staff (Pno.) and third staff (Pno.) are silent. The Synth. staff is silent. The Pno. grand staff has a whole note chord of G4, Bb4, and D5 in the right hand, and a whole note bass line of G2, Bb2, and D3 in the left hand. The Guit. staff has a whole note chord of G4, Bb4, and D5. The second Guit. staff is silent. The St. staff has a bass line of G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The B. Guit. staff has a bass line of G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3, G2, Bb2, D3. The D. Set staff has a drum set pattern of quarter notes: G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass), G (snare), D (bass).

46

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano grand staff), Guit. (Guitar), Guit. (Guitar), St. (String), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The first two Pno. staves and the Synth. staff have rests in the first measure. The grand staff Pno. part features a melodic line in the right hand and a bass line in the left hand. The Guit. staff shows a rhythmic pattern with chords and single notes. The B. Guit. staff has a melodic line, and the D. Set staff shows a complex drum pattern with various rhythms and accents.

48

Musical score for page 32, measures 48-49. The score includes parts for Pno., Synth., Guit., St., B. Guit., and D. Set. The key signature is one flat (Bb) and the time signature is 7/8. The score is arranged in a system with 10 staves. The first three staves are for Pno. (Piano), the fourth for Synth. (Synthesizer), the fifth and sixth for Pno. (Piano) in grand staff notation, the seventh for Guit. (Guitar), the eighth for Guit. (Guitar), the ninth for St. (Sitar), the tenth for B. Guit. (Bass Guitar), and the eleventh for D. Set (Drum Set). The notation includes various rhythmic values, accidentals, and articulation marks.



50

This musical score page, numbered 50, features six staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second and third staves are also for Piano (Pno.), one in treble and one in bass clef, both containing whole rests. The fourth staff is for Synth. in treble clef, also containing whole rests. The fifth staff is a grand staff for Piano (Pno.), with a treble clef on top and a bass clef on the bottom, containing a complex melodic and harmonic passage. The sixth and seventh staves are for Guitar (Guit.) in treble clef, with the sixth staff containing rhythmic chords and the seventh staff containing whole rests. The eighth staff is for St. in treble clef, containing a few notes. The ninth staff is for B. Guit. in bass clef, containing a melodic line. The tenth and final staff is for D. Set, showing a drum set part with various rhythmic patterns and rests.

52

The musical score for page 34, starting at measure 52, features the following parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes. The middle two staves (treble and bass clef) are mostly empty, indicating a sparse accompaniment.
- Synth. (Synthesizer):** The staff below the piano part is mostly empty.
- Pno. (Piano):** A grand staff (treble and bass clef) shows a more active accompaniment, including chords and a bass line with some sixteenth-note patterns.
- Guit. (Guitar):** The top guitar staff shows a melodic line with some chords. The bottom guitar staff is mostly empty.
- St. (Saxophone):** The staff below the guitar parts shows a melodic line with some slurs and accents.
- B. Guit. (Bass Guitar):** The staff below the saxophone part shows a steady eighth-note bass line.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various rhythmic figures, including eighth and sixteenth notes.

54

The musical score for page 35, starting at measure 54, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. A second piano staff below it is mostly empty.
- Synth. (Synthesizer):** The staff below the piano parts is empty.
- Pno. (Piano):** A grand staff (treble and bass clefs) shows a complex texture with chords and a triplet of eighth notes in the right hand.
- Guit. (Guitar):** Two guitar staves are shown, both of which are empty.
- St. (Steel Drum):** The staff below the guitars shows a melodic line with a grace note and a triplet of eighth notes.
- B. Guit. (Bass Guitar):** The staff below the steel drum shows a rhythmic bass line with eighth notes.
- D. Set (Drum Set):** The bottom staff shows a drum set pattern with 'x' marks indicating hits on the snare and cymbals.

55

The musical score for page 36, starting at measure 55, features the following parts:

- Pno. (Top):** Treble clef, melodic line with eighth and sixteenth notes.
- Pno. (Second):** Treble clef, accompaniment with chords and rests.
- Pno. (Third):** Bass clef, accompaniment with chords and rests.
- Synth.:** Treble clef, mostly rests.
- Pno. (Fourth):** Grand staff (treble and bass clefs), complex multi-voice texture with many notes.
- Guit. (Fifth):** Treble clef, mostly rests.
- Guit. (Sixth):** Treble clef, mostly rests.
- St.:** Treble clef, string part with slurs and dynamics.
- B. Guit.:** Bass clef, melodic line with eighth notes.
- D. Set:** Drum set part with 'x' marks indicating hits.

57

The musical score for measures 57-60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter notes.
- Synth. (Synthesizer):** The staff below the piano is mostly silent, indicated by a bar line.
- Pno. (Piano):** A grand staff (treble and bass clefs) shows a complex texture with many notes in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The staff below the grand piano is mostly silent, indicated by a bar line.
- Guit. (Guitar):** The staff below the guitar is mostly silent, indicated by a bar line.
- St. (Strings):** The staff below the guitar shows a melodic line with quarter notes and rests.
- B. Guit. (Bass Guitar):** The staff below the strings shows a melodic line with quarter notes.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

58

Musical score for page 38, measures 58-61. The score is arranged in a grand staff format with the following instruments and parts:

- Pno. (Piano):** The top two staves. The upper staff contains a melodic line with eighth and quarter notes, including a fermata over the final measure. The lower staff is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** A single staff that is silent throughout the measures.
- Pno. (Piano):** A grand staff (treble and bass clefs). The treble clef part features a complex, multi-voice texture with many notes, some with fermatas. The bass clef part has a simple bass line.
- Guit. (Guitar):** Two staves. The upper staff is silent. The lower staff contains a melodic line with eighth notes and quarter notes.
- St. (Strings):** A single staff with block chords and some movement in the final measure.
- B. Guit. (Bass Guitar):** A single staff with a steady eighth-note bass line.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.

59

This musical score page, numbered 59, contains ten staves of music. The instruments are labeled on the left as follows: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), St. (Strings), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first Pno. staff has a melodic line with eighth and quarter notes. The second Pno. and Synth. staves are mostly silent, indicated by a horizontal bar. The third Pno. staff is a grand staff with a bass line and a treble line. The Guit. staves show rhythmic patterns with eighth notes and chords. The St. staff shows a string section with sustained notes. The B. Guit. staff has a steady eighth-note bass line. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

60

The musical score for page 40, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top three staves. The first staff has a melodic line in the right hand. The second and third staves are empty.
- Synth. (Synthesizer):** The fourth staff, which is empty.
- Pno. (Grand Piano):** The fifth and sixth staves, which are bracketed together. They contain a complex piano accompaniment with chords and moving lines in both hands.
- Guit. (Guitar):** The seventh and eighth staves. The seventh staff has some rhythmic notation, while the eighth is empty.
- St. (Steel Drum):** The ninth staff, featuring a simple melodic line.
- B. Guit. (Bass Guitar):** The tenth staff, with a rhythmic bass line.
- D. Set (Drums):** The eleventh staff, showing a drum pattern with 'x' marks indicating hits.



61

The musical score for page 41, starting at measure 61, features the following instruments and parts:

- Pno. (Piano):** Three staves. The top staff has a melodic line with a long slur. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with eighth notes.
- Synth. (Synthesizer):** One staff with a melodic line, including a triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with chords and accompaniment.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with some rests. The bottom staff is mostly empty.
- St. (String):** One staff with a long, sustained note.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a drum pattern, including snare and bass drum hits.

62

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

7

63

The musical score consists of nine staves. The first three staves are labeled 'Pno.' and contain piano accompaniment. The fourth staff is labeled 'Synth.' and contains a synthesizer line with triplets. The fifth and sixth staves are grouped together and labeled 'Pno.', representing the grand piano's right and left hands. The seventh staff is labeled 'Guit.' and contains guitar accompaniment. The eighth staff is also labeled 'Guit.' but is mostly empty. The ninth staff is labeled 'St.' and is empty. The tenth staff is labeled 'B. Guit.' and contains bass guitar accompaniment. The eleventh staff is labeled 'D. Set' and contains a drum set part with 'x' marks indicating hits. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 63, 64, 65, and 66 are indicated at the top of the staves.

64

The musical score for page 44, measures 64-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain various melodic and harmonic lines, including a complex sixteenth-note passage in the second measure of the top staff.
- Synth. (Synthesizer):** One staff in treble clef, featuring block chords and melodic fragments.
- Pno. (Piano):** A grand staff (treble and bass clefs) containing a more complex piano part with chords and melodic lines.
- Guit. (Guitar):** Two staves in treble clef. The top staff shows rhythmic patterns with chords, while the bottom staff is mostly empty.
- St. (Steel Drum):** One staff in treble clef, which is empty.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a melodic bass line.
- D. Set (Drum Set):** One staff in bass clef, showing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

The key signature is one flat (B-flat), and the time signature is 4/4. A measure rest with the number '7' above it is present in the Synth. part at measure 67.

66

This musical score page, numbered 66, features six staves of music. The instruments are: Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Pno. part consists of three staves. The Synth. part has one staff with a triplet of eighth notes. The Guit. part has two staves, with the top staff showing chords and the bottom staff being mostly empty. The St. part has one staff, also mostly empty. The B. Guit. part has one staff with a melodic line. The D. Set part has one staff with a drum pattern indicated by 'x' marks on the notes.

67

The musical score for page 46, starting at measure 67, features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 69. The lower staff contains a bass line with a triplet of eighth notes in measure 69.
- Synth. (Synthesizer):** A single staff with a melodic line that includes a triplet of eighth notes in measure 69.
- Pno. (Grand Piano):** A grand staff with a treble and bass clef. The treble clef has a whole note chord in measure 67, and the bass clef has a whole note chord in measure 67.
- Guit. (Guitar):** Two staves. The upper staff shows a guitar line with a chord in measure 67 and a whole note chord in measure 69. The lower staff is empty.
- St. (Steel Drum):** A single staff that is empty.
- B. Guit. (Bass Guitar):** A single staff with a bass line consisting of a series of eighth notes.
- D. Set (Drums):** A single staff with a drum line consisting of eighth notes and rests.

68

This musical score page contains six systems of staves for measures 68 through 71. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves. The top two are in treble clef, and the bottom one is in bass clef. They play a melodic line with a half-note interval and a quarter-note interval, often with a fermata.
- Synth. (Synthesizer):** One staff in treble clef, playing a sustained chord with a tremolo effect.
- Pno. (Piano):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment with quarter notes and rests.
- Guit. (Guitar):** Two staves in treble clef. The top staff plays a chord with a tremolo effect, while the bottom staff is mostly silent.
- St. (Steel Drum):** One staff in treble clef, playing a melodic line with eighth notes and a quarter note.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a melodic line with eighth notes and a quarter note.
- D. Set (Drum Set):** One staff in bass clef, using 'x' marks to indicate drum hits.

69

The musical score consists of seven staves. The first three staves are for Piano (Pno.), the fourth for Synth., the fifth and sixth for Guitar (Guit.), the seventh for St., the eighth for B. Guit., and the ninth for D. Set. The key signature has one flat (Bb). Measure 69 starts with a piano dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The synth part has a sustained chord in the first two measures, followed by a triplet of eighth notes in the third measure. The guitar part has a chord in the first measure and rests in the second and third measures, with a final chord in the fourth measure. The st. part has a sustained chord in the first two measures and rests in the third and fourth measures. The B. Guit. part has a melodic line in the first two measures and rests in the third and fourth measures. The D. Set part has a rhythmic accompaniment in the first two measures and rests in the third and fourth measures.

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set



70

The musical score for page 49, starting at measure 70, features the following parts:

- Pno. (Piano):** Three staves. The top two are in treble clef, and the bottom is in bass clef. The top staff has sparse notes, while the middle and bottom staves have more active melodic lines.
- Synth. (Synthesizer):** One staff in treble clef, featuring a melodic line with some complex rhythmic patterns and a 7-measure rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with block chords and some melodic movement.
- Guit. (Guitar):** Two staves in treble clef. The top staff has chords and some melodic fragments, while the bottom staff is mostly silent.
- St. (Strings):** One staff in treble clef with a few notes and rests.
- B. Guit. (Bass Guitar):** One staff in bass clef with a steady melodic line.
- D. Set (Drum Set):** One staff with a drum kit icon, showing a consistent rhythmic pattern with 'x' marks for cymbals.

71

The musical score for page 50, starting at measure 71, features the following parts:

- Pno. (Piano):** Three staves. The top staff has a few notes. The middle staff has a triplet of eighth notes. The bottom staff has a triplet of eighth notes.
- Synth. (Synthesizer):** One staff with a complex melodic line, including a triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a few notes.
- Guit. (Guitar):** Two staves. The top staff has a few notes. The bottom staff is mostly empty.
- St. (Steel Drum):** One staff with a few notes.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.

72

The musical score for page 51, starting at measure 72, features the following parts:

- Pno. (Piano):** Three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top staff has a few notes in the first measure. The middle staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment with many sixteenth notes.
- Synth. (Synthesizer):** One staff in treble clef, featuring a few notes and a chord marked with a '7' in the third measure.
- Pno. (Piano):** A grand staff consisting of two staves in treble clef, providing a harmonic accompaniment with chords and some melodic fragments.
- Guit. (Guitar):** Two staves in treble clef. The top staff has some chords and rests, while the bottom staff is mostly empty.
- St. (Steel Drum):** One staff in treble clef, showing a melodic line with some rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a steady bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in bass clef, showing a complex drum pattern with various note values and rests.

74

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

3

75

The musical score for page 53, starting at measure 75, features the following parts:

- Pno. (Piano):** Three staves. The top staff has a melodic line with a long note. The middle staff has a complex texture with triplets and chords. The bottom staff has a bass line with triplets.
- Synth. (Synthesizer):** One staff with a melodic line and some effects.
- Pno. (Piano):** A grand staff (treble and bass clefs) with chords and melodic fragments.
- Guit. (Guitar):** Two staves. The top staff has chords and some effects. The bottom staff is mostly empty.
- St. (Strings):** One staff with a melodic line.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a drum pattern.

76

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

78

The musical score for page 55, starting at measure 78, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand, while the middle and bottom staves for piano are mostly silent, indicated by horizontal lines.
- Synth. (Synthesizer):** The staff below piano is also silent, indicated by horizontal lines.
- Pno. (Piano):** A grand staff (treble and bass clefs) below the synthesizer is also silent, indicated by horizontal lines.
- Guit. (Guitar):** The first guitar staff shows a rhythmic accompaniment with chords and a slash symbol. The second guitar staff is silent, indicated by horizontal lines.
- St. (Steel Drum):** The staff below guitar is silent, indicated by horizontal lines.
- B. Guit. (Bass Guitar):** The staff below steel drum shows a bass line with eighth notes and a melodic line with slurs.
- D. Set (Drum Set):** The bottom staff shows a drum pattern with various symbols, including 'x' marks for cymbals and dots for other drums.

80

The musical score for page 56, starting at measure 80, features the following instruments and parts:

- Pno. (Piano):** The top two staves show a piano part with a treble clef and a key signature of one flat. The first staff has a few notes in the second measure, while the second staff is mostly silent.
- Synth. (Synthesizer):** The third staff is a synthesizer part with a treble clef and one flat, which is mostly silent.
- Pno. (Piano):** The fourth and fifth staves are a grand piano part with treble and bass clefs and one flat, which are mostly silent.
- Guit. (Guitar):** The sixth staff is a guitar part with a treble clef and one flat, featuring a complex rhythmic pattern of chords and single notes.
- Guit. (Guitar):** The seventh staff is another guitar part with a treble clef and one flat, which is mostly silent.
- St. (Steel Drum):** The eighth staff is a steel drum part with a treble clef and one flat, featuring a melodic line.
- B. Guit. (Bass Guitar):** The ninth staff is a bass guitar part with a bass clef and one flat, featuring a melodic line.
- D. Set (Drum Set):** The tenth staff is a drum set part with a double bar line and a key signature of one flat, featuring a complex rhythmic pattern.



82

This musical score page, numbered 82, features six staves of music. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with some rests. The second and third staves are also for Piano (Pno.), one in treble and one in bass clef, both containing whole rests. The fourth staff is for Synth. (Synthesizer) in treble clef, also with a whole rest. The fifth and sixth staves are for Piano (Pno.) in treble and bass clefs, respectively, with whole rests. The seventh staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern of chords. The eighth staff is for another Guitar (Guit.) in treble clef, with a whole rest. The ninth staff is for Strings (St.) in bass clef, showing a melodic line. The tenth staff is for Bass Guitar (B. Guit.) in bass clef, mirroring the string line. The bottom staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern.

84

The musical score for page 58, starting at measure 84, features the following parts:

- Pno. (Piano):** Three staves. The top staff has a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The middle and bottom staves are mostly empty, with some rests.
- Synth. (Synthesizer):** One staff with a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal textures and arpeggiated patterns, including a section with many beamed notes.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff has a melodic line with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- St. (Sitar):** One staff with a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- B. Guit. (Bass Guitar):** One staff with a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

86

Musical score for page 86, featuring the following instruments and parts:

- Pno. (Piano):** Three staves at the top, mostly containing rests.
- Synth. (Synthesizer):** One staff with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with complex chordal and melodic passages, including a triplet in the bass line.
- Guit. (Guitar):** Two staves, mostly containing rests.
- St. (Strings):** One staff with a few notes and rests.
- B. Guit. (Bass Guitar):** One staff with a rhythmic bass line.
- D. Set (Drum Set):** One staff with a rhythmic pattern using 'x' marks for cymbals.

87

The musical score for page 60, starting at measure 87, features the following instruments and parts:

- Pno. (Piano):** Three staves (treble, middle, and bass clefs) showing mostly rests.
- Synth. (Synthesizer):** Treble clef staff with chords and melodic lines.
- Pno. (Piano):** Grand staff (treble and bass clefs) with complex chordal textures and arpeggios.
- Guit. (Guitar):** Two treble clef staves, mostly containing rests.
- St. (Steel Drum):** Treble clef staff with a melodic line.
- B. Guit. (Bass Guitar):** Bass clef staff with a melodic line.
- D. Set (Drums):** Drum set staff with a rhythmic pattern of hits and rests.

89

Musical score for measures 89-92, featuring the following instruments:

- Pno. (Piano):** Two staves. The upper staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lower staff is mostly silent.
- Synth. (Synthesizer):** Treble clef. Starts with a sustained chord of G4 and B4, then moves to a quarter note C5.
- Pno. (Piano):** Grand staff. The right hand plays a complex chordal texture with many notes, while the left hand plays a simple bass line of quarter notes.
- Guit. (Guitar):** Two staves. The upper staff is silent. The lower staff has a melodic line of quarter notes G4, A4, B4, and C5.
- St. (Steel Drum):** Treble clef. Plays a melodic line of quarter notes G4, A4, B4, and C5.
- B. Guit. (Bass Guitar):** Bass clef. Plays a steady bass line of quarter notes G3, A3, B3, and C4.
- D. Set (Drum Set):** Two staves. Shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

90

The musical score for page 62, measures 90-93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key signature of one flat. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.
- Pno. (Second):** Treble clef, mostly rests.
- Pno. (Third):** Bass clef, mostly rests.
- Synth.:** Treble clef, features a sustained chord in measure 90 and a melodic flourish in measure 93.
- Pno. (Fourth):** Grand piano part with both treble and bass clefs. The treble staff has a complex chordal texture, while the bass staff has a simple bass line.
- Guit. (Fifth):** Treble clef, mostly rests.
- Guit. (Sixth):** Treble clef, features a rhythmic pattern of eighth notes.
- St.:** Treble clef, features a series of chords.
- B. Guit.:** Bass clef, features a steady eighth-note bass line.
- D. Set:** Drum set part with a snare drum and bass drum, following the bass line of the bass guitar.

91

This musical score page, numbered 91, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Pno. (Piano):** The top three staves show the piano part. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves are mostly empty, with some rests.
- Synth. (Synthesizer):** The fourth staff contains a complex, layered texture with multiple voices and a long, sustained chord.
- Pno. (Piano):** The fifth and sixth staves, grouped by a brace, show a more active piano part with a mix of eighth and sixteenth notes.
- Guit. (Guitar):** The seventh and eighth staves show the guitar part. The seventh staff has a melodic line, and the eighth staff has a rhythmic accompaniment with chords.
- St. (Strings):** The ninth staff shows the string part with sustained chords.
- B. Guit. (Bass Guitar):** The tenth staff shows the bass line with a steady eighth-note rhythm.
- D. Set (Drum Set):** The eleventh staff shows the drum set part with a consistent rhythmic pattern.

92

The musical score for page 92 consists of the following parts:

- Pno. (Piano):** Three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes in the second measure. The middle and bottom staves are empty.
- Synth. (Synthesizer):** One staff with a treble clef and one flat. It contains a simple harmonic accompaniment.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a brace on the left. It contains a complex accompaniment with many beamed notes and rests.
- Guit. (Guitar):** Two staves with a treble clef and one flat. The top staff has a guitar-specific notation with a 'g' below the staff. The bottom staff is empty.
- St. (Strings):** One staff with a treble clef and one flat, containing a simple melodic line.
- B. Guit. (Bass Guitar):** One staff with a bass clef and one flat, containing a rhythmic bass line.
- D. Set (Drum Set):** One staff with a drum set notation, containing a rhythmic pattern with 'x' marks for cymbals.



93

The musical score for page 65, starting at measure 93, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The second measure contains a sustained chord.
- Pno. (Piano):** The second staff features a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** The third staff continues the rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** The fourth staff has a melodic line with a triplet of eighth notes in the second measure.
- Pno. (Piano):** The fifth and sixth staves (grand staff) provide harmonic support with chords and melodic fragments.
- Guit. (Guitar):** The seventh staff shows chordal accompaniment with some melodic movement.
- Guit. (Guitar):** The eighth staff is mostly silent.
- St. (Strings):** The ninth staff features a melodic line with a sustained note.
- B. Guit. (Bass Guitar):** The tenth staff has a melodic line with a slight upward curve.
- D. Set (Drum Set):** The eleventh staff shows a drum pattern with 'x' marks indicating hits.

94

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

Detailed description: This page of a musical score, numbered 94, contains ten staves. The first three staves are for Piano (Pno.), the fourth for Synthesizer (Synth.), the fifth for Piano (Pno.) in grand staff notation, the sixth for Guitar (Guit.), the seventh for Guitar (Guit.), the eighth for Strings (St.), the ninth for Bass Guitar (B. Guit.), and the tenth for Drums (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano parts feature a mix of chords and moving lines. The synth part has a melodic line with some complex rhythmic patterns. The guitar parts consist of chords and some melodic fragments. The strings part has a simple melodic line. The bass guitar part has a steady, rhythmic line. The drums part features a consistent pattern of hits, with 'x' marks indicating specific drum sounds.

95

This musical score page, numbered 95, features six staves of music. The top two staves are for Piano (Pno.), the third for Synth., the fourth for a grand piano (Pno. with brace), the fifth for Guitar (Guit.), the sixth for a second Guitar (Guit.), the seventh for a Saxophone (St.), the eighth for Bass Guitar (B. Guit.), and the ninth for Drums (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano parts include eighth-note patterns and triplets. The synth part features a melodic line with triplets. The guitar parts consist of chords and single notes. The saxophone part has a melodic line with slurs. The bass guitar part has a walking bass line. The drum part shows a steady rhythm with 'x' marks for cymbals.

96

The musical score for page 68, starting at measure 96, features the following parts:

- Pno. (Piano):** Three staves. The top staff has a complex melodic line with a cluster of notes. The middle and bottom staves have simpler, more rhythmic parts.
- Synth. (Synthesizer):** One staff with a few notes and rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a more complex accompaniment.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with some chords, and the bottom staff has a simpler accompaniment.
- St. (Steel Drum):** One staff with a melodic line.
- B. Guit. (Bass Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a rhythmic pattern.

97

This musical score page, numbered 97, features six systems of staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), St. (Steel Drum), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A specific measure in the Synth. part is marked with the number '7'. The D. Set part uses 'x' marks to indicate specific drum hits.

98

The musical score for page 70, starting at measure 98, features the following parts:

- Pno. (Piano):** Three staves. The top two are in treble clef, and the bottom is in bass clef. The top staff has a melodic line with some grace notes. The middle staff has a descending melodic line. The bottom staff has a bass line with some chords.
- Synth. (Synthesizer):** One staff in treble clef, featuring a triplet of eighth notes in the third measure.
- Pno. (Piano):** A grand staff (treble and bass clefs) with chords and some melodic fragments.
- Guit. (Guitar):** Two staves in treble clef. The top staff has chords and some melodic lines. The bottom staff is mostly empty.
- St. (Steel Drum):** One staff in treble clef with a melodic line.
- B. Guit. (Bass Guitar):** One staff in bass clef with a melodic line.
- D. Set (Drum Set):** One staff with a drum kit icon and a rhythmic pattern of eighth notes.

99

The musical score for page 99 is arranged in a multi-staff format. It includes the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a long note and a triplet of eighth notes. The lower staff contains a bass line with a triplet of eighth notes.
- Synth. (Synthesizer):** A single staff with a melodic line and a triplet of eighth notes.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a few notes in the treble clef and a bass line.
- Guit. (Guitar):** Two staves. The upper staff shows a guitar line with a triplet of eighth notes. The lower staff is mostly empty.
- St. (Saxophone):** A single staff with a few notes.
- B. Guit. (Bass Guitar):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a drum line, including a double bar line at the beginning and various drum symbols.

100

The musical score for page 72, measures 100-103, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains sustained chords with a fermata over the first measure.
- Pno. (Piano):** The third staff (bass clef) provides a bass line with eighth notes and rests.
- Synth. (Synthesizer):** The fourth staff (treble clef) plays a simple harmonic accompaniment with chords and rests.
- Pno. (Piano):** The fifth and sixth staves (treble and bass clefs) are grouped together, showing a more complex piano accompaniment with various rhythmic patterns.
- Guit. (Guitar):** The seventh staff (treble clef) shows guitar chords and some melodic fragments.
- Guit. (Guitar):** The eighth staff (treble clef) is mostly empty, indicating a silent guitar part.
- St. (Steel Drum):** The ninth staff (treble clef) features a melodic line with eighth notes and rests.
- B. Guit. (Bass Guitar):** The tenth staff (bass clef) plays a steady bass line with eighth notes.
- D. Set (Drum Set):** The eleventh staff (percussion clef) shows a drum pattern with 'x' marks indicating cymbal hits.



101

This musical score is arranged in ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 101. The instruments and their parts are as follows:

- Pno. (Staff 1):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Pno. (Staff 2):** Treble clef. Features a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Pno. (Staff 3):** Bass clef. Features a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2.
- Synth. (Staff 4):** Treble clef. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (Bb4, G4, A4).
- Pno. (Staff 5):** Grand staff (treble and bass clefs). Treble clef has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Bass clef has a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Guit. (Staff 6):** Treble clef. Features a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- Guit. (Staff 7):** Treble clef. Contains a whole rest.
- St. (Staff 8):** Treble clef. Features a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4.
- B. Guit. (Staff 9):** Bass clef. Features a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2.
- D. Set (Staff 10):** Bass clef. Features a rhythmic pattern of eighth notes: G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2.

102

The musical score for page 74, starting at measure 102, features the following instruments and parts:

- Pno. (Piano):** Three staves. The top two are in treble clef, and the bottom one is in bass clef. The top staff has a melodic line with eighth notes. The middle staff has a similar melodic line. The bottom staff has a bass line with eighth notes.
- Synth. (Synthesizer):** One staff in treble clef, featuring a melodic line with eighth notes and a 7-measure rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with chords and a bass line.
- Guit. (Guitar):** Two staves in treble clef. The top staff has a melodic line with eighth notes and a 7-measure rest. The bottom staff has a bass line with eighth notes.
- St. (Strings):** One staff in treble clef, featuring a melodic line with eighth notes and a 7-measure rest.
- B. Guit. (Bass Guitar):** One staff in bass clef, featuring a melodic line with eighth notes.
- D. Set (Drums):** One staff with a drum set icon, featuring a bass line with eighth notes and a 7-measure rest.

103

This musical score page, numbered 103, features six staves of music. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is also for Piano (Pno.) in treble clef, featuring a triplet of eighth notes. The third staff is for Piano (Pno.) in bass clef, with a triplet of eighth notes. The fourth staff is for Synth. in treble clef, containing a complex rhythmic pattern with triplets. The fifth staff is a grand staff for Piano (Pno.), with both treble and bass clefs. The sixth staff is for Guitar (Guit.) in treble clef, showing chordal textures. The seventh staff is for Guitar (Guit.) in treble clef, which is mostly empty. The eighth staff is for Strings (St.) in treble clef, with a melodic line. The ninth staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line. The tenth staff is for Drums (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

104

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

106

Musical score for page 106, featuring the following instruments and parts:

- Pno. (Piano):** Three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top staff has a whole rest. The middle staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef. Features a whole rest, a chord, and a triplet of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). Features a whole rest, a chord, and a bass line with a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff is in treble clef with a 6/8 time signature, showing chords and a whole rest. The bottom staff is in treble clef with a whole rest.
- St. (Saxophone):** Treble clef. Features a whole rest, a quarter note, and a melodic line.
- B. Guit. (Bass Guitar):** Bass clef. Features a melodic line with eighth notes.
- D. Set (Drum Set):** Drum notation with 'x' marks on the snare and cymbal lines, indicating hits.

107

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

3 3

3 3

108

The musical score consists of ten staves. The first staff is labeled 'Pno.' and contains a treble clef with a key signature of one flat and a time signature of 7/8. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is also labeled 'Pno.' and contains a treble clef with a key signature of one flat, showing a few notes and rests. The third staff is labeled 'Pno.' and contains a bass clef with a key signature of one flat, showing a few notes and rests. The fourth staff is labeled 'Synth.' and contains a treble clef with a key signature of one flat, showing a few notes and rests. The fifth and sixth staves are grouped together with a brace and labeled 'Pno.', containing a grand staff (treble and bass clefs) with a key signature of one flat, showing a few notes and rests. The seventh staff is labeled 'Guit.' and contains a treble clef with a key signature of one flat, showing a few notes and rests. The eighth staff is also labeled 'Guit.' and contains a treble clef with a key signature of one flat, showing a few notes and rests. The ninth staff is labeled 'St.' and contains a treble clef with a key signature of one flat, showing a few notes and rests. The tenth staff is labeled 'B. Guit.' and contains a bass clef with a key signature of one flat, showing a melodic line with eighth and sixteenth notes. The eleventh staff is labeled 'D. Set' and contains a drum set notation with various symbols for drums and cymbals.

110

The musical score for page 80, starting at measure 110, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with a few notes.
- Synth. (Synthesizer):** The staff below the piano has a whole rest, indicating it is silent.
- Pno. (Piano):** A grand staff (treble and bass clefs) below the synth staff also has whole rests in both hands.
- Guit. (Guitar):** Two guitar staves (treble clefs) have whole rests.
- St. (Steel Drum):** The staff below the guitars has a whole rest.
- B. Guit. (Bass Guitar):** The staff below the steel drum has a melodic line in the bass clef.
- D. Set (Drum Set):** The bottom staff shows a drum set pattern with various notes and rests.



112

The musical score for page 81, starting at measure 112, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with a few notes.
- Synth. (Synthesizer):** The staff below the piano part is currently empty.
- Pno. (Piano):** A grand staff (treble and bass clefs) is shown below the synth part, also currently empty.
- Guit. (Guitar):** Two guitar staves are shown, both currently empty.
- St. (Steel Drum):** The staff below the guitar parts is currently empty.
- B. Guit. (Bass Guitar):** The bass guitar part features a rhythmic pattern of eighth notes in the left hand.
- D. Set (Drum Set):** The drum set part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

114

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

117

The musical score for page 83, measures 117-118, features the following parts:

- Pno. (Piano):** The top two staves show a sparse piano accompaniment. The first staff has a few notes and rests, while the second staff is mostly empty.
- Synth. (Synthesizer):** The staff below the piano parts is mostly empty, with a few rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) shows a rhythmic accompaniment. The right hand plays a sequence of eighth notes, and the left hand plays chords.
- Guit. (Guitar):** Two staves show guitar parts, both of which are mostly empty with rests.
- St. (Steel Drum):** The staff below the guitar parts is mostly empty with rests.
- B. Guit. (Bass Guitar):** The staff below the steel drum part shows a melodic line with eighth notes and some slurs.
- D. Set (Drum Set):** The bottom staff shows a drum set pattern with various rhythms and rests.

119

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

121

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff: Pno., Pno., Pno., Synth., Pno., Guit., Guit., St., B. Guit., and D. Set. The top three staves (Pno., Pno., Pno.) are mostly empty, with some notes in the first Pno. staff. The Synth. staff is also empty. The Pno. staff below Synth. contains a complex melodic line with many notes. The two Guit. staves are empty. The St. staff features a complex rhythmic pattern with many notes and rests. The B. Guit. staff has a melodic line with many notes. The D. Set staff shows a rhythmic pattern with many notes and rests. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

123

The musical score for page 86, measures 123-124, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Top):** Treble clef, key signature of one flat. Measures 123-124 contain a melodic line with eighth notes and rests.
- Pno. (Second):** Treble clef, key signature of one flat. Measures 123-124 are empty.
- Pno. (Third):** Bass clef, key signature of one flat. Measures 123-124 are empty.
- Synth.:** Treble clef, key signature of one flat. Measures 123-124 are empty.
- Pno. (Fourth):** Treble clef, key signature of one flat. Measures 123-124 contain a complex melodic line with eighth notes and rests.
- Pno. (Fifth):** Treble clef, key signature of one flat. Measures 123-124 contain a complex melodic line with eighth notes and rests.
- Guit. (Sixth):** Treble clef, key signature of one flat. Measures 123-124 are empty.
- Guit. (Seventh):** Treble clef, key signature of one flat. Measures 123-124 are empty.
- St.:** Bass clef, key signature of one flat. Measures 123-124 contain a complex melodic line with eighth notes and rests.
- B. Guit.:** Bass clef, key signature of one flat. Measures 123-124 contain a complex melodic line with eighth notes and rests.
- D. Set:** Drum set notation on a single staff. Measures 123-124 contain a complex rhythmic pattern with various drum symbols.

125

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pno., Pno., Pno., Synth., Pno. (with a brace on the left), Guit., Guit., St., B. Guit., and D. Set. The top three Pno. staves and the Synth. staff are in treble clef. The Pno. staff with the brace, the St. staff, and the B. Guit. staff are in bass clef. The Guit. staves are in treble clef. The D. Set staff is in a standard guitar clef. The music is in a key with one flat (B-flat) and a 7/8 time signature. The score contains various musical notations including notes, rests, and dynamic markings.

127

The musical score for page 88, starting at measure 127, features the following instruments and parts:

- Pno. (Piano):** The top two staves show piano accompaniment. The upper staff has rests, while the lower staff contains a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** The staff below the piano part contains rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) shows a piano accompaniment with chords and moving lines.
- Guit. (Guitar):** The first guitar staff shows a rhythmic pattern of chords and rests. The second guitar staff contains rests.
- St. (Sitar):** The staff below the guitar part shows a melodic line with eighth notes and a slight upward bend.
- B. Guit. (Bass Guitar):** The staff below the sitar part shows a melodic line with eighth notes and a slight upward bend.
- D. Set (Drum Set):** The bottom staff shows a drum set pattern with 'x' marks indicating hits on the snare and cymbals.



129

This musical score page, numbered 129, features six staves of music. The top staff is for Piano (Pno.) in treble clef, showing a whole rest. The second staff is also for Piano (Pno.) in treble clef, with a complex melodic line starting with a slash and a repeat sign. The third staff is for Piano (Pno.) in bass clef, with a similar complex melodic line. The fourth staff is for Synth. in treble clef, showing a whole rest. The fifth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a melodic line in the treble and a bass line in the bass. The sixth staff is for Guitar (Guit.) in treble clef, with a rhythmic pattern of chords and rests. The seventh staff is for Guitar (Guit.) in treble clef, showing a whole rest. The eighth staff is for String (St.) in bass clef, with a melodic line. The ninth staff is for Bass Guitar (B. Guit.) in bass clef, with a melodic line. The tenth staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern of hits and rests.

131

The musical score consists of seven staves. The first staff is labeled 'Pno.' and contains two measures of whole rests. The second staff is also labeled 'Pno.' and features a melodic line with eighth notes and a triplet of eighth notes in the second measure. The third staff is labeled 'Pno.' and contains a bass line with eighth notes and a triplet of eighth notes in the second measure. The fourth staff is labeled 'Synth.' and contains two measures of whole rests. The fifth staff is labeled 'Pno.' and is a grand staff with a treble clef on top and a bass clef on the bottom, containing two measures of music. The sixth staff is labeled 'Guit.' and contains a melodic line with eighth notes and chords. The seventh staff is labeled 'Guit.' and contains two measures of whole rests. The eighth staff is labeled 'St.' and contains a bass line with eighth notes. The ninth staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The tenth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning and a series of eighth notes with 'x' marks above them, indicating cymbal hits.

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

133

The musical score for page 91, measure 133, features the following instruments and parts:

- Pno. (Piano):** The first two staves show piano accompaniment. The upper staff has a treble clef and a flat key signature. The lower staff has a bass clef and a flat key signature. The first staff contains whole rests. The second staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.
- Synth. (Synthesizer):** The third staff has a treble clef and a flat key signature, containing whole rests.
- Pno. (Piano):** The fourth and fifth staves are grouped by a brace on the left. Both have a treble clef and a flat key signature. The fourth staff contains whole rests. The fifth staff contains whole rests.
- Guit. (Guitar):** The sixth and seventh staves have a treble clef and a flat key signature, containing whole rests.
- St. (Drum Set):** The eighth staff has a bass clef and a flat key signature, containing whole rests.
- B. Guit. (Bass Guitar):** The ninth staff has a bass clef and a flat key signature, containing whole rests.
- D. Set (Drum Set):** The tenth staff has a drum set symbol and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

135

Pno.

Pno.

Pno.

Synth.

Pno.

Guit.

Guit.

St.

B. Guit.

D. Set

137

The musical score for page 93, starting at measure 137, features the following instruments and parts:

- Pno. (Piano):** The first two staves show piano accompaniment. The top staff is mostly silent, while the middle staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** The staff below the piano part is silent.
- Pno. (Piano):** A grand staff (treble and bass clefs) below the synth part is also silent.
- Guit. (Guitar):** Two guitar staves (treble clefs) are present, both of which are silent.
- St. (Drum Set):** A drum set staff (bass clef) is present and silent.
- B. Guit. (Bass Guitar):** A bass guitar staff (bass clef) is present and silent.
- D. Set (Drum Set):** The bottom staff shows a drum set part with a specific rhythmic pattern, including notes with 'x' marks indicating cymbal hits.

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The musical score for page 94, measures 139-140, is arranged as follows:

- Pno. (Piano):** The first staff shows a whole rest in both measures. The second staff contains a melodic line in the right hand, starting with a quarter note, followed by a half note, and then a triplet of eighth notes. The third staff shows a bass line in the left hand, starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- Synth. (Synthesizer):** The staff shows a whole rest in both measures.
- Pno. (Piano):** The grand staff (treble and bass clefs) shows whole rests in both measures.
- Guit. (Guitar):** The two staves show whole rests in both measures.
- St. (Drum Set):** The staff shows a whole rest in both measures.
- B. Guit. (Bass Guitar):** The staff shows a whole rest in both measures.
- D. Set (Drum Set):** The staff shows a drum set symbol (two vertical bars) in the first measure, followed by a quarter note, a dotted quarter note, and a quarter note in the second measure. The rest of the staff is empty.