

$\text{♩} = 145$

Piano, Elfin Dance composed by Adolf Jensen

Piano, Sequenced by Reginald Steven Ritchie copyright April 1999

The musical score consists of two staves of piano music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '8'). Measure 2 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 7 begins with eighth-note pairs followed by a sixteenth-note pair. Measure 12 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 17 starts with eighth-note pairs followed by sixteenth-note pairs.

2

Pno.

Pno.

7

Pno.

Pno.

12

Pno.

Pno.

17

Pno.

Pno.

21

Pno.

Pno.

2

25

Pno. 

Pno. 

30

Pno. 

Pno. 

34

Pno. 

Pno. 

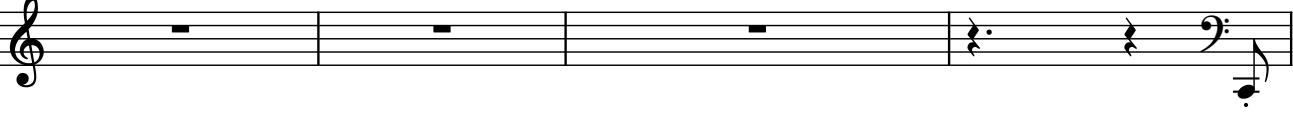
37

Pno. 

Pno. 

41

Pno. 

Pno. 

45

Pno. 

Pno. 

50

Pno.

Pno.

53

Pno.

Pno.

57

Pno.

Pno.

61

Pno.

Pno.

66

Pno.

Pno.

69

Pno.

Pno.

This musical score is for two pianos (Pno.). It consists of two systems of music, each with two staves. The first system starts at measure 50 and ends at measure 60. The second system starts at measure 61 and ends at measure 70. The music is in common time. Key signatures change frequently throughout the piece. Measure 50 features eighth-note chords and sixteenth-note patterns. Measures 53-56 show more complex harmonic progression with various chords and rests. Measures 61-64 show eighth-note patterns and sixteenth-note chords. Measures 66-69 conclude the piece with eighth-note chords and sixteenth-note patterns.

4

73

Pno.

Pno.

77

Pno.

Pno.

82

Pno.

Pno.

86

Pno.

Pno.