

This musical score is written for piano in 3/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 9) at the beginning of the first staff. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Above the notes, specific tempo markings are provided for many measures, such as $\text{♩} = 37$, $\text{♩} = 36$, $\text{♩} = 34$, $\text{♩} = 35$, $\text{♩} = 31$, $\text{♩} = 33$, $\text{♩} = 38$, $\text{♩} = 39$, $\text{♩} = 37$, and $\text{♩} = 36$. The score includes a triplet of eighth notes in the first system and a triplet of sixteenth notes in the fourth system. The overall structure is a single melodic line in the right hand and a supporting bass line in the left hand.

12

14

17

20

Handwritten musical score for piano, measures 12 through 20. The score is written in treble and bass staves, featuring complex rhythmic patterns and fingerings. The key signature is B-flat major (two flats). The tempo/meter is indicated by a quarter note followed by a number (e.g., 38, 37, 36, 33, 35, 34, 31, 36, 37, 39, 38, 35, 34, 37, 33, 36, 37, 36). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *z* (zest) and *z* (zest). The measures are numbered 12, 14, 17, and 20.

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[illegible]

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47 $\text{♩} = 41$ $\text{♩} = 35$ $\text{♩} = 42$
 $\text{♩} = 38$ $\text{♩} = 38$ $\text{♩} = 38$
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 $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 26$
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52 $\text{♩} = 39$ $\text{♩} = 37$ $\text{♩} = 34$ $\text{♩} = 37$ $\text{♩} = 33$ $\text{♩} = 37$ $\text{♩} = 35$ $\text{♩} = 37$ $\text{♩} = 34$

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58 $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 33$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 39$ $\text{♩} = 38$

71

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Measure 71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4 (39), followed by a series of eighth and sixteenth notes with various accidentals. The bass line consists of a steady eighth-note accompaniment. Measure 72: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (38), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 73: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (37), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 74: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (36), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 75: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (35), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 76: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (34), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 77: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (33), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 78: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (32), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 79: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (31), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 80: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (30), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 81: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (29), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 82: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (28), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 83: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (27), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 84: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (26), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment. Measure 85: Treble clef, key signature of three flats. The melody continues with a quarter note G4 (25), followed by a series of eighth and sixteenth notes with various accidentals. The bass line continues with a steady eighth-note accompaniment.

84

♩ = 23 ♩ = 24 ♩ = 25 ♩ = 22 ♩ = 21 ♩ = 20 ♩ = 14