

♩ = 150

Trombone, Trombone

Tenor Saxophone, Sax

Tenor Saxophone, Sax

Piano, Piano

Acoustic Guitar, Guitar

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 150 beats per minute. The key signature has one flat (Bb). The score consists of seven staves, each representing a different instrument. The Trombone and Tenor Saxophones play a melodic line starting in the third measure, featuring triplets. The Bass Guitar plays a rhythmic line with triplets. The Piano, Acoustic Guitar, and Drumset parts are mostly rests.

6

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

The musical score is for a jazz ensemble, page 2. It features seven staves: Tbn., T. Sax., T. Sax., Pno., Guit., B. Guit., and D. Set. The key signature is one flat (Bb). The Tbn. part starts with a measure number 6 and features triplet eighth notes. The T. Sax. parts also feature triplet eighth notes. The Pno., Guit., and D. Set parts are mostly rests. The B. Guit. part has a triplet eighth note and a long melodic line with ties.

Pdf downloaded from www.midicities.com

4

14

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

This musical score page contains measures 14 and 15 for a six-piece ensemble. The instruments are Tbn. (Tuba), T. Sax. (Tenor Saxophone), Pno. (Piano), Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 14 features a tuba part with a triplet of eighth notes, a tenor saxophone part with a triplet of eighth notes, a piano part with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, a guitar part with a triplet of eighth notes, a bass guitar part with a triplet of eighth notes, and a drum set part with a triplet of eighth notes. Measure 15 continues the ensemble's performance with various musical notations including triplets, eighth notes, and rests.

16

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

This musical score page contains measures 16 and 17 for a six-piece ensemble. The instruments are Tbn. (Tuba), T. Sax. (Tenor Saxophone), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 16 features a Tbn. line with a half note and a triplet of eighth notes. The T. Sax. line has a half note and a triplet of eighth notes. The second T. Sax. line has a half note and a triplet of eighth notes. The Pno. line has a half note and a triplet of eighth notes. The Guit. line has a half note and a triplet of eighth notes. The B. Guit. line has a half note and a triplet of eighth notes. The D. Set line has a half note and a triplet of eighth notes. Measure 17 features a Tbn. line with a half note and a triplet of eighth notes. The T. Sax. line has a half note and a triplet of eighth notes. The second T. Sax. line has a half note and a triplet of eighth notes. The Pno. line has a half note and a triplet of eighth notes. The Guit. line has a half note and a triplet of eighth notes. The B. Guit. line has a half note and a triplet of eighth notes. The D. Set line has a half note and a triplet of eighth notes.

18

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

Pdf downloaded from www.midicities.com

[illegible]

[illegible]

24

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

This musical score page contains measures 24 through 27. The instruments are Tbn., T. Sax., T. Sax., Pno., Guit., B. Guit., and D. Set. The key signature has one flat (Bb). Measure 24 shows the Tbn. and T. Sax. (first) playing a triplet of eighth notes. The T. Sax. (second) has a whole note chord. The Pno. has a whole note chord. The Guit. has a whole note chord. The B. Guit. has a whole note. The D. Set has a triplet of eighth notes. Measure 25 shows the Tbn. and T. Sax. (first) playing a triplet of eighth notes. The T. Sax. (second) has a whole note chord. The Pno. has a whole note chord. The Guit. has a whole note chord. The B. Guit. has a whole note. The D. Set has a triplet of eighth notes. Measure 26 shows the Tbn. and T. Sax. (first) playing a triplet of eighth notes. The T. Sax. (second) has a whole note chord. The Pno. has a whole note chord. The Guit. has a whole note chord. The B. Guit. has a whole note. The D. Set has a triplet of eighth notes. Measure 27 shows the Tbn. and T. Sax. (first) playing a triplet of eighth notes. The T. Sax. (second) has a whole note chord. The Pno. has a whole note chord. The Guit. has a whole note chord. The B. Guit. has a whole note. The D. Set has a triplet of eighth notes.

12

25

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

This musical score for measures 25-28 of 'The Sound of Silence' features a key signature of one flat and a 3/4 time signature. The instrumentation includes Tuba (Tbn.), Tenor Saxophone (T. Sax.), Piano (Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is characterized by prominent triplet patterns across all instruments. The Tuba and Tenor Saxophone parts feature eighth-note triplets, while the Piano and Bass Guitar parts play quarter-note triplets. The Guitar part includes a complex triplet figure with sixteenth notes. The Drums provide a steady accompaniment with eighth-note patterns. The score is written for measures 25 through 28, with measure numbers indicated at the beginning of each staff.

Pdf downloaded from www.midicities.com

28

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

30

The musical score consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, showing a melodic line with a triplet of eighth notes. The second staff is for T. Sax. (Tenor Saxophone) in treble clef, mirroring the Tbn. line with a triplet. The third staff is for T. Sax. (Tenor Saxophone) in treble clef, playing a blocky, chordal accompaniment with a triplet. The fourth staff is for Pno. (Piano) in grand staff, with both hands playing a triplet of eighth notes. The fifth staff is for Guit. (Guitar) in treble clef, playing a triplet of eighth notes. The sixth staff is for B. Guit. (Bass Guitar) in bass clef, playing a steady eighth-note bass line. The seventh staff is for D. Set (Drum Set) in a single staff, showing a complex rhythmic pattern with triplets and eighth notes.

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

32

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

34

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

Musical score for measures 36-40. The score includes parts for Tbn., T. Sax., Pno., Guit., B. Guit., and D. Set.

- Tbn.:** Bass clef, key signature of one flat. Measures 36-40 show a melodic line with triplets and slurs.
- T. Sax.:** Treble clef, key signature of one flat. Measures 36-40 show a melodic line with triplets and slurs.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat. Measures 36-40 show chords and single notes.
- Guit.:** Treble clef, key signature of one flat. Measures 36-40 show a complex melodic line with triplets and slurs.
- B. Guit.:** Bass clef, key signature of one flat. Measures 36-40 show a simple melodic line.
- D. Set:** Percussion staff. Measures 36-40 show various rhythmic patterns, including triplets and slurs.

37

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

39

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
 - Tbn.:** Bass clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - T. Sax.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - T. Sax.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - Pno.:** Treble and Bass clefs, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - Guit.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - B. Guit.:** Bass clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - D. Set:** Drum kit notation. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
- Measure 40:**
 - Tbn.:** Bass clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - T. Sax.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - T. Sax.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - Pno.:** Treble and Bass clefs, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - Guit.:** Treble clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - B. Guit.:** Bass clef, B-flat key signature. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).
 - D. Set:** Drum kit notation. Notes: B-flat (quarter), rest (quarter), rest (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter).

41 21

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

The musical score consists of seven staves. The Tbn. staff has a bass clef and a key signature of one flat. The T. Sax. staves have a treble clef and a key signature of one flat. The Pno. staff has a grand staff with treble and bass clefs and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The B. Guit. staff has a bass clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The measure numbers 41 and 21 are indicated at the top of the first and last staves respectively.

This musical score is for measures 43 and 44 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Tbn. (Trombone):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.
- T. Sax. (Tenor Saxophone):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.
- T. Sax. (Tenor Saxophone):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.
- Pno. (Piano):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.
- Guit. (Guitar):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.
- B. Guit. (Bass Guitar):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.
- D. Set (Drum Set):** Measures 43 and 44. The part consists of a single note in measure 43 and a whole note in measure 44.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines, as well as a "3" indicating a triplet in the guitar part.

45

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

47

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

49

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

25

51

The musical score for measures 51 and 52 of 'The Sound of Silence' features the following parts:

- Tbn. (Trombone):** Measures 51 and 52 are rests.
- T. Sax. (Tenor Saxophone):** Measures 51 and 52 are rests.
- T. Sax. (Tenor Saxophone):** Measures 51 and 52 are rests.
- Pno. (Piano):** Measures 51 and 52 are rests.
- Guit. (Guitar):** Measures 51 and 52 are rests.
- B. Guit. (Bass Guitar):** Measures 51 and 52 are rests.
- D. Set (Drum Set):** Measures 51 and 52 are rests.

53

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

The musical score is for a jazz ensemble, page 27. It features six staves: Tbn. (Tuba), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The Tbn. part starts with a 53 measure mark. The T. Sax. parts have triplets. The Pno. part has a triplet. The Guit. part has triplets. The B. Guit. part has a triplet. The D. Set part has triplets. The score is written in a key signature of one flat (Bb) and a common time signature (C).

55

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

$\text{♩} = 120$

$\text{♩} = 130$

The musical score for page 28, measures 55-57, is written for a six-piece ensemble. The parts are: Tbn. (Tuba), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Guit. (Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The tempo is 120 bpm for measures 55 and 56, and increases to 130 bpm for measure 57. The key signature has one flat. The score includes various musical notations such as triplets, eighth notes, and rests. The Tbn. part has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57. The T. Sax. part has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57. The Pno. part has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57. The Guit. part has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57. The B. Guit. part has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57. The D. Set part has a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 57.

58 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$

Tbn.

T. Sax.

T. Sax.

Pno.

Guit.

B. Guit.

D. Set

Measure 58: Tbn. plays a half note G2, a half note F2, and a half note E2. T. Sax. plays a half note G4, a half note F4, and a half note E4. T. Sax. plays a half note G4, a half note F4, and a half note E4. Pno. plays a half note G4, a half note F4, and a half note E4. Guit. plays a half note G4, a half note F4, and a half note E4. B. Guit. plays a half note G2, a half note F2, and a half note E2. D. Set plays a half note G2, a half note F2, and a half note E2.

Measure 59: Tbn. plays a triplet of eighth notes G2, F2, E2. T. Sax. plays a triplet of eighth notes G4, F4, E4. T. Sax. plays a half note G4, a half note F4, and a half note E4. Pno. plays a half note G4, a half note F4, and a half note E4. Guit. plays a half note G4, a half note F4, and a half note E4. B. Guit. plays a half note G2, a half note F2, and a half note E2. D. Set plays a half note G2, a half note F2, and a half note E2.