

♩ = 105

Strings, Super Mario Bros.

Effect Synthesizer, "Main Theme"

Effect Synthesizer, Sequenced,

Pad Synthesizer, arranged and

Marimba (Grand Staff), mixed by

Violoncello, Daniel Genz

Kalimba, dan.g@debitel.net

Electric Guitar, Guitar

Piano, Piano

Danso, Flute

Danso, Flute Echo

Crotales, Music Box Hi

Brass Synthesizer, Orch Hit

Bass Synthesizer, Bass

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5

Musical score for a 14-piece ensemble, measures 5-6. The instruments are: St. (Soprano Saxophone), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Mrm. (Maracas), Vc. (Violoncello), Kal. (Kalimba), El. Guit. (Electric Guitar), Pno. (Piano), Da. (Djembe), Da. (Djembe), Crot. (Crotchet), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in 4/4 time. Measures 5 and 6 are shown. The St. part has a whole rest in measure 5 and a half note G4 in measure 6. The Synth. parts have whole rests in both measures. The Mrm. part has a whole rest in measure 5 and a half note G4 in measure 6. The Vc. part has a whole rest in measure 5 and a half note G4 in measure 6. The Kal. part has a whole rest in measure 5 and a half note G4 in measure 6. The El. Guit. part has a whole rest in measure 5 and a half note G4 in measure 6. The Pno. part has a whole rest in both measures. The Da. parts have whole rests in both measures. The Crot. parts have whole rests in both measures. The Synth. parts have whole rests in both measures. The Synth. part at the bottom has a whole rest in measure 5 and a half note G4 in measure 6.

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

7

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

The musical score is written for a multi-instrument ensemble. It begins with a measure number of 7. The instruments are arranged in a vertical stack. The top staff is for St. (Soprano), followed by three Synth. (Synthesizer) staves. The next two staves are for Mrm. (Maracas) and Vc. (Violoncello). This is followed by Kal. (Kalimba), El. Guit. (Electric Guitar), Pno. (Piano), and two Da. (Drum) staves. The next two staves are for Crot. (Crotchet) and Synth. (Synthesizer). The final staff is for Synth. (Synthesizer). The music is in 4/4 time. The St. part consists of a series of chords. The Synth. parts are mostly silent. The Mrm. part features a complex, rhythmic melody. The Vc. part features a complex, rhythmic melody. The Kal. part features a complex, rhythmic melody. The El. Guit. part features a complex, rhythmic melody. The Pno. part is mostly silent. The Da. parts are mostly silent. The Crot. part is mostly silent. The Synth. parts are mostly silent.

9

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

This musical score page contains 14 staves, each representing a different instrument or voice part. The staves are labeled on the left: St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Mrm. (Maracas), Vc. (Violoncello), Kal. (Kalimba), El. Guit. (Electric Guitar), Pno. (Piano), Da. (Drum), Da. (Drum), Crot. (Crotchet), Synth. (Synthesizer), and Synth. (Synthesizer). The score is written in 4/4 time and consists of two measures. Measure 9 shows the following activity: St. has a whole note chord; Synth. 1 has a quarter rest followed by an eighth-note melody; Synth. 2 has a quarter rest followed by an eighth-note melody; Synth. 3 has a whole rest; Mrm. has a rhythmic pattern of eighth notes; Vc. has a complex rhythmic pattern of eighth notes; Kal. has a rhythmic pattern of eighth notes; El. Guit. has a rhythmic pattern of eighth notes; Pno. has a whole rest; Da. 1 has a whole rest; Da. 2 has a whole rest; Crot. 1 has a whole rest; Crot. 2 has a whole rest; Synth. 4 has a whole rest; and Synth. 5 has a quarter note. Measure 10 shows: St. has a whole note chord; Synth. 1 has a quarter rest followed by an eighth-note melody; Synth. 2 has a quarter rest followed by an eighth-note melody; Synth. 3 has a whole rest; Mrm. has a whole rest; Vc. has a whole rest; Kal. has a whole rest; El. Guit. has a whole rest; Pno. has a whole rest; Da. 1 has a whole rest; Da. 2 has a whole rest; Crot. 1 has a whole rest; Crot. 2 has a whole rest; Synth. 4 has a whole note; and Synth. 5 has a quarter note.




13

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

The musical score is written for 14 instruments. The first two measures show active parts for St., Synth., Synth., Synth., Mrm., and Synth. The remaining measures show various instruments with rests or sustained notes.

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.




17

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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19

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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21

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

11

22

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

The musical score for page 12, measures 22-23, features the following instruments and parts:

- St. (Soprano):** Measures 22 and 23 are mostly rests, with a few notes in measure 22.
- Synth. (Synthesizer):** Measures 22 and 23 are mostly rests.
- Mrm. (Maracas):** Measures 22 and 23 are mostly rests.
- Vc. (Violoncello):** Measures 22 and 23 are mostly rests.
- Kal. (Kalimba):** Measures 22 and 23 are mostly rests.
- El. Guit. (Electric Guitar):** Measures 22 and 23 are mostly rests.
- Pno. (Piano):** Measures 22 and 23 are mostly rests.
- Da. (Drum):** Measures 22 and 23 are mostly rests.
- Crot. (Crotchet):** Measures 22 and 23 are mostly rests.
- Synth. (Synthesizer):** Measures 22 and 23 are mostly rests.

24

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

The musical score for page 13, starting at measure 24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Plays a sustained chord in the upper register.
- Synth. (Synthesizers):** Three staves, all silent.
- Mrm. (Maracas):** Plays a rhythmic melody in the upper register.
- Vc. (Violoncello):** Plays a rhythmic melody in the lower register.
- Kal. (Kalimba):** Plays a rhythmic melody in the upper register.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the upper register.
- Pno. (Piano):** Silent.
- Da. (Drums):** Two staves, both silent.
- Crot. (Crotchet):** Silent.
- Synth. (Synthesizer):** Two staves, both silent.
- Synth. (Synthesizer):** Bottom staff, plays a bass line in the lower register.

26

This musical score page contains measures 26 and 27 for a multi-instrument ensemble. The instruments and their parts are as follows:

- St. (Strings):** Measures 26 and 27 consist of sustained chords in the low register.
- Synth. (Synthesizer):** Measures 26 and 27 consist of sustained chords in the low register.
- Synth. (Synthesizer):** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 26.
- Synth. (Synthesizer):** Measures 26 and 27 consist of sustained chords in the low register.
- Mrm. (Maracas):** Measures 26 and 27 feature a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** Measures 26 and 27 consist of sustained chords in the low register.
- Kal. (Kalimba):** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 26.
- El. Guit. (Electric Guitar):** Measures 26 and 27 consist of sustained chords in the low register.
- Pno. (Piano):** Measures 26 and 27 consist of sustained chords in the low register.
- Da. (Dance):** Measures 26 and 27 consist of sustained chords in the low register.
- Da. (Dance):** Measures 26 and 27 consist of sustained chords in the low register.
- Crot. (Crotchet):** Measures 26 and 27 consist of sustained chords in the low register.
- Synth. (Synthesizer):** Measures 26 and 27 consist of sustained chords in the low register.
- Synth. (Synthesizer):** Measures 26 and 27 feature a melodic line with eighth and sixteenth notes, including a sharp sign in measure 26.

28

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

The musical score is arranged in 15 staves. The instruments are: St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Mrm. (Maracas), Vc. (Violoncello), Kal. (Kalimba), El. Guit. (Electric Guitar), Pno. (Piano), Da. (Djembe), Da. (Djembe), Crot. (Crochets), Synth. (Synthesizer), and Synth. (Synthesizer). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including a final whole note and rests. The notation is primarily in treble clef, except for Vc. and Pno. which are in bass clef.

30

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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32

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

34

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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36

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

20

37

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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38

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

40

10.

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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42

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

44

44

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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45

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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46

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- St. (Strings):** Treble clef, playing sustained chords in measures 46 and 47.
- Synth. (Synthesizer):** Treble clef, playing sustained chords in measures 46 and 47.
- Synth. (Synthesizer):** Treble clef, playing sustained chords in measures 46 and 47.
- Synth. (Synthesizer):** Treble clef, playing sustained chords in measures 46 and 47.
- Mrm. (Mellophone):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 47.
- Vc. (Violoncello):** Bass clef, playing a complex melodic line with many beamed sixteenth notes and a key signature change to one flat in measure 47.
- Kal. (Klarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes, including a key signature change to one flat in measure 47.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with a key signature change to one flat in measure 47.
- Pno. (Piano):** Treble clef, playing sustained chords in measures 46 and 47.
- Da. (Drum):** Treble clef, playing sustained chords in measures 46 and 47.
- Da. (Drum):** Treble clef, playing sustained chords in measures 46 and 47.
- Crot. (Crotchet):** Treble clef, playing sustained chords in measures 46 and 47.
- Synth. (Synthesizer):** Treble clef, playing sustained chords in measures 46 and 47.
- Synth. (Synthesizer):** Bass clef, playing a rhythmic pattern of eighth notes in measures 46 and 47.

48

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

The musical score for measures 48 and 49 features the following instruments and parts:

- St. (Strings):** Four staves, each with a whole note chord in measure 48 and a whole rest in measure 49.
- Synth. (Synthesizer):** Four staves, each with a whole rest in both measures.
- Mrm. (Maracas):** One staff with a rhythmic pattern of eighth and sixteenth notes in measure 48, and a whole rest in measure 49.
- Vc. (Vibraphone):** One staff with a rhythmic pattern of eighth and sixteenth notes in measure 48, and a whole rest in measure 49.
- Kal. (Kalimba):** One staff with a rhythmic pattern of eighth and sixteenth notes in measure 48, and a whole rest in measure 49.
- El. Guit. (Electric Guitar):** One staff with a rhythmic pattern of eighth and sixteenth notes in measure 49, and a whole rest in measure 48.
- Pno. (Piano):** One staff with a whole rest in both measures.
- Da. (Drums):** Two staves, each with a whole rest in both measures.
- Crot. (Crochets):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** One staff with a rhythmic pattern of eighth and sixteenth notes in measure 48, and a whole rest in measure 49.

50

30

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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52

St.
 Synth.
 Synth.
 Synth.
 Mrm.
 Vc.
 Kal.
 El. Guit.
 Pno.
 Da.
 Da.
 Crot.
 Synth.
 Synth.

54

04

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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56

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

58

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

60

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

62

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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64

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

66

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

Detailed description of the musical score for page 36, measures 66-69:

- Measure 66:** St. (Trumpet) has a whole note chord. Synth. (Synthesizer) has a whole note chord. Mrm. (Maracas) has a half note. Vc. (Violoncello) has a half note. Kal. (Kalimba) has a half note. El. Guit. (Electric Guitar) has a half note. Pno. (Piano) has a whole note chord. Da. (Drum) has a half note. Crot. (Crotchet) has a whole note chord. Synth. (Synthesizer) has a whole note chord.
- Measure 67:** St. (Trumpet) has a whole note chord. Synth. (Synthesizer) has a whole note chord. Mrm. (Maracas) has a half note. Vc. (Violoncello) has a half note. Kal. (Kalimba) has a half note. El. Guit. (Electric Guitar) has a half note. Pno. (Piano) has a whole note chord. Da. (Drum) has a half note. Crot. (Crotchet) has a whole note chord. Synth. (Synthesizer) has a whole note chord.
- Measure 68:** St. (Trumpet) has a whole note chord. Synth. (Synthesizer) has a whole note chord. Mrm. (Maracas) has a half note. Vc. (Violoncello) has a half note. Kal. (Kalimba) has a half note. El. Guit. (Electric Guitar) has a half note. Pno. (Piano) has a whole note chord. Da. (Drum) has a half note. Crot. (Crotchet) has a whole note chord. Synth. (Synthesizer) has a whole note chord.
- Measure 69:** St. (Trumpet) has a whole note chord. Synth. (Synthesizer) has a whole note chord. Mrm. (Maracas) has a half note. Vc. (Violoncello) has a half note. Kal. (Kalimba) has a half note. El. Guit. (Electric Guitar) has a half note. Pno. (Piano) has a whole note chord. Da. (Drum) has a half note. Crot. (Crotchet) has a whole note chord. Synth. (Synthesizer) has a whole note chord.

67

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

The musical score for page 37, starting at measure 67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Strings):** Two staves showing sustained notes.
- Synth. (Synthesizer):** Three staves, each with a single sustained note.
- Mrm. (Maracas):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** A staff with a complex, multi-measure rest and a series of vertical lines indicating a sustained or tremolo effect.
- Kal. (Kalimba):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A staff with a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** A staff with a single sustained note.
- Da. (Drums):** Two staves with rhythmic patterns, including a five-measure rest in the first staff.
- Crot. (Crochets):** Two staves, each with a single sustained note.
- Synth. (Synthesizer):** Two staves, each with a single sustained note.

68

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

El. Guit.

70

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

72

This musical score page contains 14 staves for measures 72 and 73. The staves are labeled on the left: St., Synth., Synth., Synth., Mrm., Vc., Kal., El. Guit., Pno., Da., Da., Crot., Synth., and Synth. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and accidentals. The first staff (St.) has a treble clef and contains chords in measures 72 and 73. The second staff (Synth.) has a treble clef and contains whole rests in both measures. The third staff (Synth.) has a treble clef and contains whole rests in both measures. The fourth staff (Synth.) has a treble clef and contains a melodic line in measure 73. The fifth staff (Mrm.) has a treble clef and contains a melodic line in measure 73. The sixth staff (Vc.) has a bass clef and contains whole rests in both measures. The seventh staff (Kal.) has a treble clef and contains whole rests in both measures. The eighth staff (El. Guit.) has a treble clef and contains whole rests in both measures. The ninth staff (Pno.) has a treble clef and contains whole rests in both measures. The tenth staff (Da.) has a treble clef and contains a melodic line in measure 72. The eleventh staff (Da.) has a treble clef and contains a melodic line in measure 72. The twelfth staff (Crot.) has a treble clef and contains whole rests in both measures. The thirteenth staff (Synth.) has a treble clef and contains a melodic line in measure 73. The fourteenth staff (Synth.) has a bass clef and contains a melodic line in measure 72.

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

74

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

75

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

5

8

5

8

76

76

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- St. (Strings):** Four staves, each with a whole note chord in measure 76 and a whole rest in measure 77.
- Synth. (Synthesizer):** Four staves, each with a whole rest in both measures 76 and 77.
- Mrm. (Maracas):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 76.
- Vc. (Vibraphone):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 76.
- Kal. (Kalimba):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 76.
- El. Guit. (Electric Guitar):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 76.
- Pno. (Piano):** A single staff with a whole rest in both measures 76 and 77.
- Da. (Drums):** Two staves, each with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 76.
- Crot. (Crotchet):** A single staff with a whole rest in both measures 76 and 77.
- Synth. (Synthesizer):** A single staff with a whole rest in both measures 76 and 77.
- Synth. (Synthesizer):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 76.

78

This musical score page contains measures 78 and 79 for a multi-instrument ensemble. The instruments are arranged vertically: St. (Strings), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Mrm. (Maracas), Vc. (Violoncello), Kal. (Kalimba), El. Guit. (Electric Guitar), Pno. (Piano), Da. (Drums), Da. (Drums), Crot. (Crotchet), Synth. (Synthesizer), and Synth. (Synthesizer). Measures 78 and 79 are indicated by a double bar line. The St. part features a series of chords. The Synth. parts are mostly silent, with some activity in the second Synth. part in measure 78. The Mrm. part has a rhythmic pattern. The Vc. part is silent. The Kal. part has a melodic line. The El. Guit. part is silent. The Pno. part is silent. The Da. parts are silent. The Crot. part is silent. The Synth. part at the bottom has a melodic line.

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

80

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.


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84

St. Synth. Synth. Synth. Mrm. Vc. Kal. El. Guit. Pno. Da. Da. Crot. Synth. Synth.

The musical score for page 47, starting at measure 84, consists of 13 staves. The instruments and their parts are as follows:

- St. (Strings):** A sustained chord in the right hand.
- Synth. (Synthesizer):** Silent.
- Synth. (Synthesizer):** A melodic line in the right hand.
- Synth. (Synthesizer):** Silent.
- Mrm. (Maracas):** A rhythmic pattern in the right hand.
- Vc. (Violoncello):** Silent.
- Kal. (Kalimba):** A melodic line in the right hand.
- El. Guit. (Electric Guitar):** Silent.
- Pno. (Piano):** A melodic line in the right hand.
- Da. (Drums):** Silent.
- Da. (Drums):** Silent.
- Crot. (Crotchet):** Silent.
- Synth. (Synthesizer):** Silent.
- Synth. (Synthesizer):** A bass line in the left hand.

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88

Musical score for measures 88-89, featuring multiple staves for different instruments and voices. The score is written in treble and bass clefs, with various musical notations including notes, rests, and accidentals.

St. (Soprano): Treble clef. Measure 88: whole note chord (F#4, C#5, G#4). Measure 89: whole note chord (F#4, C#5, G#4).

Synth. (Synthesizer): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Synth. (Synthesizer): Treble clef. Measure 88: whole rest. Measure 89: eighth notes (F#4, C#5, G#4) with a slash and repeat sign.

Synth. (Synthesizer): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Mrm. (Maracas): Treble clef. Measure 88: eighth notes (F#4, C#5, G#4) with a slash and repeat sign. Measure 89: eighth notes (F#4, C#5, G#4) with a slash and repeat sign.

Vc. (Violoncello): Bass clef. Measure 88: eighth notes (F#3, C#4, G#3) with a slash and repeat sign. Measure 89: eighth notes (F#3, C#4, G#3) with a slash and repeat sign.

Kal. (Kalimba): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

El. Guit. (Electric Guitar): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Pno. (Piano): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Da. (Drum): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Da. (Drum): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Crot. (Crotchet): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Synth. (Synthesizer): Treble clef. Measure 88: whole rest. Measure 89: whole rest.

Synth. (Synthesizer): Bass clef. Measure 88: eighth notes (F#3, C#4, G#3) with a slash and repeat sign. Measure 89: eighth notes (F#3, C#4, G#3) with a slash and repeat sign.

90

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

92

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

94

Musical score for measures 94 and 95. The score is written for 14 staves, each with a label to its left. The staves are: St., Synth., Synth., Synth., Mrm., Vc., Kal., El. Guit., Pno., Da., Da., Crot., and Synth. (twice). The first 11 staves (St. through the second Da.) contain whole rests for both measures. The 12th staff (Crot.) contains a melodic line in measure 94, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a quarter note D5. In measure 95, it continues with a quarter note E5, followed by eighth notes F5, G5, and A5, then a quarter rest, and ending with a quarter note B5. The 13th staff (Synth.) contains a complex melodic line in measure 94, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and ending with a quarter note D5. In measure 95, it continues with a quarter note E5, followed by eighth notes F5, G5, and A5, then a quarter rest, and ending with a quarter note B5. The 14th staff (Synth.) contains whole rests for both measures.

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

96

Musical score for measures 96-97. The score is written for 13 staves, each with a label to its left. The staves are: St., Synth., Synth., Synth., Mrm., Vc., Kal., El. Guit., Pno., Da., Da., Crot., and Synth. (bottom). The first two measures are marked with a repeat sign. In measure 97, the Pno. staff has a melodic line starting with a bass clef, and the Crot. staff has a melodic line starting with a treble clef. The Synth. (bottom) staff has a melodic line starting with a bass clef.

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

98

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

Measures 98-101 of the musical score. Measure 98 contains complex notation for St., Synth., and Kal. Measures 99 and 100 are mostly rests. Measure 101 contains complex notation for St., Synth., and Kal.

100

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

102

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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104

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

105

106

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.

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108

This musical score page contains measures 108 and 109. The instruments and their parts are as follows:

- St. (Soprano):** Measure 108 has a whole note chord of G4, A4, B4, and C5. Measure 109 has a whole note chord of G4, A4, B4, and C5.
- Synth. (Synthesizer):** Both measures 108 and 109 have whole rests.
- Synth. (Synthesizer):** Measure 108 has a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 109 has a quarter note B4, followed by a quarter note C5, then a quarter note B4, and a quarter rest.
- Synth. (Synthesizer):** Both measures 108 and 109 have whole rests.
- Mrm. (Maracas):** Measure 108 has a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 109 has a quarter note B4, followed by a quarter note C5, then a quarter note B4, and a quarter rest.
- Vc. (Violoncello):** Both measures 108 and 109 have whole rests.
- Kal. (Kalimba):** Measure 108 has a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 109 has a quarter note B4, followed by a quarter note C5, then a quarter note B4, and a quarter rest.
- El. Guit. (Electric Guitar):** Both measures 108 and 109 have whole rests.
- Pno. (Piano):** Measure 108 has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter rest. Measure 109 has a quarter note C5, followed by a quarter note B4, then a quarter note A4, and a quarter rest.
- Da. (Dance):** Measure 108 has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter rest. Measure 109 has a quarter note C5, followed by a quarter note B4, then a quarter note A4, and a quarter rest.
- Da. (Dance):** Measure 108 has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter rest. Measure 109 has a quarter note C5, followed by a quarter note B4, then a quarter note A4, and a quarter rest.
- Crot. (Crotchet):** Both measures 108 and 109 have whole rests.
- Synth. (Synthesizer):** Both measures 108 and 109 have whole rests.
- Synth. (Synthesizer):** Measure 108 has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter rest. Measure 109 has a quarter note C5, followed by a quarter note B4, then a quarter note A4, and a quarter rest.


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112

St.

Synth.

Synth.

Synth.

Mrm.

Vc.

Kal.

El. Guit.

Pno.

Da.

Da.

Crot.

Synth.

Synth.