

♩ = 163

Violas, Synth

Electric Guitar, Guitar1(Eb-tuning)

Electric Guitar, Guitar2(Eb-tuning)

Drumset, Drums

Bass Guitar, Bass

Violas, leadsynth

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

6

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

10

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

16

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

18

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

20

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

21

22

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

23

24

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

25

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

27

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

29

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

30

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

8

31

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

8

32

32

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

8

34

34

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

8



36

36

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

38

38

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

40

40

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

42

42

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

44

44

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

46

46

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

48

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

51

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

54

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

56

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

58

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

60

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

62

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

64

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

66

66

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

68

68

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.



70

70

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

72

72

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

75

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

78

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

80

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

82

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

84

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

86

Vlas.

El. Guit.

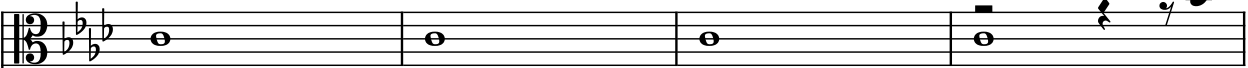
El. Guit.

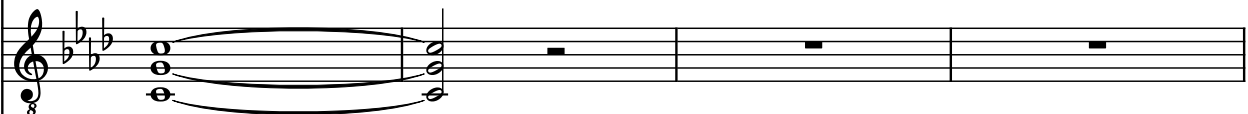
D. Set

B. Guit.

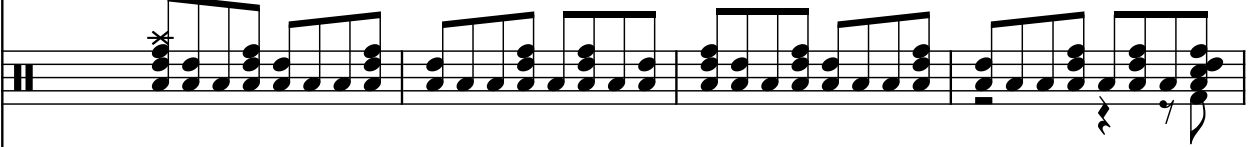
Vlas.

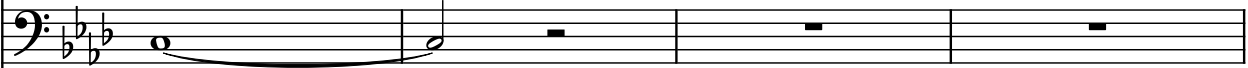
88

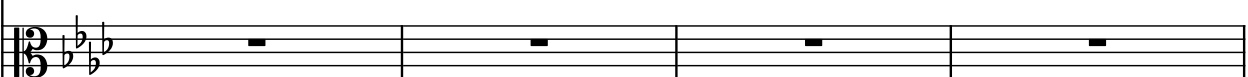
Vlas. 

El. Guit. 

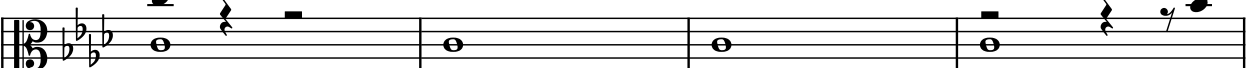
El. Guit. 

D. Set 

B. Guit. 

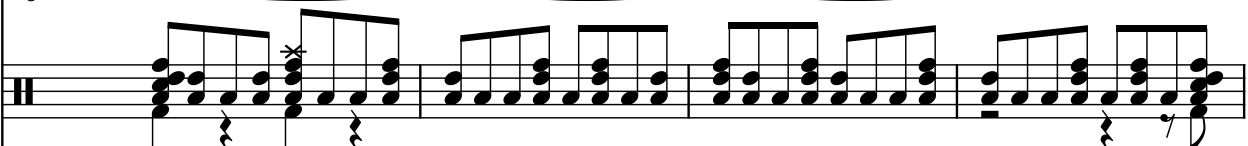
Vlas. 

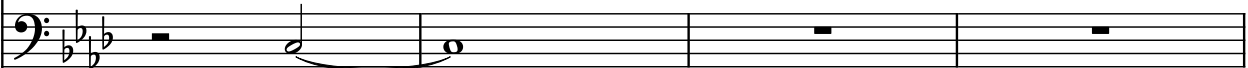
92

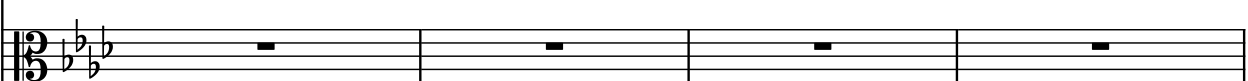
Vlas. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

Vlas. 

96

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

99

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

101

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

103

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

105

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

108

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.



110

110

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

Detailed description: This block contains the musical notation for measures 110 and 111. Measure 110 is marked with a '110' and a key signature of three flats (B-flat, E-flat, A-flat). The Vlas. part (top) has a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. part (second staff) has a whole note chord of B-flat, E-flat, and A-flat, followed by a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. part (third staff) has a whole note chord of B-flat, E-flat, and A-flat. The D. Set part (fourth staff) has a whole note chord of B-flat, E-flat, and A-flat, followed by a whole note chord of B-flat, E-flat, and A-flat. The B. Guit. part (fifth staff) has a whole note chord of B-flat, E-flat, and A-flat, followed by a whole note chord of B-flat, E-flat, and A-flat. The Vlas. part (bottom) has a whole note chord of B-flat, E-flat, and A-flat.

111

111

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

Detailed description: This block contains the musical notation for measures 111 and 112. Measure 111 is marked with a '111' and a key signature of three flats (B-flat, E-flat, A-flat). The Vlas. part (top) has a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. part (second staff) has a whole note chord of B-flat, E-flat, and A-flat, followed by a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. part (third staff) has a whole note chord of B-flat, E-flat, and A-flat. The D. Set part (fourth staff) has a whole note chord of B-flat, E-flat, and A-flat, followed by a whole note chord of B-flat, E-flat, and A-flat. The B. Guit. part (fifth staff) has a whole note chord of B-flat, E-flat, and A-flat, followed by a whole note chord of B-flat, E-flat, and A-flat. The Vlas. part (bottom) has a whole note chord of B-flat, E-flat, and A-flat.

112

112

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

Detailed description: This block contains the musical notation for measures 112 and 113. The score is written for six instruments: two Vlas. parts, two El. Guit. parts, and a D. Set. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 112 shows the Vlas. parts with a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. parts play a descending eighth-note scale starting on G4. The D. Set part plays a descending eighth-note scale starting on G4. The B. Guit. part plays a descending eighth-note scale starting on G4. Measure 113 shows the Vlas. parts with a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. parts play a descending eighth-note scale starting on G4. The D. Set part plays a descending eighth-note scale starting on G4. The B. Guit. part plays a descending eighth-note scale starting on G4.

113

113

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

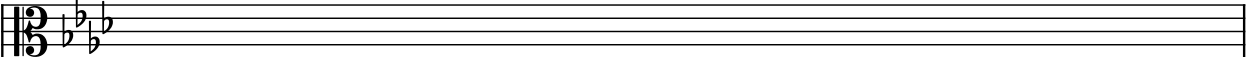
Vlas.

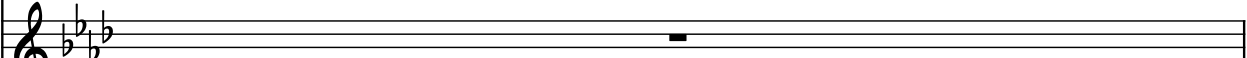
Detailed description: This block contains the musical notation for measures 114 and 115. The score is written for six instruments: two Vlas. parts, two El. Guit. parts, and a D. Set. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 114 shows the Vlas. parts with a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. parts play a descending eighth-note scale starting on G4. The D. Set part plays a descending eighth-note scale starting on G4. The B. Guit. part plays a descending eighth-note scale starting on G4. Measure 115 shows the Vlas. parts with a whole note chord of B-flat, E-flat, and A-flat. The El. Guit. parts play a descending eighth-note scale starting on G4. The D. Set part plays a descending eighth-note scale starting on G4. The B. Guit. part plays a descending eighth-note scale starting on G4.

114

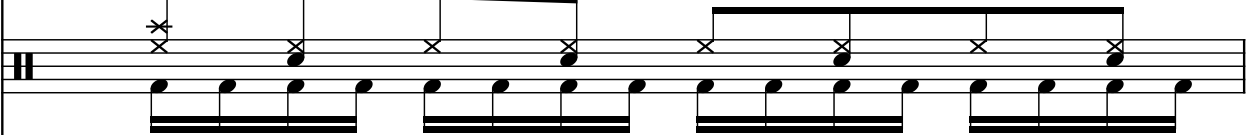
ppp

114

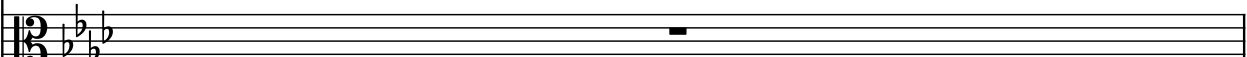
Vlas. 

El. Guit. 

El. Guit. 

D. Set 

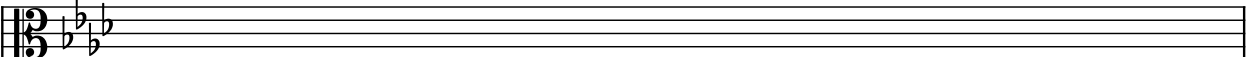
B. Guit. 

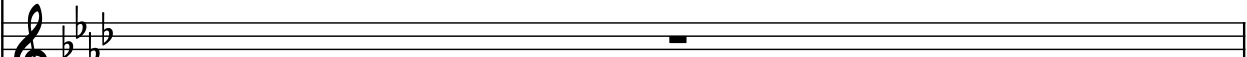
Vlas. 

115

ppp

115

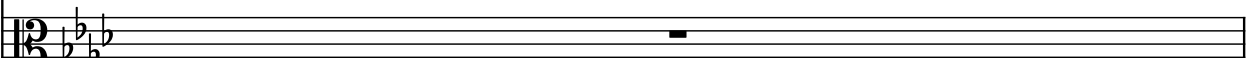
Vlas. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

Vlas. 

116

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

8

117

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

8

118

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

119

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

120

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

121

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

122

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

123

Vlas.

El. Guit.

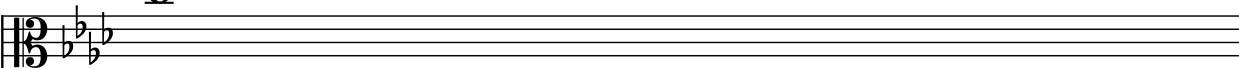
El. Guit.

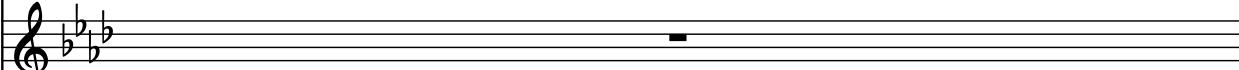
D. Set

B. Guit.

Vlas.

124

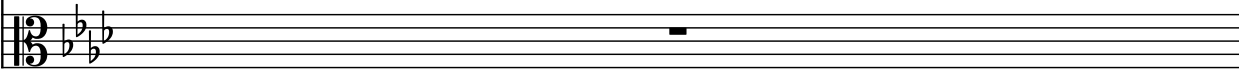
Vlas. 

El. Guit. 

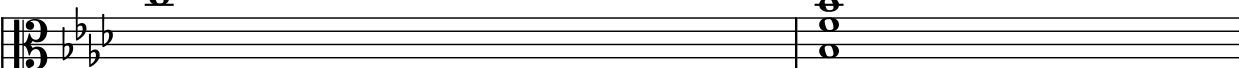
El. Guit. 

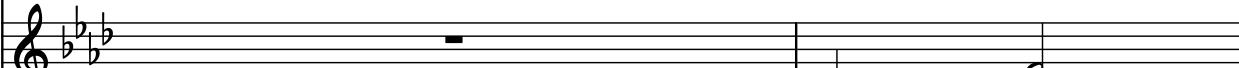
D. Set 

B. Guit. 

Vlas. 

125

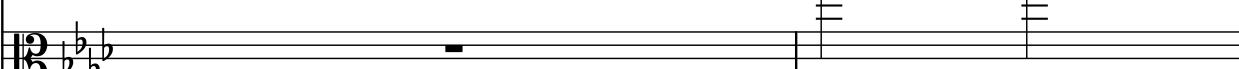
Vlas. 

El. Guit. 

El. Guit. 

D. Set 

B. Guit. 

Vlas. 



127

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

129

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

131

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

133

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

135

Score for measures 135-138. The score is written for six staves: Vlas. (top), El. Guit. (two staves), D. Set (drum set), B. Guit. (bass guitar), and Vlas. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 135 features a Vlas. staff with a whole note chord, an El. Guit. staff with eighth notes, another El. Guit. staff with quarter notes, a D. Set staff with a pattern of eighth notes and rests, a B. Guit. staff with eighth notes, and a bottom Vlas. staff with a whole note chord. Measures 136-138 continue the patterns, with the D. Set staff showing a consistent rhythmic pattern and the B. Guit. staff showing a melodic line.

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

136

Score for measures 139-142. The score is written for six staves: Vlas. (top), El. Guit. (two staves), D. Set (drum set), B. Guit. (bass guitar), and Vlas. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 139 features a Vlas. staff with a whole note chord, an El. Guit. staff with eighth notes, another El. Guit. staff with quarter notes, a D. Set staff with a pattern of eighth notes and rests, a B. Guit. staff with eighth notes, and a bottom Vlas. staff with a whole note chord. Measures 140-142 continue the patterns, with the D. Set staff showing a consistent rhythmic pattern and the B. Guit. staff showing a melodic line.

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

137

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

138

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

139

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

140

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

141

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

143

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

144

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

145

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

146

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

147

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.



148

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

150

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

152

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

154

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

156

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

158

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

160

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

162

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

164

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

166

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

168

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

170

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

172

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

174

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

176

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

178

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.



180

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

182

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

184

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

186

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

187

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

188

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

189

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

191

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

193

Musical score for measures 193-196. The score is written for six staves: Vlas. (top), El. Guit. (two staves), D. Set, B. Guit., and Vlas. (bottom). The key signature is B-flat major (two flats). The time signature is 12/8. The Vlas. part starts with a whole note chord in measure 193, followed by a whole rest in measure 194, and then a whole note chord in measure 195. The El. Guit. parts play a continuous eighth-note pattern. The D. Set part plays a continuous eighth-note pattern. The B. Guit. part plays a continuous eighth-note pattern. The Vlas. part at the bottom has a whole rest in measure 194 and a whole note chord in measure 195.

194

Musical score for measures 197-200. The score is written for six staves: Vlas. (top), El. Guit. (two staves), D. Set, B. Guit., and Vlas. (bottom). The key signature is B-flat major (two flats). The time signature is 12/8. The Vlas. part starts with a whole note chord in measure 197, followed by a whole rest in measure 198, and then a whole note chord in measure 199. The El. Guit. parts play a continuous eighth-note pattern. The D. Set part plays a continuous eighth-note pattern. The B. Guit. part plays a continuous eighth-note pattern. The Vlas. part at the bottom has a whole rest in measure 198 and a whole note chord in measure 199.

195

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

196

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

197

Diagrammatic notation for measures 197 and 198. Measure 197 has a treble clef with a key signature of three flats and a 3/8 time signature. Measure 198 has a bass clef with a key signature of three flats and a 3/8 time signature. The instruments are Vlas. (Violoncello), El. Guit. (Electric Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), and Vlas. (Violoncello). The Vlas. parts are mostly rests. The El. Guit. and B. Guit. parts feature eighth-note patterns. The D. Set part features a steady eighth-note pattern.

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

199

Diagrammatic notation for measures 199 and 200. Measure 199 has a treble clef with a key signature of three flats and a 3/8 time signature. Measure 200 has a bass clef with a key signature of three flats and a 3/8 time signature. The instruments are Vlas. (Violoncello), El. Guit. (Electric Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), and Vlas. (Violoncello). The Vlas. parts are mostly rests. The El. Guit. and B. Guit. parts feature eighth-note patterns. The D. Set part features a steady eighth-note pattern.

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

201

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

203

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.



205

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

207

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

209

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

211

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

213

Diagrammatic notation for measures 213 and 214. Measure 213 features a Vlas. part with a 12/8 time signature and a key signature of three flats, and an El. Guit. part with a treble clef and a key signature of three flats. Measure 214 features a Vlas. part with a 12/8 time signature and a key signature of three flats, and an El. Guit. part with a treble clef and a key signature of three flats. The D. Set part consists of a series of eighth notes with 'x' marks above them. The B. Guit. part consists of a series of eighth notes. The Vlas. part consists of a series of eighth notes.

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

215

Diagrammatic notation for measures 215 and 216. Measure 215 features a Vlas. part with a 12/8 time signature and a key signature of three flats, and an El. Guit. part with a treble clef and a key signature of three flats. Measure 216 features a Vlas. part with a 12/8 time signature and a key signature of three flats, and an El. Guit. part with a treble clef and a key signature of three flats. The D. Set part consists of a series of eighth notes with 'x' marks above them. The B. Guit. part consists of a series of eighth notes. The Vlas. part consists of a series of eighth notes.

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

217

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

222

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

229

229

61

Vlas.

El. Guit.

El. Guit.

D. Set

B. Guit.

Vlas.

The musical score is for a 5-piece band, consisting of two Violas (Vlas.), two Electric Guitars (El. Guit.), and a Drums Set (D. Set). The score covers measures 229 to 233. The key signature is B-flat major (two flats). The time signature is 4/4. The Violas play a simple harmonic line, mostly on the first and second strings. The Electric Guitars play a more complex line, featuring eighth and sixteenth notes, with some bends and slurs. The Drums Set plays a steady rhythm, with snare and bass drum patterns. The Bass Guitar (B. Guit.) plays a simple harmonic line, mostly on the first and second strings. The score ends with a double bar line in measure 233.