

♩ = 112

Bass Synthesizer, ManInMirror

Electric Piano

Effect Synthesizer

Oud

Voice

Strings

Pad Synthesizer

Piano

Drumset

Pad Synthesizer

Acoustic Guitar

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

8

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

10

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Musical score for page 14, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Rests in all three measures.
- El. Pno.** (Electric Piano): Two staves. The right staff has a melodic line starting in measure 2. The left staff has a bass line with chords and moving notes.
- Synth.** (Synthesizer): Melodic line with eighth and sixteenth notes, starting in measure 1.
- O.** (Organ): Complex melodic and harmonic lines with many beamed notes, starting in measure 1.
- Vo.** (Vocal): Rests in all three measures.
- St.** (Strings): Rests in all three measures.
- Synth.** (Synthesizer): Short melodic phrase in measure 1, then rests.
- Pno.** (Piano): Two staves. Both have rests in all three measures.
- D. Set** (Drum Set): Snare and bass drum patterns in measures 1 and 2, followed by a cymbal crash in measure 3.
- Synth.** (Synthesizer): Two staves. Both have rests in all three measures.
- Guit.** (Guitar): Rests in all three measures.

17

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Musical score for page 20, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Three measures of whole rests.
- El. Pno.** (Electric Piano):
  - Right hand: Measure 1 has a half note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter rest. Measures 2 and 3 have whole rests.
  - Left hand: Measure 1 has a whole rest. Measure 2 has a half note G3, quarter rest, eighth note A3, eighth note B3, quarter note C4, quarter rest. Measure 3 has a whole rest.
- Synth.** (Synthesizer): Continuous eighth-note arpeggiated pattern in the right hand across all three measures.
- O.** (Organ): Measure 1 has a half note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5, quarter rest. Measures 2 and 3 have whole rests.
- Vo.** (Vocal): Three measures of whole rests.
- St.** (String): Three measures of whole rests.
- Synth.** (Synthesizer): Measure 1 has a whole rest. Measures 2 and 3 have a continuous eighth-note arpeggiated pattern in the right hand.
- Pno.** (Piano): Three measures of whole rests in both hands.
- D. Set** (Drum Set): Measure 1 has a snare on beat 1, hi-hat on beat 2, and a kick on beat 3. Measure 2 has a snare on beat 1, hi-hat on beat 2, and a kick on beat 3. Measure 3 has a snare on beat 1, hi-hat on beat 2, and a kick on beat 3.
- Synth.** (Synthesizer): Three measures of whole rests in both hands.
- Guit.** (Guitar): Three measures of whole rests.

Musical score for page 23, featuring multiple instruments. The score is in 3/4 time and key of D major (indicated by two sharps). The instruments and their parts are:

- Synth.** (Bass clef): Three measures of whole rests.
- El. Pno.** (Grand staff):
  - Treble clef: Melodic line with eighth and sixteenth notes, including slurs and ties.
  - Bass clef: Accompanying line with whole and half notes.
- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes.
- O.** (Treble clef): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Vo.** (Treble clef): Vocal line with eighth and sixteenth notes, including slurs and ties.
- St.** (Treble clef): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of whole rests.
- Pno.** (Grand staff):
  - Treble clef: Three measures of whole rests.
  - Bass clef: Three measures of whole rests.
- D. Set** (Percussion clef): Three measures of eighth notes with rests, marked with 'x' for cymbals.
- Synth.** (Grand staff):
  - Treble clef: Three measures of whole rests.
  - Bass clef: Three measures of whole rests.
- Guit.** (Treble clef): Three measures of whole rests.

Musical score for page 26, featuring multiple instruments. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Synth.** (Bass): Three measures of whole rests.
- El. Pno.** (Electric Piano): Two staves. The right staff has a melodic line with eighth and quarter notes. The left staff has a bass line with chords and eighth notes.
- Synth.** (Treble): A melodic line with eighth and quarter notes.
- O.** (Organ): A line with chords and eighth notes.
- Vo.** (Vocal): Three measures of whole rests.
- St.** (String): A line with a single note in the first measure, a whole note in the second, and a half note in the third.
- Synth.** (Treble): Three measures of whole rests.
- Pno.** (Piano): Two staves. Both staves have three measures of whole rests.
- D. Set** (Drum Set): A line with a pattern of eighth and quarter notes.
- Synth.** (Bass): Two staves. Both staves have three measures of whole rests.
- Guit.** (Guitar): A line with three measures of whole rests.



Musical score for page 29, featuring various instruments. The score is in 3/4 time with a key signature of one sharp (F#).

Instruments and their parts:

- Synth.** (Bass): Starts with a whole rest, then plays a sequence of notes in the second and third measures.
- El. Pno.** (Electric Piano): Plays a melodic line in the first two measures, then chords in the third measure.
- O.** (Oboe): Plays a melodic line in the first two measures, then chords in the third measure.
- Vo.** (Voice): Whole rests in all three measures.
- St.** (Soprano): Whole rests in all three measures.
- Pno.** (Piano): Whole rests in all three measures.
- D. Set** (Drum Set): Plays a rhythmic pattern in the first two measures, then a more complex pattern in the third measure.
- Synth.** (Synthesizer): Whole rests in all three measures.
- Guit.** (Guitar): Whole rests in all three measures.

Musical score for page 32, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.
- El. Pno. (Electric Piano):** Plays a complex, arpeggiated pattern in the right hand, with the left hand providing a simple bass line.
- Synth. (Treble):** Plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- O. (Organ):** Plays a complex, arpeggiated pattern in the right hand, with the left hand providing a simple bass line.
- Vo. (Vocal):** Features a long, sustained note (G4) across the entire measure.
- St. (Strings):** Features a long, sustained note (G4) across the entire measure.
- Pno. (Piano):** Features a long, sustained note (G4) across the entire measure.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of a bass drum (G4) and a snare drum (A4) in a 2/4 pattern.
- Synth. (Treble):** Features a long, sustained note (G4) across the entire measure.
- Guit. (Guitar):** Features a long, sustained note (G4) across the entire measure.

35

35

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

The musical score for page 35, system 11, features the following parts and notation:

- Synth. (top):** Bass clef, one sharp (F#). Contains a melodic line with eighth and sixteenth notes, including a triplet.
- El. Pno.:** Treble and bass clefs, one sharp (F#). Treble part has chords and eighth notes. Bass part has a steady eighth-note accompaniment.
- Synth. (middle):** Treble clef, one sharp (F#). Features a rapid sixteenth-note melodic line.
- O.:** Treble clef, one sharp (F#). Contains block chords and some moving lines.
- Vo.:** Treble clef, one sharp (F#). Shows vocal lines with some rests and eighth-note patterns.
- St.:** Treble clef, one sharp (F#). Contains sustained chords with vertical lines indicating articulation.
- Synth. (lower):** Treble clef, one sharp (F#). Mostly contains rests.
- Pno.:** Treble and bass clefs, one sharp (F#). Both staves contain rests.
- D. Set:** Treble clef, one sharp (F#). Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Synth. (bottom):** Treble and bass clefs, one sharp (F#). Both staves contain rests.
- Guit.:** Treble clef, one sharp (F#). Contains rests.

This musical score page, numbered 38, features a variety of instruments. The top section includes a Synth part in the bass clef, followed by an El. Pno. (Electric Piano) in both treble and bass clefs. Below this is another Synth part in the treble clef, an O. (Organ) in the treble clef, and a Vo. (Vocal) line in the treble clef. A St. (Strings) part is shown in the treble clef. The bottom section includes a Synth part in the treble clef, a Pno. (Piano) in both treble and bass clefs, a D. Set (Drum Set) in the bass clef, another Synth part in both treble and bass clefs, and a Guit. (Guitar) in the treble clef. The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

40

Musical score for page 40, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.
- El. Pno. (Grand Staff):** Measures 40-43, featuring a complex accompaniment with chords and moving lines in both hands.
- Synth. (Treble):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.
- O. (Treble):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.
- Vo. (Treble):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.
- St. (Treble):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Grand Staff):** Measures 40-43, featuring a complex accompaniment with chords and moving lines in both hands.
- D. Set (Drum Set):** Measures 40-43, featuring a rhythmic pattern with eighth and sixteenth notes.
- Synth. (Grand Staff):** Measures 40-43, featuring a complex accompaniment with chords and moving lines in both hands.
- Guit. (Treble):** Measures 40-43, featuring a melodic line with eighth and sixteenth notes.

42

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

The musical score for page 42 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of two measures. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C.
- El. Pno.:** Treble and bass clefs. Measure 1 has a complex chordal texture with many beamed sixteenth notes. Measure 2 has a similar texture with some notes tied from the previous measure.
- Synth. (middle):** Treble clef. Measure 1 has a whole rest. Measure 2 has a quarter note G, an eighth note A, a quarter note B, and a quarter note C.
- O.:** Treble clef. Measure 1 has a complex chordal texture with many beamed sixteenth notes. Measure 2 has a similar texture with some notes tied from the previous measure.
- Vo.:** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest.
- St.:** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest.
- Synth. (lower):** Treble clef. Measure 1 has a quarter note G, an eighth note A, a quarter note B, and a quarter note C. Measure 2 has a whole rest.
- Pno.:** Treble and bass clefs. Measure 1 has a whole rest. Measure 2 has a whole rest.
- D. Set:** Percussion clef. Measure 1 has a quarter note G, an eighth note A, a quarter note B, and a quarter note C. Measure 2 has a quarter note G, an eighth note A, a quarter note B, and a quarter note C.
- Synth. (bottom):** Treble and bass clefs. Measure 1 has a whole rest. Measure 2 has a whole rest.
- Guit.:** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest.

44

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Musical score for page 46, featuring various instruments. The score is in G major (one sharp) and 4/4 time. It spans two measures.

Instruments and their parts:

- Synth. (Bass):** Plays a melodic line in the first measure, starting on G2 and moving up to D3, then a descending line in the second measure.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a whole rest in the first measure and a descending eighth-note line in the second. The lower staff has a whole rest in the first measure and a complex rhythmic pattern in the second.
- Synth. (Treble):** Starts with a half note G4 in the first measure, then plays a melodic line in the second measure.
- O. (Organ):** Has a whole rest in the first measure and plays a complex rhythmic pattern in the second measure.
- Vo. (Vocal):** Two staves, both with whole rests in both measures.
- St. (Strings):** Two staves, both with whole rests in both measures.
- Synth. (Treble):** Plays a descending eighth-note line in the first measure, then a whole rest in the second.
- Pno. (Piano):** Two staves, both with whole rests in both measures.
- D. Set (Drum Set):** Shows a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Synth. (Bass):** Two staves, both with whole rests in both measures.
- Guit. (Guitar):** One staff with a whole rest in both measures.



48

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Musical score for page 50, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. It spans two measures.

**Instruments and their parts:**

- Synth. (Bass):** Plays a descending eighth-note line in the first measure, followed by a half-note chord in the second measure.
- El. Pno. (Electric Piano):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Synth. (Treble):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- O. (Organ):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Vo. (Vocal):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- St. (String):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Pno. (Piano):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- D. Set (Drum Set):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Synth. (Treble):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.
- Guit. (Guitar):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- El. Pno.** (Electric Piano): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- O.** (Organ): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- Vo.** (Vocals): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- St.** (Strings): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- Synth.** (Synthesizer): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- Pno.** (Piano): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- D. Set** (Drum Set): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- Synth.** (Synthesizer): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.
- Guit.** (Guitar): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff contains a similar melodic line.

54

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

54

56

56

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef with eighth and sixteenth notes, including some triplets.
- El. Pno. (Second):** Consists of two staves (treble and bass clef). The treble staff has a melodic line with some triplets, while the bass staff provides a harmonic accompaniment with sustained notes.
- Synth. (Third):** A melodic line in the treble clef, primarily composed of eighth notes.
- O. (Fourth):** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- Vo. (Fifth):** A vocal line in the treble clef, mostly consisting of rests.
- St. (Sixth):** A string line in the treble clef, featuring a long, sustained note across the first measure.
- Synth. (Seventh):** A synth line in the treble clef, mostly consisting of rests.
- Pno. (Eighth):** A piano line in grand staff (treble and bass clef), mostly consisting of rests.
- D. Set (Ninth):** A drum set line in the treble clef, using 'x' marks to denote hits on various drums.
- Synth. (Tenth):** A synth line in grand staff (treble and bass clef), mostly consisting of rests.
- Guit. (Eleventh):** A guitar line in the treble clef, mostly consisting of rests.

Musical score for page 58, featuring the following instruments and staves:

- Synth.** (Bass clef): Melodic line with eighth and sixteenth notes.
- El. Pno.** (Grand staff): Accompanying chords and melodic fragments.
- Synth.** (Treble clef): Melodic line with eighth and sixteenth notes.
- O.** (Treble clef): Melodic line with eighth and sixteenth notes.
- Vo.** (Treble clef): Vocal line, mostly rests.
- St.** (Treble clef): String line, mostly rests.
- Synth.** (Treble clef): Synthesizer line, mostly rests.
- Pno.** (Grand staff): Piano line, mostly rests.
- D. Set** (Bass clef): Drum set line with various rhythmic patterns.
- Synth.** (Grand staff): Synthesizer line, mostly rests.
- Guit.** (Treble clef): Guitar line, mostly rests.

60

60

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

The musical score is written for a rehearsal mark of 60. It features eleven staves. The key signature is one sharp (F#). The instruments are: Synth. (top), El. Pno. (second and third staves), Synth. (fourth staff), O. (fifth staff), Vo. (sixth staff), St. (seventh staff), Synth. (eighth staff), Pno. (ninth and tenth staves), D. Set (eleventh staff), Synth. (twelfth and thirteenth staves), and Guit. (fourteenth staff). The score shows various musical notations including notes, rests, and dynamic markings.

62

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

8

Detailed description: This musical score page, numbered 62, contains eleven staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). The second and third staves are for El. Pno. in treble and bass clefs respectively, also with a key signature of one sharp. The fourth staff is for Synth. in treble clef with a key signature of one sharp. The fifth staff is for O. in treble clef with a key signature of one sharp. The sixth staff is for Vo. in treble clef with a key signature of one sharp. The seventh staff is for St. in treble clef with a key signature of one sharp. The eighth staff is for Synth. in treble clef with a key signature of one sharp. The ninth staff is for Pno. in treble and bass clefs with a key signature of one sharp. The tenth staff is for D. Set in common time with a key signature of one sharp. The eleventh staff is for Synth. in treble and bass clefs with a key signature of one sharp. The twelfth staff is for Guit. in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.



64

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

8

66

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

The musical score for page 66 features eleven staves. The first staff is for Synth. in bass clef with a key signature of one sharp (F#). The second staff is for El. Pno. in grand staff (treble and bass clefs). The third staff is for Synth. in treble clef. The fourth staff is for O. in treble clef. The fifth staff is for Vo. in treble clef. The sixth staff is for St. in treble clef. The seventh staff is for Synth. in treble clef. The eighth staff is for Pno. in grand staff. The ninth staff is for D. Set in bass clef. The tenth staff is for Synth. in grand staff. The eleventh staff is for Guit. in treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

68

68

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

69

This musical score page contains two measures, 68 and 69. Measure 68 is populated with musical notation for several instruments: Synth. (bass clef), El. Pno. (grand staff), Synth. (treble clef), O. (treble clef), Vo. (treble clef), St. (treble clef), Synth. (treble clef), Pno. (grand staff), D. Set (bass clef), Synth. (grand staff), and Guit. (treble clef). Measure 69 is mostly empty, with only the Synth. (bass clef) staff containing a few notes. The page number 27 is in the top right, and 68 is above the first staff. A red footer at the bottom left reads 'Pdf downloaded from www.midcities.com' and a black footer at the bottom center reads '(C)1993 Music Sales Ltd.'

Score for measures 70-71, featuring the following instruments:

- Synth. (Bass)
- El. Pno. (Electric Piano)
- Synth. (Treble)
- O. (Organ)
- Vo. (Vocal)
- St. (Strings)
- Synth. (Treble)
- Pno. (Piano)
- D. Set (Drum Set)
- Synth. (Bass)
- Guit. (Guitar)

The score is written in G major (one sharp) and 4/4 time. Measures 70 and 71 are shown. The vocal line (Vo.) has a melodic phrase in measure 70 and a sustained note in measure 71. The electric piano (El. Pno.) and organ (O.) parts provide harmonic support with chords and moving lines. The drum set (D. Set) features a steady rhythm. The guitar (Guit.) and other synth parts are mostly silent in these measures.

72

72

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Score for multiple instruments, including Synth., El. Pno., O., Vo., St., Pno., D. Set, and Guit. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

The score is divided into two systems. The first system includes Synth., El. Pno., O., Vo., St., and Pno. The second system includes Synth., D. Set, and Guit.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style.

75

Musical score for page 31, measure 75. The score includes parts for Synth., El. Pno., Synth., O., Vo., St., Synth., Pno., D. Set, Synth., and Guit. The key signature is one sharp (F#).

The score is written for the following instruments:

- Synth. (Bass clef)
- El. Pno. (Treble and Bass clefs)
- Synth. (Treble clef)
- O. (Treble clef)
- Vo. (Treble clef)
- St. (Treble clef)
- Synth. (Treble clef)
- Pno. (Treble and Bass clefs)
- D. Set (Percussion clef)
- Synth. (Treble and Bass clefs)
- Guit. (Treble clef)

The score shows a complex arrangement of notes, rests, and dynamics across these instruments. The Synth. parts feature various note values and rests. The Pno. part has a prominent melodic line in the right hand and a supporting bass line. The D. Set part includes a series of rhythmic patterns. The Synth. part at the bottom is mostly silent, indicated by a long rest.

Musical score for page 76, featuring the following instruments and parts:

- Synth.** (Top): Bass clef, key signature of one sharp (F#). The part begins with a whole note chord (F#, C#4, G#3) and continues with a melodic line in the right hand.
- El. Pno.** (Second): Treble and bass clefs, key signature of one sharp (F#). The part is mostly silent, with a few notes in the right hand.
- O.** (Third): Treble clef, key signature of one sharp (F#). The part is mostly silent.
- Vo.** (Fourth): Treble clef, key signature of one sharp (F#). The part features a vocal melody with lyrics.
- St.** (Fifth): Treble clef, key signature of one sharp (F#). The part is mostly silent.
- Synth.** (Sixth): Treble clef, key signature of one sharp (F#). The part is mostly silent.
- Pno.** (Seventh): Treble and bass clefs, key signature of one sharp (F#). The part features a piano accompaniment with chords and melodic lines.
- D. Set** (Eighth): Treble clef, key signature of one sharp (F#). The part features a drum set accompaniment with various rhythms.
- Synth.** (Ninth): Treble and bass clefs, key signature of one sharp (F#). The part is mostly silent.
- Guit.** (Tenth): Treble clef, key signature of one sharp (F#). The part is mostly silent.



77

Musical score for page 33, measure 77. The score includes parts for Synth., El. Pno., Synth., O., Vo., St., Synth., Pno., D. Set, Synth., and Guit. The key signature is one sharp (F#).

The score is written for the following instruments:

- Synth. (Bass clef)
- El. Pno. (Treble and Bass clefs)
- Synth. (Treble clef)
- O. (Treble clef)
- Vo. (Treble clef)
- St. (Treble clef)
- Synth. (Treble clef)
- Pno. (Bass and Treble clefs)
- D. Set (Percussion)
- Synth. (Treble and Bass clefs)
- Guit. (Treble clef)

The score shows various musical notations including notes, rests, and dynamic markings. The Synth. parts feature complex rhythmic patterns and melodic lines. The Pno. part includes a prominent bass line and a melodic line in the treble. The D. Set part features a series of rhythmic patterns. The Synth. parts include various melodic lines and rests. The O. part includes a single note. The Vo. part includes a single note. The St. part includes a long melodic line. The Synth. part includes a single note. The Guit. part includes a single note.

78

Musical score for page 34, measures 78-81. The score includes parts for Synth., El. Pno., Synth., O., Vo., St., Synth., Pno., D. Set, Synth., and Guit. The key signature is one sharp (F#).

**Synth. (Measures 78-81):** Bass clef. Measure 78: quarter rest, eighth notes F#4, A#4, G#4, F#4. Measure 79: quarter notes E4, D4, C#4, B3. Measure 80: quarter notes A3, G#3, F#3, E3. Measure 81: quarter notes D3, C#3, B2, A2.

**El. Pno. (Measures 78-81):** Treble and Bass clefs. All measures contain whole rests.

**Synth. (Measures 78-81):** Treble clef. Measure 78: quarter note B4. Measure 79: quarter notes A#4, G#4, F#4, E4. Measure 80: quarter notes D4, C#4, B3, A3. Measure 81: quarter note G#3.

**O. (Measures 78-81):** Treble clef. All measures contain whole rests.

**Vo. (Measures 78-81):** Treble clef. Measure 78: quarter notes F#4, A#4. Measure 79: quarter notes G#4, F#4, E4, D4. Measure 80: quarter notes C#4, B3, A3, G#3. Measure 81: quarter notes F#3, E3, D3, C#3.

**St. (Measures 78-81):** Treble clef. Measure 78: whole note chord F#4, A#4, G#4, F#4. Measures 79-81: whole rests.

**Synth. (Measures 78-81):** Treble clef. All measures contain whole rests.

**Pno. (Measures 78-81):** Treble and Bass clefs. Measure 78: Treble (quarter rest, eighth notes F#4, A#4), Bass (quarter notes F#3, A2). Measure 79: Treble (quarter notes G#4, F#4), Bass (quarter notes E4, D4). Measure 80: Treble (quarter notes C#4, B3), Bass (quarter notes A3, G#3). Measure 81: Treble (quarter notes F#3, E3), Bass (quarter notes D3, C#3).

**D. Set (Measures 78-81):** Percussion staff. Measure 78: quarter rest, eighth notes F#4, A#4. Measure 79: quarter notes G#4, F#4. Measure 80: quarter notes E4, D4. Measure 81: quarter notes C#4, B3.

**Synth. (Measures 78-81):** Treble and Bass clefs. All measures contain whole rests.

**Guit. (Measures 78-81):** Treble clef. All measures contain whole rests.

79

79

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

81

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes parts for the following instruments:

- Synth. (Synthesizer):** Features a prominent arpeggiated pattern in the right hand and a bass line in the left hand.
- El. Pno. (Electric Piano):** Provides a steady, rhythmic accompaniment in the right hand.
- O. (Organ):** Plays a melodic line in the right hand, often doubling the vocal melody.
- Vo. (Vocals):** The vocal melody is written in the right hand, featuring a mix of eighth and sixteenth notes.
- St. (Strings):** The string section is represented by a single line, showing a melodic line in the right hand.
- Pno. (Piano):** The piano part is written in the right hand, featuring a mix of eighth and sixteenth notes.
- D. Set (Drum Set):** The drum part is written in the right hand, featuring a mix of eighth and sixteenth notes.
- Synth. (Synthesizer):** Features a prominent arpeggiated pattern in the right hand and a bass line in the left hand.
- Guit. (Guitar):** The guitar part is written in the right hand, featuring a mix of eighth and sixteenth notes.

The score is a full orchestration of the song, capturing the iconic sound of the original recording. The instrumentation is typical of the folk-rock genre, with a focus on melodic lines and a steady rhythmic accompaniment.

82

Musical score for page 37, system 82. The score includes parts for Synth., El. Pno., Synth., O., Vo., St., Synth., Pno., D. Set, Synth., and Guit. The key signature is one sharp (F#).

The score is written for the following instruments:

- Synth. (Bass clef)
- El. Pno. (Grand staff: Treble and Bass clefs)
- Synth. (Treble clef)
- O. (Treble clef)
- Vo. (Treble clef)
- St. (Treble clef)
- Synth. (Treble clef)
- Pno. (Grand staff: Treble and Bass clefs)
- D. Set (Bass clef)
- Synth. (Grand staff: Treble and Bass clefs)
- Guit. (Treble clef)

The score shows a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#).

83

83

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

84

84

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

85

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

The musical score for page 85 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Starts with a G2-G3 octave, followed by a melodic line: A2-B2-C3-D3-E3-F#3-G3.
- El. Pno.:** Treble and bass clefs. Both staves are empty.
- Synth. (middle):** Treble clef. Starts with a G4 half note, followed by a melodic line: A4-B4-C5-D5-E5-F#5-G5.
- O. (Organ):** Treble clef. Empty.
- Vo. (Vocal):** Treble clef. Starts with a G4 half note, followed by a melodic line: A4-B4-C5-D5-E5-F#5-G5.
- St. (Strings):** Treble clef. Starts with a G4 half note, followed by a melodic line: A4-B4-C5-D5-E5-F#5-G5.
- Synth. (bottom):** Treble clef. Empty.
- Pno. (Piano):** Treble and bass clefs. Treble clef starts with a G4 half note, followed by a melodic line: A4-B4-C5-D5-E5-F#5-G5. Bass clef starts with a G2 half note, followed by a melodic line: A2-B2-C3-D3-E3-F#3-G3.
- D. Set (Drum Set):** Treble clef. Starts with a G4 half note, followed by a melodic line: A4-B4-C5-D5-E5-F#5-G5.
- Synth. (bottom):** Treble and bass clefs. Both staves are empty.
- Guit. (Guitar):** Treble clef. Empty.



86

The musical score for page 41, starting at measure 86, features the following parts and notation:

- Synth. (Bass):** Measures 86-87 with a melodic line in the bass clef.
- El. Pno. (Grand Staff):** Measures 86-87, mostly silent.
- Synth. (Treble):** Measures 86-87 with a melodic line in the treble clef.
- O. (Treble):** Measures 86-87, mostly silent.
- Vo. (Treble):** Measures 86-87 with a vocal line in the treble clef.
- St. (Treble):** Measures 86-87 with a string line in the treble clef.
- Synth. (Treble):** Measures 86-87, mostly silent.
- Pno. (Grand Staff):** Measures 86-87 with a piano accompaniment in both staves.
- D. Set (Percussion):** Measures 86-87 with a drum set line.
- Synth. (Grand Staff):** Measures 86-87, mostly silent.
- Guit. (Treble):** Measures 86-87, mostly silent.

87

The musical score for measures 87-91 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Bass):** Measures 87-91. Starts with a low F# octave, then moves to a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half).
- El. Pno. (Grand Staff):** Measures 87-91. Remains silent throughout.
- Synth. (Treble):** Measures 87-91. Starts with a rest, then plays: D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (half).
- O. (Treble):** Measures 87-91. Remains silent throughout.
- Vo. (Treble):** Measures 87-91. Starts with a low F# octave, then a rest, then a half note G#4.
- St. (Treble):** Measures 87-91. Features a long, sustained melodic line starting on F#4, with a final flourish in measure 91.
- Synth. (Treble):** Measures 87-91. Remains silent throughout.
- Pno. (Grand Staff):** Measures 87-91. Provides harmonic support with chords and moving lines in both hands.
- D. Set (Drum):** Measures 87-91. Features a steady bass drum pattern and snare hits.
- Synth. (Grand Staff):** Measures 87-91. Remains silent throughout.
- Guit. (Treble):** Measures 87-91. Remains silent throughout.

88

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Musical score for page 89, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a sequence of notes: G2 (half note), F#2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note).
- El. Pno. (Grand Staff):** Remains silent throughout the measure.
- Synth. (Treble):** Plays a sequence of notes: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note).
- O. (Treble):** Remains silent throughout the measure.
- Vo. (Treble):** Plays a sequence of notes: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note).
- St. (Treble):** Plays a sequence of notes: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note).
- Synth. (Treble):** Remains silent throughout the measure.
- Pno. (Grand Staff):** Plays a complex melodic line in the right hand and a supporting bass line in the left hand.
- D. Set (Drum Set):** Plays a sequence of notes: G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note).
- Synth. (Grand Staff):** Remains silent throughout the measure.
- Guit. (Treble):** Remains silent throughout the measure.

90

This musical score page, numbered 90, features a variety of instruments. The top section includes a Synth. part in the bass clef with a melodic line of eighth notes, and an El. Pno. (Electric Piano) part in both treble and bass clefs, which is mostly silent. Below these are a Synth. part in the treble clef with a melodic line, an O. (Oboe) part in the treble clef that is silent, and a Vo. (Voice) part in the treble clef with a few notes. The middle section includes a St. (Soprano) part in the treble clef with a few notes, a Synth. part in the treble clef that is silent, and a Pno. (Piano) part in both treble and bass clefs with a complex melodic and harmonic line. The bottom section includes a D. Set (Drum Set) part with a rhythmic pattern, a Synth. part in both treble and bass clefs that is silent, and a Guit. (Guitar) part in the treble clef that is silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

91

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

92

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Score for page 93, featuring the following instruments and staves:

- Synth. (Staff 1)
- El. Pno. (Staff 2)
- Synth. (Staff 3)
- O. (Staff 4)
- Vo. (Staff 5)
- St. (Staff 6)
- Synth. (Staff 7)
- Pno. (Staff 8)
- D. Set (Staff 9)
- Synth. (Staff 10)
- Guit. (Staff 11)

The score is written for measures 1 through 4. The key signature is one sharp (F#). The vocal line (Vo.) features a long note with a fermata. The piano (Pno.) and guitar (Guit.) parts are active throughout the measures. The drum set (D. Set) part shows a rhythmic pattern. The electric piano (El. Pno.) and synth parts provide harmonic support.



94

Score for measures 94-97, featuring the following instruments:

- Synth. (Bass)
- El. Pno. (Electric Piano)
- Synth. (Treble)
- O. (Organ)
- Vo. (Vocals)
- St. (Strings)
- Synth. (Treble)
- Pno. (Piano)
- D. Set (Drum Set)
- Synth. (Bass)
- Guit. (Guitar)

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

8

The musical score for page 95 consists of several staves. The top staff is for Synth. in bass clef with a key signature of one sharp (F#). Below it is a grand staff for El. Pno. in treble and bass clefs with a key signature of one sharp. The next staff is Synth. in treble clef with a key signature of one sharp. This is followed by O. in treble clef with a key signature of one sharp. Then Vo. in treble clef with a key signature of one sharp. Below that is St. in treble clef with a key signature of one sharp. The next section has Synth. in treble clef with a key signature of one sharp, followed by Pno. in grand staff (treble and bass clefs) with a key signature of one sharp. Then D. Set in treble clef with a key signature of one sharp. Below that is another Synth. grand staff in treble and bass clefs with a key signature of one sharp. The final staff is Synth. in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

96

96

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

96

97

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

98

Musical score for page 98, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- Synth. (Treble):** Plays a melodic line in the treble register, starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3.
- O. (Organ):** Contains a whole rest.
- Vo. (Vocal):** Contains a whole rest.
- St. (Strings):** Features a long, sustained, and slightly curved line, likely representing a string ensemble.
- Synth. (Treble):** Contains a whole rest.
- Pno. (Piano):** Two staves. The right hand plays a complex, arpeggiated figure, while the left hand plays a more rhythmic, bass-oriented line.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Synth. (Bass):** Two staves, both containing whole rests.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a quarter note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, and a half note A3.

99

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

8

101

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

This musical score page contains 12 staves for measures 103 and 104. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of D major. Measure 103 has a whole rest. Measure 104 has a half note D4, a quarter note E4, and a whole rest.
- El. Pno. (Staff 2-3):** Treble and bass clefs, key of D major. Measure 103 has a whole rest in both. Measure 104 has a whole rest in both.
- Synth. (Staff 4):** Treble clef, key of D major. Measure 103 has a half note D4, a quarter rest, a half note E4, and a quarter note F#4. Measure 104 has a whole rest, a quarter rest, and a half note G#4.
- O. (Staff 5):** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Vo. (Staff 6):** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a half note D4, a quarter note E4, and a half note F#4, all tied to the next measure.
- St. (Staff 7):** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Synth. (Staff 8):** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Pno. (Staff 9-10):** Treble and bass clefs, key of D major. Measure 103 has a whole rest in both. Measure 104 has a whole rest in both.
- D. Set (Staff 11):** Percussion clef. Measure 103 has a whole rest. Measure 104 has a half note D4, a quarter rest, and a half note E4.
- Synth. (Staff 12-13):** Treble and bass clefs, key of D major. Measure 103 has a whole rest in both. Measure 104 has a whole rest in both.
- Guit. (Staff 14):** Treble clef, key of D major. Measure 103 has a half note D4, a quarter note E4, and a half note F#4. Measure 104 has a half note D4, a quarter note E4, and a half note F#4.



105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a half note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C#2.
- El. Pno. (Treble and Bass):** Both staves have whole rests in both measures.
- Synth. (Treble):** Measure 105 has a quarter note B#4, a quarter rest, a quarter note A#4, a quarter note G#4, and a quarter note F#4. Measure 106 has a quarter note E#4, a quarter note D#4, a quarter note C#4, a quarter note B#3, a quarter note A#3, and a quarter note G#3.
- O. (Treble):** Both staves have whole rests in both measures.
- Vo. (Treble):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- St. (Treble):** Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth. (Treble):** Both staves have whole rests in both measures.
- Pno. (Bass):** Both staves have whole rests in both measures.
- D. Set (Drum):** Measure 105 has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 106 has a quarter note C, a quarter note B, a quarter note A, and a quarter note G.
- Synth. (Treble and Bass):** Both staves have whole rests in both measures.
- Guit. (Treble):** Measure 105 has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 106 has a quarter note C, a quarter note B, a quarter note A, and a quarter note G.

Score for measures 107 and 108, featuring the following instruments:

- Synth. (Bass): Measures 107 and 108 are empty.
- El. Pno. (Electric Piano): Measures 107 and 108 are empty.
- Synth. (Treble): Measure 107 has a half note G4 (b). Measure 108 has a half note G4 (b) followed by a quarter note G4 (b), a quarter note A4 (b), and a quarter note B4 (b).
- O. (Oboe): Measures 107 and 108 are empty.
- Vo. (Voice): Measure 107 has a half note G4 (b). Measure 108 has a half note G4 (b) followed by a quarter note A4 (b), a quarter note B4 (b), and a quarter note C5 (b).
- St. (Strings): Measures 107 and 108 are empty.
- Synth. (Treble): Measures 107 and 108 are empty.
- Pno. (Piano): Measures 107 and 108 are empty.
- D. Set (Drum Set): Measure 107 has a half note G4 (b). Measure 108 has a half note G4 (b) followed by a quarter note A4 (b), a quarter note B4 (b), and a quarter note C5 (b).
- Synth. (Bass): Measures 107 and 108 are empty.
- Guit. (Guitar): Measure 107 has a half note G4 (b). Measure 108 has a half note G4 (b) followed by a quarter note A4 (b), a quarter note B4 (b), and a quarter note C5 (b).

109

Musical score for page 109, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves, each with a whole note chord (G2, B1) in the first measure and a whole note chord (G2, B1) in the second measure.
- El. Pno.** (Electric Piano): Two staves, each with a whole note chord (G2, B1) in the first measure and a whole note chord (G2, B1) in the second measure.
- Synth.** (Synthesizer): One staff with a melodic line in the first measure and a whole note chord (G2, B1) in the second measure.
- O.** (Organ): One staff with a whole note chord (G2, B1) in the first measure and a whole note chord (G2, B1) in the second measure.
- Vo.** (Vocal): One staff with a melodic line in the first measure and a whole note chord (G2, B1) in the second measure.
- St.** (Strings): One staff with a whole note chord (G2, B1) in the first measure and a whole note chord (G2, B1) in the second measure.
- Pno.** (Piano): Two staves, each with a whole note chord (G2, B1) in the first measure and a whole note chord (G2, B1) in the second measure.
- D. Set** (Drum Set): One staff with a rhythmic pattern in the first measure and a whole note chord (G2, B1) in the second measure.
- Synth.** (Synthesizer): Two staves, each with a whole note chord (G2, B1) in the first measure and a whole note chord (G2, B1) in the second measure.
- Guit.** (Guitar): One staff with a melodic line in the first measure and a whole note chord (G2, B1) in the second measure.

Score for measures 111 and 112, featuring the following instruments:

- Synth.** (Bass): Measure 111 has a whole note chord (F#4, C#5, G#4, E4). Measure 112 has a half note (B3), quarter note (A3), eighth note (G#3), and quarter note (F#3).
- El. Pno.** (Electric Piano): Both measures 111 and 112 contain whole note chords (F#4, C#5, G#4, E4).
- Synth.** (Treble): Measure 111 has a half note (F#4), quarter note (G#4), eighth note (A4), and quarter note (B4). Measure 112 has a half note (A4), quarter note (B4), eighth note (C#5), and quarter note (D5).
- O.** (Oboe): Both measures 111 and 112 contain whole note chords (F#4, C#5, G#4, E4).
- Vo.** (Voice): Both measures 111 and 112 contain whole note chords (F#4, C#5, G#4, E4).
- St.** (Strings): Both measures 111 and 112 contain whole note chords (F#4, C#5, G#4, E4).
- Synth.** (Treble): Both measures 111 and 112 contain whole note chords (F#4, C#5, G#4, E4).
- Pno.** (Piano): Measure 111 has a whole note chord (F#4, C#5, G#4, E4). Measure 112 has a half note (B3), quarter note (A3), eighth note (G#3), and quarter note (F#3).
- D. Set** (Drum Set): Measure 111 has a half note (F#4), quarter note (G#4), eighth note (A4), and quarter note (B4). Measure 112 has a half note (A4), quarter note (B4), eighth note (C#5), and quarter note (D5).
- Synth.** (Bass): Both measures 111 and 112 contain whole note chords (F#4, C#5, G#4, E4).
- Guit.** (Guitar): Measure 111 has a half note (F#4), quarter note (G#4), eighth note (A4), and quarter note (B4). Measure 112 has a half note (A4), quarter note (B4), eighth note (C#5), and quarter note (D5).

113

113

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

Musical score for page 115, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- El. Pno. (Electric Piano):** Plays a sustained note in the first measure, followed by a sustained note in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- O. (Organ):** Plays a sustained note in the first measure, followed by a sustained note in the second measure.
- Vo. (Vocal):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- St. (Strings):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Pno. (Piano):** Plays a sustained note in the first measure, followed by a sustained note in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the first measure, followed by a sustained note in the second measure.
- Synth. (Treble):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Guit. (Guitar):** Plays a melodic line in the first measure, followed by a sustained note in the second measure.

117

117

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

8

Score for measures 119 and 120, featuring the following instruments:

- Synth. (Bass): Measures 119 and 120.
- El. Pno. (Electric Piano): Measures 119 and 120.
- Synth. (Treble): Measures 119 and 120.
- O. (Oboe): Measures 119 and 120.
- Vo. (Vocal): Measures 119 and 120.
- St. (Strings): Measures 119 and 120.
- Synth. (Treble): Measures 119 and 120.
- Pno. (Piano): Measures 119 and 120.
- D. Set (Drum Set): Measures 119 and 120.
- Synth. (Bass): Measures 119 and 120.
- Guit. (Guitar): Measures 119 and 120.



121

121

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

This musical score page contains measures 123 and 124. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 123 has a whole note chord of G#2, A2, and B2. Measure 124 has a quarter note G#2, followed by eighth notes A2 and B2, and a quarter note G#2.
- El. Pno. (Treble and Bass):** Both staves have whole rests in both measures.
- Synth. (Treble):** Measure 123 has a quarter rest, followed by eighth notes G#3, A3, and B3, and a quarter note G#3. Measure 124 has a quarter rest, followed by eighth notes G#3, A3, and B3, and a quarter note G#3.
- O. (Treble):** Both staves have whole rests in both measures.
- Vo. (Treble):** Both staves have whole rests in both measures.
- St. (Treble):** Measure 123 has a whole note chord of G#3 and A3. Measure 124 has a whole note chord of G#3 and A3.
- Synth. (Treble):** Both staves have whole rests in both measures.
- Pno. (Bass):** Measure 123 has a whole note chord of G#2, A2, and B2. Measure 124 has a quarter note G#2, followed by eighth notes A2 and B2, and a quarter note G#2.
- D. Set (Percussion):** Measure 123 has a quarter note G#3, followed by eighth notes A3 and B3, and a quarter note G#3. Measure 124 has a quarter note G#3, followed by eighth notes A3 and B3, and a quarter note G#3.
- Synth. (Treble and Bass):** Both staves have whole rests in both measures.
- Guit. (Treble):** Measure 123 has a quarter note G#3, followed by eighth notes A3 and B3, and a quarter note G#3. Measure 124 has a quarter note G#3, followed by eighth notes A3 and B3, and a quarter note G#3.

125

125

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

127

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.

129

Score for measures 129-131, featuring the following instruments:

- Synth. (Bass): Melodic line in the upper register.
- El. Pno. (Electric Piano): Two staves, mostly silent.
- Synth. (Treble): Melodic line in the upper register.
- O. (Organ): Two staves, mostly silent.
- Vo. (Vocal): Two staves, mostly silent.
- St. (Strings): Two staves, mostly silent.
- Synth. (Treble): Two staves, mostly silent.
- Pno. (Piano): Two staves, mostly silent.
- D. Set (Drum Set): Two staves, featuring a rhythmic pattern.
- Synth. (Bass): Two staves, mostly silent.
- Guit. (Guitar): Two staves, featuring a rhythmic pattern.

Synth.

El. Pno.

Synth.

O.

Vo.

St.

Synth.

Pno.

D. Set

Synth.

Guit.