

$\text{♩} = 120$

Tenor Saxophone, Vocal

Acoustic Guitar, Lead Guitar

Acoustic Guitar, Lead Guitar

Acoustic Guitar, Rythm Guitar

Piano, Piano

Piano, Piano

Pedal Steel Guitar, Bass Guitar

Drumset, Drums

Drumset, Drums

Musical score for orchestra and band, page 2. The score consists of eight staves:

- T. Sax.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 4: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 5: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- Guit.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 4: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- Guit.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- Guit.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- Pno.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- Pno.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- Ped. St. Guit.: Treble clef, key signature of two sharps. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- D. Set: Bass clef. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.
- D. Set: Bass clef. Notes: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$. Measure 3: $\# \text{E}$, $\# \text{F}$, $\# \text{G}$, $\# \text{A}$, $\# \text{B}$, $\# \text{C}$, $\# \text{D}$, $\# \text{E}$.

Musical score page 3, staff 6. The score consists of eight staves:

- T. Sax.: Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.: Treble clef, key signature of two sharps. Notes: rest, rest, rest, rest.
- Ped. St. Guit.: Treble clef, key signature of two sharps. Notes: sixteenth note, sixteenth note.
- D. Set.: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set.: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

Musical score page 4, staff 10. The score consists of eight staves:

- T. Sax.: Treble clef, key signature of two sharps, measures 10-11.
- Guit.: Treble clef, key signature of two sharps, measures 10-11.
- Guit.: Treble clef, key signature of two sharps, measures 10-11.
- Guit.: Treble clef, key signature of two sharps, measures 10-11.
- Pno.: Treble clef, key signature of two sharps, measures 10-11.
- Pno.: Treble clef, key signature of two sharps, measures 10-11.
- Ped. St. Guit.: Treble clef, key signature of two sharps, measures 10-11.
- D. Set.: Bass clef, measures 10-11.
- D. Set.: Bass clef, measures 10-11.

The score shows various musical patterns including eighth-note chords, sixteenth-note patterns, and sustained notes.

14

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set

D. Set

18

A musical score page showing eight staves of music. The key signature is two sharps. Measure 18 begins with a rest for the T. Sax. staff. The Guit. (top) and Guit. 2 staves play eighth-note chords. The Guit. 3 staff rests. The Pno. staff plays eighth-note chords. The Pno. 2 staff rests. The Ped. St. Guit. staff has a sixteenth-note pattern. The D. Set (top) and D. Set (bottom) staves play eighth-note patterns.

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set

D. Set

21

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

24

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

27

A musical score page showing eight staves of music. The instruments are: T. Sax., Guit., Guit., Guit., Pno., Pno., Ped. St. Guit., D. Set., and D. Set. The key signature is two sharps. Measure 27 starts with a rest for T. Sax. followed by eighth-note patterns. Guit. 1 and Guit. 2 play eighth-note chords. Guit. 3 rests. Guit. 4 plays eighth-note chords. Pno. 1 and Pno. 2 play eighth-note chords. Pno. 3 rests. Ped. St. Guit. plays eighth-note patterns. D. Set. and D. Set. play eighth-note patterns.

31

A musical score page showing eight staves of music. The instruments are: T. Sax., Guit. (two staves), Guit. (two staves), Pno. (two staves), Ped. St. Guit., D. Set (two staves). The key signature is two sharps. Measure 31 starts with a rest followed by eighth-note patterns. The T. Sax. has eighth-note pairs. The guitars play eighth-note chords. The pianos play eighth-note chords. The pedal steel guitar has eighth-note patterns. The drums play eighth-note patterns.

Musical score page 11 featuring eight staves:

- T. Sax.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3". Measure 38 has a bracket under the eighth notes labeled "3".
- Guit.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".
- Guit.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".
- Guit.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".
- Pno.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".
- Pno.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".
- Ped. St. Guit.**: Treble clef, key signature of two sharps. Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".
- D. Set.**: Measures 35-38. The first measure has a fermata over the eighth note. Measures 36-37 have a bracket under the eighth notes labeled "3".

38

A musical score page showing eight staves of music. The key signature is two sharps. Measure 38 starts with a rest for T. Sax. followed by a sixteenth-note pattern for Guit. 1, Guit. 2, and Guit. 3. Pno. 1 and Pno. 2 provide harmonic support with sustained notes. Ped. St. Guit. plays eighth-note patterns. D. Set. 1 and D. Set. 2 play eighth-note patterns.

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set

D. Set

13

41

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

Musical score for orchestra and band, page 14, measure 44. The score includes parts for T. Sax., Guit., Guit., Guit., Pno., Pno., Ped. St. Guit., D. Set., and D. Set. The key signature is A major (three sharps). Measure 44 starts with a dynamic of f . The T. Sax. part consists of a series of eighth-note chords. The Guit. parts feature eighth-note patterns. The Ped. St. Guit. part has sixteenth-note patterns. The D. Set. and D. Set. parts provide harmonic support with sustained notes and eighth-note patterns. Measure 44 concludes with a dynamic of ff .

47

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set

D. Set

50

A musical score for orchestra and band, page 16, measure 50. The score consists of eight staves. From top to bottom: T. Sax. (Treble clef, two sharps) plays eighth-note patterns; Guit. (Treble clef, two sharps) plays eighth-note patterns; Guit. (Treble clef, two sharps) has a sustained note with a grace note and sixteenth-note patterns; Guit. (Treble clef, two sharps) plays eighth-note chords; Pno. (Treble clef, two sharps) plays eighth-note patterns; Pno. (Treble clef, two sharps) has a sustained note with a grace note and sixteenth-note patterns; Ped. St. Guit. (Treble clef, two sharps) plays eighth-note patterns; D. Set (Bass clef, two sharps) and D. Set (Bass clef, two sharps) play eighth-note patterns.

53

A musical score for orchestra and piano, page 17, measure 53. The score consists of eight staves. The instruments are: T. Sax., Guit. (two staves), Guit. (one staff), Pno. (two staves), Pno. (one staff), Ped. St. Guit., D. Set (two staves), and D. Set (two staves). The key signature is two sharps. The measures show various notes and rests, with some specific markings like a circled sharp sign over a note and a circled sharp sign over a rest.

56

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

19

59

This musical score page contains five staves of music. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The first staff is for T. Sax., showing a single note followed by a rest. The second staff is for Guit., featuring a bass line with eighth-note chords. The third staff is for Guit., showing a sustained note. The fourth staff is for Guit., showing a continuous eighth-note chordal pattern. The fifth staff is for Pno., mirroring the bass line of the second staff. The sixth staff is for Pno., showing a sustained note. The seventh staff is for Ped. St. Guit., showing a rhythmic pattern of sixteenth notes. The eighth staff is for D. Set., showing a rhythmic pattern of eighth-note pairs. The ninth staff is for D. Set., showing a rhythmic pattern of eighth-note pairs.

Musical score page 20, measure 62. The score consists of nine staves:

- T. Sax.: Treble clef, key signature of two sharps. Notes: rest, rest, eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Guit.: Treble clef, key signature of two sharps. Notes: rest, rest, quarter note, quarter note.
- Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.: Treble clef, key signature of two sharps. Notes: rest, rest, quarter note, quarter note.
- Ped. St. Guit.: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set.: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set.: Bass clef, key signature of one sharp. Notes: eighth note, sixteenth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, sixteenth note.

Musical score page 21 featuring eight staves:

- T. Sax.**: Treble clef, key signature of two sharps. Measures 65-68 show eighth-note patterns. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth notes.
- Guit.**: Treble clef, key signature of two sharps. Measures 65-68 show eighth-note chords. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 65-68 show rests. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Measures 65-68 show eighth-note chords. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note chords.
- Pno.**: Treble clef, key signature of two sharps. Measures 65-68 show eighth-note chords. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note chords.
- Pno.**: Treble clef, key signature of two sharps. Measures 65-68 show rests. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note chords.
- Ped. St. Guit.**: Treble clef, key signature of two sharps. Measures 65-68 show eighth-note patterns. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note patterns.
- D. Set.**: Bass clef. Measures 65-68 show eighth-note patterns. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note patterns.
- D. Set.**: Bass clef. Measures 65-68 show eighth-note patterns. Measure 69 starts with a sixteenth note followed by a three-measure group of eighth-note patterns.

Measure numbers 65-69 are indicated above each staff. Measure 69 includes three measure groups, each enclosed in a bracket labeled "3".

68

A musical score for orchestra and band, page 22, measure 68. The score consists of eight staves. The instruments are: T. Sax., Guit. (two staves), Guit. (one staff), Guit. (one staff), Pno. (two staves), Pno. (one staff), Ped. St. Guit., and D. Set. (two staves). The key signature is two sharps. The measures show various notes and rests, with some specific markings like a fermata over a note and a grace note.

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

23

71

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

74

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

25

77

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

26

79

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set

D. Set

81

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

83

The musical score consists of eight staves, each with a treble clef and a key signature of two sharps. Measure 83 begins with a dynamic of $\frac{3}{4}$. The first staff (T. Sax.) has sixteenth-note patterns. The second staff (Guit.) shows eighth-note pairs. The third staff (Guit.) has eighth-note pairs. The fourth staff (Guit.) features sixteenth-note chords. The fifth staff (Pno.) has eighth-note pairs. The sixth staff (Pno.) has eighth-note pairs. The seventh staff (Ped. St. Guit.) shows sixteenth-note patterns. The eighth staff (D. Set.) and ninth staff (D. Set.) show sixteenth-note patterns with rests.

85

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

30

87

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set

D. Set

31

89

T. Sax.

Guit.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

32

91

T. Sax.

Guit.

Guit.

Pno.

Pno.

Ped. St. Guit.

D. Set.

D. Set.

93

This musical score page contains eight staves of music for various instruments. The instruments and their staves are: T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Pno. (Piano), Pno. (Piano), Ped. St. Guit. (Pedal Steel Guitar), D. Set (Drum Set), and D. Set (Drum Set). The key signature is A major (two sharps). Measure 93 begins with a dynamic of p . The T. Sax. and Guit. (top) play eighth-note patterns. The Guit. (middle) has a sustained note with a grace note. The Guit. (bottom) plays eighth-note chords. The Pno. (top) has a sustained note with a grace note. The Pno. (middle) plays eighth-note chords. The Ped. St. Guit. plays sixteenth-note patterns. The D. Set (top) plays eighth-note patterns. The D. Set (bottom) plays sixteenth-note patterns. Measure 94 begins with a dynamic of f . The T. Sax. and Guit. (top) play eighth-note patterns. The Guit. (middle) has a sustained note with a grace note. The Guit. (bottom) plays eighth-note chords. The Pno. (top) has a sustained note with a grace note. The Pno. (middle) plays eighth-note chords. The Ped. St. Guit. plays sixteenth-note patterns. The D. Set (top) plays eighth-note patterns. The D. Set (bottom) plays sixteenth-note patterns.