

$\text{♩} = 107$

Violin, Violin

Violas, Cuerdas1

Contrabasses, Cuerdas2

C Dizi, Flauta

Oboe, Oboe

B♭ Clarinet, Clarinete

Bassoon, Fagot

B♭ Trumpet, Trompeta

Bass Trombone, Trombon

Drumset, Platillos

Timpani, Timpanos

7

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

12

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Detailed description: This page of a musical score contains measures 12 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Violin (Vln.) part has a melodic line with eighth and sixteenth notes. The Viola (Vlas.) and Cello (Cbs.) parts provide harmonic support with chords and single notes. The Clarinet in C (C Di.), Oboe (Ob.), Bassoon (Bsn.), and Horns (Bb Tpt., B. Tbn.) play sustained notes or short phrases. The Drum Set (D. Set) and Timpani (Timp.) provide rhythmic accompaniment with cymbal crashes and drum notes.

16

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 16-19 is as follows:

- Measure 16:** Vln. (eighth notes), Vlas. (eighth notes), Cbs. (eighth notes), C Di. (rest), Ob. (half note), Bb Cl. (eighth notes), Bsn. (half note), Bb Tpt. (rest), B. Tbn. (rest), D. Set (rest), Timp. (rest).
- Measure 17:** Vln. (eighth notes), Vlas. (eighth notes), Cbs. (eighth notes), C Di. (rest), Ob. (half note), Bb Cl. (eighth notes), Bsn. (half note), Bb Tpt. (rest), B. Tbn. (rest), D. Set (rest), Timp. (rest).
- Measure 18:** Vln. (eighth notes), Vlas. (eighth notes), Cbs. (eighth notes), C Di. (rest), Ob. (half note), Bb Cl. (eighth notes), Bsn. (half note), Bb Tpt. (rest), B. Tbn. (rest), D. Set (rest), Timp. (rest).
- Measure 19:** Vln. (eighth notes), Vlas. (eighth notes), Cbs. (eighth notes), C Di. (rest), Ob. (half note), Bb Cl. (eighth notes), Bsn. (half note), Bb Tpt. (rest), B. Tbn. (rest), D. Set (rest), Timp. (rest).

20

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

24

Vln.

Vla.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 24-27 is written for a symphony orchestra. The Violin (Vln.) part is the most prominent, featuring a melodic line with triplets and sixteenth notes. The Viola (Vla.) part has a similar melodic line. The Cello (Cbs.) part has a more rhythmic pattern. The Clarinet in D (C Di.) part has a melodic line. The Oboe (Ob.) part has a melodic line. The Bassoon (Bsn.) part has a melodic line. The B♭ Trumpet (B♭ Tpt.) part has a melodic line. The Baritone (B. Tbn.) part has a melodic line. The Double Bass (D. Set) part has a melodic line. The Timpani (Timp.) part has a melodic line.

28

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

33

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

38

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Detailed description of the musical score: The score is for measures 38 through 42. The Violin (Vln.) part is the most active, featuring a rapid sixteenth-note melody in measures 38 and 39, followed by a more sustained line. The Viola (Vlas.), Cello (Cbs.), and Clarinet in D (C Di.) parts play chords and single notes. The Oboe (Ob.) and Bassoon (Bsn.) parts have sustained notes. The Bb Trumpet (Bb Tpt.) and Baritone (B. Tbn.) parts enter in measure 40 with a new melodic line. The Drum Set (D. Set) and Timpani (Timp.) parts provide rhythmic support with sustained notes and occasional accents.

43

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3

The image shows a musical score for measures 43-46. The Vln. part has a melodic line with a triplet of eighth notes in measure 43. The Vlas. part has a triplet of eighth notes in measure 43. The Cbs. part has a triplet of eighth notes in measure 43. The C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, and Timp. parts are all silent (rests) in measures 43-46.

47

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Detailed description: This page contains the musical notation for measures 47, 48, and 49 of a symphony. The score is for a full orchestra. The Violin (Vln.) part has a whole note in measure 47 and rests in measures 48 and 49. The Viola (Vlas.) part has a dotted half note in measure 47, followed by eighth-note patterns in measures 48 and 49. The Cello (Cbs.) part has a continuous eighth-note pattern across all three measures. The Clarinet in D (C Di.) has whole rests in all three measures. The Oboe (Ob.) part has a steady eighth-note pattern. The Bassoon in Bb (Bb Cl.) has a melodic line starting in measure 48. The Bassoon (Bsn.) has half notes in measures 47 and 48, and a half rest in measure 49. The Trumpet in Bb (Bb Tpt.) and Trombone (B. Tbn.) have whole rests in all three measures. The Drum Set (D. Set) and Timpani (Timp.) also have whole rests in all three measures. The key signature has two sharps (F# and C#), and the time signature is 3/4.

50

Score for measures 50-52. The key signature is two sharps (F# and C#). The score includes parts for Vln., Vlas., Cbs., C Di., Ob., Bb Cl., Bsn., Bb Tpt., B. Tbn., D. Set, and Timp. Measures 50 and 51 contain musical notation for Vln., Vlas., Cbs., Ob., Bb Cl., and Bsn. Measure 52 contains musical notation for Vln., Vlas., Cbs., Ob., Bb Cl., and Bsn. The remaining parts (C Di., Bb Tpt., B. Tbn., D. Set, and Timp.) are marked with a whole rest in all three measures.

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

53

Score for measures 53-57, featuring the following instruments:

- Vln. (Violin): Treble clef, key signature of two sharps (F# and C#). Measures 53-57 are rests.
- Vlas. (Viola): Bass clef, key signature of two sharps. Measures 53-57 contain a continuous eighth-note pattern.
- Cbs. (Cello): Bass clef, key signature of two sharps. Measures 53-57 contain a continuous eighth-note pattern.
- C Di. (Contra Alto Saxophone): Treble clef, key signature of two sharps. Measures 53-57 are rests.
- Ob. (Oboe): Treble clef, key signature of two sharps. Measures 53-57 are rests.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps. Measures 53-57 contain a continuous eighth-note pattern.
- Bsn. (Bassoon): Bass clef, key signature of two sharps. Measures 53-57 contain a continuous eighth-note pattern.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps. Measures 53-57 are rests.
- B. Tbn. (Baritone Trombone): Bass clef, key signature of two sharps. Measures 53-57 are rests.
- D. Set (Drum Set): Percussion clef. Measures 53-57 are rests, with a snare drum hit in measure 57.
- Timp. (Timpani): Bass clef, key signature of two sharps. Measures 53-57 are rests, with a roll in measure 57.

58

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Detailed description: This page contains measures 58 through 62 of a musical score. The key signature has two sharps (F# and C#). The Vln. part is mostly rests. The Vlas. part has a melodic line with eighth and sixteenth notes. The Cbs. part has a bass line with eighth and sixteenth notes. The C Di. part has a melodic line with eighth and sixteenth notes. The Ob., Bb Cl., and Bb Tpt. parts are mostly rests. The Bsn. part has a melodic line with eighth and sixteenth notes. The B. Tbn. part is mostly rests. The D. Set part has a single cymbal crash in measure 61. The Timp. part has a melodic line with eighth and sixteenth notes.

63

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

68

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 16, measures 68-72, is written for a symphony orchestra. The key signature is one sharp (F#). The Violin (Vln.) part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Viola (Vlas.) part has a more rhythmic, block-like texture. The Cello (Cbs.) part is also rhythmic, with some eighth notes. The Clarinet in D (C Di.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Baritone (B. Tbn.), and Timpani (Timp.) parts have more sparse, rhythmic parts with many rests. The Drum Set (D. Set) part has a few snare drum hits. The overall texture is dense in the first few measures and then becomes more sparse as the measures progress.

73

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

77

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 77-80 is as follows:

- Measure 77:** Vln. plays a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5), a quarter note B4, a sixteenth-note triplet (A4, G4, F#4), and a quarter note E4. Vlas. and Cbs. play a half-note chord of G3 and B3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 78:** Vln. plays a quarter note D5, followed by a sixteenth-note triplet (E5, F#5, G5), a quarter note E4, a sixteenth-note triplet (D4, C4, B3), and a quarter note A3. Vlas. and Cbs. play a half-note chord of G3 and B3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 79:** Vln. plays a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5), a quarter note B4, a sixteenth-note triplet (A4, G4, F#4), and a quarter note E4. Vlas. and Cbs. play a half-note chord of G3 and B3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 80:** Vln. plays a quarter note D5, followed by a sixteenth-note triplet (E5, F#5, G5), a quarter note E4, a sixteenth-note triplet (D4, C4, B3), and a quarter note A3. Vlas. and Cbs. play a half-note chord of G3 and B3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.

81

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

85

Vln. $\text{♩} = 107$

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3 3

89 21

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

92

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

95

3

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

101

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

107

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 107-112 is as follows:

Measure	Vln.	Vlas.	Cbs.	C Di.	Ob.	Bb Cl.	Bsn.	Bb Tpt.	B. Tbn.	D. Set	Timp.
107	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Rest	Rest
108	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Rest	Rest
109	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Rest	Rest
110	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Rest	Rest
111	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Rest	Rest
112	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Chord (F#, G, A, B, C, D, E, F#)	Chord (F#, G, A, B, C, D, E, F#)	Rest	Rest	Rest	Rest

113

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

3 3 3 3

117

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 117-120 is as follows:

- Vln.:** Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs and triplets are present over the first and second groups of notes.
- Vlas.:** Measure 117: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Slurs and triplets are present over the first and second groups of notes.
- Cbs.:** Measure 117: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Slurs and triplets are present over the first and second groups of notes.
- C Di.:** Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs and triplets are present over the first and second groups of notes.
- Ob.:** Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs and triplets are present over the first and second groups of notes.
- B♭ Cl.:** Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs and triplets are present over the first and second groups of notes.
- Bsn.:** Measure 117: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Slurs and triplets are present over the first and second groups of notes.
- B♭ Tpt.:** Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs and triplets are present over the first and second groups of notes.
- B. Tbn.:** Measure 117: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Slurs and triplets are present over the first and second groups of notes.
- D. Set:** Measure 117: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Slurs and triplets are present over the first and second groups of notes.
- Timp.:** Measure 117: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Slurs and triplets are present over the first and second groups of notes.

Tempo markings above the staff:

- $\text{♩} = 102$
- $\text{♩} = 103$
- $\text{♩} = 104$
- $\text{♩} = 105$
- $\text{♩} = 106$
- $\text{♩} = 101$
- $\text{♩} = 100$

121

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

$\text{♩} = 112$

127

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

130

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 130-132 is as follows:

- Measure 130:** Vln. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

$\text{♩} = 113$

$\text{♩} = 114$

$\text{♩} = 115$

$\text{♩} = 116$

$\text{♩} = 117$

$\text{♩} = 118$

$\text{♩} = 119$

137

Vln. $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

Vln. ♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130

140

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

143 $\text{♩} = 120$

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

145

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 145 and 146 is as follows:

- Vln.:** Measure 145 contains a melodic line with four groups of triplets. Measure 146 continues with two groups of triplets.
- Vlas.:** Measure 145 has a chord of G#4 and A#4. Measure 146 has a chord of G#4 and A#4.
- Cbs.:** Measure 145 has a single note G#2. Measure 146 has a single note G#2.
- C Di., Ob., B $\flat$ Cl., Bsn., B $\flat$ Tpt., B. Tbn., D. Set, Timp.:** All instruments are in whole rests for both measures.

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 110

147

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

149

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

3

3

3

3

3

3

3

3

37

151

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

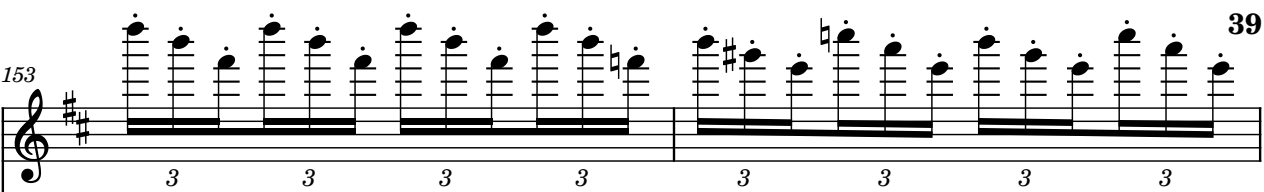
B. Tbn.

D. Set

Timp.

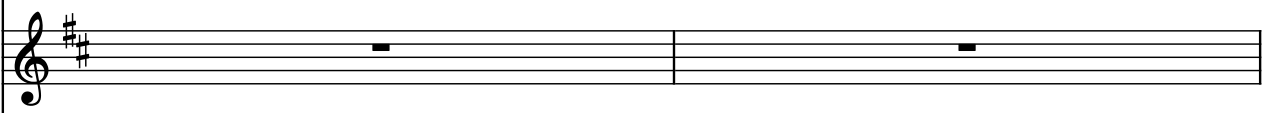
3 3 3 3 3 3 3 3

153 39

Vln. 

Vlas. 

Cbs. 

C Di. 

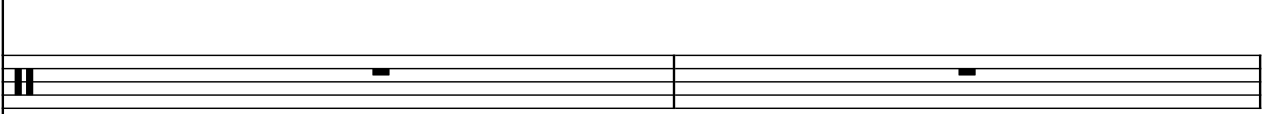
Ob. 

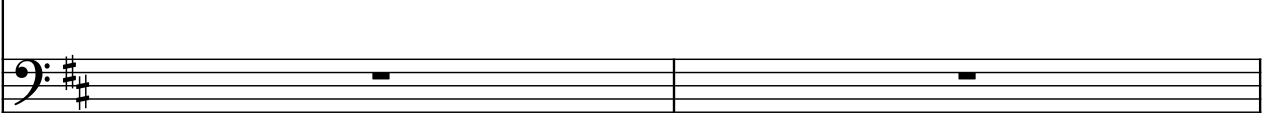
Bb Cl. 

Bsn. 

Bb Tpt. 

B. Tbn. 

D. Set 

Timp. 

155

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 155 and 156 is as follows:

- Vln. (Violin):** Measure 155 contains a melodic line with triplets of eighth notes. Measure 156 continues this line.
- Vlas. (Viola):** Measure 155 has a whole note chord. Measure 156 is silent.
- Cbs. (Cello):** Measure 155 has a whole note chord. Measure 156 is silent.
- C Di. (Clarinet in D):** Measure 155 is silent. Measure 156 has a whole note chord.
- Ob. (Oboe):** Measure 155 is silent. Measure 156 has a whole note chord.
- B $\flat$ Cl. (Clarinet in B-flat):** Measure 155 is silent. Measure 156 has a whole note chord.
- Bsn. (Bassoon):** Measure 155 is silent. Measure 156 has a whole note chord.
- B $\flat$ Tpt. (Trumpet in B-flat):** Measure 155 is silent. Measure 156 has a whole note chord.
- B. Tbn. (Baritone Trombone):** Measure 155 is silent. Measure 156 has a whole note chord.
- D. Set (Drum Set):** Measure 155 is silent. Measure 156 has a whole note chord.
- Timp. (Timpani):** Measure 155 is silent. Measure 156 has a whole note chord.

157

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 41, measures 157-160, is presented for a full orchestra. The Violin (Vln.) part is the most active, starting in measure 157 with a triplet of eighth notes (F#, G, A) and continuing with a series of triplets and sixteenth notes. In measure 159, it features a melodic phrase with a sharp sign and a slur. The Viola (Vlas.), Cello (Cbs.), Clarinet in D (C Di.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Baritone (B. Tbn.), Drum Set (D. Set), and Timpani (Timp.) parts are mostly inactive, with rests or simple accompaniment.

161

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 161-165 is as follows:

- Vln.:** Measure 161: A melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 162: A melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 163: A melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 164: A melodic line starting on G4, moving up stepwise to D5, then down to G4. Measure 165: A melodic line starting on G4, moving up stepwise to D5, then down to G4.
- Vlas.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- Cbs.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- C Di.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- Ob.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- B♭ Cl.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- Bsn.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- B♭ Tpt.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- B. Tbn.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- D. Set:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.
- Timp.:** Measure 161: A series of chords. Measure 162: A series of chords. Measure 163: A series of chords. Measure 164: A series of chords. Measure 165: A series of chords.

43 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

166

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

♩ = 150

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

170

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set.

$\text{♩} = 125$

173

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 45, measures 173-174, is presented. The Vln. part begins at measure 173 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 125$. The Vln. part consists of a complex melodic line with triplets and slurs. The other instruments (Vlas., Cbs., C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, Timp.) are marked with rests.

175

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

The image shows a musical score for measures 175 and 176. The Violin (Vln.) part is the only one with notation. It starts at measure 175 with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' below them, indicating triplets. The melody continues through measure 176. The other instruments listed on the left—Viola (Vlas.), Cello (Cbs.), Contrabass (C Di.), Oboe (Ob.), Bassoon (B $\flat$ Cl.), Bassoon (Bsn.), Trumpet (B $\flat$ Tpt.), Trombone (B. Tbn.), Drum Set (D. Set), and Timpani (Timp.)—all have rests in both measures, indicating they are silent during this passage.

177

$\text{♩} = 95$

$\text{♩} = 107$

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3 3

180

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

182

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

186

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 186-188 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The Violin (Vln.) part has a melodic line with a slur over measures 186-188. The Viola (Vlas.) part has a rhythmic accompaniment of eighth notes. The Cello (Cbs.) part has a simple melodic line. The other instruments (C Di., Ob., Bb Cl., Bsn., Bb Tpt., B. Tbn., D. Set, Timp.) are marked with rests.

189

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 189-192 is written for a symphony orchestra. The Violin (Vln.) part is the most active, featuring a rapid, ascending and descending melodic line with many sixteenth and thirty-second notes. The Viola (Vlas.) part plays block chords, mostly on the first and third beats of each measure. The Cello (Cbs.) part also plays block chords, with some movement on the second and fourth beats. The Bassoon (Bsn.) part has a few notes on the second and fourth beats. The other instruments (C Di., Ob., Bb Cl., Bb Tpt., B. Tbn., D. Set, and Timp.) are mostly silent, indicated by rests.

193

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

197

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Detailed description: This musical score page shows measures 197 through 200. The Violin (Vln.) part begins in measure 197 with a sixteenth-note scale. In measure 200, it plays a triplet of eighth notes. The Viola (Vlas.) part provides harmonic support with chords in measures 197-199 and a triplet in measure 200. The Cello (Cbs.) part has a similar pattern. The Timpani (Timp.) part has a single note in measure 200. All other instruments (C Di., Ob., Bb Cl., Bsn., Bb Tpt., B. Tbn., D. Set) are silent throughout the measures.

200

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

203 55

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 203 at the top left and 55 at the top right. The score is written for the following instruments: Vln. (Violin), Vlas. (Viola), Cbs. (Cello), C Di. (Contra Bassoon), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), Bsn. (Bassoon), B $\flat$ Tpt. (B-flat Trumpet), B. Tbn. (Baritone Trombone), D. Set (Drum Set), and Timp. (Timpani). The Vln. part has a melodic line with many grace notes. The Vlas. part has a triplet of eighth notes. The Cbs. part has a triplet of eighth notes. The C Di. part has a triplet of eighth notes. The Ob. part has a triplet of eighth notes. The B $\flat$ Cl. part has a triplet of eighth notes. The Bsn. part has a triplet of eighth notes. The B $\flat$ Tpt. part has a triplet of eighth notes. The B. Tbn. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Timp. part has a triplet of eighth notes.

206

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

211

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

216

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Measure 216: Vln. plays a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358

220

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

224

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

228

Vln.

Vla.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3 3 3 3 3 3

3 3

232

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

237

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

Measures 237-241. The score includes parts for Violin, Viola, Cello, Clarinet in D, Oboe, Bass Clarinet, Bassoon, B♭ Trumpet, Baritone, Drum Set, and Timpani. The key signature is one sharp (F#). The Violin part features a melodic line with many beamed sixteenth notes. The Viola, Cello, Clarinet in D, Oboe, and Bass Clarinet parts have a rhythmic pattern of eighth notes. The Bassoon part has a long note with a slur. The B♭ Trumpet, Baritone, Drum Set, and Timpani parts are mostly rests.

242

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

247

Vln.

3

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3

251

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

254

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

257

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

262

262

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

Detailed description: This page contains a musical score for measures 262 through 266. The score is written for a large ensemble. The Vln. (Violin) part is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests for all five measures. The Vlas. (Viola) part is in alto clef with a key signature of two sharps and contains eighth-note patterns in measures 262, 263, 265, and 266, with a whole rest in measure 264. The Cbs. (Cello) part is in bass clef with a key signature of two sharps and contains eighth-note patterns in measures 262, 263, 265, and 266, with a whole rest in measure 264. The C Di. (Contra Alto Saxophone) part is in treble clef with a key signature of two sharps and contains eighth-note patterns in measures 262, 263, 265, and 266, with a whole rest in measure 264. The Ob. (Oboe) part is in treble clef with a key signature of two sharps and contains whole rests for all five measures. The Bb Cl. (B-flat Clarinet) part is in treble clef with a key signature of two sharps and contains whole rests for all five measures. The Bsn. (Bassoon) part is in bass clef with a key signature of two sharps and contains eighth-note patterns in measures 262, 263, 265, and 266, with a whole rest in measure 264. The Bb Tpt. (B-flat Trumpet) part is in treble clef with a key signature of two sharps and contains whole rests for all five measures. The B. Tbn. (Baritone Trombone) part is in bass clef with a key signature of two sharps and contains whole rests for all five measures. The D. Set (Drum Set) part is shown on a single staff with a key signature of two sharps and contains whole rests for all five measures, with a small 'x' mark above the staff in measure 265. The Timp. (Timpani) part is in bass clef with a key signature of two sharps and contains whole rests in measures 262, 263, and 265, with eighth-note patterns in measures 264 and 266.

267

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

272 $\text{♩} = 105$

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

279

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 279-284 is as follows:

- Measure 279:** Vln. and Vlas. play a melodic line starting on G4. Cbs. plays a rhythmic accompaniment of eighth notes. C Di., Ob., B♭ Cl., and Bsn. play sustained notes. B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 280:** Vln. and Vlas. continue the melodic line. Cbs. continues the rhythmic accompaniment. C Di., Ob., B♭ Cl., and Bsn. play sustained notes. B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 281:** Vln. and Vlas. continue the melodic line. Cbs. continues the rhythmic accompaniment. C Di., Ob., B♭ Cl., and Bsn. play sustained notes. B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 282:** Vln. and Vlas. continue the melodic line. Cbs. continues the rhythmic accompaniment. C Di., Ob., B♭ Cl., and Bsn. play sustained notes. B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 283:** Vln. and Vlas. continue the melodic line. Cbs. continues the rhythmic accompaniment. C Di., Ob., B♭ Cl., and Bsn. play sustained notes. B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.
- Measure 284:** Vln. and Vlas. continue the melodic line. Cbs. continues the rhythmic accompaniment. C Di., Ob., B♭ Cl., and Bsn. play sustained notes. B♭ Tpt., B. Tbn., D. Set, and Timp. are silent.

285 3 73

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

292

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 74, measures 292-297, is presented below. The key signature is one sharp (F#). The score includes staves for Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Clarinet in D (C Di.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Bb Trumpet (Bb Tpt.), Baritone (B. Tbn.), Drum Set (D. Set), and Timpani (Timp.).

Measures 292-297 show various melodic and harmonic developments across the instruments. The Violin and Viola parts feature rapid sixteenth-note passages, while the Cello and Bassoon parts provide a steady harmonic foundation. The Clarinet in D and Oboe parts play sustained notes, and the Bb Trumpet and Baritone parts play sustained notes. The Drum Set and Timpani parts are marked with rests.

298 75

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score consists of 11 staves. The first three staves (Vln., Vlas., Cbs.) show active melodic lines with triplets in measures 298-300. The next three staves (C Di., Ob., B♭ Cl.) show sustained notes in measures 298-300. The remaining staves (Bsn., B♭ Tpt., B. Tbn., D. Set, Timp.) show rests in measures 298-300. In measures 301-303, the woodwinds (C Di., Ob., B♭ Cl., Bsn.) continue with sustained notes, while the brass and percussion remain at rest.

304

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 304-310 is as follows:

- Measure 304:** Vln. (G4, A4, B4), Vlas. (G3, A3, B3), Cbs. (G2, A2, B2).
- Measure 305:** Vln. (A4, B4, C5), Vlas. (A3, B3, C4), Cbs. (A2, B2, C3).
- Measure 306:** Vln. (B4, C5, D5), Vlas. (B3, C4, D4), Cbs. (B2, C3, D3).
- Measure 307:** C Di. (G4), Ob. (G4), B♭ Cl. (G4), Bsn. (G4).
- Measure 308:** C Di. (A4), Ob. (A4), B♭ Cl. (A4), Bsn. (A4).
- Measure 309:** C Di. (B4), Ob. (B4), B♭ Cl. (B4), Bsn. (B4).
- Measure 310:** C Di. (C5), Ob. (C5), B♭ Cl. (C5), Bsn. (C5).

311

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

317

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

324

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

331

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 80, measures 331-335, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Clarinet in D (C Di.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Trumpet in Bb (Bb Tpt.), Trombone (B. Tbn.), Double Bass (D. Set), and Timpani (Timp.). Measures 331-335 show various melodic and harmonic developments across these instruments.

336

Vln.

3

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

342

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 82, measures 342-347, features the following instruments and their parts:

- Vln. (Violin):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- Vlas. (Viola):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- Cbs. (Cello):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- C Di. (Clarinet in D):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- Ob. (Oboe):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- B♭ Cl. (Bass Clarinet):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- Bsn. (Bassoon):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- B♭ Tpt. (B♭ Trumpet):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- B. Tbn. (Baritone):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- D. Set (Double Bass):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.
- Timp. (Timpani):** Measures 342-347 show a melodic line with various intervals and a final flourish in measure 347.

348 $\text{♩} = 107$ 83

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

352

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

Measures 352-355 are shown. The Violin (Vln.) part features a melodic line with slurs and a fermata. The Viola (Vlas.) part has a rhythmic accompaniment of eighth notes. The Cello (Cbs.) part has a simple melodic line. The other instruments (C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, Timp.) are marked with rests.

356 85

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

359

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

362

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

366

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

371

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

376

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3

381 $\text{♩} = 113$

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

384

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 384-386 is as follows:

- Measure 384:** Vln. plays a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Vlas. plays a quarter note G2, eighth notes A2-B2, quarter note C3. Cbs. plays a quarter note G2, eighth notes A2-B2, quarter note C3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., and D. Set are silent.
- Measure 385:** Vln. plays a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Vlas. plays a quarter note G2, eighth notes A2-B2, quarter note C3. Cbs. plays a quarter note G2, eighth notes A2-B2, quarter note C3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., and D. Set are silent.
- Measure 386:** Vln. plays a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Vlas. plays a quarter note G2, eighth notes A2-B2, quarter note C3. Cbs. plays a quarter note G2, eighth notes A2-B2, quarter note C3. C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., and D. Set are silent.

387

Vln. $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

Detailed description: This is a page of a musical score, measures 387 through 390. The Vln. (Violin) part is the most active, starting with a tempo of 114 bpm and increasing to 119 bpm by measure 390. The Vln. part features a series of eighth and sixteenth notes, with some triplets. The Vlas. (Viola) part has a few chords. The Cbs. (Cello) part has a few notes. The C Di. (Clarinet in D), Ob. (Oboe), B♭ Cl. (Clarinet in B-flat), Bsn. (Bassoon), B♭ Tpt. (Trumpet in B-flat), and B. Tbn. (Baritone) parts are mostly silent, with some notes in measures 389 and 390. The D. Set (Drum Set) part has a few notes. The Timp. (Timpani) part has a few notes.

391

Vln. $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

394
 Vln. $\text{♩} = 130$
 Vlas. $\text{♩} = 129$
 Cbs. $\text{♩} = 128$
 C Di. $\text{♩} = 127$
 Ob. $\text{♩} = 126$
 Bb Cl. $\text{♩} = 125$
 Bsn. $\text{♩} = 124$
 Bb Tpt. $\text{♩} = 123$
 B. Tbn. $\text{♩} = 122$
 D. Set $\text{♩} = 121$
 Timp. $\text{♩} = 95$

397 $\text{♩} = 120$

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

399

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

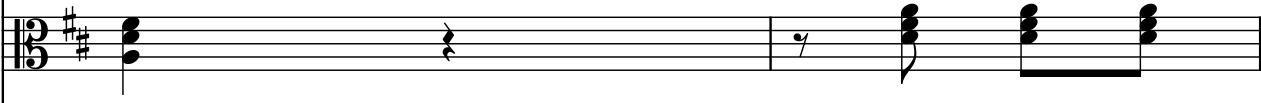
Timp.

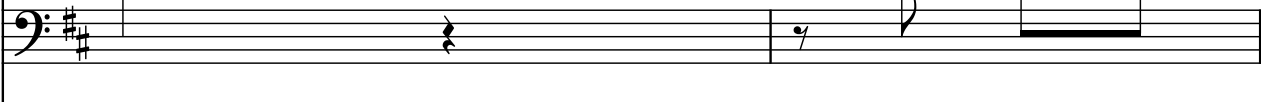
Tempo markings (BPM) for the Vln. part:

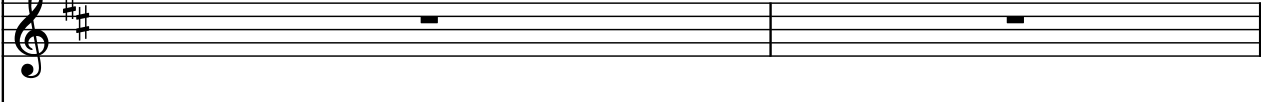
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119
- ♩ = 110

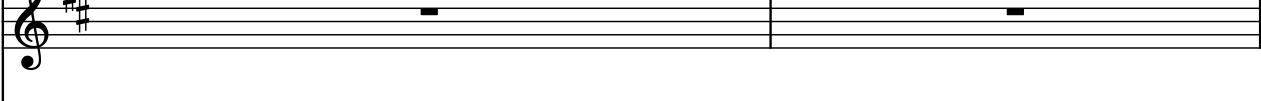
401

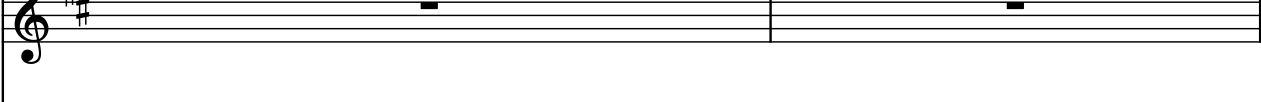
Vln. 

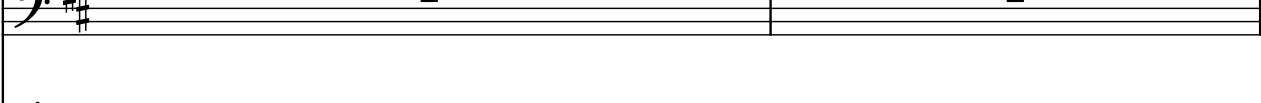
Vlas. 

Cbs. 

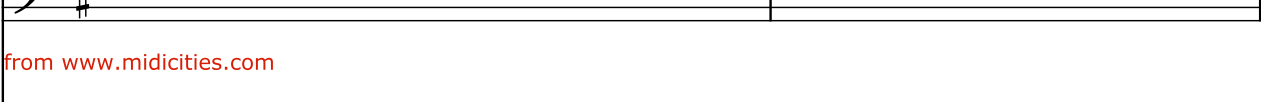
C Di. 

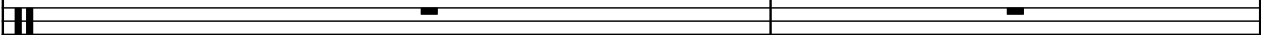
Ob. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

B. Tbn. 

D. Set 

403

403

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

3 3 3 3 3 3 3 3

405

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 405 and 406 is as follows:

- Measure 405:**
 - Vln.:** Treble clef, key of D major. Continuous triplet eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#

407

Vln.

Vlas.

Cbs.

C Di.

Ob.

B $\flat$ Cl.

Bsn.

B $\flat$ Tpt.

B. Tbn.

D. Set

Timp.

3 3 3 3 3 3 3 3

409

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The image shows a page of a musical score, page 102, starting at measure 409. The Vln. (Violin) part is the only one with notation, consisting of a continuous eighth-note triplet pattern across three measures. The other instruments (Vlas., Cbs., C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., D. Set, Timp.) are marked with rests, indicating they are silent during this passage.

412

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

The musical score for page 103, measures 412-415, is as follows:

- Measure 412:** Vln. has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Vlas., Cbs., C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., and B. Tbn. have whole rests. D. Set has a whole rest. Timp. has a whole rest.
- Measure 413:** Vln. has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Vlas., Cbs., C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., and B. Tbn. have whole rests. D. Set has a whole rest. Timp. has a whole rest.
- Measure 414:** Vln. has a triplet of eighth notes (E5, F5, G5) followed by a quarter note (A5). Vlas., Cbs., C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., and B. Tbn. have whole rests. D. Set has a whole rest. Timp. has a whole rest.
- Measure 415:** Vln. has a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). Vlas., Cbs., C Di., Ob., B♭ Cl., Bsn., B♭ Tpt., and B. Tbn. have whole rests. D. Set has a whole rest. Timp. has a whole rest.

416

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

$\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 111$

Detailed description: This page shows measures 416 through 420 of a musical score. The Vln. (Violin) part is the most active, starting with a sixteenth-note triplet in measure 416, followed by a series of beamed sixteenth notes and eighth notes, ending with a half note in measure 420. The Vlas. (Viola) part has a half note in measure 416, a quarter note in measure 417, and rests for the remainder of the page. The Cbs. (Cello) part has a half note in measure 416, a quarter note in measure 417, and rests for the remainder of the page. The Timp. (Timpani) part has a half note in measure 416, a quarter note in measure 417, and rests for the remainder of the page. The rest of the orchestra (C Di., Ob., Bb Cl., Bsn., Bb Tpt., B. Tbn., D. Set) is silent throughout these measures. The tempo markings at the top right indicate a change from 113 to 112 to 111 beats per minute.

105 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 117

♩ = 116

♩ = 115

♩ = 114

421

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

♩ = 155
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104

424

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

♩ = 125

427

427

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

3 3 3 3 3 3 3 3

430 $\text{♩} = 95$

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

433 $\text{♩} = 107$

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

435

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

437

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

The musical score for measures 437-440 is as follows:

- Measure 437:** Vln. plays a melodic line starting on G4, moving up to A4, B4, and C5. Vlas. plays a harmonic line starting on G3, moving up to A3, B3, and C4. Cbs. plays a harmonic line starting on G2, moving up to A2, B2, and C3.
- Measure 438:** Vln. continues the melodic line, moving down to B4, A4, and G4. Vlas. continues the harmonic line, moving down to F3, E3, and D3. Cbs. continues the harmonic line, moving down to C2, B1, and A1.
- Measure 439:** All instruments have a whole rest.
- Measure 440:** All instruments have a whole rest.

440

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

Measures 440-443. The score includes staves for Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Clarinet in D (C Di.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Trumpet in B♭ (B♭ Tpt.), Trombone (B. Tbn.), Drum Set (D. Set), and Timpani (Timp.). The key signature is two sharps (F# and C#). The Violin part features a complex melodic line with many sixteenth and thirty-second notes, including a double bar line and a repeat sign. The Viola, Cello, and Timpani parts have more rhythmic, block-like patterns. The other instruments are mostly silent, indicated by rests.

444

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.

448

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

$\text{♩} = 135$

452

Vln.

Vlas.

Cbs.

C Di.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

B. Tbn.

D. Set

Timp.

456

459

Vln.

Vlas.

Cbs.

C Di.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

B. Tbn.

D. Set

Timp.