

**♩ = 103**

Acoustic Guitar

Contrabass

Banjo

Acoustic Guitar

C Dizi

Drumset

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

2

4

Guit. Cb. Bj. Guit. C Di. D. Set.

This section contains two staves of musical notation. The top staff includes parts for Guit., Cb., and Bj. The Guit. part features eighth-note chords. The Cb. part has eighth-note patterns. The Bj. part includes sixteenth-note patterns and grace notes. The bottom staff includes parts for Guit., C Di., and D. Set. The Guit. part rests. The C Di. part rests. The D. Set. part consists of a continuous series of eighth-note patterns.

5

Guit. Cb. Bj. Guit. C Di. D. Set.

This section contains two staves of musical notation. The top staff includes parts for Guit., Cb., and Bj. The Guit. part features eighth-note chords. The Cb. part has eighth-note patterns. The Bj. part includes sixteenth-note patterns and grace notes. The bottom staff includes parts for Guit., C Di., and D. Set. The Guit. part rests. The C Di. part rests. The D. Set. part consists of a continuous series of eighth-note patterns. A bracket labeled "3" groups the last three measures of the D. Set. part.

7

Guit.

Cb.

Bj.

Guit.

See the girl with cym bals

C Di.

D. Set

8

Guit.

Cb.

Bj.

Guit.

on her fin gers en ter ing through the door.

C Di.

D. Set

9

Guit. Cb. Bj. Guit. C Di. D. Set.

Ru by glis ten ing from her

10

Guit. Cb. Bj. Guit. C Di. D. Set.

na vel, shimmer ing a round the floor.

11

Guit.

Bj.

Guit.

Cb.

Bells on feet go ting a ling a

C Di.

D. Set

12

Guit.

Cb.

Bj.

Guit.

ling ing, go ing through my head.

C Di.

D. Set

13

Guit.

Cb.

Bj.

Guit.

Sweat is fall ing just a like a tear drops run ning from her head.

C Di.

D. Set

15

Guit.

Cb.

Bj.

Guit.

3

C Di.

D. Set

16

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

17

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Now she's dancing, going through the

18

Guit. (Treble clef, 8th note) plays eighth-note chords.

Cb. (Bass clef) plays quarter notes.

Bj. (Treble clef, 8th note) plays eighth-note chords.

Guit. (Treble clef, 8th note) plays eighth-note chords.

C Di. (Treble clef) rests.

D. Set (Drum Set) plays eighth-note patterns.

move      ments,      sway      ing      to      and      fro.

19

Guit. (Treble clef, 8th note) plays eighth-note chords.

Cb. (Bass clef) plays quarter notes.

Bj. (Treble clef, 8th note) plays eighth-note chords.

Guit. (Treble clef, 8th note) plays eighth-note chords.

C Di. (Treble clef) rests.

D. Set (Drum Set) plays eighth-note patterns.

Bod      y      mov      ing,      bring      ing      back      a

20

Guit. Cb. Bj. Guit. C Di. D. Set.

mem o ry, thoughts of long a go.

21

Guit. Cb. Bj. Guit. C Di. D. Set.

Blood is rush ing, tem p'ra ture is

22

Guit.

Cb.

Bj.

Guit.

ris ing, sweat ing from my brow.

C Di.

D. Set

23

Guit.

Cb.

Bj.

Guit.

Like a snake, her body fasci

C Di.

D. Set

24

Guit.

Cb.

Bj.

Guit.

nates me, I can't look a way now.  
Stop, stop, stop all the

C Di.

D. Set

26

Guit.

Cb.

Bj.

Guit.

danc ing, give me time to breathe.

C Di.

D. Set

27

Guit. Cb. Bj. Guit. C Di. D. Set

Stop, stop, stop all the

This measure continues the rhythmic patterns established in the previous measure. The bassoon (Bj.) has a eighth-note followed by a sixteenth-note pattern. The guitar (Guit.) has eighth-note chords. The cello (Cb.) has eighth-note patterns. The bass drum (D. Set) has sustained notes with grace notes.

28

Guit. Cb. Bj. Guit. C Di. D. Set

danc ing, or I'll have to leave.

In this measure, the bassoon (Bj.) begins a melodic line with eighth-note pairs. The guitar (Guit.) continues its eighth-note chordal pattern. The cello (Cb.) provides harmonic support with sustained notes. The bass drum (D. Set) maintains its rhythmic role. The vocal line "danc ing, or I'll have to leave." is introduced, with a three-measure bracket over the bassoon and guitar parts.

29

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

31

Guit.

Cb.

Bj.

Guit.

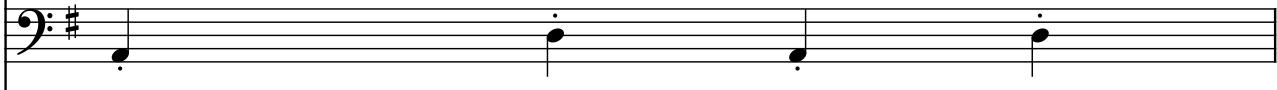
Now she's mov ing all a round the

C Di.

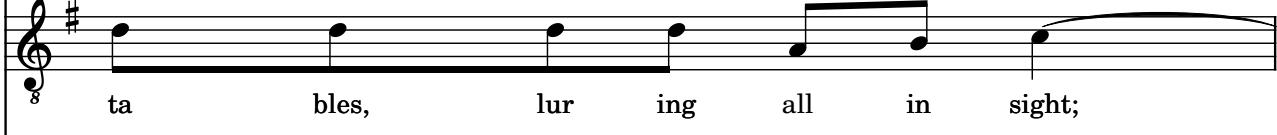
D. Set

32

Guit. 

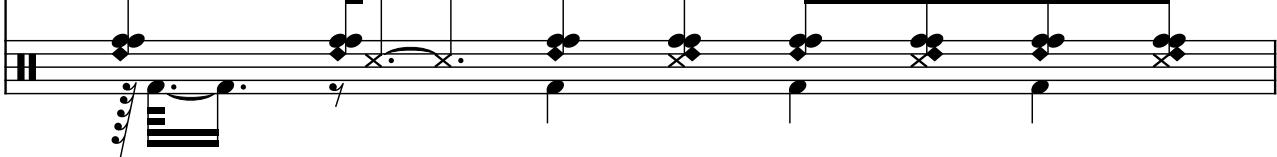
Cb. 

Bj. 

Guit. 

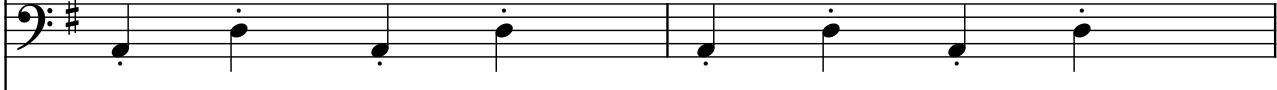
ta bles, lur ing all in sight;

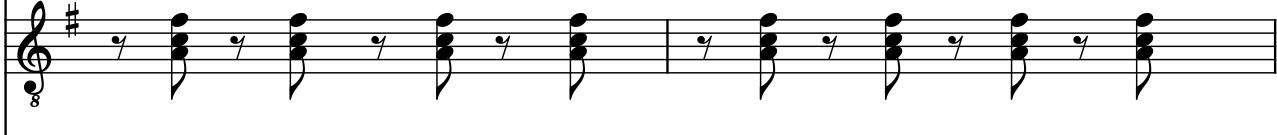
C Di. 

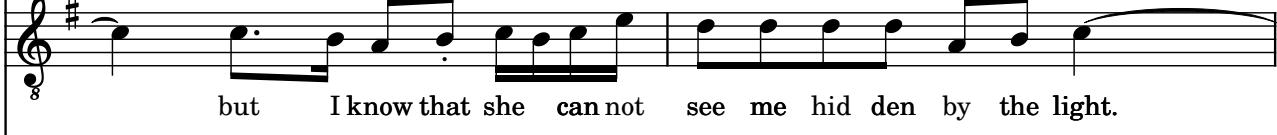
D. Set 

33

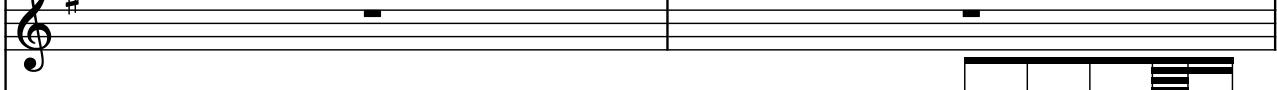
Guit. 

Cb. 

Bj. 

Guit. 

but I know that she can not see me hid den by the light.

C Di. 

D. Set 

35

Guit.

Clos er, clos er, she is get ting near er, soon she'll be in reach.

Cb.

Bj.

Guit.

C Di.

D. Set

37

Guit.

As I en ter in to her

3

Cb.

Bj.

Guit.

C Di.

D. Set

38

Guit.

Cb.

Bj.

Guit.

spot light, she stands lost for speech.

C Di.

D. Set

39

Guit.

Cb.

Bj.

Guit.

3  
Stop, stop, stop all the

C Di.

D. Set

40

Guit. Cb. Bj. Guit. C Di. D. Set

danc ing, give me time to breathe.

41

Guit. Cb. Bj. Guit. C Di. D. Set

Stop, stop, stop all the

*3*

42

Guit.

Cb.

Bj.

Guit.

danc ing, or I'll have to leave.

C Di.

D. Set

44

Guit.

Cb.

Bj.

Guit.

3

C Di.

D. Set

3

45

Guit. Cb. Bj. Guit. C Di. D. Set

This section contains two staves of music. The top staff includes Guit., Cb., and Bj. The bottom staff includes Guit., C Di., and D. Set. Measure 45 starts with Guit. playing eighth-note chords. Cb. and Bj. provide harmonic support. Measure 46 begins with a sustained note from Guit. followed by a rhythmic pattern from Bj. The bassoon part ends with a dynamic instruction '3' over two measures.

47

Guit. Cb. Bj. Guit. C Di. D. Set

This section contains two staves of music. The top staff includes Guit., Cb., and Bj. The bottom staff includes Guit., C Di., and D. Set. Measure 47 features Guit. playing eighth-note chords with a sustained note. Cb. and Bj. provide harmonic support. Measure 48 begins with a sustained note from Guit. followed by a rhythmic pattern from Bj. The bassoon part ends with a dynamic instruction '3' over two measures.

48

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

49

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

50

Guit.

Cb.

Bj.

Guit.

3

Stop, stop, stop all the

C Di.

D. Set

52

Guit.

Cb.

Bj.

Guit.

danc ing, give me time to breathe.

C Di.

D. Set

53

Guit.

Cb.

Bj.

Guit.

Stop, stop, stop all the

C Di.

D. Set

54

Guit.

Cb.

Bj.

Guit.

danc ing, or I'll have to leave.

C Di.

D. Set

55

Guit. Cb. Bj. Guit. C Di. D. Set

Now I hold her, people are

56

Guit. Cb. Bj. Guit. C Di. D. Set

star ing, don't know what to think;

57

Guit.

Cb.

Bj.

Guit.

and we strug gle, knock ing o ver

C Di.

D. Set

58

Guit.

Cb.

Bj.

Guit.

ta bles, spill ing all the drinks.

C Di.

D. Set

59

Guit. Cb. Bj. Guit. Can't they un der stand that I  
C Di. D. Set

60

Guit. Cb. Bj. Guit. want her, hap pens ev 'ry week.  
C Di. D. Set

61

Guit.

Cb.

Bj.

Guit.

Heav y hand up on my

C Di.

D. Set.

62

Guit.

Cb.

Bj.

Guit.

col lar throws me in the street.

C Di.

D. Set.

63

Guit.

Cb.

Bj.

Guit.

Stop, stop, stop all the

C Di.

D. Set

64

Guit.

Cb.

Bj.

Guit.

danc ing, give me time to breathe.

C Di.

D. Set

65

Guit.

Cb.

Bj.

Guit.

Stop, stop, stop all the

C Di.

D. Set

66

Guit.

Cb.

Bj.

Guit.

ing, or I'll have danc to leave.

C Di.

D. Set

67

Guit. Cb. Bj. Guit. C Di. D. Set

This section contains two staves of six measures each. The first staff includes Guit., Cb., and Bj. The second staff includes Guit., C Di., and D. Set. Measure 67 starts with a Guit. eighth-note bass line. The Cb. and Bj. provide harmonic support. Measure 68 begins with a Guit. eighth-note bass line, followed by a sustained note. The Bj. part features eighth-note patterns with grace notes. Measures 69-70 show the Guit. playing sustained notes, while the Bj. continues its eighth-note patterns. The C Di. and D. Set provide harmonic support.

68

Guit. Cb. Bj. Guit. C Di. D. Set

This section contains two staves of two measures each. The first staff includes Guit., Cb., and Bj. The second staff includes Guit., C Di., and D. Set. Measure 68 starts with a Guit. eighth-note bass line. The Cb. and Bj. provide harmonic support. Measure 69 begins with a Guit. eighth-note bass line, followed by a sustained note. The Bj. part features eighth-note patterns with grace notes. Measures 70-71 show the Guit. playing sustained notes, while the Bj. continues its eighth-note patterns. The C Di. and D. Set provide harmonic support.

69

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

70

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

71

This musical score page contains six staves for different instruments. The first staff is for 'Guit.' in treble clef, the second for 'Cb.' in bass clef, the third for 'Bj.' in treble clef, the fourth for 'Guit.' in treble clef, the fifth for 'C Di.' in treble clef, and the sixth for 'D. Set.' in bass clef. Measure 71 begins with a eighth note followed by a sixteenth note. The 'Bj.' staff has a measure length of '3' indicated below it. The 'D. Set.' staff has a measure length of '3' indicated below it. Measures 72 begin with a eighth note followed by a sixteenth note.

72

This musical score page continues from measure 71. The staves remain the same: Guit. (treble), Cb. (bass), Bj. (treble), Guit. (treble), C Di. (treble), and D. Set. (bass). Measure 72 continues with eighth and sixteenth notes. Measure 73 begins with a eighth note followed by a sixteenth note.

73

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set.