

♩ = 103

Acoustic Guitar

Contrabass

Banjo

Acoustic Guitar

C Dizi

Drumset

3

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

4

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

5

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

7

Guit.

Cb.

Bj.

Guit.

See the girl with cym bals

C Di.

D. Set

8

Guit.

Cb.

Bj.

Guit.


on her fin gers en ter ing through the door.

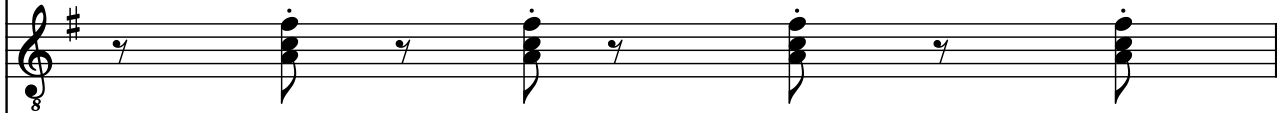
C Di.

D. Set

9

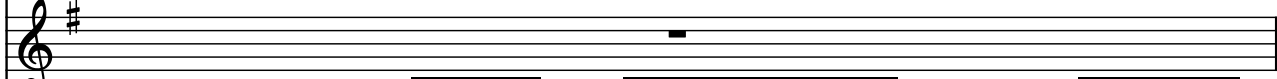
Guit. 

Cb. 

Bj. 

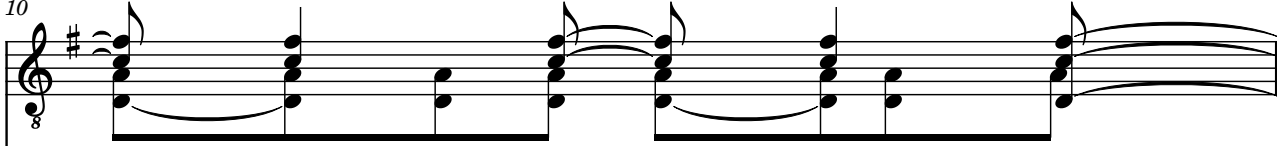
Guit. 


Ru by glis ten ing from her

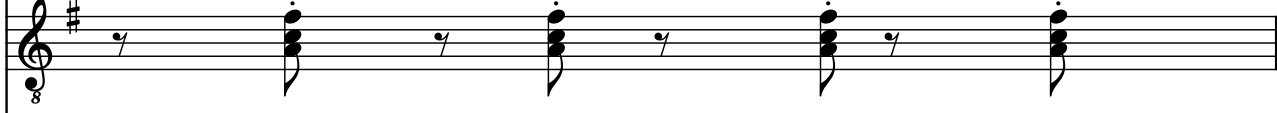
C Di. 


D. Set 

10


Guit. 


Cb. 

Bj. 

Guit. 

na vel, shim mer ing a round the floor.

C Di. 

D. Set 

11

Guit.

Cb.

Bj.

Guit.

Bells on feet go ting a ling a

C Di.

D. Set

12

Guit.

Cb.

Bj.

Guit.

ling ing, go ing through my head.

C Di.

D. Set

13

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Sweat is fall ing just a like a tear drops run ning from her head.

15

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

16

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

17

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Now she's dancing, going through the

18

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

move ments, sway ing to and fro.

19

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Bod y mov ing, bring ing back a

20

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

21

Guit.

Cb.

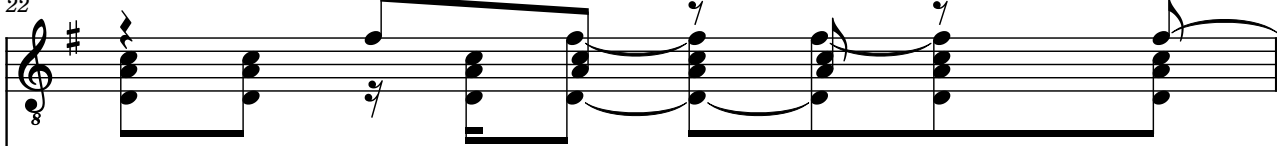
Bj.

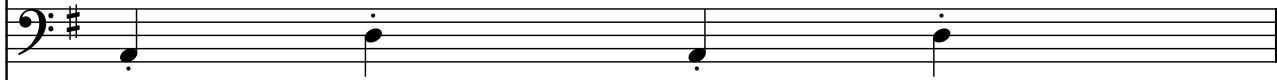
Guit.

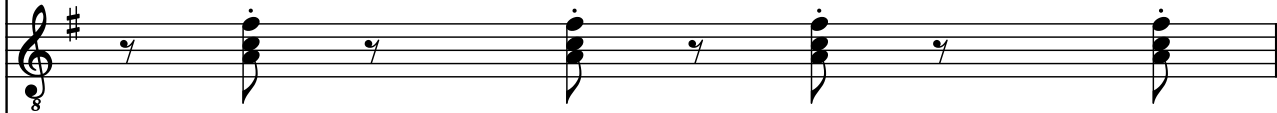
C Di.

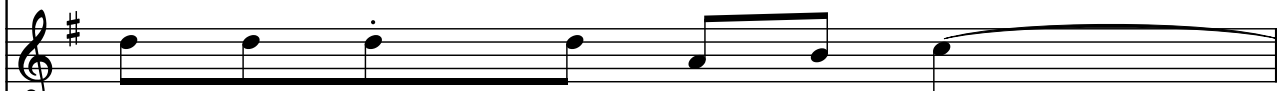
D. Set

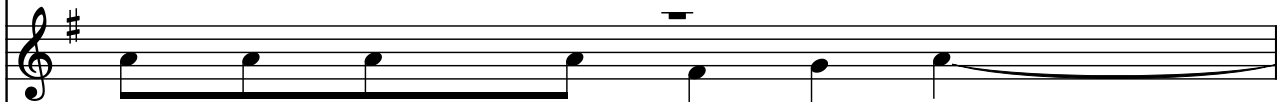
22

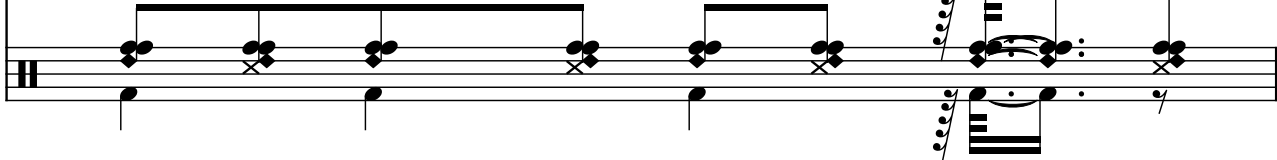
Guit. 

Cb. 

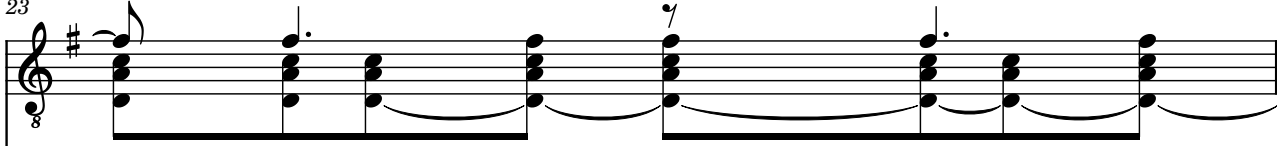
Bj. 


Guit. 
ris ing, sweat ing from my brow.

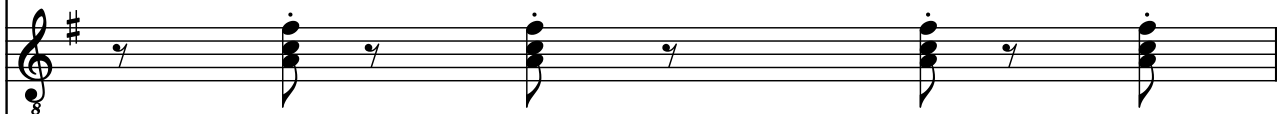
C Di. 


D. Set 


23

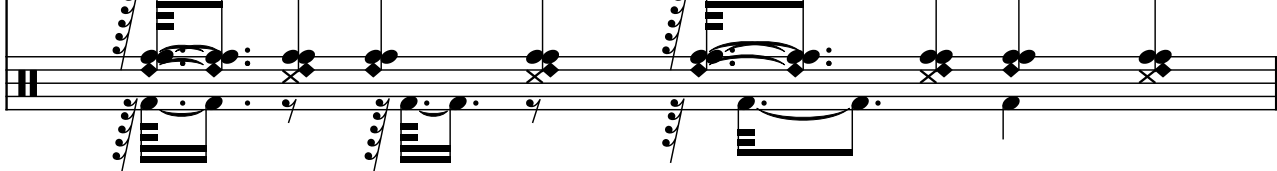
Guit. 

Cb. 

Bj. 

Guit. 
Like a snake, her bod y fas ci

C Di. 

D. Set 

24

Guit.

Cb.

Bj.

Guit.

nates me, I can't look a way now. Stop, stop, stop all the

C Di.

D. Set

26

Guit.

Cb.

Bj.

Guit.

danc ing, give me time to breathe.

C Di.

D. Set

27

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Stop, stop, stop all the

28

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

danc ing, or I'll have to leave.

29

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

31

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Now she's mov ing all a round the

32

Guit.

Cb.

Bj.

Guit.

ta bles, lur ing all in sight;

C Di.

D. Set

33

Guit.

Cb.

Bj.

Guit.

but I know that she can not see me hid den by the light.

C Di.

D. Set

35

Guit.

Cb.

Bj.

Guit.

Clos er, clos er, she is get ting near er, soon she'll be in reach.

C Di.

D. Set

37

Guit.

Cb.

Bj.

Guit.

As I en ter in to her

C Di.

D. Set

38

Guit.

Cb.

Bj.

Guit.

spot light, she stands lost for speech.

C Di.

D. Set

39

Guit.

Cb.

Bj.

Guit.

Stop, stop, stop all the

C Di.

D. Set

40

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

danc ing, give me time to breathe.

41

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Stop, stop, stop all the

42

Guit. 

Cb. 

Bj. 

Guit. 

danc ing, or I'll have to leave.

C Di. 

D. Set 

44

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

45

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

47

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

48

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

49

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

50

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Stop, stop, stop all the

52

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

danc ing, give me time to breathe.

53

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

Stop, stop, stop all the

Detailed description: This block contains the musical notation for measures 53 and 54. The score is written for five staves: Guitar (Guit.), Double Bass (Cb.), Bassoon (Bj.), Guitar (Guit.), and Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 8/8. The lyrics 'Stop, stop, stop all the' are written under the second guitar staff. The notation includes various musical symbols such as notes, rests, and accidentals.

54

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

danc ing, or I'll have to leave.

Detailed description: This block contains the musical notation for measures 54 and 55. The score is written for five staves: Guitar (Guit.), Double Bass (Cb.), Bassoon (Bj.), Guitar (Guit.), and Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 8/8. The lyrics 'danc ing, or I'll have to leave.' are written under the second guitar staff. The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in measure 55.

55

Guit.

8

Cb.

Bj.

8

Guit.

8

C Di.

D. Set

Now I hold her, peo ple are

56

Guit.

8

Cb.

Bj.

8

Guit.

8

C Di.

D. Set

star ing, don't know what to think;

57

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

58

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

59

Guit.

Cb.

Bj.

Guit.

Can't they un der stand that I

C Di.

D. Set

60

Guit.

Cb.

Bj.

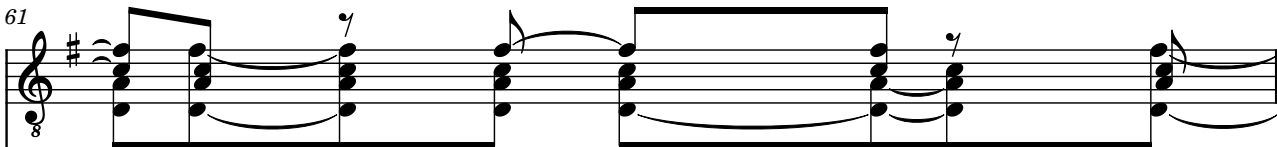
Guit.


want her, hap pens ev 'ry week.

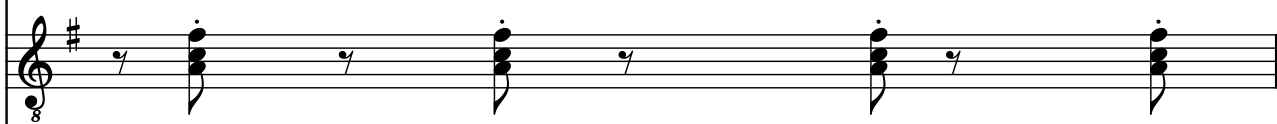
C Di.


D. Set

61


Guit. 


Cb. 

Bj. 


Guit. 

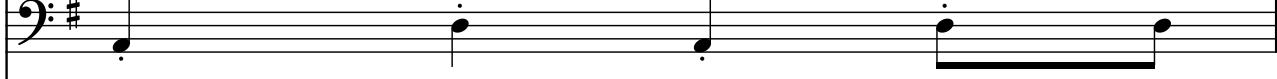
Heav y hand up on my

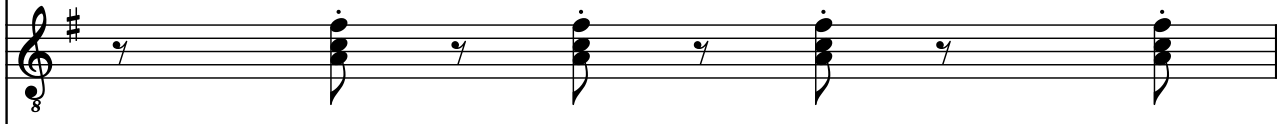
C Di. 

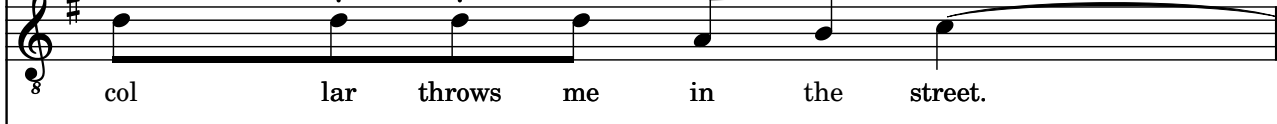
D. Set 

62


Guit. 

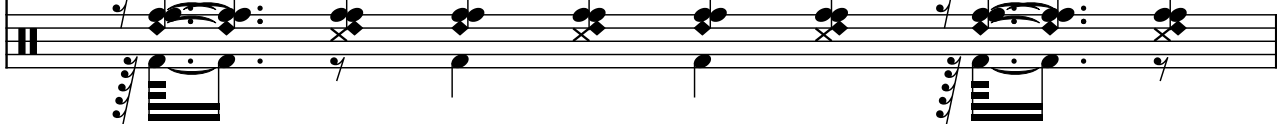
Cb. 

Bj. 

Guit. 

col lar throws me in the street.

C Di. 

D. Set 

63

Guit. 

Cb. 

Bj. 

Guit. 

Stop, stop, stop all the

C Di. 

D. Set 

64

Guit. 

Cb. 

Bj. 

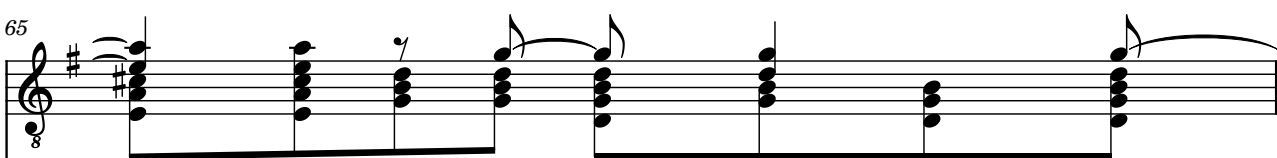
Guit. 


danc ing, give me time to breathe.


C Di. 


D. Set 

65


Guit. 

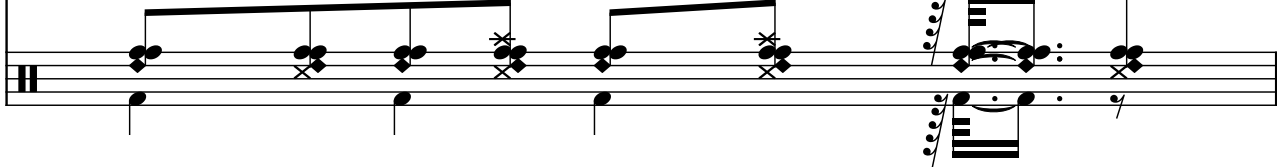
Cb. 

Bj. 


Guit. 

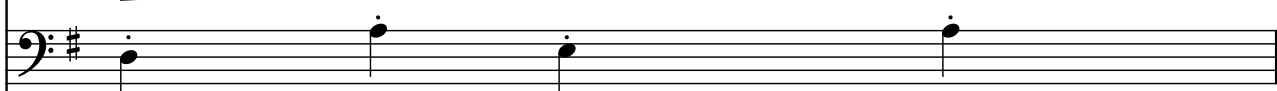
Stop, stop, stop all the


C Di. 

D. Set 

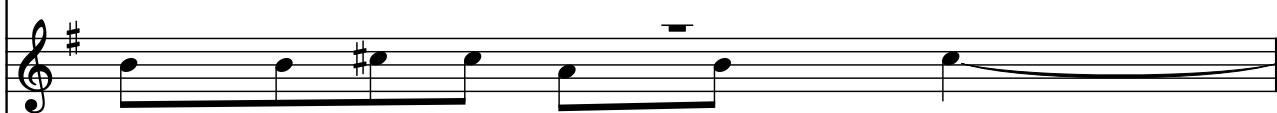
66


Guit. 

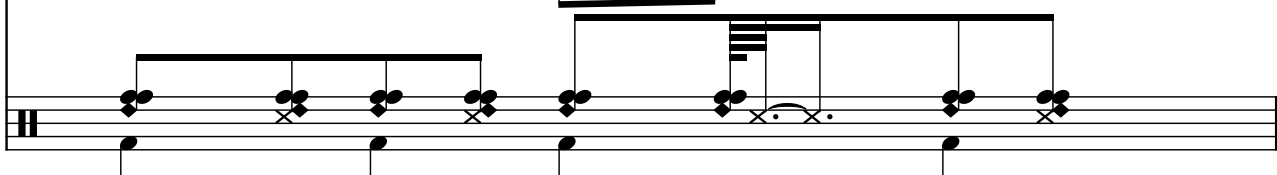
Cb. 

Bj. 

ing, or I'll have danc to leave.

Guit. 

C Di. 

D. Set 

67

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

68

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

69

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

70

Guit. 

Cb. 

Bj. 

Guit. 

C Di. 

D. Set 

71

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

8

3

3

72

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

8

73

Guit.

Cb.

Bj.

Guit.

C Di.

D. Set

8

8

8

8

8

8