

♩ = 125

Erhu, Fiddle

Contrabass, Bass

Acoustic Guitar, Guitar

Banjo, Banjo

5

Eh.

Cb.

Guit.

Bj.

10

Eh.

Cb.

Guit.

Bj.

15

Eh.

Cb.

Guit.

Bj.

20

Eh.

Cb.

Guit.

Bj.

25

Eh.

Cb.

Guit.

Bj.

30

Eh.

Cb.

Guit.

Bj.

35

Eh.

Cb.

Guit.

Bj.

40

Eh.

Cb.

Guit.

Bj.

45

Eh.

Cb.

Guit.

Bj.

50

Eh.

Cb.

Guit.

Bj.

55

Eh.

Cb.

Guit.

Bj.

60

Eh.

Cb.

Guit.

Bj.

8

64

Eh.

Cb.

Guit.

Bj.

8

68

Eh.

Cb.

Guit.

Bj.

8

72

Eh.

Cb.

Guit.

Bj.

76

Eh.

Cb.

Guit.

Bj.

80

Eh.

Cb.

Guit.

Bj.

84

Eh.

Cb.

Guit.

Bj.

88

Eh.

Cb.

Guit.

Bj.

92

Eh.

Cb.

Guit.

Bj.

96

Eh.

Cb.

Guit.

Bj.

100

Eh.

Cb.

Guit.

Bj.

104

Eh.

Cb.

Guit.

Bj.

The musical score is written for four instruments: Eh. (Electric Harp), Cb. (Contrabass), Guit. (Guitar), and Bj. (Bass). The key signature is one sharp (F#). The score is divided into three systems, each starting with a measure number (96, 100, 104). The Eh. part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Cb. part provides a simple, slow-moving bass line with long notes. The Guit. part consists of a steady, rhythmic pattern of eighth notes, often with a 'chordal' or 'strummed' appearance. The Bj. part features a more active, melodic line with eighth and sixteenth notes, including some chromatic movement. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

108

Eh.

Cb.

Guit.

Bj.

112

Eh.

Cb.

Guit.

Bj.

117

Eh.

Cb.

Guit.

Bj.

122

Eh.

Cb.

Guit.

Bj.

127

Eh.

Cb.

Guit.

Bj.

132

Eh.

Cb.

Guit.

Bj.