

Concert Snare Drum, tk2 **♩ = 96**

Marimba (Grand Staff), tk3

Bass Synthesizer, tk4

Contrabass, tk5

Effect Synthesizer, tk6

Brass Synthesizer, tk7

Piano, tk8

Violas, tk9

Drumset, tk10

Electric Guitar, tk11

Tuned Klaxon Horns, tk12

Voice, tk15

Alto Saxophone, tk16

Con. Sn.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Tn. Klx. Hns.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

The musical score for page 8 features a variety of instruments. The Con. Sn. (Conga Snare) and D. Set (Drum Set) parts are marked with a double bar line and a small square, indicating a specific rhythmic pattern. The Mrm. (Maracas) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The Synth. (Synthesizer) parts are marked with a double bar line and a small square, indicating a specific rhythmic pattern. The Cb. (Cello) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The Vlas. (Violoncello) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The D. Set (Drum Set) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The El. Guit. (Electric Guitar) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The Tn. Klx. Hns. (Tenor Klaxon Horns) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The Vo. (Voice) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern. The A. Sax. (Alto Saxophone) part is marked with a double bar line and a small square, indicating a specific rhythmic pattern.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas. 8

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.


D. Set


El. Guit.

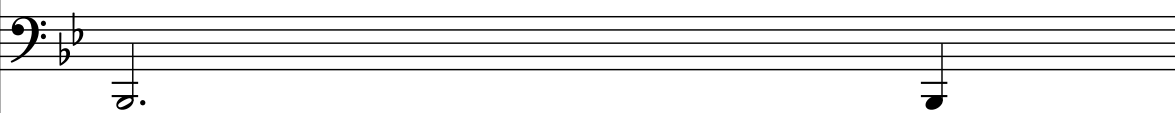
Tn. Klx. Hns.

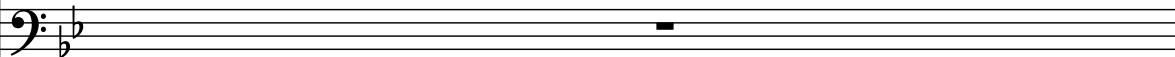
Vo.

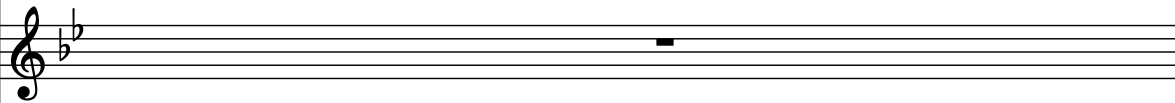
A. Sax.

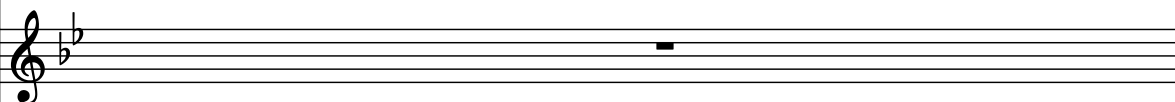
Con. Sn. 

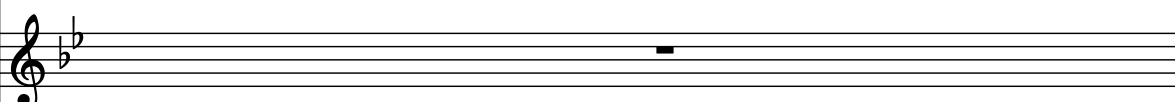
Mrm. 

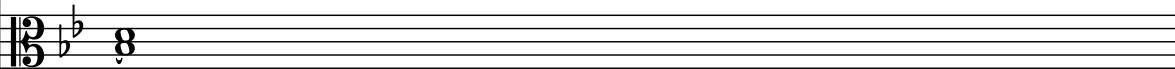
Synth. 

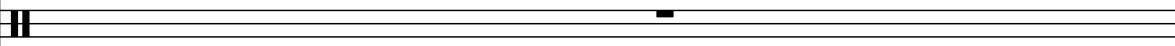
Cb. 

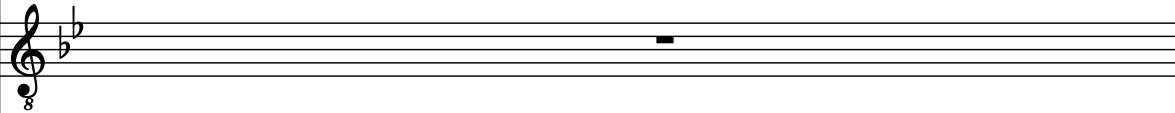
Synth. 

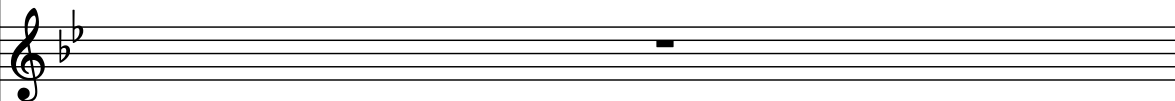
Synth. 

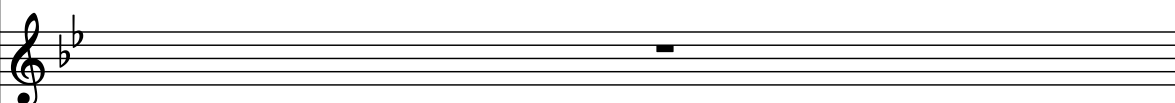
Pno. 

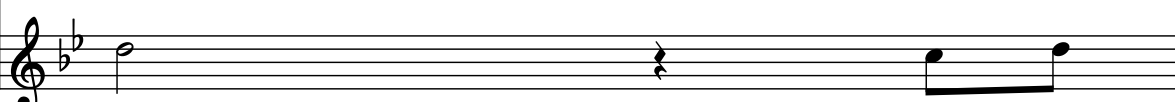
Vlas. 

D. Set 


El. Guit. 

Tn. Klx. Hns. 

Vo. 

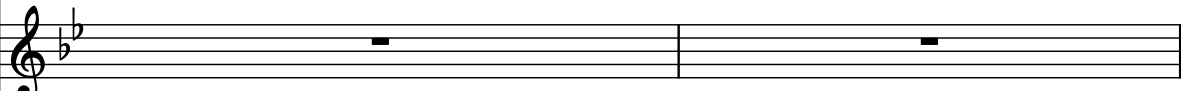
A. Sax. 

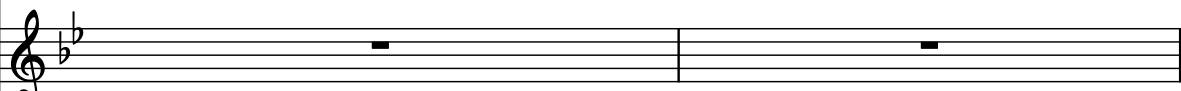
Con. Sn. 

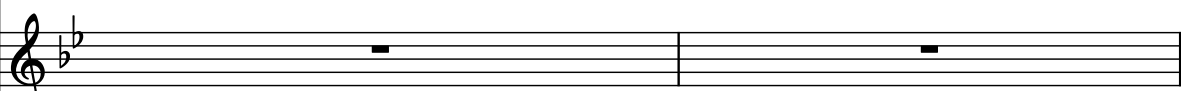
Mrm. 

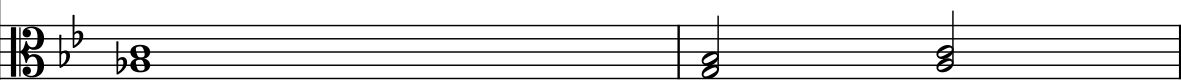
Synth. 

Cb. 

Synth. 

Synth. 

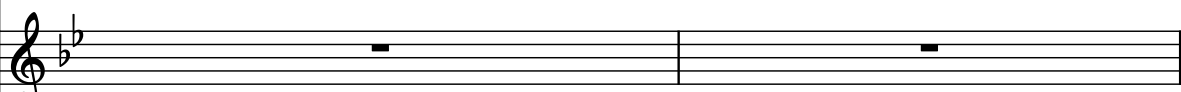
Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

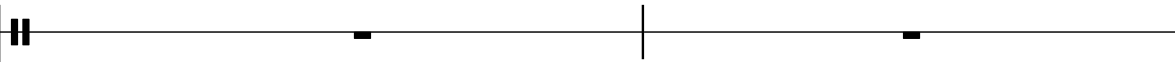
D. Set


El. Guit.

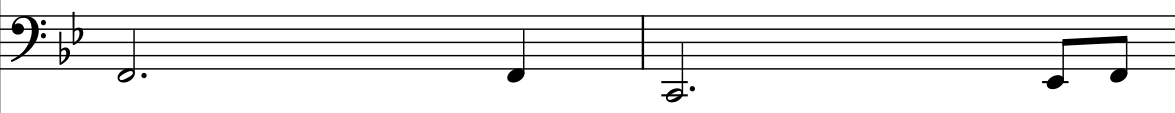
Tn. Klx. Hns.

Vo.

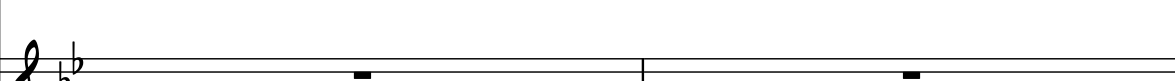
A. Sax.


Con. Sn. 


Mrm. 

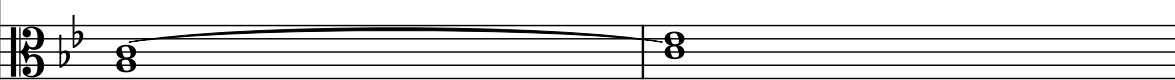
Synth. 


Cb. 

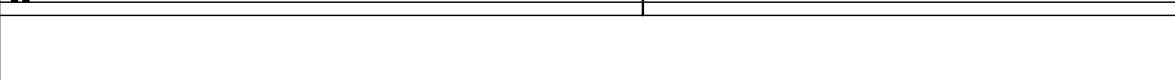
Synth. 

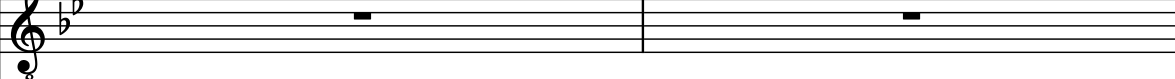
Synth. 

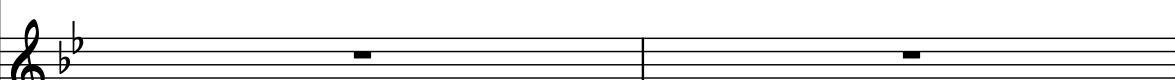
Pno. 


Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.  $\text{♩} = 126$

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

The musical score is for page 22 of a 16-page document. It features 13 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are: Con. Sn. (Conga Snare), Mrm. (Maracas), Synth. (Synthesizer), Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Keyboard, Horns), Vo. (Vocal), and A. Sax. (Alto Saxophone). The score shows the first three measures of the piece. The Cb. and Synth. (Piano) parts are the most active, with the Cb. playing a steady eighth-note pattern and the Synth. (Piano) playing chords. The Vlas. part features a melodic line with a long note in the second measure. The D. Set part shows a drum pattern with 'x' marks for cymbals. The A. Sax. part has a few notes in the first and third measures.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.


Tn. Klx. Hns.

Vo.

A. Sax.



Con. Sn.   

Mrm.   

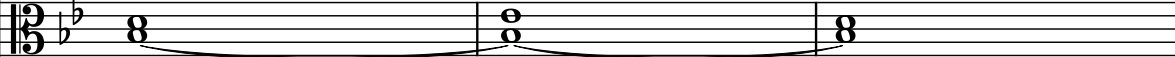
Synth.   

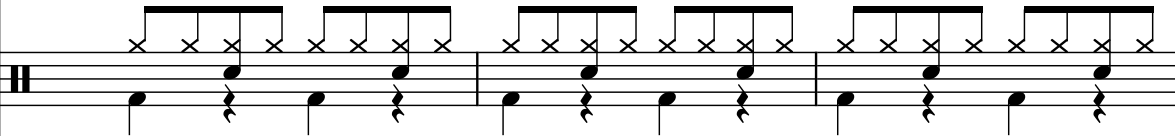
Cb. 


Synth.   


Synth.   

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns.   

Vo.   

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.


D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

The musical score is for page 40 of a 22-page document. It features 12 staves, each representing a different instrument or voice. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments are: Con. Sn. (Conga Snare), Mrm. (Maracas), Synth. (Synthesizer), Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vibraphone), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Keyboard/Harp), Vo. (Voice), and A. Sax. (Alto Saxophone). The score shows a variety of musical notations, including rests, eighth notes, sixteenth notes, and chords. The Cb. staff has a melodic line with eighth notes and rests. The Synth. staff has a complex, rhythmic pattern with many beamed notes. The Pno. staff has a complex, rhythmic pattern with many beamed notes. The Vlas. staff has a complex, rhythmic pattern with many beamed notes. The D. Set staff has a complex, rhythmic pattern with many beamed notes. The El. Guit. staff has a complex, rhythmic pattern with many beamed notes. The Tn. Klx. Hns. staff has a complex, rhythmic pattern with many beamed notes. The Vo. staff has a complex, rhythmic pattern with many beamed notes. The A. Sax. staff has a complex, rhythmic pattern with many beamed notes.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

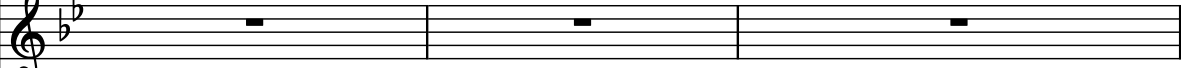
Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.


D. Set

El. Guit.

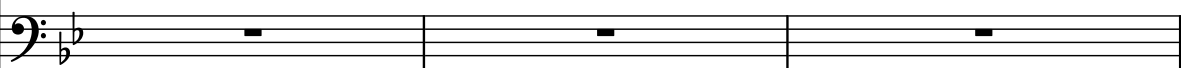
Tn. Klx. Hns.


Vo.

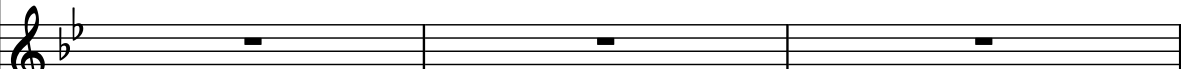
A. Sax.


Con. Sn. 

Mrm. 

Synth. 

Cb. 


Synth. 

Synth. 

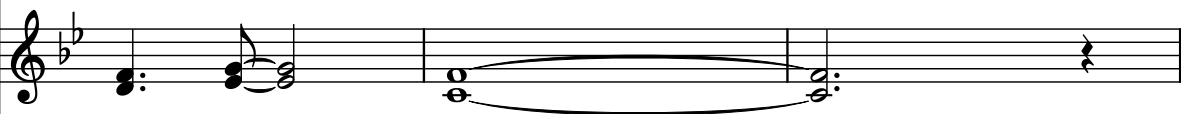
Pno. 

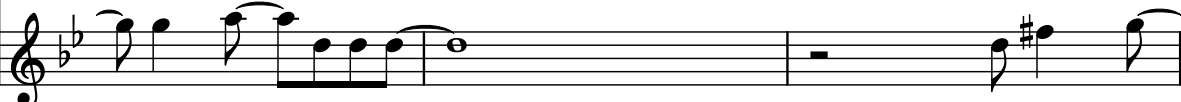
Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.


Vo.

A. Sax.

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

The musical score is for page 94 of a 40-page document. It features 12 staves, each representing a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments are: Con. Sn. (Contra Snare), Mrm. (Mellophone), Synth. (Synthesizer), Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Violoncello), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), Vo. (Voice), and A. Sax. (Alto Saxophone). The score shows a variety of musical notations, including rests, eighth notes, quarter notes, and chords. The A. Sax. part has a long melodic line with a slur and a sharp sign at the end. The D. Set part has a rhythmic pattern of eighth notes and rests. The Pno. part has a complex chordal structure. The Vlas. part has a simple melody. The Synth. parts have various textures, including sustained notes and moving lines. The Cb. part has a simple melody. The Mrm. part has a simple melody. The Con. Sn. part has a simple melody. The El. Guit. part has a simple melody. The Tn. Klx. Hns. part has a simple melody. The Vo. part has a simple melody. The Synth. part has a simple melody.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

The musical score is for page 103 of a 43-page document. It features a variety of instruments: Con. Sn. (Conga Snare), Mrm. (Mellophone), Synth. (Synthesizer), Cb. (Contrabass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vibraphone), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), Vo. (Vocal), and A. Sax. (Alto Saxophone). The score is written in 4/4 time and includes a key signature of two flats. The instruments are arranged in a standard orchestral layout, with the Con. Sn. at the top and the A. Sax. at the bottom. The score includes various musical notations such as rests, notes, and chords.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.