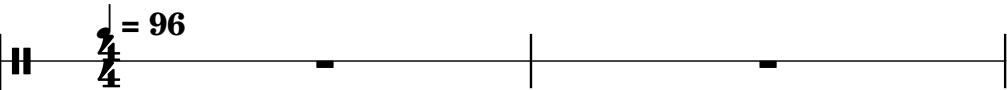
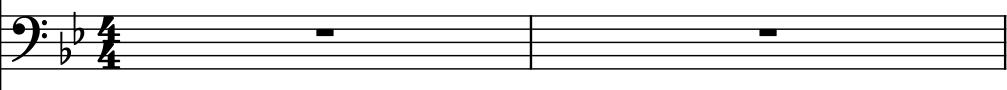
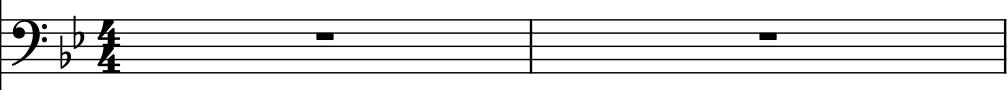


= 96

Concert Snare Drum, tk2 | 

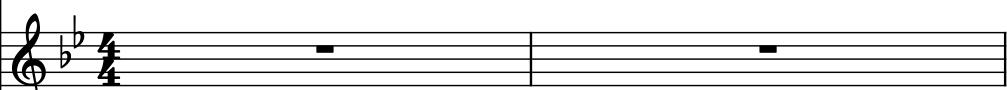
Marimba (Grand Staff), tk3 | 

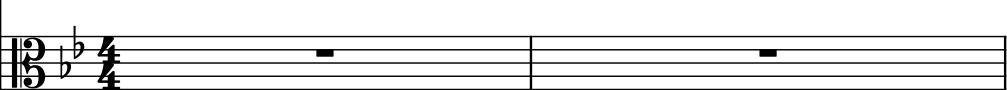
Bass Synthesizer, tk4 | 

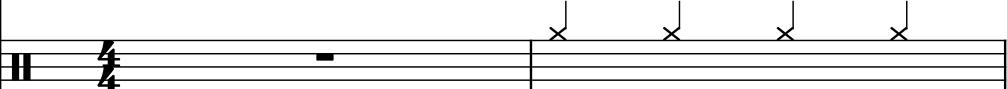
Contrabass, tk5 | 

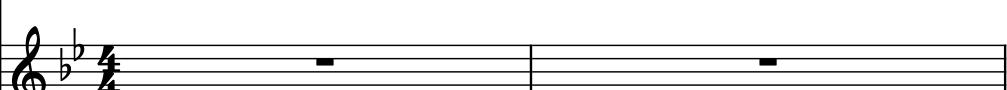
Effect Synthesizer, tk6 | 

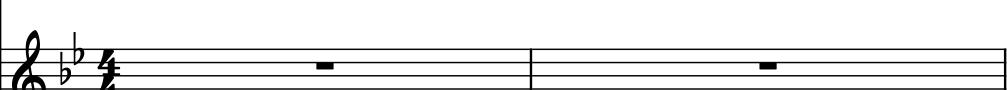
Brass Synthesizer, tk7 | 

Piano, tk8 | 

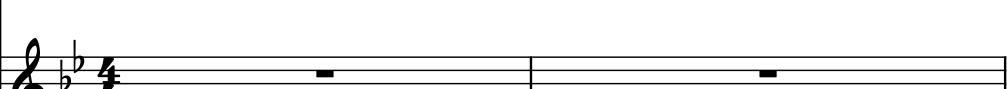
Violas, tk9 | 

Drumset, tk10 | 

Electric Guitar, tk11 | 

Tuned Klaxon Horns, tk12 | 

Voice, tk15 | 

Alto Saxophone, tk16 | 

A musical score page featuring 12 staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), Mrm. (Murmur), Synth. (Synthesizer), Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vla/Double Bass) with a dynamic marking of **8**, D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horn), Vo. (Vocals), and A. Sax. (Alto Saxophone). The music consists of measures 3 through 6. Measures 3 and 4 show activity across most staves, while measures 5 and 6 feature primarily sustained notes or rests.

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas.  8  8

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas.  8

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas. 8

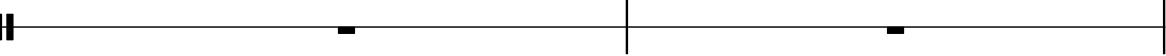
D. Set

El. Guit.

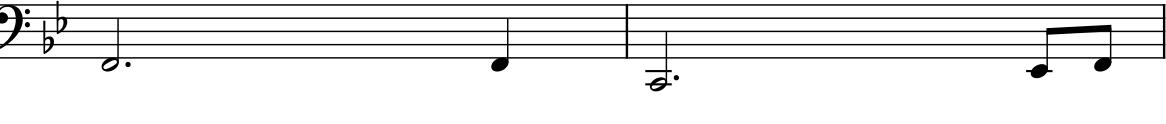
Tn. Klx. Hns.

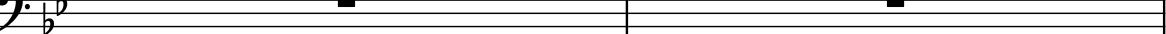
Vo.

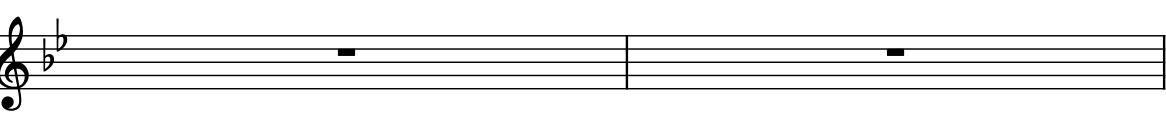
A. Sax.

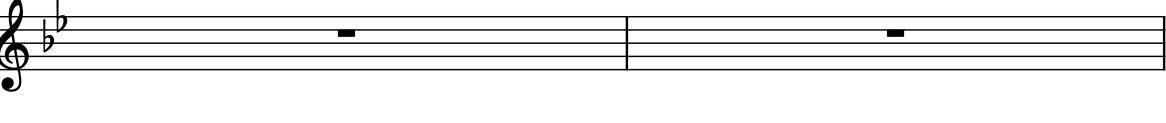
Con. Sn. | 

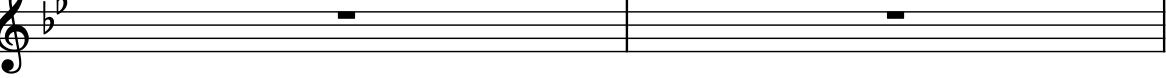
Mrm. | 

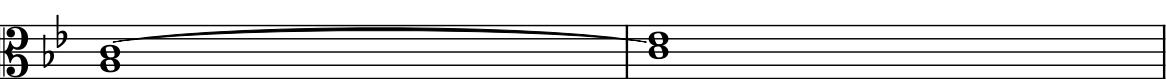
Synth. | 

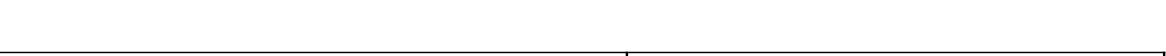
Cb. | 

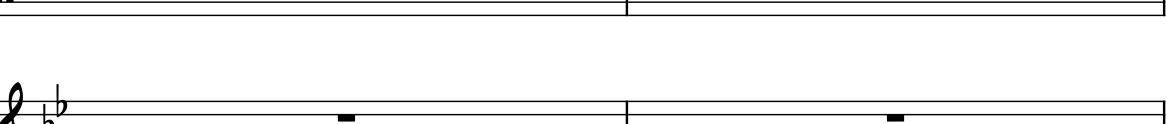
Synth. | 

Synth. | 

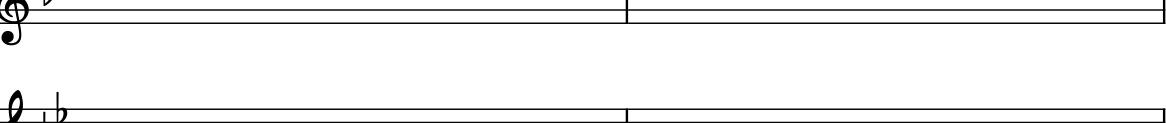
Pno. | 

Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

A musical score for orchestra and band, page 8, measure 11. The score consists of 12 staves, each with a different instrument name and clef. The instruments are: Con. Sn. (Congo Snare), Mrm. (Murmur), Synth. (Synthesizer), Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vocals), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horn), Vo. (Vocal), and A. Sax. (Alto Saxophone). The music is in common time and includes various note heads, stems, and rests. The vocal part has a melodic line with eighth-note patterns, while the alto saxophone has a single note followed by a sustained tone.

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas.  8

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Musical score for orchestra and band, page 10, measure 13. The score includes parts for Con. Sn., Mrm., Synth., Cb., Synth., Synth., Pno., Vlas., D. Set., El. Guit., Tn. Klx. Hns., Vo., and A. Sax.

The score consists of 12 staves, each with a key signature of one flat (B-flat). The measures are divided into five systems of four measures each. The instruments and their parts are:

- Con. Sn.: Stays silent throughout the measure.
- Mrm.: Plays eighth-note patterns in measures 1-4.
- Synth.: Plays eighth-note patterns in measures 1-4.
- Cb.: Stays silent throughout the measure.
- Synth.: Stays silent throughout the measure.
- Synth.: Stays silent throughout the measure.
- Pno.: Stays silent throughout the measure.
- Vlas.: Plays eighth-note chords in measures 1-4.
- D. Set.: Stays silent throughout the measure.
- El. Guit.: Stays silent throughout the measure.
- Tn. Klx. Hns.: Stays silent throughout the measure.
- Vo.: Stays silent throughout the measure.
- A. Sax.: Plays eighth-note patterns in measures 1-4.

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas.  8

D. Set 

El. Guit. 

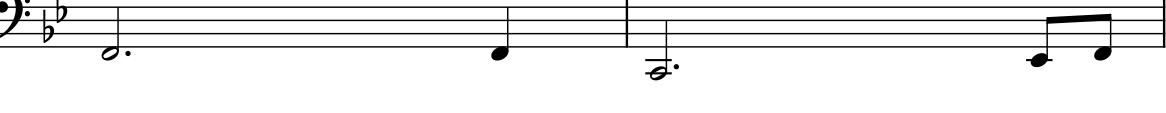
Tn. Klx. Hns. 

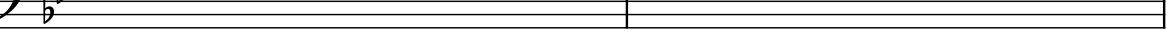
Vo. 

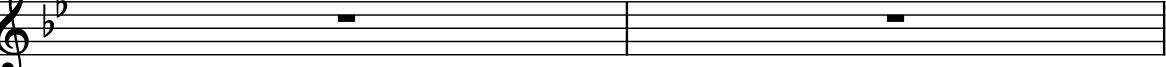
A. Sax. 

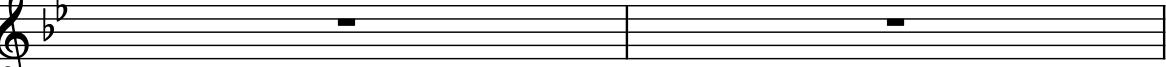
Con. Sn. | 

Mrm. | 

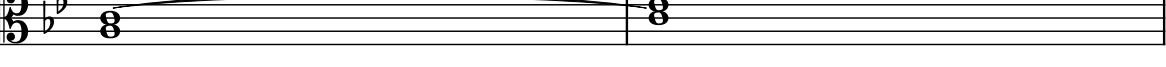
Synth. | 

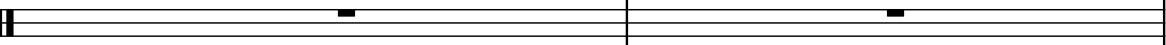
Cb. | 

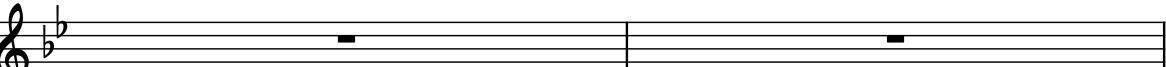
Synth. | 

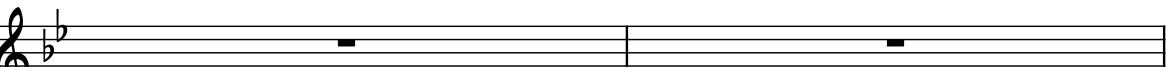
Synth. | 

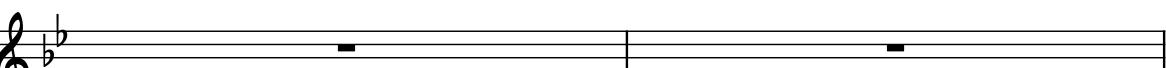
Pno. | 

Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn. 

Mrm. 

Synth. 

Cb. 

Synth. 

Synth. 

Pno. 

Vlas.  8

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

Con. Sn. 

Mrm. 

Synth.

Cb.

Synth.

Synth.

Pno. 

Vlas. 

D. Set 

El. Guit. 

Tn. Klx. Hns. 

Vo. 

A. Sax. 

= 126

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas. 8

D. Set

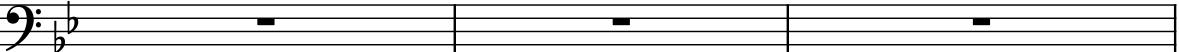
El. Guit.

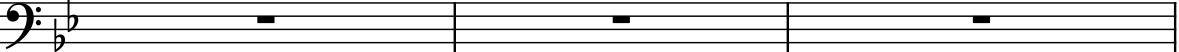
Tn. Klx. Hns.

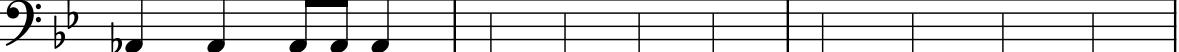
Vo.

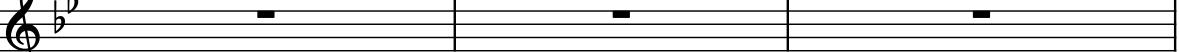
A. Sax.

Con. Sn. | 

Mrm. | 

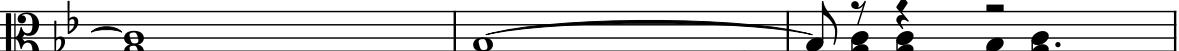
Synth. | 

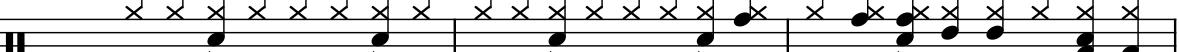
Cb. | 

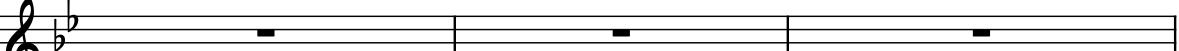
Synth. | 

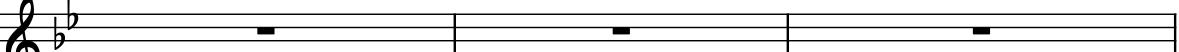
Synth. | 

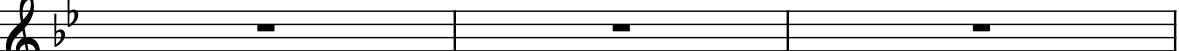
Pno. | 

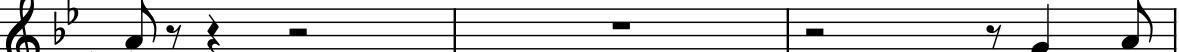
Vlas. | 

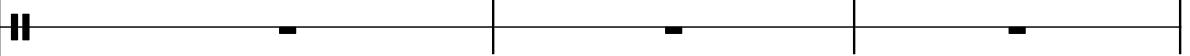
D. Set | 

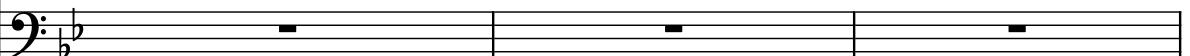
El. Guit. | 

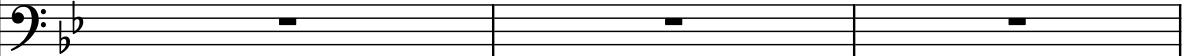
Tn. Klx. Hns. | 

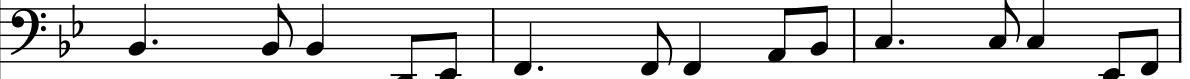
Vo. | 

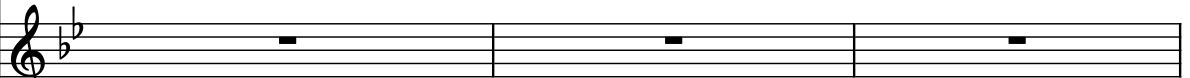
A. Sax. | 

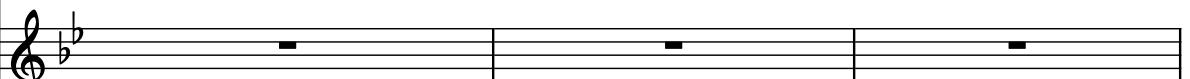
Con. Sn. | 

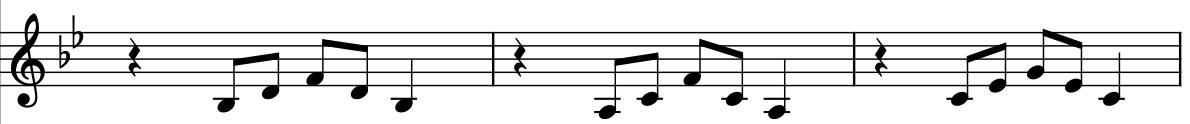
Mrm. | 

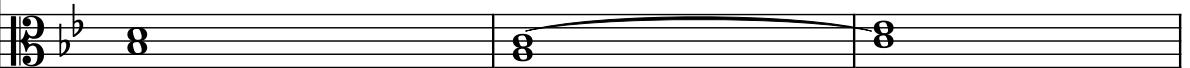
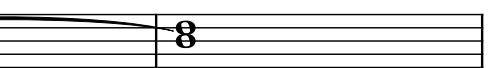
Synth. | 

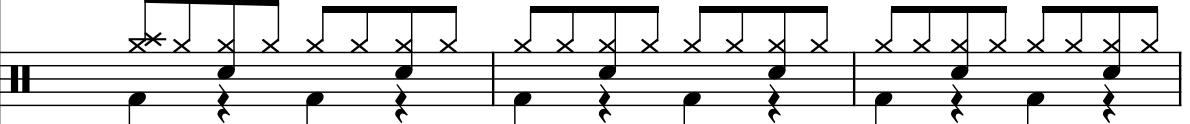
Cb. | 

Synth. | 

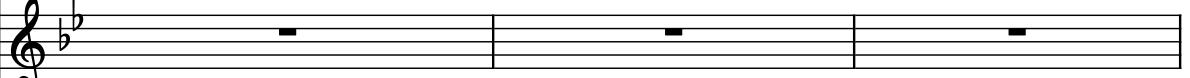
Synth. | 

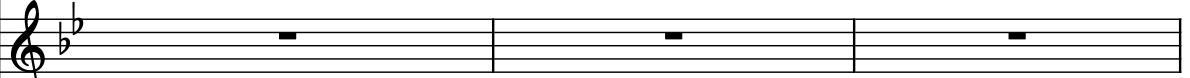
Pno. | 

Vlas. |  8 |  8 |  8

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn. |  - | - | - |

Mrm. |  - | - | - |

Synth. |  - | - | - |

Cb. |  | | |

Synth. |  - | - | - |

Synth. |  - | - | - |

Pno. |  < | < | < |

Vlas. |  8 | 8 | 8 |

D. Set |  x x x x | x x x x | x x x x |

El. Guit. |  & & & | & & & | & & & |

Tn. Klx. Hns. |  - | - | - |

Vo. |  - | - | - |

A. Sax. |  ♯ ♯ ♯ | ♪ ♪ ♪ | ♪ ♪ ♪ | ♪ ♪ ♪ |

A musical score for orchestra and band, page 31, measure 19. The score consists of twelve staves, each with a different instrument name and its corresponding musical notation. The instruments are: Con. Sn., Mrm., Synth., Cb., Synth., Synth., Pno., Vlas., D. Set., El. Guit., Tn. Klx. Hns., Vo., and A. Sax. The music includes various note heads, stems, beams, and rests. The staff for Con. Sn. starts with a double bar line. The staff for Mrm. has a bass clef and a key signature of one flat. The staff for Synth. has a bass clef and a key signature of one flat. The staff for Cb. has a bass clef and a key signature of one flat. The staff for the first Synth. has a treble clef and a key signature of one flat. The staff for the second Synth. has a treble clef and a key signature of one flat. The staff for Pno. has a treble clef and a key signature of one flat. The staff for Vlas. has a bass clef and a key signature of one flat. The staff for D. Set. has a bass clef and a key signature of one flat. The staff for El. Guit. has a treble clef and a key signature of one flat. The staff for Tn. Klx. Hns. has a treble clef and a key signature of one flat. The staff for Vo. has a treble clef and a key signature of one flat. The staff for A. Sax. has a treble clef and a key signature of one flat.

Con. Sn. | | |

Mrm. | | |

Synth. | | |

Cb. | | | | | | | |

Synth. | | |

Synth. | | | | | | | |

Pno. | | | | | | | |

Vlas. | | | | | | | |

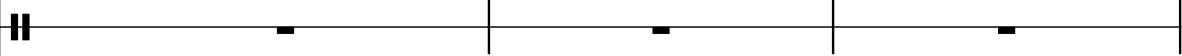
D. Set | | | | | | | |

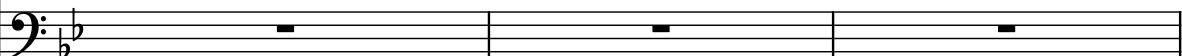
El. Guit. | | |

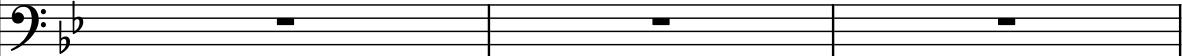
Tn. Klx. Hns. | | |

Vo. | | | | | | | |

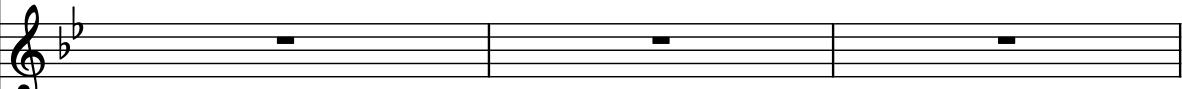
A. Sax. | | | | | | | |

Con. Sn. | 

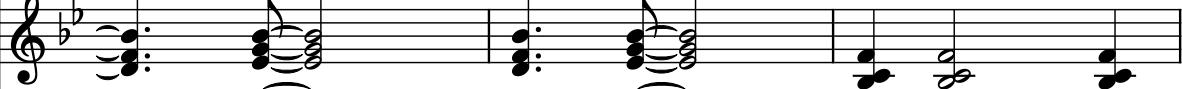
Mrm. | 

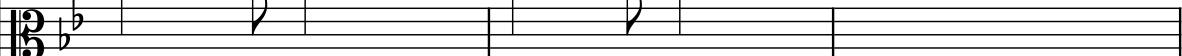
Synth. | 

Cb. | 

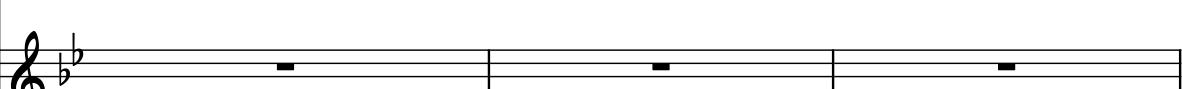
Synth. | 

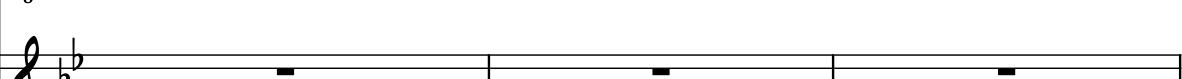
Synth. | 

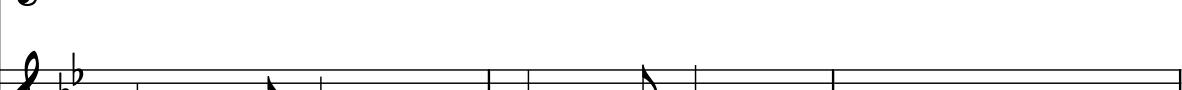
Pno. | 

Vlas. | 

D. Set | 

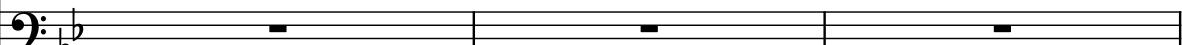
El. Guit. | 

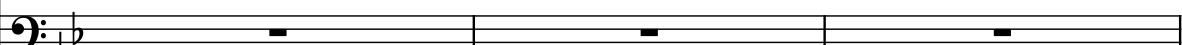
Tn. Klx. Hns. | 

Vo. | 

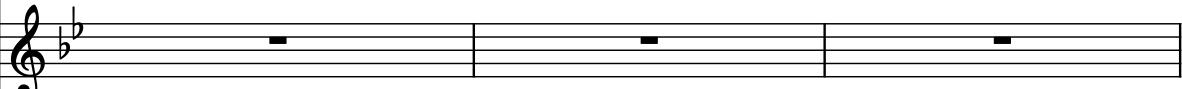
A. Sax. | 

Con. Sn. | 

Mrm. | 

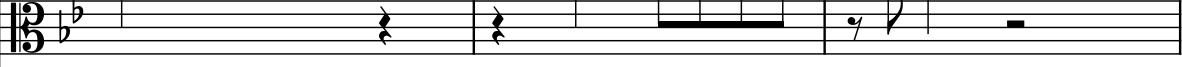
Synth. | 

Cb. | 

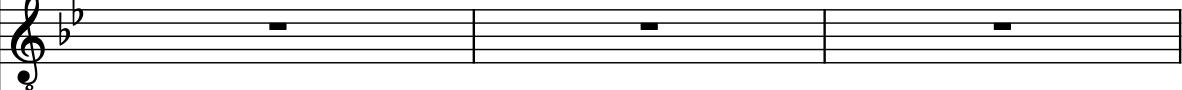
Synth. | 

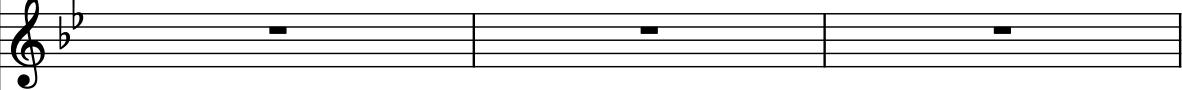
Synth. | 

Pno. | 

Vlas. | 

D. Set | 

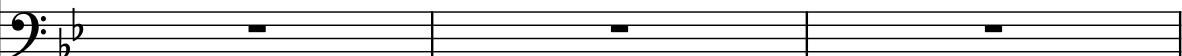
El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

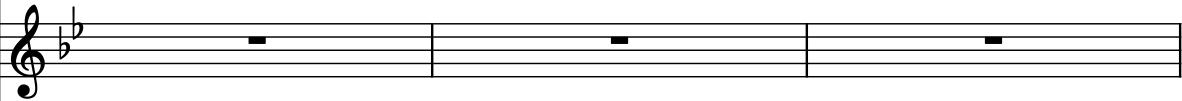
A. Sax. | 

Con. Sn. | 

Mrm. | 

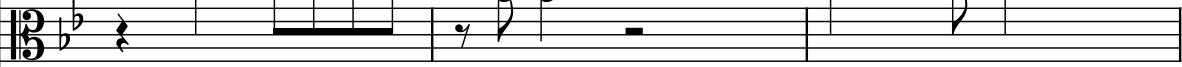
Synth. | 

Cb. | 

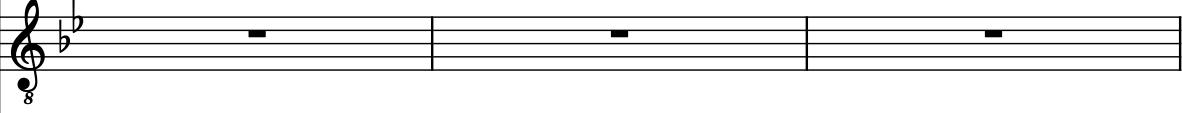
Synth. | 

Synth. | 

Pno. | 

Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn. | | |

Mrm. | | |

Synth. | | |

Cb. | | |

Synth. | | |

Synth. | | |

Pno. | | |

Vlas. | | |

D. Set | | |

El. Guit. | | |

Tn. Klx. Hns. | | |

Vo. | | |

A. Sax. | | |

A musical score for orchestra and band, page 49, measure 25. The score consists of 13 staves, each with a different instrument name and clef. The instruments are: Con. Sn. (Corno Soprano), Mrm. (Mirliton), Synth. (Synthesizer), Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vla. 8), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tuba/Cornet/Horns), Vo. (Vocals), and A. Sax. (Alto Saxophone). The music is in common time and includes various note heads, rests, and dynamic markings like forte (F) and piano (P).

A musical score page featuring 12 staves, each with a different instrument name and its corresponding staff. The instruments are: Con. Sn., Mrm., Synth., Cb., Synth., Synth., Pno., Vlas., D. Set., El. Guit., Tn. Klx. Hns., Vo., and A. Sax. The score is in 4/4 time and includes measure numbers 1 through 12. The instruments play various notes, rests, and dynamics, including eighth and sixteenth note patterns, sustained notes, and grace notes.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set.

El. Guit.

Tn. Klx. Hns.

Vo.

A. Sax.

Con. Sn. |  - | - | - |

Mrm. |  - | - | - |

Synth. |  - | - | - |

Cb. |  - | - | - |

Synth. |  - | - | - |

Synth. |  - | - | - |

Pno. |  - | - | - |

Vlas. |  8 | 8 | 8 |

D. Set |  - | - | - |

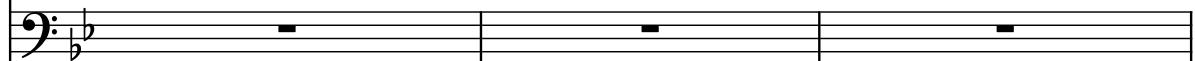
El. Guit. |  - | - | - |

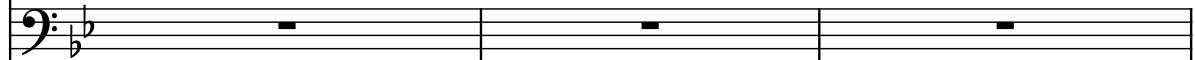
Tn. Klx. Hns. |  - | - | - |

Vo. |  - | - | - |

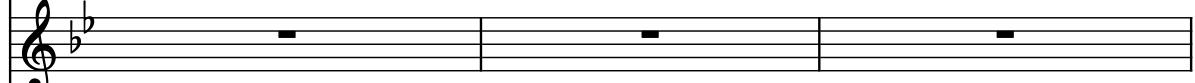
A. Sax. |  - | - | - |

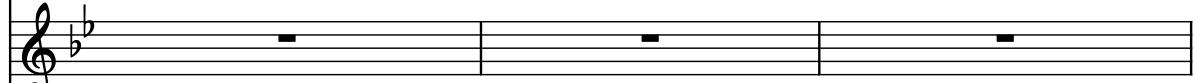
Con. Sn. | 

Mrm. | 

Synth. | 

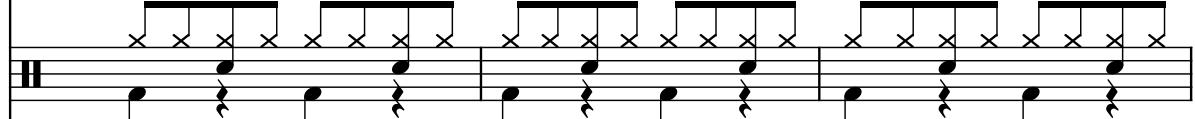
Cb. | 

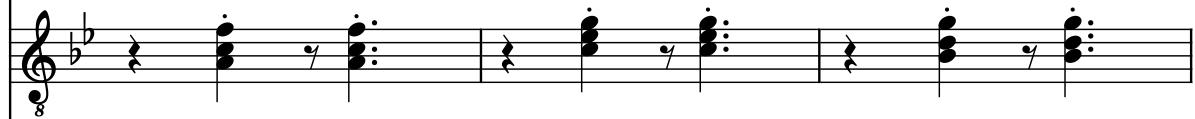
Synth. | 

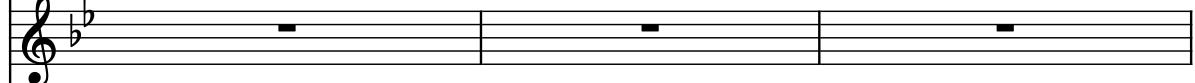
Synth. | 

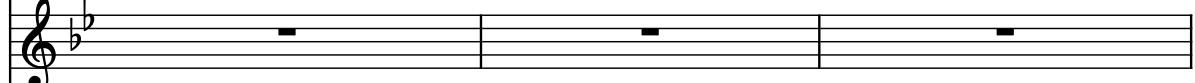
Pno. | 

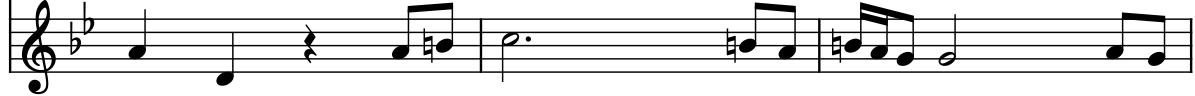
Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

D. Set

El. Guit.

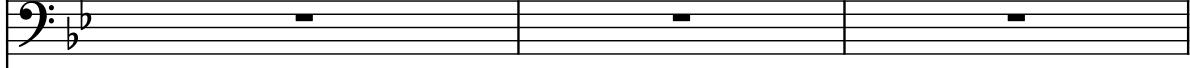
Tn. Klx. Hns.

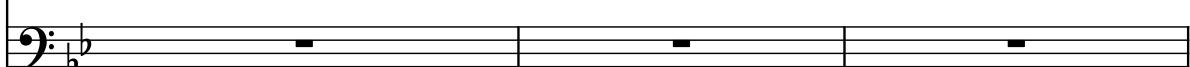
Vo.

A. Sax.

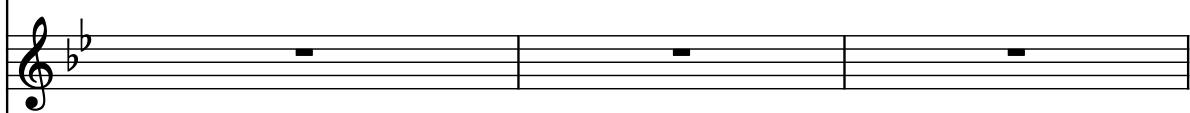
This musical score page contains 13 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), Mrm. (Marimba), Synth. (Synthesizer), Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vocals), D. Set (Double Bass), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horn), Vo. (Vocals), and A. Sax. (Alto Saxophone). The music is in common time and includes measures 61 through 62. Measure 61 starts with a rest for most instruments, followed by a rhythmic pattern for the Cello (Cb.) and a sustained note for the Electric Guitar (El. Guit.). Measure 62 begins with a sustained note for the Double Bass (D. Set) and continues with various patterns for the other instruments, including sustained notes and rhythmic figures.

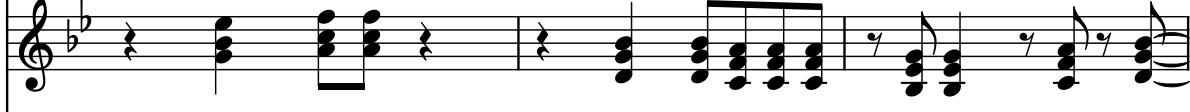
Con. Sn. | 

Mrm. | 

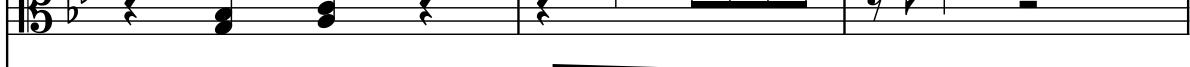
Synth. | 

Cb. | 

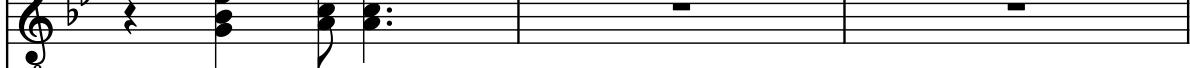
Synth. | 

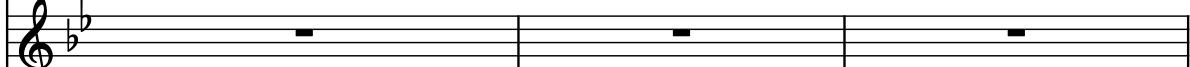
Synth. | 

Pno. | 

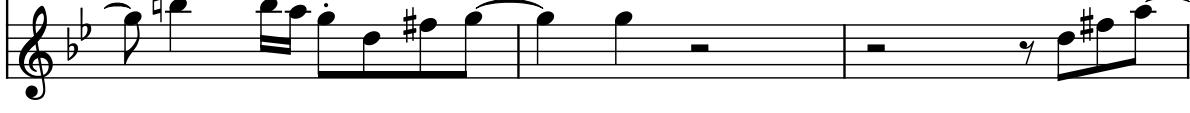
Vlas. | 

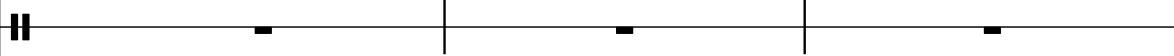
D. Set | 

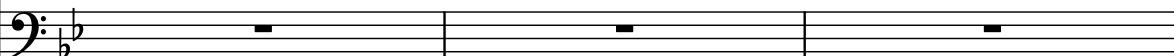
El. Guit. | 

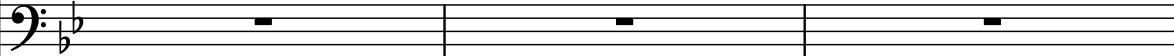
Tn. Klx. Hns. | 

Vo. | 

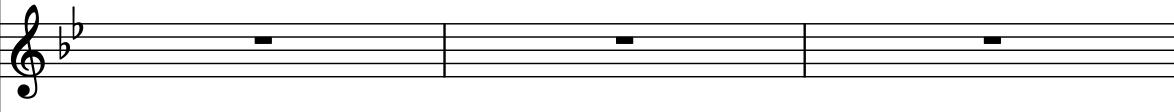
A. Sax. | 

Con. Sn. | 

Mrm. | 

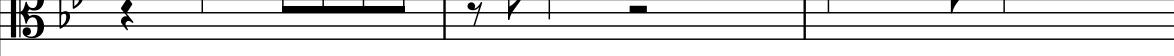
Synth. | 

Cb. | 

Synth. | 

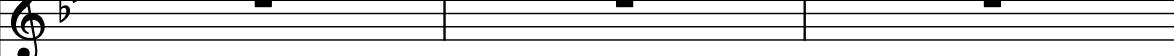
Synth. | 

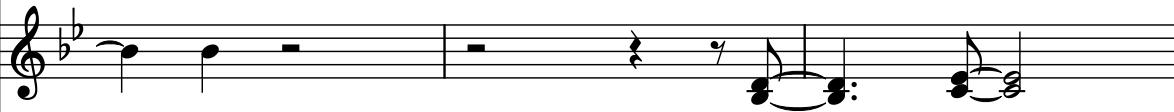
Pno. | 

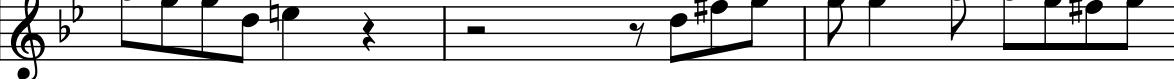
Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn. | - | - | - | - |

Mrm. | - | - | - | - |

Synth. | - | - | - | - |

Cb. | C C G G C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C | C C C C C C |

Synth. | - | - | - | - |

Synth. | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G |

Pno. | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G |

Vlas. | - | - | - | - |

D. Set | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

El. Guit. | - | - | - | - |

Tn. Klx. Hns. | - | - | - | - |

Vo. | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G | G: G G G G G G G G |

A. Sax. | B G B G B G B G | B G B G B G B G | - | B A B A B A B A | - |

A musical score for orchestra and band, page 73, measure 33. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Con. Sn. (Contra Snare), Mrm. (Murmur), Synth. (Synthesizer), Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vibraphone), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet Horns), Vo. (Vocals), and A. Sax. (Alto Saxophone). The music is in common time and includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic changes.

Con. Sn.

Mrm.

Synth.

Cb.

Synth.

Synth.

Pno.

Vlas.

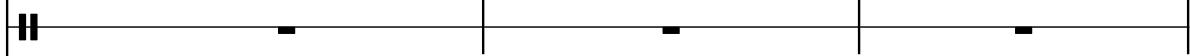
D. Set

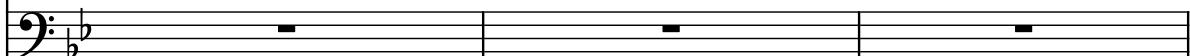
El. Guit.

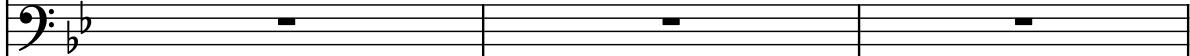
Tn. Klx. Hns.

Vo.

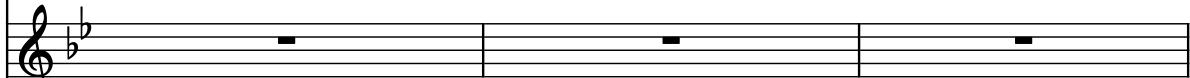
A. Sax.

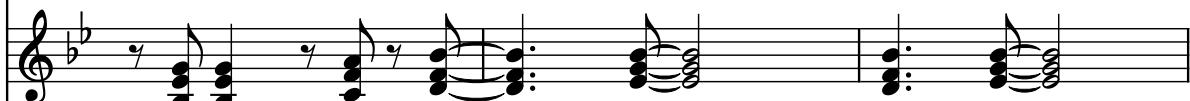
Con. Sn. | 

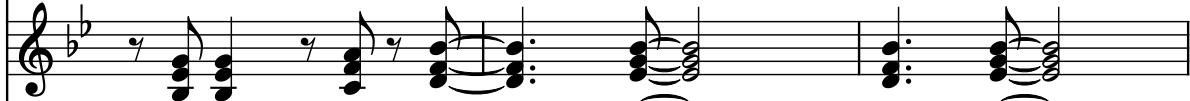
Mrm. | 

Synth. | 

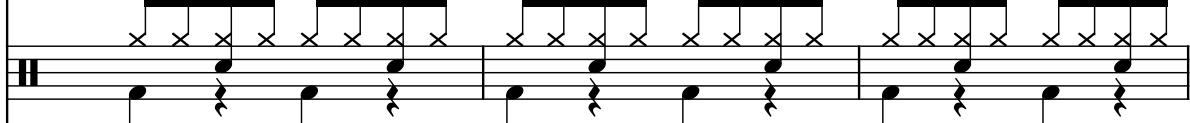
Cb. | 

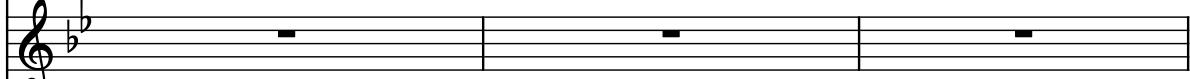
Synth. | 

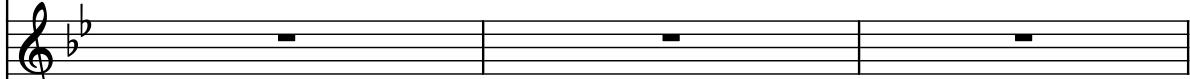
Synth. | 

Pno. | 

Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn. | - | - | < dot < dot |

Mrm. | - | - | - |

Synth. | - | - | - |

Cb. | F F F F | F F F F | F F F F |

Synth. | - | - | - |

Synth. | D D D D | D D D D | - |

Pno. | D D D D | D D D D | - |

Vlas. | - | - | - |

D. Set | X X X X X X | X X X X X X | X X X X X X |

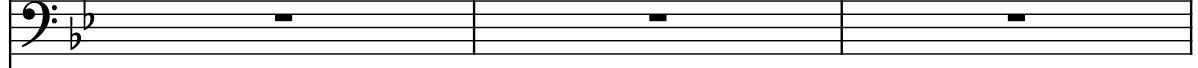
El. Guit. | - | - | < dot < dot |

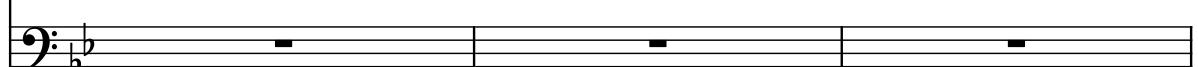
Tn. Klx. Hns. | - | - | < dot < dot |

Vo. | O O O O | - | - |

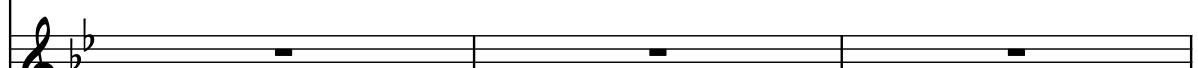
A. Sax. | F F F F | - | < dot < dot |

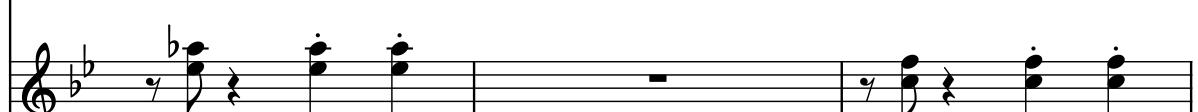
Con. Sn. | 

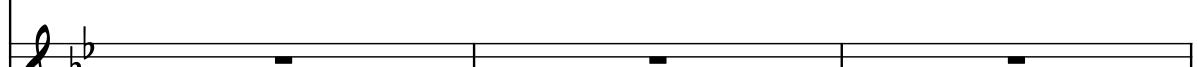
Mrm. | 

Synth. | 

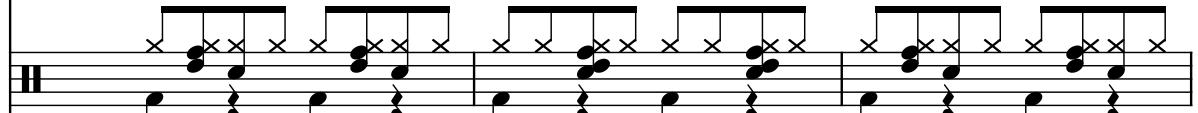
Cb. | 

Synth. | 

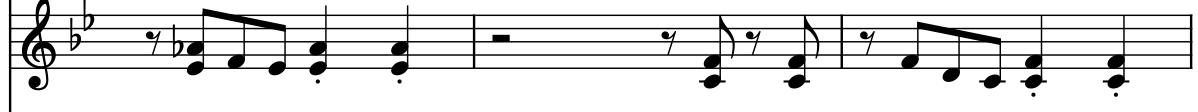
Synth. | 

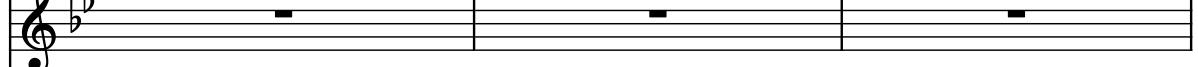
Pno. | 

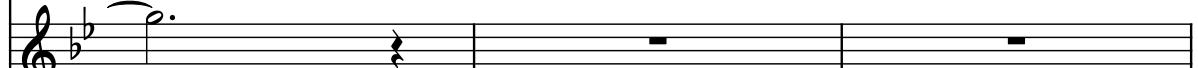
Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

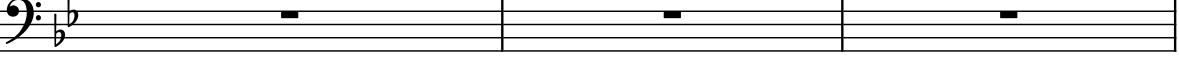
Vo. | 

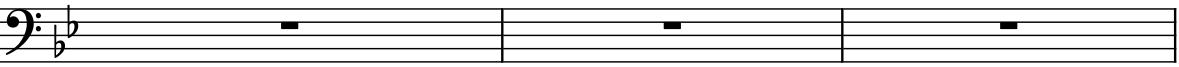
A. Sax. | 

Musical score for orchestra and band, page 37, measure 85. The score consists of 13 staves:

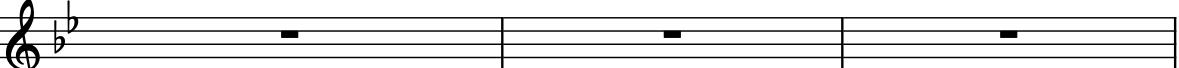
- Con. Sn.**: Percussion (Maracas) playing eighth-note patterns.
- Mrm.**: Bassoon (Murmur) playing sustained notes.
- Synth.**: Synthesizer (Bass) playing sustained notes.
- Cb.**: Double Bass (Cello) playing eighth-note patterns.
- Synth.**: Synthesizer (Treble) playing sustained notes.
- Synth.**: Synthesizer (Treble) playing eighth-note patterns.
- Pno.**: Piano (Treble) playing sustained notes.
- Vlas.**: Bassoon (Vibraphone) playing sustained notes.
- D. Set**: Drum Set (Snare) playing eighth-note patterns.
- El. Guit.**: Electric Guitar (Treble) playing eighth-note patterns.
- Tn. Klx. Hns.**: Trombone/Tuba (Treble) playing eighth-note patterns.
- Vo.**: Voice (Treble) playing sustained notes.
- A. Sax.**: Alto Saxophone (Treble) playing sustained notes.

Con. Sn. | 

Mrm. | 

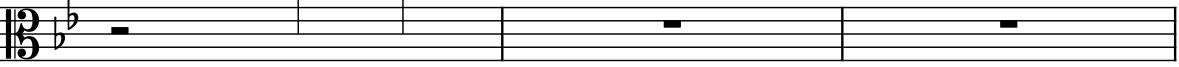
Synth. | 

Cb. | 

Synth. | 

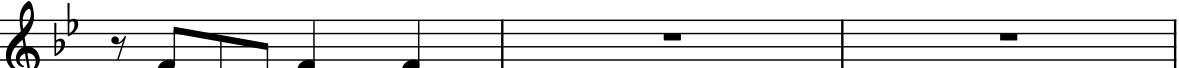
Synth. | 

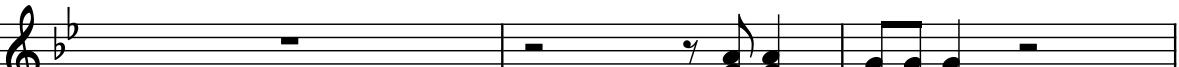
Pno. | 

Vlas. | 

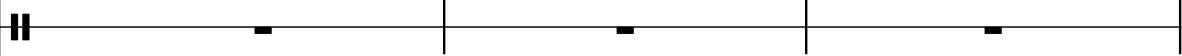
D. Set | 

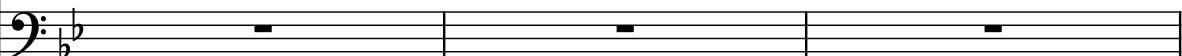
El. Guit. | 

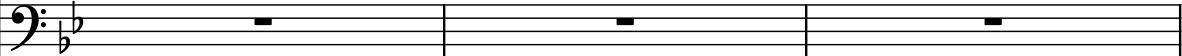
Tn. Klx. Hns. | 

Vo. | 

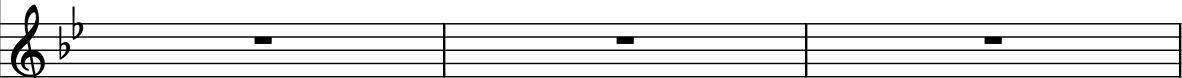
A. Sax. | 

Con. Sn. |  A series of vertical dashes indicating sustained notes.

Mrm. |  A series of vertical dashes indicating sustained notes.

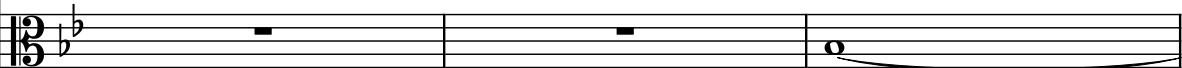
Synth. |  A series of vertical dashes indicating sustained notes.

Cb. |  A rhythmic pattern of eighth and sixteenth notes.

Synth. |  A series of vertical dashes indicating sustained notes.

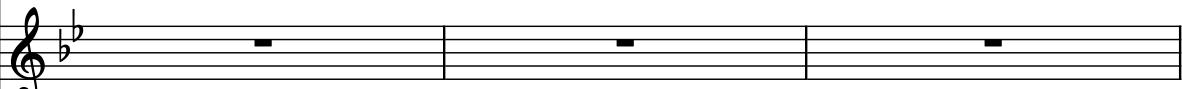
Synth. |  A rhythmic pattern of eighth and sixteenth notes.

Pno. |  A rhythmic pattern of eighth and sixteenth notes.

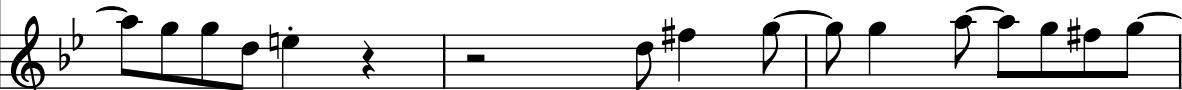
Vlas. |  A series of vertical dashes indicating sustained notes. The last note has a small circle and a downward curve.

D. Set |  A rhythmic pattern of eighth and sixteenth notes.

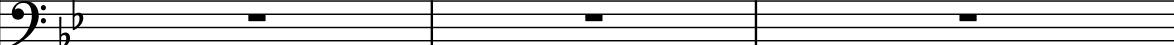
El. Guit. |  A rhythmic pattern of eighth and sixteenth notes.

Tn. Klx. Hns. |  A series of vertical dashes indicating sustained notes.

Vo. |  A rhythmic pattern of eighth and sixteenth notes.

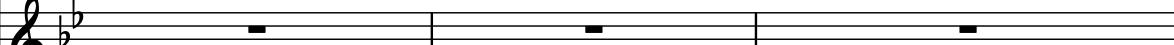
A. Sax. |  A rhythmic pattern of eighth and sixteenth notes.

Con. Sn. | 

Mrm. | 

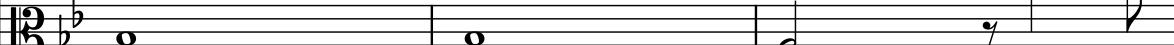
Synth. | 

Cb. | 

Synth. | 

Synth. | 

Pno. | 

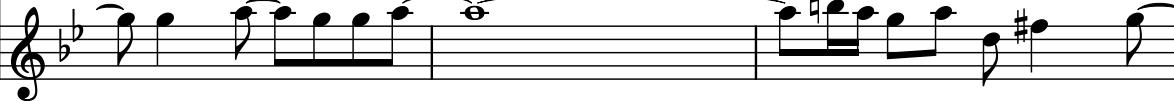
Vlas. | 

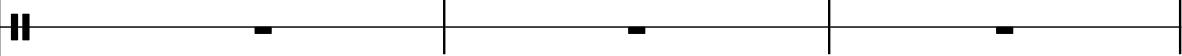
D. Set | 

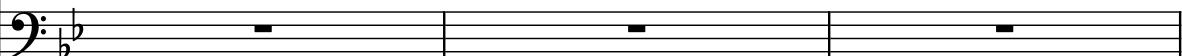
El. Guit. | 

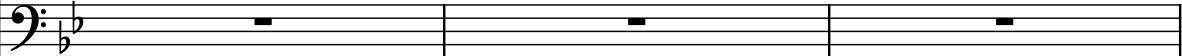
Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

Con. Sn. | 

Mrm. | 

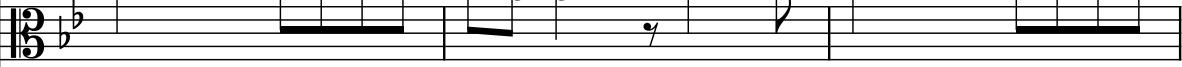
Synth. | 

Cb. | 

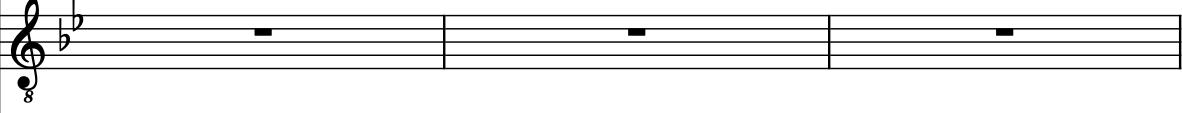
Synth. | 

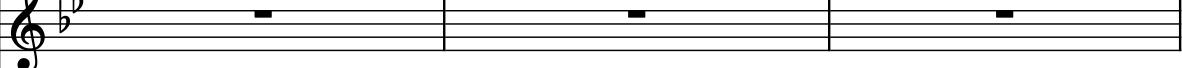
Synth. | 

Pno. | 

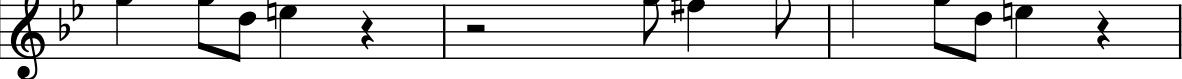
Vlas. | 

D. Set | 

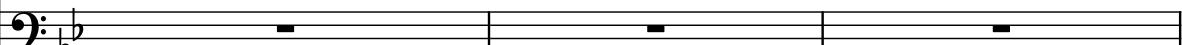
El. Guit. | 

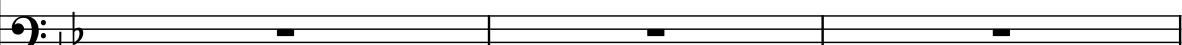
Tn. Klx. Hns. | 

Vo. | 

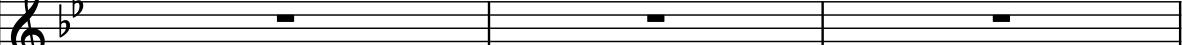
A. Sax. | 

Con. Sn. | 

Mrm. | 

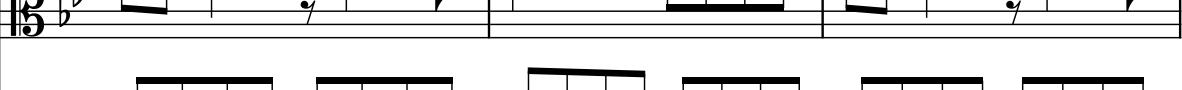
Synth. | 

Cb. | 

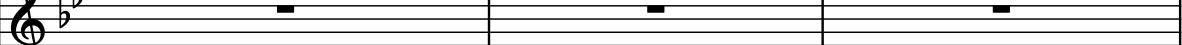
Synth. | 

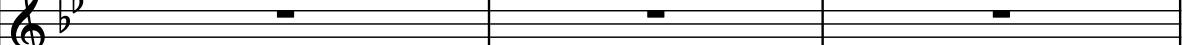
Synth. | 

Pno. | 

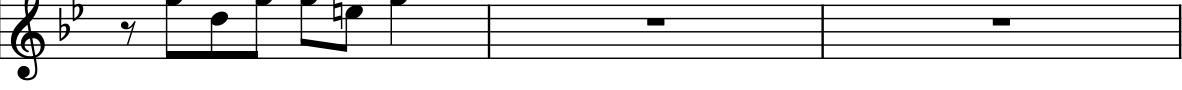
Vlas. | 

D. Set | 

El. Guit. | 

Tn. Klx. Hns. | 

Vo. | 

A. Sax. | 

A musical score for orchestra and band, page 43, measure 103. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Con. Sn. (Congo Snare), Mrm. (Marimba), Synth. (Synthesizer), Cb. (Cello), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Vlas. (Vibraphone), D. Set (Drum Set), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Clarinet Horns), Vo. (Vocals), and A. Sax. (Alto Saxophone). The music is in common time, with a key signature of one flat. The vocal part (Vo.) has a melodic line with eighth-note chords and a sustained note. The piano part (Pno.) features eighth-note chords. The vibraphone (Vlas.) has a rhythmic pattern of eighth-note pairs. The drum set (D. Set) provides a steady beat with various patterns of eighth and sixteenth notes. The electric guitar (El. Guit.) and tenor clarinet/horn (Tn. Klx. Hns.) provide harmonic support with sustained notes. The alto saxophone (A. Sax.) and synthesizers provide melodic and harmonic elements throughout the measure.

Con. Sn. | - |

Mrm. | - |

Synth. | - |

Cb. | - |

Synth. | - |

Synth. | - |

Pno. | - |

Vlas. | - |

D. Set | - |

El. Guit. | - |

Tn. Klx. Hns. | - |

Vo. | - |

A. Sax. | - |

This musical score consists of 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Con. Sn., Mrm., Synth., Cb., Synth., Synth., Pno., Vlas., D. Set, El. Guit., Tn. Klx. Hns., Vo., and A. Sax. The score includes various musical notes and rests, with some staves having multiple entries. The tempo is marked as 107.