

♩ = 96

5-str. Electric Bass, the story of

Rotary Organ

Electric Piano

Electric Guitar

Acoustic Guitar

Pad Synthesizer

Acoustic Guitar

Acoustic Guitar

Drumset

Electric Guitar

Violoncellos

Electric Bass

Electric Guitar

Electric Guitar

Rotary Organ

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

4

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

8
Pdf downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

9

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

10

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 11 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in G major (one sharp) and 4/4 time. The El. B. part features a triplet of eighth notes. The Rot. Org. part includes a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. part has a triplet of eighth notes and a triplet of sixteenth notes. The Guit. part has a triplet of eighth notes. The Synth. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The Vcs. part has a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes.

12

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 13 is written for a 12-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The El. B. part features a triplet of eighth notes. The Rot. Org. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The Synth. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Vcs. part features a triplet of eighth notes. The El. B. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes.

14

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

15

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 15 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), D. Set (Double Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes. There are also performance markings like '7' and '3' indicating specific techniques or patterns. The score is divided into measures by vertical bar lines.

16

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

18



Rot. Org.

El. Pno.

El. Guit.

Guit.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single eighth rest on the second line.

Synth.

Guit.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord consisting of F#4 and A4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The staff then continues with a series of notes and rests, including a half note D4, a quarter note C4, and a quarter note B3, followed by a series of rests and notes that continue the melodic line.

Guit.

D. Set

[illegible]

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains three measures: the first measure has a quarter note on G4, the second measure has a quarter note on A4, and the third measure has a quarter note on B4. A watermark 'www.midcentralies.com' is visible across the staff.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

20

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 21 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in G major (one sharp) and 4/4 time. The El. B. part starts with a half note G2, followed by a half note A2, and then a quarter note G2. The Rot. Org. part features a complex melody with many beamed sixteenth and thirty-second notes, including triplets and quintuplets. The El. Pno. part has a simple bass line with a few notes. The El. Guit. part has a melodic line with many beamed sixteenth notes. The Guit. part has a simple bass line. The Synth. part has a long, sustained note with a tremolo effect. The Guit. part has a melodic line with many beamed sixteenth notes. The Guit. part has a simple bass line. The D. Set part has a complex drum pattern with many beamed sixteenth notes. The El. Guit. part has a melodic line with many beamed sixteenth notes. The Vcs. part has a simple bass line. The El. B. part has a simple bass line. The El. Guit. part has a simple bass line. The El. Guit. part has a simple bass line.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

24

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. Guit.

25

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 27 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Guit. (Guitar), D. Set (Double Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is 8/8. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (8/8), and specific performance instructions like triplets and slurs. The El. B. part features a triplet of eighth notes. The Rot. Org. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The Synth. part features a triplet of eighth notes. The Guit. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The Vcs. part features a triplet of eighth notes. The El. B. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes. The El. Guit. part features a triplet of eighth notes.

28

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 29 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one sharp key signature. It features a melodic line with a triplet of eighth notes in the final measure.
- Rot. Org. (Rotary Organ):** Treble clef, one sharp key signature. It plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Bass clef, one sharp key signature. It remains silent throughout the page.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. It plays a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a series of chords and single notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, one sharp key signature. It remains silent throughout the page.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a series of chords and single notes, including a triplet of eighth notes.
- D. Set (Drum Set):** It features a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits on different drums.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. It plays a series of chords and single notes, including a triplet of eighth notes.
- Vcs. (Vocals):** Bass clef, one sharp key signature. It remains silent throughout the page.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. It remains silent throughout the page.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. It remains silent throughout the page.
- El. Guit. (Electric Guitar):** Treble clef, one sharp key signature. It remains silent throughout the page.

30

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

31

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 31 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and specific performance instructions like '7' and '3' under certain notes. The D. Set part includes a drum kit icon and a series of 'x' marks indicating drum hits. The Vcs. part is empty. The El. B. part has a few notes and rests. The El. Guit. parts have various melodic lines and chords. The Guit. parts have a more complex, rhythmic pattern. The Synth. part is empty. The Rot. Org. part has a series of chords and a melodic line. The El. Pno. part is empty.

- 7 -

33

This page of the musical score, numbered 33, contains staves for the following instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score continues with musical notation for these instruments, including a 7-measure rest for the Rot. Org. and a 3-measure rest for the El. B. at the top. The bottom of the page features a red watermark: "Downloaded from www.midcities.com".

34

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

36

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 37 is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass line.
- Rot. Org. (Rotary Organ):** Plays a melody in the treble clef, featuring eighth notes and rests.
- El. Pno. (Electric Piano):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- Guit. (Acoustic Guitar):** Silent.
- Synth. (Synthesizer):** Silent.
- Guit. (Acoustic Guitar):** Silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Silent.
- Vcs. (Vocals):** Silent.
- El. B. (Electric Bass):** Silent.
- El. Guit. (Electric Guitar):** Silent.
- El. Guit. (Electric Guitar):** Silent.

38

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, starting with a whole note G2, followed by a half note F#2, and then a quarter note E2.
- Rot. Org. (Rotary Organ):** The second staff, featuring complex chordal textures and melodic lines, including a triplet of eighth notes and a five-measure rest.
- El. Pno. (Electric Piano):** The third staff, mostly containing whole and half note chords.
- El. Guit. (Electric Guitar):** The fourth staff, featuring a melodic line with a long sustain and a triplet of eighth notes.
- Guit. (Acoustic Guitar):** The fifth staff, featuring a melodic line with a long sustain and a triplet of eighth notes.
- Synth. (Synthesizer):** The sixth staff, featuring a long, sustained note that transitions into a melodic line.
- Guit. (Acoustic Guitar):** The seventh staff, featuring a melodic line with a long sustain and a triplet of eighth notes.
- D. Set (Drum Set):** The eighth staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- El. Guit. (Electric Guitar):** The ninth staff, featuring a melodic line with a long sustain and a triplet of eighth notes.
- Vcs. (Vocals):** The tenth staff, mostly containing whole and half note chords.
- El. B. (Electric Bass):** The eleventh staff, mostly containing whole and half note chords.
- El. Guit. (Electric Guitar):** The twelfth staff, mostly containing whole and half note chords.
- El. Guit. (Electric Guitar):** The thirteenth staff, mostly containing whole and half note chords.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

42

42

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

44

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

7

3

3

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef, starting on G2 and moving up stepwise.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measure.
- El. Pno. (Electric Piano):** Features a complex melodic line with many beamed sixteenth notes, including a triplet of eighth notes. The part is written in the treble clef.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef, marked with an '8' (octave).
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Plays a sustained chord in the treble clef, marked with an '8' (octave).
- D. Set (Drum Set):** Shows a pattern of hits (marked with 'x') on the snare and bass drum, with some hits beamed together.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Vcs. (Vocals):** Remains silent throughout the measure.
- El. B. (Electric Bass):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.

3

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

8

3

3

3

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a complex rhythmic pattern with triplets and a final run.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a complex lead line with many notes, including triplets and a final run with a '5' fingering.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with a '8' fingering indicated.
- Synth. (Synthesizer):** Plays a sustained chord that changes towards the end of the page.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with a '8' fingering indicated.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with a '8' fingering indicated.
- D. Set (Double Set):** Features a complex rhythmic pattern with many notes, including triplets and a final run with a '3' and '5' fingering.
- El. Guit. (Electric Guitar):** Features a complex lead line with many notes, including triplets and a final run with a '3' and '5' fingering.
- Vcs. (Vocals):** Remains silent throughout the page.
- El. B. (Electric Bass):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a complex lead line with many notes, including triplets and a final run with a '3' and '5' fingering.
- El. Guit. (Electric Guitar):** Features a complex lead line with many notes, including triplets and a final run with a '3' and '5' fingering.

50

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a simple bass line with a triplet of eighth notes in the final measure.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a complex, melodic line with many slurs and ties, including a triplet in the final measure.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, with a triplet in the final measure.
- Guit. (Acoustic Guitar):** Plays a complex, melodic line with many slurs and ties, including a triplet in the final measure.
- D. Set (Drum Set):** Features a complex, multi-layered drum pattern with many slurs and ties.
- El. Guit. (Electric Guitar):** Plays a complex, melodic line with many slurs and ties, including a triplet in the final measure.
- Vcs. (Vocals):** Remains silent throughout the page.
- El. B. (Electric Bass):** Features a simple bass line with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Plays a complex, melodic line with many slurs and ties, including a triplet in the final measure.
- El. Guit. (Electric Guitar):** Plays a complex, melodic line with many slurs and ties, including a triplet in the final measure.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a rest, and then a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a complex melody with triplets and a final triplet of eighth notes.
- Guit. (Acoustic Guitar):** Provides a rhythmic accompaniment with a triplet of eighth notes.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Features a complex melody with triplets and a final triplet of eighth notes.
- Guit. (Acoustic Guitar):** Features a complex melody with triplets and a final triplet of eighth notes.
- D. Set (Drums):** Includes a complex drum pattern with various rhythms and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a complex melody with triplets and a final triplet of eighth notes.
- Vcs. (Vocals):** Remains silent throughout the page.
- El. B. (Electric Bass):** Features a complex melody with triplets and a final triplet of eighth notes.

Pdf downloaded from www.midicities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a rest, and then a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Remains silent throughout the page.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Features a complex melody with triplets and a double bar line.
- Guit. (Guitar):** Features a complex melody with triplets and a double bar line.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Guitar):** Features a complex melody with triplets and a double bar line.
- D. Set (Double Set):** Features a complex melody with triplets and a double bar line.
- El. Guit. (Electric Guitar):** Features a complex melody with triplets and a double bar line.
- Vcs. (Vocals):** Remains silent throughout the page.
- El. B. (Electric Bass):** Features a complex melody with triplets and a double bar line.
- El. Guit. (Electric Guitar):** Features a complex melody with triplets and a double bar line.

54

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

Downloaded from www.midcities.com

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

5

56

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

3

7

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 57 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The El. B. part features a steady eighth-note pattern. The Rot. Org. part has a melodic line with some rests. The El. Pno., El. Guit., Guit., Synth., and Vcs. parts are mostly silent. The Guit. part has a few notes. The D. Set part has a simple drum pattern. The El. Guit. part has a melodic line. The Vcs. part is silent. The El. B. part is silent. The El. Guit. part is silent. The El. Guit. part has a few notes.

58

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

60

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 60 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotarion Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotarion Organ). The Rotarion Organ and Synthesizer have active parts, while most other instruments are silent or have minimal activity. The Rotarion Organ part consists of a series of eighth notes and a few quarter notes. The Synthesizer part consists of a series of eighth notes and a few quarter notes. The Drum Set part consists of a series of eighth notes and a few quarter notes. The Electric Bass, Electric Piano, Electric Guitar, and Guitar parts are mostly silent, with some minimal activity in the Electric Guitar and Guitar parts.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

This musical score for page 61 features a variety of instruments. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts are mostly silent, indicated by whole rests. The Rotating Organ (Rot. Org.) plays a melodic line with eighth and sixteenth notes. The Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) parts are also mostly silent. The Synthesizer (Synth.) part features a complex, multi-measure rest followed by a melodic line with triplets and fifths. The Drums (D. Set) part shows a rhythmic pattern of eighth notes. The Vocals (Vcs.) part is also silent. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) parts are also silent.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 62 is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as treble and bass clefs, key signatures, and specific musical symbols like triplets and slurs.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

63

64

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

This musical score for page 64 features a variety of instruments. The Electric Bass (El. B.) and Rotarion Organ (Rot. Org.) have active parts, with the Rot. Org. featuring a five-fingered scale. The Electric Piano (El. Pno.) is silent. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are present, with the El. Guit. having a fret number 8 indicated. The Synthesizer (Synth.) and another Guitar (Guit.) part are also shown. The Double Set (D. Set) part is highly active, featuring a complex rhythmic pattern. The Electric Guitar (El. Guit.) and Vocals (Vcs.) parts are present but mostly silent. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are also shown at the bottom of the page.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a complex rhythmic pattern with triplets and sixteenth notes.
- Rot. Org. (Rotary Organ):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Pno. (Electric Piano):** Remains mostly silent, with a few chords in the later measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, with a triplet of eighth notes in the later measures.
- Guit. (Acoustic Guitar):** Plays a single note, followed by a complex rhythmic pattern with triplets and sixteenth notes.
- Synth. (Synthesizer):** Plays a single note, followed by a complex rhythmic pattern with triplets and sixteenth notes.
- Guit. (Acoustic Guitar):** Plays a single note, followed by a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Remains mostly silent, with a few chords in the later measures.
- Vcs. (Vocals):** Features a single note, followed by a complex rhythmic pattern with triplets and sixteenth notes.
- El. B. (Electric Bass):** Remains mostly silent, with a few chords in the later measures.
- El. Guit. (Electric Guitar):** Remains mostly silent, with a few chords in the later measures.
- El. Guit. (Electric Guitar):** Remains mostly silent, with a few chords in the later measures.

66

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

This musical score for page 66 features a variety of instruments. The Electric Bass (El. B.) and Rotarion Organ (Rot. Org.) have active parts, with the organ featuring triplet markings. The Electric Piano (El. Pno.), Electric Guitar (El. Guit.), and Guitar (Guit.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part includes a triplet of eighth notes. The Guitar (Guit.) part below the synth has a more complex, melodic line. The Drums (D. Set) part shows a dense, rhythmic pattern with many notes and rests. The Electric Guitar (El. Guit.) part below the drums has a few notes. The Vcs. (Vocals) part has a single note. The Electric Bass (El. B.) part at the bottom has a single note. The Electric Guitar (El. Guit.) part at the bottom has a single note. The Electric Guitar (El. Guit.) part at the bottom has a single note.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

This musical score for page 67 features a variety of instruments. The Electric Bass (El. B.) and Electric Piano (El. Pno.) parts are mostly silent, indicated by whole rests. The Rotarion Organ (Rot. Org.) plays a complex, fast-paced melody with a five-measure rest and a triplet. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts feature intricate, fast-paced melodic lines. The Synthesizer (Synth.) part has a long, sustained note. The Drums (D. Set) part includes a complex, fast-paced rhythm with a triplet. The Electric Guitar (El. Guit.) and Violoncello (Vcs.) parts also feature intricate, fast-paced melodic lines. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts at the bottom of the page are mostly silent, indicated by whole rests.

El. Guit.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a complex rhythmic pattern with triplets and sixteenth notes.
- Rot. Org. (Rotarion Organ):** Features a series of chords and single notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Remains mostly silent, with a few chords.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- D. Set (Double Set):** Features a complex rhythmic pattern with many notes and rests.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Vcs. (Vocals):** Features a series of notes and rests.
- El. B. (Electric Bass):** Remains mostly silent.
- El. Guit. (Electric Guitar):** Remains mostly silent.
- El. Guit. (Electric Guitar):** Remains mostly silent.

70

-7

70

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

El. Guit.

71

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Downloaded from www.midicities.com

72

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

The musical score for page 72 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in 4/4 time and features a key signature of one sharp (F#). The El. B. part begins with a melodic line in the bass register. The Rot. Org. part has a few scattered notes. The El. Pno. part is mostly silent. The El. Guit. part features a complex, fast-paced melody with triplets and a long, sweeping line. The Guit. part has a few scattered notes. The Synth. part is mostly silent. The Guit. part has a few scattered notes. The D. Set part features a complex, fast-paced rhythm with many notes and rests. The El. Guit. part features a complex, fast-paced melody with triplets and a long, sweeping line. The Vcs. part is mostly silent. The El. B. part has a few scattered notes. The El. Guit. part has a few scattered notes. The El. Guit. part has a few scattered notes.

73

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

75

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 75 consists of 15 staves. The instruments are arranged as follows: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The score includes musical notation such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 8/8. The El. Guit. staff (4th from top) features a complex melodic line with many beamed notes and a final measure with a double bar line and a repeat sign. The Vcs. staff (11th from top) is empty. The D. Set staff (9th from top) is empty. The other staves contain rests or simple rhythmic patterns.

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.

The musical score for page 87 consists of 14 staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vcs. (Vocals), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Rot. Org. (Rotary Organ). The score is mostly empty, with some notes in the 7th staff (Guit.) and the 14th staff (Rot. Org.).

El. B.

Rot. Org.

El. Pno.

El. Guit.

Guit.

Synth.

Guit.

Guit.

D. Set

El. Guit.

Vcs.

El. B.

El. Guit.

El. Guit.

Rot. Org.