

Musical score for piano, featuring two systems of music. The first system is labeled "Brahms" and the second system is labeled "9". The score includes tempo markings (e.g., ♩ = 111, ♩ = 107, ♩ = 104, ♩ = 110, ♩ = 105, ♩ = 111, ♩ = 104, ♩ = 113, ♩ = 111, ♩ = 102, ♩ = 112, ♩ = 106, ♩ = 113, ♩ = 109, ♩ = 111, ♩ = 106, ♩ = 114, ♩ = 113, ♩ = 108, ♩ = 109, ♩ = 110, ♩ = 111, ♩ = 112, ♩ = 113, ♩ = 114, ♩ = 104, ♩ = 109, ♩ = 107, ♩ = 115, ♩ = 104, ♩ = 115, ♩ = 106, ♩ = 108, ♩ = 106, ♩ = 115, ♩ = 104) and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score is written for piano, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking.

♩ = 89
♩ = 102
♩ = 103
♩ = 110
♩ = 104
♩ = 105
♩ = 113
♩ = 93
♩ = 104
♩ = 117
♩ = 110
♩ = 116
♩ = 104
♩ = 105
♩ = 117
♩ = 115
♩ = 111
♩ = 115
♩ = 114
♩ = 96
♩ = 117
♩ = 101
♩ = 108
♩ = 112
♩ = 109
♩ = 112
♩ = 107
♩ = 106
♩ = 99
♩ = 115

17
24
30
35

3

♩ = 110

♩ = 106

♩ = 104

♩ = 108

♩ = 104

♩ = 115

♩ = 102

♩ = 115

♩ = 101

♩ = 110

♩ = 102

♩ = 107

40

♩ = 113

♩ = 115

♩ = 107

♩ = 110

♩ = 115

♩ = 107

♩ = 110

♩ = 115

♩ = 107

♩ = 110

♩ = 115

♩ = 105

♩ = 106

♩ = 111

♩ = 113

♩ = 103

♩ = 110

♩ = 113

♩ = 109

♩ = 111

♩ = 109

♩ = 103

♩ = 97

47

$\text{♩} = 107$
 $\text{♩} = 113$
 $\text{♩} = 104$
 $\text{♩} = 114$
 $\text{♩} = 113$ $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 115$ $\text{♩} = 94$ $\text{♩} = 100$
 $\text{♩} = 104$

56

64

$\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 106$ $\text{♩} = 108$
 $\text{♩} = 102$

70

$\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 102$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 106$

76

Musical score for piano, measures 81 to 93. The score is written for two staves (treble and bass clef) and includes dynamic markings and tempo indications.

Measures 81-85: Treble clef staff. Measures 81-85: Bass clef staff.

Measures 86-90: Treble clef staff. Measures 86-90: Bass clef staff.

Measures 91-93: Treble clef staff. Measures 91-93: Bass clef staff.

Tempo markings (measures per minute):

- ♩ = 56
- ♩ = 84
- ♩ = 94
- ♩ = 87
- ♩ = 101
- ♩ = 97
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 109
- ♩ = 114
- ♩ = 115
- ♩ = 110
- ♩ = 104
- ♩ = 93
- ♩ = 103
- ♩ = 106

95 $\text{♩} = 110$
 $\text{♩} = 100$

98 $\text{♩} = 98$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$

101 $\text{♩} = 106$
 $\text{♩} = 102$

103 $\text{♩} = 107$
 $\text{♩} = 96$
 $\text{♩} = 110$

7

Detailed description: This is a piano score for measures 95 through 110. The music is written for both hands on grand staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo markings, indicated by a quarter note symbol followed by a number, are: 110 (at measure 95), 100 (at measure 96), 98 (at measure 98), 101 (at measure 99), 102 (at measure 100), 103 (at measure 101), 106 (at measure 102), 102 (at measure 103), 107 (at measure 104), 96 (at measure 105), and 110 (at measure 106). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A fermata is present over a note in measure 102. A bracket with the number '7' spans a sequence of notes in the left hand at measure 105.

105 $\text{♩} = 109$

$\text{♩} = 107$

$\text{♩} = 98$

$\text{♩} = 99$

$\text{♩} = 100$

$\text{♩} = 101$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 104$

$\text{♩} = 107$

$\text{♩} = 102$

$\text{♩} = 92$

$\text{♩} = 100$

$\text{♩} = 93$

107

$\text{♩} = 107$

$\text{♩} = 92$

$\text{♩} = 104$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

$\text{♩} = 103$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 107$

$\text{♩} = 108$

113

$\text{♩} = 104$

$\text{♩} = 109$

$\text{♩} = 101$

$\text{♩} = 107$

117

119 $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 96$

121 $\text{♩} = 109$

123 $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 103$

125 $\text{♩} = 106$ $\text{♩} = 104$

127 $\text{♩} = 103$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 102$

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system (measures 119-120) includes a 7-measure rest in the right hand. The second system (measures 121-122) continues the melodic and harmonic development. The third system (measures 123-124) features more complex rhythmic patterns. The fourth system (measures 125-126) shows a change in texture with more active bass lines. The fifth system (measures 127-128) concludes the page with sustained chords in the right hand and moving lines in the left hand. Tempo markings are provided for various measures: 106, 110, 96, 109, 102, 103, 104, 100, 101, 103, 106, 104, 103, 96, 100, and 102.

Musical score for piano, measures 131 to 142. The score is written in treble and bass staves. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/meter markings are as follows:

- Measure 131: $\text{♩} = 92$, $\text{♩} = 82$
- Measure 132: $\text{♩} = 102$ (triplets)
- Measure 133: $\text{♩} = 98$
- Measure 134: $\text{♩} = 102$
- Measure 135: $\text{♩} = 103$
- Measure 136: $\text{♩} = 100$
- Measure 137: $\text{♩} = 99$
- Measure 138: $\text{♩} = 101$
- Measure 139: $\text{♩} = 97$
- Measure 140: $\text{♩} = 102$
- Measure 141: $\text{♩} = 99$
- Measure 142: $\text{♩} = 92$

The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 131, 137, and 142.

145

♩ = 107 ♩ = 102 ♩ = 101 ♩ = 107 ♩ = 100 ♩ = 102 ♩ = 111 ♩ = 108 ♩ = 100 ♩ = 109 ♩ = 106

149

♩ = 110 ♩ = 102 ♩ = 105 ♩ = 112 ♩ = 112 ♩ = 113 ♩ = 86 ♩ = 102

153

♩ = 103 ♩ = 106 ♩ = 107 ♩ = 110

158

♩ = 108 ♩ = 106 ♩ = 104¹

163

♩ = 109 ♩ = 111 ♩ = 107 ♩ = 104 ♩ = 99

168

♩ = 102 ♩ = 110 ♩ = 112 ♩ = 109 ♩ = 103 ♩ = 100

♩ = 108 ♩ = 102

174

♩ = 110 ♩ = 112 ♩ = 109 ♩ = 106 ♩ = 110

180

♩ = 112 ♩ = 109

185 $\text{♩} = 115$ $\text{♩} = 107$ $\text{♩} = 112$

189 $\text{♩} = 109$ $\text{♩} = 109$ $\text{♩} = 107$ $\text{♩} = 100$ $\text{♩} = 94$

195 $\text{♩} = 115$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 97$ $\text{♩} = 104$

200 $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 108$

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 185-188) features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. The second system (measures 189-192) shows a more melodic right hand with some rests, and a left hand with sustained chords. The third system (measures 193-196) returns to a more active right hand with flowing sixteenth-note passages. The fourth system (measures 197-200) concludes with a final chordal texture in both hands. Tempo markings above the staff indicate changes in speed: 115, 107, 112, 109, 107, 100, 94, 115, 108, 112, 97, 104, 115, 113, 111, and 108.

205 $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 115$ $\text{♩} = 110$ 13

210 $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 113$

214 $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 100$

♪ = 111
♪ = 113
♪ = 103
♪ = 106
♪ = 113
♪ = 102
♪ = 105
♪ = 107
♪ = 106
♪ = 104
♪ = 103
♪ = 102
♪ = 110
♪ = 104
♪ = 115
♪ = 102
♪ = 115
♪ = 101
♪ = 110

217

♪ = 111
♪ = 107

$\text{♩} = 97$
 $\text{♩} = 103$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 107$
 $\text{♩} = 115$
 $\text{♩} = 107$
 $\text{♩} = 115$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$

226

234

$\text{♩} = 106$
 $\text{♩} = 110$
 $\text{♩} = 99$
 $\text{♩} = 105$
 $\text{♩} = 96$
 $\text{♩} = 115$

239

$\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 115$

243

$\text{♩} = 113$
 $\text{♩} = 109$

248

$\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$

251

$\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$

254

$\text{♩} = 119$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of two staves each. The first system (measures 243-247) features a complex rhythmic pattern with triplets and a tempo change to 109. The second system (measures 248-250) continues with triplets and a tempo change to 124. The third system (measures 251-253) includes a tempo change to 128 and features more triplets. The fourth system (measures 254-257) shows a tempo change to 119 and continues with triplets. The score is marked with various tempo changes and includes many triplet markings.

Musical score for piano, measures 256 to 263. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo markings above the staves are: 113, 104, 102, 90, 87, and 79. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets.