

Acoustic Guitar, There You Go - Pink

♩ = 108

Violins

Strings

Alto Saxophone

Author: Mario Rol

5-str. Electric Bass

5-str. Electric Bass

7-string Guitar

Concert Snare Drum

Timpani

Drumset

Strings

Voice

Brass Synthesizer

Brass Synthesizer

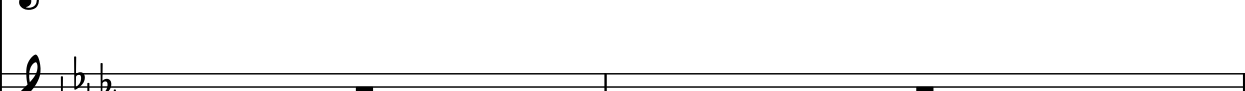
Brass Synthesizer

3

Guit. 

Vlns. 

St. 


A. Sax. 

El. B. 

El. B. 


Guit. 

Con. Sn. 

Timp. 

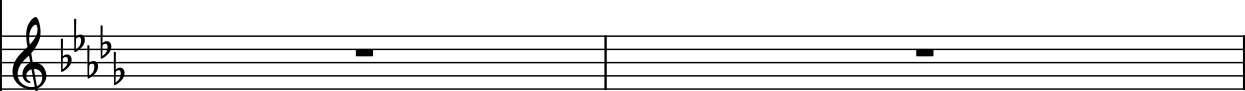
D. Set 

St. 

Vo. 

Synth. 

Synth. 

Synth. 

5

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Please don't come a round tal kin' 'bout that you love

6

Guit.

Vlns.

St.

A. Sax.
me, 'cause that love shit just ain't for

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

7

Guit.

Vlns.

St.

A. Sax.

me, I don't want to hear that you are doing

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

8

Guit.

Vlns.

St.

A. Sax.

me. And I

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

9

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

know that all you're do ing is run ning your mind

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

11

Guit.

Vlns.

St.

A. Sax.

game? So your best bet is to be straight

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

12

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

with me. So you

3

13

Guit.

Vlns.

St.

A. Sax.

say you wan na talk, let's talk. If you won't

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

14

Guit.

Vlns.

St.

A. Sax.

talk I'll walk, yeah it's like that. I

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

15

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

got a new man, he's wait ing out back. Now

16

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

what, wat cha' think a bout that? Now

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

17

Guit.

Vlns.

St.

A. Sax.

when I say I'm through I'm through, ba si cally I'm

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

18

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

through with you, wat cha' wan na say?

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

19

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Had to have it your way, had to play games,

20

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

now you're beg ging me to stay. There

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

21

Guit.

Vlms.

St.

A. Sax.

go,

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

23

Guit.

Vlms.

St.

A. Sax.

go, you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

24

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

some times it be's like that. So there you

25

Guit.

Vlms.

St.

A. Sax.

go, tal you so, that you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

26

Guit.

Vlns.

St.

A. Sax.

love me so, why let you go?

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

27

Guit.

Vlns.

St.

A. Sax.

Yeah know 'cause your lies got old,

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

28

Guit.

Vlms.

St.

A. Sax.

look there go!

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

29

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Please don't come a round tal kin' 'bout how you changed,

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

30

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

how you said good bye to "what's her name".

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

31

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

All it sounds like to me is new

32

Guit.

Vlns.

St.

A. Sax.

game. And I was

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

33

Guit. 

Vlns. 

St. 

A. Sax. 
right when I thought I'd be much bet ter off with out

El. B. 

El. B. 

Guit. 

Con. Sn. 

Timp. 

D. Set 

St. 

Vo. 

Synth. 

Synth. 

Synth. 

34

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

you, had to get my self from 'round

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

35

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

you, 'cause my life was all a bout

36

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

you. So you

3

37

Guit.

Vlns.

St.

A. Sax.

say you wan na talk, I don't. Say you wan na

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

38

Guit.

Vlns.

St.

A. Sax.

change, I won't, yeah it's like that.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

39

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Had your chance, won't take you back. Now

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

40

Guit.

Vlns.

St.

A. Sax. what, what cha' think a bout that? And

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

41

Guit.

Vlns.

St.

A. Sax.

when I say I'm through I'm through. Ba si cally I'm

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

42

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

through with you, what cha' wan na say?

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

43

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Had to have it your way, had to play games,

44

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

now you're beg ging me to stay. There

Detailed description of the musical score: The score is for measures 44 and 45. Measure 44 starts with a guitar solo in the first staff, featuring a melodic line with a long sustain. The alto saxophone (A. Sax.) part begins with a melodic line that includes the lyrics 'now you're beg ging me to stay. There'. The electric bass (El. B.) and double bass (El. B.) parts provide a steady rhythmic accompaniment. The conga snare (Con. Sn.) and timpani (Timp.) parts have specific rhythmic patterns. The drums (D. Set) play a complex pattern. The strings (Vlns. and St.) and three synthesizers (Synth.) are mostly silent in this section.

45

Guit.

Vlms.

St.

A. Sax.

go, loo ful,

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

46

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

just cause let go. There you

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

47

Guit.

Vlms.

St.

A. Sax.

go, you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

48

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

some times it be's like that. So there you

Detailed description of the musical score: The score is for measures 48-51. It features a variety of instruments. The Guitar (Guit.) plays a melodic line in measure 48 and a rhythmic pattern in measure 50. The Violins (Vlms.) and Strings (St.) provide harmonic support with sustained notes and tremolos. The Alto Saxophone (A. Sax.) has a melodic line with the lyrics 'some times it be's like that. So there you'. The Electric Bass (El. B.) plays a steady eighth-note rhythm. The Conga Snare (Con. Sn.) has a single hit in measure 50. The Timpani (Timp.) plays a triplet in measure 51. The Drums (D. Set) play a complex rhythmic pattern. The Synthesizers (Synth.) play sustained chords. The key signature has two flats (B-flat major) and the time signature is 8/8.

49

Guit.

Vlms.

St.

A. Sax.

go, tal you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

50

Guit.

Vlms.

St.

A. Sax.

love me so, why let you go?

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

51

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Yeah know 'cause your lies got

52

Guit.

Vlms.

St.

A. Sax.

look you, go!

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

53

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Don't you wish you could turn the hands of time?

54

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Don't you wish that you still were mine?

55

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Don't you wish I'd take you back? Don't you

56

Guit. 

Vlms. 

St. 

A. Sax. 
wish that things were sim ple like that? Oh!

El. B. 

El. B. 

Guit. 

Con. Sn. 

Timp. 

D. Set 

St. 

Vo. 

Synth. 

Synth. 

Synth. 

57

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Did n't miss a good thing til' it's gone,

58

Guit.

Vlns.

St.

A. Sax.

but I knew it wouldn't be long

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

59

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

til' you came run ning back,

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

60

Guit.

Vlns.

St.

A. Sax.

mis sing my love, there you go!

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

61

Guit.

Vlns.

St.

A. Sax.

loo ti ful, just be let Thereyou

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

63

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

go, you

64

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

some times be's like that. There you

3

65

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

go, tal you so, that

66

Guit.

Vlns.

St.

A. Sax.

me so, let go?

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

67

Guit.

Vlns.

St.

A. Sax.

Yeah

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

68

Guit.

Vlns.

St.

A. Sax.

look at you, there you go! There you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

69

Guit.

Vlms.

St.

A. Sax.

go,

3

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

71

Guit.

Vlms.

St.

A. Sax.

go, tal you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

72

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

some it be's like that. There you

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

73

Guit.

Vlms.

St.

A. Sax.

go, you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

74

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

go?

75

Guit.

Vlns.

St.

A. Sax.

Yeah know 'cause lies

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

76

Guit.

Vlms.

St.

A. Sax.

look go! There

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

77

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

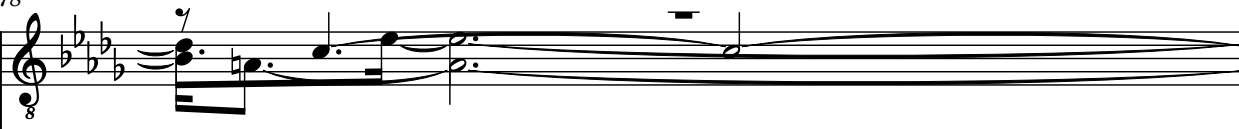
Synth.

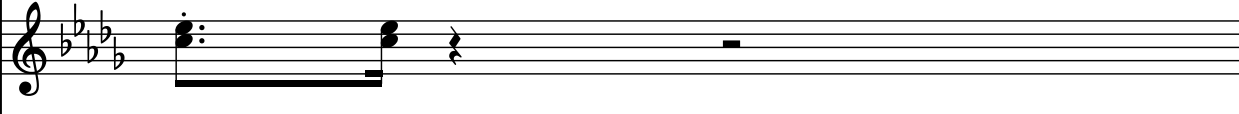
Synth.

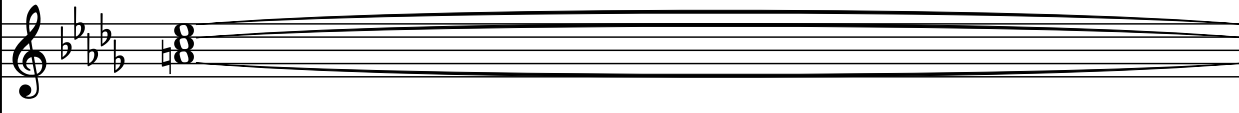
go, loo ful,

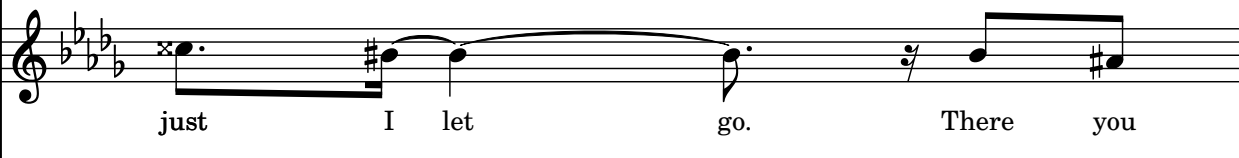
Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)


78

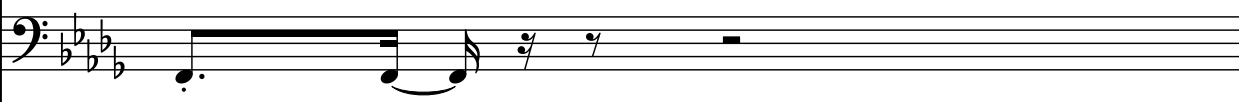
Guit. 

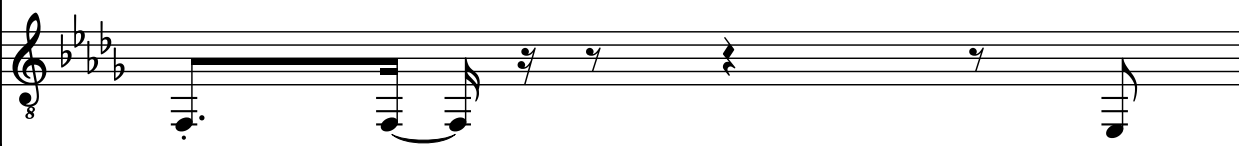
Vlms. 

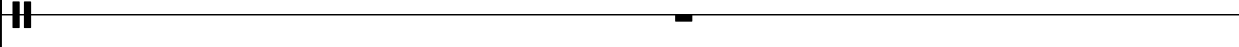
St. 

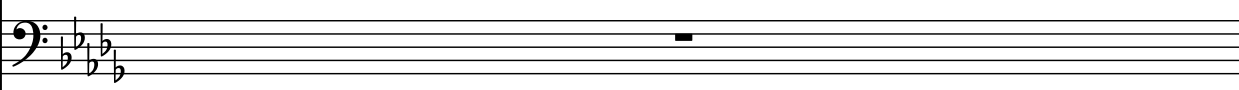
A. Sax. 
just I let go. There you

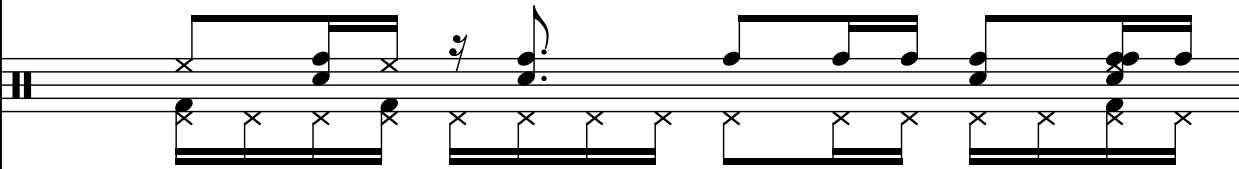
El. B. 

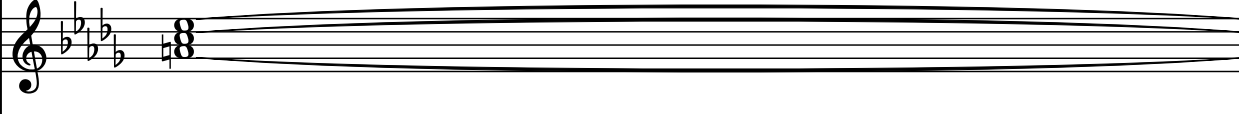
El. B. 

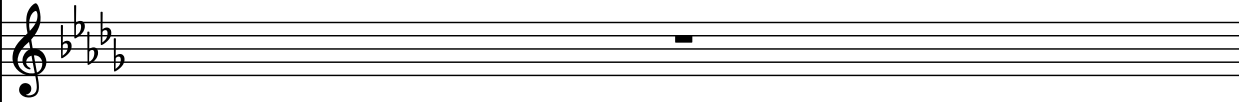
Guit. 

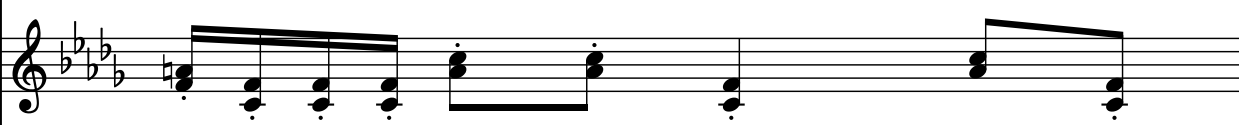
Con. Sn. 

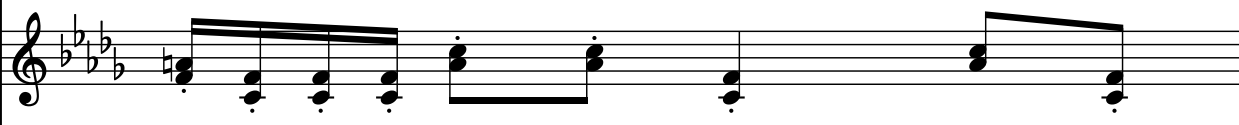
Timp. 

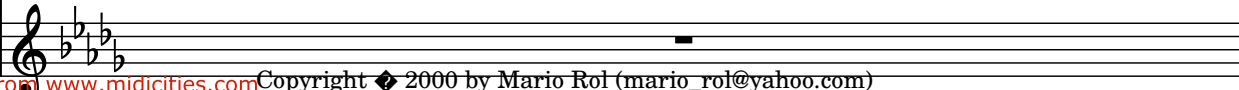
D. Set 

St. 

Vo. 

Synth. 

Synth. 

Synth. 

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

80

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

some times it be's like that. There you

81

Guit.

Vlms.

St.

A. Sax.

go, tal you so, that

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

82

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

so, let go?

83

Guit.

Vlns.

St.

A. Sax.

Yeah know lies got

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

84

Guit.

Vlns.

St.

A. Sax.

look there go! So there you

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

86

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

go...

87

Guit.

Vlns.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

88

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

89

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

90

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

91

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.

Copyright © 2000 by Mario Rol (mario_rol@yahoo.com)

92

Guit.

Vlms.

St.

A. Sax.

El. B.

El. B.

Guit.

Con. Sn.

Timp.

D. Set

St.

Vo.

Synth.

Synth.

Synth.